

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

ADVERTISEMENT

APRIL 29, 2024 | PAGE 1 OF 12

"porter's star
power is
undeniable"

American
songwriter
THE CRAFT OF MUSIC

"mesmerizing
vocals and
hook-driven
songs"

billboard

MACKENZIE PORTER

nobody's born with a broken heart

debut album with big loud records

out now

BIG LOUD

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

APRIL 29, 2024 | PAGE 2 OF 12

INSIDE THIS ISSUE

Hot Country Songs
>page 4

Makin' Tracks:
Conner Smith,
Hailey Whitters
Collab
>page 7

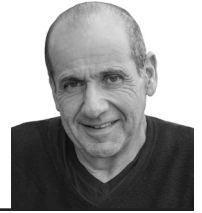
Top Country Albums
>page 9

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com

Shaboozey Tips Beyoncé From Hot Country Songs Perch



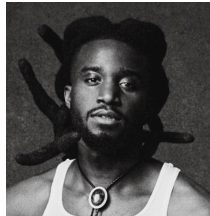
1

SHABOOZEY

"A Bar Song (Topsy)"

The track, which [interpolates J-Kwon's "Topsy,"](#) jumps 6-1 on Hot Country Songs. It

surged by 95% to 20.9 million official U.S. streams and 48% to 14,000 sold April 19-25, according to Luminate. As **Shaboozey** (right) dethrones **Beyoncé's** "Texas Hold 'Em," two Black artists have led back to back for the first time.



2

ZAC BROWN BAND Featuring

MAC McANALLY

"Pirates & Parrots"

Zac Brown (below) and his band performed

the song, released April 19, live for the first time at the Hollywood Bowl during Keep the Party Going: A Tribute to Jimmy Buffett (April 11), which featured an all-star lineup. It enters Country Digital Song Sales at No. 2 with 7,000 sold.



9

TYLER HUBBARD

"Back Then Right Now"

Hubbard nets his third solo Hot Country Songs top 10 (12-9). The single, which he

co-authored, drew 4.5 million streams (up 19%) and sold 1,000. On Country Airplay, it holds at its No. 3 high (26 million, up 6%). It's from his LP *Strong*, which opened at No. 35 on Top Country Albums (April 27).



10

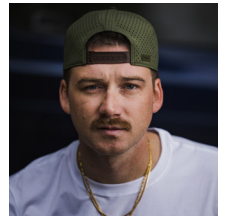
MORGAN WALLEN

Featuring ERNEST

"Cowgirls"

The pairing climbs 11-10 on Hot Country Songs,

giving **Wallen** (right) his 25th top 10 and **ERNEST** his first as a performer; he has earned 14 top 10s as a songwriter. "Cowgirls" lassoed 8.8 million streams (up 1%) and sold 1,000 (up 31%). On Country Airplay, it leaps 43-26.



SHABOOZEY: DANIEL PRAKOPCYK. BROWN: NATASHA MOUSTACHE/WIREIMAGE. HUBBARD: JIMMY FONTAINE. WALLEN: CAMERON BAIRD.

