

## ART NEWS

### Heick – Macauley Photo Show

**Opening Saturday, Jan. 14<sup>th</sup> 5 –7 p.m.**

C. Cameron Macauley and William R. Heick, who met as students of Ansel Adams, Edward Weston, and Minor White, will be represented in a joint retrospective of historical photographs in the Burnett Gallery from January 14 through February 5.

Part of the San Francisco group of photographers and artists such as Dorothea Lange and Imogen Cunningham, they enjoyed the company of the artists Richard Diebenkorn, David Park, and Elmer Bischoff. The photographs of this pair show the familiar and famous faces of the fifties and sixties.

William Heick is far better known in cinematic circles than in photographic ones. However, the artist's 35 mm camera has traveled nearly everywhere with him over the past 60 years, ready to capture a glance or nuance. Benevolent, amused, and always scanning the scene, William Heick is indeed a master of the moment.



### Last Call to Artists for Small Works Exhibit

Small Works is a Gualala Arts members' only, juried show, that runs from February 11 through March 5. Entries, in any medium, can be no larger than 12 inches in any direction. Judging the exhibit will be Khysie Horn, owner of Quicksilver Mine Co., in Forestville. Applications are available at GualalaArts.org. There is a non-refundable \$5 per piece entry fee, maximum two works per person, with the **application due no later than January 30**, preferably earlier. Delivery of entries to Gualala Arts will be on the morning of February 8. Judging will take place that afternoon, and artists will receive a phone call by 4:00 p.m. for notification of any pieces that are not accepted. These works can be picked up between 4:00 and 5:00 that day.

### Call to Artists for Broad(er)sides Show

The third annual Broad(er)sides Show will be held April 8 – May 8 as part of the Gualala Arts celebration of April as Poetry Month. A broadside is any way of presenting a poem with art that the author feels appropriate. One does not need to be a member of Gualala Arts to enter. For a \$5. entry fee poets may submit from one to three works. The pieces can be delivered to the Arts Center on Thursday, April 6, from 10 – 2, and picked up on May 8, from 10 – 2, or at the Third Thursday Poetry Readings at CityArt. For other special arrangements call Joost Romeu at 707-884-5059.

### Lars Johnson Paintings in the Jacob Foyer Opening Saturday, Jan. 14<sup>th</sup> 5 – 7 p.m.

The often all-too dreary month of January will be considerably brightened by the must-see exhibit of large, colorful abstract oil paintings by Lars Johnson. He explains in his artist statement, "I use highly saturated colors that sometimes clash to control perceived spatial relationships. As colors move back and forth against each other, they beat in a musical fashion. Lines intertwine between background and foreground, drawing the viewer deeper into