SUBSCRIBE TO

billboard
COUNTRY
UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker





RANDY TRAVIS



PRESS
PLAY



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	6	-	2	A BAR SONG (TIPSY) <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. KENT, M. WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE</small>	-	1
2	1	1	11	TEXAS HOLD 'EM <small>B. KNOWLES CARTER, KILLAH B, N. FERRARO, RAPHAEL SAADIQ (B. G. KNOWLES CARTER, E. L. BOLAND, M. BULOW, B. V. BATES, N. FERRARO, RAPHAEL SAADIQ)</small>	Beyonce <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	RC	1
3	2	2	35	I REMEMBER EVERYTHING <small>Z. L. BRYAN (Z. L. BRYAN, K. MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	RC	1
4	3	5	8	AUSTIN <small>T. HEIDELMAN (A. D. NOVOTNY, K. T. HEIDELMAN, A. WENDLER, C. R. ARNSPIGER)</small>	Dasha <small>VERSION III/WARNER</small>	34	3
5	4	6	27	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS, J. D. SINGLETON, L. COMBS (R. MONTANA, D. TURNBULL)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	RC	4
6	7	8	24	WHERE IT ENDS <small>A. R. SHAWN (B. ZIMMERMAN, G. AVERILL, J. SPARGUR)</small>	Bailey Zimmeman <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	5	6
7	8	9	29	WILD ONES <small>JEFF GITTY (J. MURPH, F. FERRARO, J. GITELMAN, G. HEIN, J. B. DEFORD)</small>	Jessie Murph & Jelly Roll <small>COLUMBIA</small>	-	7
8	10	11	23	WILDFLOWERS AND WILD HORSES <small>J. JOYCE (L. WILSON, T. ANDERSON, PSIKES)</small>	Lainey Wilson <small>BROKEN BOW</small>	10	8
9	12	18	16	BACK THEN RIGHT NOW <small>J. M. SCHMIDT, T. HUBBARD (T. R. HUBBARD, J. J. DILLON, G. WARBURTON, D. A. GARCIA)</small>	Tyler Hubbard <small>HUBBARD HOUSE/EMI NASHVILLE</small>	3	9
10	11	13	30	COWGIRLS <small>J. MOI, J. DURRETT (R. H. BLOCK, A. G. GORLEY, J. MADDOCKS, E. K. SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen Featuring ERNEST <small>MERCURY/REPUBLIC/BIG LOUD</small>	26	10
11	15	22	4	WIND UP MISSIN' YOU <small>C. LACORTE (T. ARCHER, T. P. WETMORE, C. LACORTE)</small>	Tucker Wetmore <small>BACK BLOCKS</small>	-	11
12	13	23	11	BULLETPROOF <small>L. RIMES (A. G. GORLEY, B. JOHNSON, H. PHELPS)</small>	Nate Smith <small>RCA NASHVILLE</small>	17	12
13	9	4	4	II MOST WANTED <small>B. KNOWLES CARTER, S. EVERETT, M. POLLACK, M. CYRUS (B. G. KNOWLES CARTER, M. CYRUS, M. R. POLLACK, R. B. TEDDER)</small>	Beyonce & Miley Cyrus <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	-	2
14	14	14	28	OUTSKIRTS <small>Z. CROWELL, C. LACORTE, S. HUNT (S. L. HUNT, J. OSBORNE, J. FLOWERS, Z. CROWELL)</small>	Sam Hunt <small>MCA NASHVILLE</small>	1	14
15	16	15	22	TUCSON TOO LATE <small>P. DIGIOVANNI (J. DAVIS, J. DAVIS, J. JENKINS, M. JENKINS)</small>	Jordan Davis <small>MCA NASHVILLE</small>	4	15
16	18	17	16	HALFWAY TO HELL <small>Z. CROWELL, J. FRASURE (J. B. DEFORD, J. FRASURE, M. JENKINS, J. J. DILLON)</small>	Jelly Roll <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	9	16
17	17	16	9	WINE INTO WHISKEY <small>J. EBACH (T. P. WETMORE, J. A. HACKWORTH, J. A. EBACH)</small>	Tucker Wetmore <small>BACK BLOCKS</small>	56	16
18	20	19	13	SPIN YOU AROUND (1/24) <small>J. MOI, M. WALLEN, B. SUTTON, P. TRUST (M. C. WALLEN, S. SANCHEZ AYON, P. TRUST)</small>	Morgan Wallen <small>HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD</small>	-	5
19	23	24	40	WE RIDE <small>N. GIBBENS (B. MARTIN, V. D. BROWN JR.)</small>	Bryan Martin <small>AVERAGE JOES</small>	15	19
20	28	28	15	CAB IN A SOLO <small>F. ROGERS, D. WELLS, A. ESHUIS (S. C. MCCREERY, B. ANDERSON, F. ROGERS)</small>	Scotty McCreery <small>TRIPLE TIGERS</small>	2	20
21	22	26	25	DIRT CHEAP <small>T. W. WILLMON (J. PHILLIPS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMIN</small>	21	21
22	21	34	23	I THINK I'M IN LOVE WITH YOU <small>C. STAPLETON, D. COBB (C. STAPLETON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	49	21
23	25	32	11	TAKE HER HOME <small>B. CANNON, K. CHESNEY (H. PHELPS, M. W. HARDYZ, ABEND)</small>	Kenny Chesney <small>BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA</small>	6	19
24	29	30	36	WE DON'T FIGHT ANYMORE <small>S. MCANALLY, J. OSBORNE, C. PEARCE (C. PEARCE, P. GOOD, S. MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	14	19
25	27	35	21	WONDERING WHY <small>THE RED CLAY STRAYS (A. G. NIX, B. L. COLEMAN, D. COUCH)</small>	The Red Clay Strays <small>RED CLAY STRAYS/THIRTY TIGERS</small>	-	18

COUNTRY SONGWRITERS™

1	#1 63 WKS	ZACH BRYAN
2		KACEY MUSGRAVES
3		BEYONCE
4		JOSH PHILLIPS
TIE 5		DAVE TURNBULL
TIE 5		RANDY MONTANA
7		CHRIS STAPLETON
8		ASHLEY GORLEY
9		HUNTER PHELPS
10		DOLLY PARTON



MUSGRAVES

KELLY CHRISTINE SUTTON

COUNTRY PRODUCERS™

1	#1 22 WKS	ZACH BRYAN
2		AUSTIN SHAWN
3		BEYONCE
4		TRAVIS HEIDELMAN
TIE 5		NEVIN SASTRY
TIE 5		SEAN CHRISTIAN COOK
7		CHRIS LACORTE
8		JEFF GITTY
9		JAY JOYCE
10		JOEY MOI

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	19	10	4	JOLENE B.KNOWLES CARTER,JACK RO (D.PARTON)	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	3
27	31	38	16	YOUR PLACE J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	11	27
28	30	37	7	SMOKE & A LIGHT J.ECKERD (J.T.YOUNG)	Ole 60 GREY AREA/RED DOOR	-	22
29	34	42	15	LET YOUR BOYS BE COUNTRY M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)	Jason Aldean MACON/BROKEN BOW	13	29
30	41	50	4	YOUNG LOVE & SATURDAY NIGHTS C.CROWDER,C.DESTEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)	Chris Young RCA NASHVILLE	16	30
31	32	39	9	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	13
32	24	12	4	LEVI'S JEANS B.KNOWLES CARTER,TERIUS NASH (B.G.KNOWLES CARTER,A.R.POST,TERIUS NASH,N.G.RODGERS, JR.,S.C.CARTER)	Beyonce & Post Malone PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	5
33	39	-	2	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	33
34	43	48	26	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	18	34
35	37	45	19	FEARLESS (THE ECHO) L.DICK (J.DEAN,C.L.DICK,J.S.SHERWOOD)	Jackson Dean BIG MACHINE	12	34
36	38	-	2	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	36
37	42	49	34	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	20	32
38	36	44	14	NO CALLER ID K.BUSH (M.MORONEY,J.L.ALEXANDER,C.R.HARRINGTON,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	13
39	33	20	4	TYRANT D.HAMELIN,D.A.GOT THAT DOPE (B.G.KNOWLES CARTER,C.OCHS,TERIUS NASH,D.A.GOT THAT DOPE,D.REDENCZKI,E.C.CHKWENDU)	Beyonce & Dolly Parton PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	12
40	44	-	3	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	-	40
41	49	-	7	CHEVROLET Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)	Dustin Lynch Featuring Jelly Roll BROKEN BOW	22	41
42	46	-	2	HANGIN' ON J.MOI (E.K.SMITH,G.W.BLOCK,J.R.DURRETT,R.RUTHERFORD,R.TENPENNY)	ERNEST & Morgan Wallen BIG LOUD	-	42
43	45	40	3	LOVE YOU, MISS YOU, MEAN IT J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	36	40
44	47	-	38	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	44	7
45	RE-ENTRY	12		CAN'T BREAK UP NOW K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)	Old Dominion & Megan Moroney COLUMBIA NASHVILLE	19	42
46	35	21	4	BLACKBIIRD B.KNOWLES CARTER,P.MCCARTNEY (P.MCCARTNEY,J.W.LENNON)	Beyonce,Tanner Adell, Brittney Spencer,Tiera Kennedy & Reyna Roberts PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	6
47	RE-ENTRY	17		BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	40	36
48	40	25	10	16 CARRIAGES B.KNOWLES CARTER,D.HAMELIN,INK (B.G.KNOWLES CARTER,D.HAMELIN,A.BOGGS,RAPHAEL SAADIQ)	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	9
49	50	-	7	NINE BALL Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
50	RE-ENTRY	10		DEEPER WELL D.TASHIAN,J.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,D.TASHIAN,J.FITCHUK)	Kacey Musgraves INTERSCOPE/MCA NASHVILLE	-	17

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,845,000	2,234,166,000	118,934,000				ALBUM CONSUMPTION	
Last Week	1,951,000	2,371,880,000	120,929,000	Album Consumption	27,696,000	29,675,000	7.1%	'23 27.70 million
Change	-5.4%	-5.8%	-1.6%	Album Sales	2,394,000	2,153,000	-10.1%	'24 29.68 million
This Week Last Year	1,782,000	2,125,349,000	140,763,000	Audio On-Demand	32,876,451,000	35,854,275,000	9.1%	TOTAL ON-DEMAND STREAMS
Change	3.5%	5.1%	-15.5%	Video On-Demand	2,350,458,000	2,015,713,000	-14.2%	'23 35.23 billion
								'24 37.87 billion

All data measures U.S. activity as of the week ending April 25, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

NATE SMITH

LEE BRICE

HAILEY WHITTERS

DRINKIN' BUDDIES

#1 MOST ADDED! - 109 FIRST WEEK STATIONS



CHEERS TO ALL OUR DRINKIN' BUDDIES AT COUNTRY RADIO FOR TAKING A SHOT!

MCCN WQMX WKLI KRST WCTD WKHX WUBL WKXC KASE KUZZ WPOC WTGE WDXB KIZN WBWL WKLB WCKN WEZL WKKT
 WSOC WUSY WUSN WUBE WGAR KATC WCOS WCOL KRYS KSCS WKRO KHKI WYCD KHEY WKML KHGE KSKS WWGR WAVW WQHK
 WBCT WTQR WRNS WRBT WWYZ KILT KKBQ WFMS WUSJ WGNB WQIK WXBQ KBEQ WIVK KCYE KWNR WBUL KSSN KKGO WAMZ
 WWQM WGKX WLFP KEYE KMNB WKMK WKDF WSIX WJVC WNOE WGH KXKT WWKA WXTU KMLE WDSY WPCB WPORWHT KUPL
 KWJJ WOKQ WCTK WNCB WQDR WBEE KSOP KUBL KAJA KCYE KSON KBAY KDRK KXLY WRNX KATM WOLF WFUS WQYK WKKO
 KIIM WMZQ KZSN WXCX WGTY WIOV KTGX KTM KHAY KBUL



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Conner Smith Enlists Hailey Whitters For A Metaphoric Game Of 'Roulette'



Conner Smith earned his first top 20 single when his swampy speedster, “Creek Will Rise,” worked its way to No. 12 on Country Airplay.

Its torrid pace and pickup truck motif likely made more than a few listeners think of **Garth Brooks**’ “Ain’t Goin’ Down (Til the Sun Comes Up).”

But the follow-up — “Roulette on the Heart,” featuring a vocal assist from **Hailey Whitters** — resembles a country classic from the other end of the energy spectrum, the **Brad Paisley/Alison Krauss** duet “Whiskey Lullaby.” Like that ballad, “Roulette” pairs a male and female solo artist in a Dobro-heavy piece built around a dark, fatalistic storyline. In “Whiskey,” the plot captures an alcohol-infused double suicide, fueled by broken hearts. Smith’s concoction, conveyed at a slightly faster tempo, leans on Russian roulette as a metaphor for risk in a relationship with a wild woman.

Smith didn’t have “Whiskey” in his mind when he created “Roulette” in early December 2022, but he sensed a significance about his work from the outset.

“When we wrote it, I knew the song was different,” he allows. “I knew the song was a next level for me. It felt like a song for me — and it still does — that could last for a long time, in a way that I don’t think I’ve put out a song before. And so it mattered a lot.”

Smith had his then-girlfriend — surfer **Leah Thompson**, whom he married on April 12 — in mind when he developed the “Roulette” title, which sprouted from the inherent danger in both single-bullet games of chance and extending love to another.

“When you’re in those [intense] relationships, the reality is you get married or you break up,” Smith explains. “You either find the person for the rest of your life or you shatter your heart when you fall in love with someone, and that game, in and of itself, is roulette.”

Smith brought the title up during a writing retreat at a Tennessee cabin owned by **Thomas Rhett**. He wrote two songs simultaneously, “Roulette” and the title track to his EP *How It Looks From Here*, shifting about every half hour from one writing room to the other. That is, it turns out, an ideal situation for him.

“I’ve been writing with him for a long time now,” says songwriter **Mark Trussell** (“Your Place,” “Good Time”). “What I’ve noticed is that he does kind of need to step out and step back in. It’s good for him creatively to take a break and come back. And then he comes back real fresh, and he can just pick up a guitar and spit out a whole verse. He’s really good at doing that.”

Trussell and co-writers **Jessi Alexander** (“Light on in the Kitchen,” “Chevrolet”) and **Chase McGill** (“5 Foot 9,” “Break Up in the End”) were all on board with “Roulette.” McGill developed a folky, foreshadowing guitar lick, and the group came up with a telling first line: “Picking you up’s like picking up a gun/Your kiss is the trigger.” The story unfolded chronologically from there, each phrase underscoring the protagonist’s magnetic attraction to a romantic partner he knows could destroy him.

“This is definitely not your perfect, healthy relationship,” notes Alexander. “This is for the people that are playing with danger and mystery and a little bit of an unsettled relationship. And she’s a pistol.”

The chorus lifted the song’s energy, altering the cadence and the pace of chord changes to signal the arrival of the singalong section.

“A lift doesn’t always have to be a melodic, high lift or a crash cymbal on the chorus,” Trussell says. “So in this chorus, the melody moves quicker and starts rolling a little bit more, and the chords slow down.”

Verse two focused on an intimate moment between them, mixing a half-dressed sexual inference with another “steel of a Colt” gun metaphor.

Alexander had a leading role in that stanza’s tone.

“I love provocative, I love edgy — you know, shock value,” she says. “I’m the girl that put makeup sex in ‘Mine Would Be You,’ so I’m like, ‘Bring it on. Let’s do something kind of edgy.’”

The bridge spelled out the risk that the rest of the song implied. Again, they fashioned a subtle melody, using a variation on the last half of the chorus’ tune, maintaining continuity amid the lyrics’ tension. In the final chorus, Smith inserted an extra line — “Loving you, baby/Is flipping off the safety” — continuing the firearms symbolism in a unique way.

“The action of that elicits an emotion of danger, and I think it’s cool because that is the game of love,” says Smith. The characters are “obviously taking it to a much deeper and darker place. Anytime you step into a relationship, you realize that you are flipping off the safety of your heart.”

Smith turned in a lead voice, and Alexander provided harmony for a demo that Trussell continued to work on after the session ended, using mostly acoustic instrumentation, including a resonator guitar.

Just days after writing it, Smith sang it during a **WDAF** Kansas City concert at PBR Big Sky on Dec. 7, 2022. A rowdy cowboy bar wasn’t the best venue for an unknown ballad — patrons mostly ignored it — but when Smith was done, fellow artist Whitters leaned over to compliment him on a “brash” song with an uncommon level of vulnerability.

“I thought it was cool hearing it from a guy,” she says. “Instantly, as a chick, I connected with it.”

Smith’s team had high hopes for “Roulette” when he recorded it in February 2023, with producer **Zach Crowell** (**Sam Hunt**, **Jelly Roll**) booking a studio band at Nashville’s Sound Stage that seemed appropriate for a commercial country recording. The performance wasn’t over the top, but it was still too much; Smith and Crowell agreed they should lean on Trussell’s demo, so they repeatedly peeled back parts from the tracking session. Thus, Trussell plays numerous instruments amid the studio cats, and Alexander appears in some background vocal moments, though Whitters is the dominant female voice.

“This song was shockingly hard to do,” says Crowell. “It took a lot of different versions to get it to that [final] version.”

That’s also true of Whitters’ vocal. She hit the studio somewhere between two and five times — even she’s not certain how many sessions were involved. She sang the song in its entirety the first time around, but as the production morphed, they developed more specific ideas about how to use her voice. She was willing to keep coming back.

“I knew how special the song was to Conner,” she says. “I don’t think we knew at the time it was going to be a radio thing, but it meant a lot that he asked me to be on it, and I just wanted it to be right.”

In the final iteration, Whitters makes her first appearance singing harmony on the first chorus. She never sings as a solo lead until the final chorus, when her entry suggests that the female in the song is risking as much as the guy.

“It definitely makes the payoff better if you kind of wait,” Crowell says. “It’s a little bit of a prize once you finally get the whole chorus from her.”

Valory released “Roulette on the Heart” to country radio via PlayMPE on April 8, providing some “Whiskey Lullaby”-like heft to Smith’s growing reputation.

“‘Creek’ is a really fun song that works great live,” Smith says. “But in the true heart of country music, what I want to stand for as an artist, I think this one begins to kind of unveil that.” ●



WHITTERS (left) and SMITH

billboard



2024

COUNTRY POWER PLAYERS

Billboard's eleventh annual Country Power Players issue will profile the people who have driven another solid year for country music in sales, streaming and publishing. This special feature will highlight those who have had the greatest impact in the genre, including recorded music, live entertainment, publishing and more in the past year.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

BONUS DISTRIBUTION

**Billboard Country Power Players
Cocktail Party & Awards
May 14th at Gilleys in Dallas**

CONTACTS

East Coast/Midwest: **Joe Maimone** | joe.maimone@billboard.com

Southeast: **Lee Ann Photoglo** | laphotoglo@gmail.com

Latin: **Marcia Olival** | marciaolival29@gmail.com

Touring & West Coast: **Cynthia Mellow** | cmellow615@gmail.com

International: **Ryan O'Donnell** | rodonnell@pmc.com

ISSUE DATE 5/11 | AD CLOSE 4/30 | MATERIALS DUE 5/2

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	4	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
2	2	2	60	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	3	3	172	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	4	35	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	5	5	101	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	6	6	57	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
7	7	7	360	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
8	9	8	50	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
9	8	9	128	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
10	NEW		1	ANNE WILSON MCA NASHVILLE/SPARROW/UMGN/CAPITOL CMG	REBEL		10
11	10	10	42	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
12	12	13	308	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	11	11	47	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
14	15	15	233	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
15	13	20	24	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
16	14	12	280	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
17	17	17	469	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
18	16	16	159	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
19	19	18	78	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
20	21	22	66	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
21	18	19	30	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
22	22	24	378	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	20	21	180	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
24	23	26	94	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
25	25	23	9	DYLAN SCOTT CURB 79521*	LIVIN' MY BEST LIFE		12

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	4	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
2	2	2	46	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	■	1
3	3	3	35	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
4	5	5	101	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	4	4	5	HOZIER RUBYWORKS DIGITAL EX/COLUMBIA	UNHEARD (EP)		3
6	7	11	24	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
7	9	8	461	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
8	8	9	415	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
9	10	12	180	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
10	20	19	183	HOZIER RUBYWORKS/COLUMBIA 591795*/LEGACY	WASTELAND, BABY!	●	1

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	8	2	A BAR SONG (TIPSY) SHABOOZEY
2	1	35	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
3	2	11	TEXAS HOLD 'EM BEYONCE
4	4	105	SOMETHING IN THE ORANGE ZACH BRYAN
5	3	65	LAST NIGHT MORGAN WALLEN
6	6	7	AUSTIN DASHA
7	5	60	THINKIN' BOUT ME MORGAN WALLEN
8	7	15	WHERE THE WILD THINGS ARE LUKE COMBS
9	9	57	FAST CAR LUKE COMBS
10	12	29	WILD ONES JESSIE MURPH & JELLY ROLL
11	10	101	YOU PROOF MORGAN WALLEN
12	11	170	WASTED ON YOU MORGAN WALLEN
13	14	30	COWGIRLS MORGAN WALLEN FEAT. ERNEST
14	17	2	WIND UP MISSIN' YOU TUCKER WETMORE
15	16	362	TENNESSEE WHISKEY CHRIS STAPLETON
16	19	9	WHERE IT ENDS BAILEY ZIMMERMAN
17	18	34	TRUCK BED HARDY
18	RE-ENTRY		WHITE HORSE CHRIS STAPLETON
19	25	25	PRETTY LITTLE POISON WARREN ZEDERS
20	24	11	SPIN YOU AROUND (1/24) MORGAN WALLEN
21	22	26	OKLAHOMA SMOKESHOW ZACH BRYAN
22	21	3	WINE INTO WHISKEY TUCKER WETMORE
23	13	4	II MOST WANTED BEYONCE & MILLEY CYRUS
24	RE-ENTRY		NEED A FAVOR JELLY ROLL
25	RE-ENTRY		HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	A BAR SONG (TIPSY) SHABOOZEY
2	NEW		PIRATES & PARROTS ZAC BROWN BAND FEAT. MAC MCANALLY
3	2	11	TEXAS HOLD 'EM BEYONCE
4	3	7	AUSTIN DASHA
5	10	21	LIVE LIKE YOU WERE DYING TIM MCGRAW
6	7	48	SAVE ME JELLY ROLL WITH LAINIE WILSON
7	NEW		GIN & JUICE HARDY
8	13	13	WILDFLOWERS AND WILD HORSES LAINIE WILSON
9	5	67	NEED A FAVOR JELLY ROLL
10	8	23	WHERE THE WILD THINGS ARE LUKE COMBS
11	RE-ENTRY		WIND UP MISSIN' YOU TUCKER WETMORE
12	RE-ENTRY		WINE INTO WHISKEY TUCKER WETMORE
13	6	4	HALFWAY TO HELL JELLY ROLL
14	4	32	WHITE HORSE CHRIS STAPLETON
15	NEW		RED CLAY KIDD G



DARIN & BROOKE ALDRIDGE

SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	DARIN & BROOKE ALDRIDGE BILLY BLUE	TALK OF THE TOWN		1
2	1	5	46	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTIITUDE		1
3	3	9	75	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
4	RE-ENTRY		6	THE ARCADIAN WILD VERE 007*	WELCOME		2
5	5	4	11	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
6	6	10	40	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
7	4	6	10	BELA FLECK BELA FLECK 83939*/THIRTY TIGERS	RHAPSODY IN BLUE		1
8	8	8	32	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
9	RE-ENTRY		6	MISSY RAINES COMPASS 4817	HIGHLANDER		5
10	9	-	16	STEEP CANYON RANGERS YEP ROC 3042*	MORNING SHIFT		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard

2024

INDIE

LABEL POWER PLAYERS

On June 8th, *Billboard* will publish its annual Indie Label Power Players List. This special feature in advance of A2IM Indie Week (6/10–6/14) and the 14th Annual Libera Awards will profile leading executives at top independent record labels, publishing companies and distribution companies. Positioning themselves as the driving force behind the success of independent music, these executives contribute to the independent music sector and to the world of music at large.

Take this opportunity to advertise and congratulate this year's 2024 Indie Label Power Players.

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 6/8 | AD CLOSE 5/28 | MATERIALS DUE 5/30

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

16 CARRIAGES Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/David Hamelin Publishing, SOCAN/Sony Ballad, BMI/Ugmoie Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, D.Hamelin, A.Boggs, Raphael Saadiq) **48**

A

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnsperger) **4**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **9**

A BAR SONG (TIPSY) WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.O.Chibweze, S.C.Cook, N.Sastry, J.Jones, J.Kent, M.Williams) **1**

BLACKBIIRD MPL Communications Inc, ASCAP/Northern Songs Ltd., PRS (P.McCartney, J.W.Lennon) **46**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **47**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **12**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **20**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistriebe Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **45**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **41**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **10**

D

DEEPER WELL 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Royal Peach Publishing, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI/Sony Songs LLC, BMI/Speaking Tree Music, BMI (K.Musgraves, D.Tashian, I.Fitchuk) **50**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **33**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Philips) **21**

F

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.Sherwood) **35**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenkton, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **16**

HANGIN' ON Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Ernest Money Publishing Designee, BMI/Jimmy Sad Publishing, BMI/ERN's Cadillac Music, BMI/High Dime LLC, BMI (E.K.Smith, G.W.Block, J.R.Durrett, R.Rutherford, R.Tenpenny) **42**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fert Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **31**

I

II MOST WANTED Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/MCEO Publishing, BMI/Sony Songs LLC, BMI/What Key Do You Want It In Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Ryan Tedder Publishing Designee, GMR (B.G.Knowles Carter, M.Cyrus, M.R.Pollack, R.B.Tedder) **13**

I'M NOT PRETTY Georgiano Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **37**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Childers, G.A.Seale, Jr.) **44**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Milshire) **3**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **22**

J

JOLENE Velvet Apple Music, BMI/Sony Tree Publishing, BMI (D.Parton) **26**

L

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porterfield Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **29**

LEVII'S JEANS Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/Posty Publishing, GMR/Universal Music Works, GMR/Star Maker 2082 Publishing, ASCAP/BMG Gold Songs, ASCAP/XLC Music, Inc., BMI/Hipgnosis Hits, ASCAP/Carter Boys Music, ASCAP (B.G.Knowles Carter, A.R.Post, Terius Nash, N.G.Rodgers, Jr., S.C.Carter) **32**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **34**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **45**

N

NINE BALL Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

NO CALLER ID Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Where I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI (M.Moroney, J.L.Alexander, C.R.Harrington, J.J.Dillon) **38**

O

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/JFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **14**

S

SMOKE & A LIGHT Jacob Ty Young Publishing Designee, BMI (J.T.Young) **28**

SPIN YOU AROUND (1/24) Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nearis Publishing, SESAC/Zerogee Music, SESAC/Billy Ray Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **18**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Bigger Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Relative Red Music, BMI (H.Phelps, M.W.Hardy, Z.Abedo) **23**

TEXAS HOLD 'EM Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Arts & Craft Music, SOCAN/Galleryac Music, SOCAN/TheHllestMusicGroup, ASCAP/Hyvetown Music Inc., SOCAN/Heart And Art Music, SOCAN/Ugmoie Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, E.L.Boland, M.Bulow, B.V.Bates, N.Ferraro, Raphael Saadiq) **2**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenkton, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **15**

TYRANT Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/Cameron Ochs Publishing Designee, BMI/Sony Ballad, BMI/Star Maker 2082 Publishing, ASCAP/BMG Gold Songs, ASCAP/WC Music Corp., ASCAP/Dominick Redenczki Publishing Designee, BMI/David's Art LLC Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/David's Art, ASCAP/Idara Publishing, ASCAP (B.G.Knowles Carter, C.Ochs, Terius Nash, da. got that dope, D.Redenczki, E.C.Chikwendu) **39**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **24**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **19**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **40**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargur) **6**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Tumbull) **5**

WILDFLOWERS AND WILD HORSES Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **8**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **7**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **11**

WINE INTO WHISKEY Goat Island Bay Music, BMI/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin Ebach Publishing Designee, SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **17**

WONDERING WHY Lawd Hamery Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Copyright Control (A.G.Nix, B.L.Coleman, D.Couch) **25**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **36**

Y

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **30**

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **47**



25TH ANNIVERSARY

SONGWRITER'S NIGHT

Benefiting Gilda's Club Middle Tennessee

May 11, 2024 | 6:00 PM

Chris DeStefano | Bryan Simpson | Eric Paslay

Free of charge to everyone, Gilda's Club Middle Tennessee uplifts and strengthens people impacted by cancer by providing support, fostering compassionate communities, and breaking down barriers to care.

Learn More and Buy Tickets:

gildasclubmiddletn.org/songwriters-night

615-329-1124 | 1707 Division Street Nashville, TN 37203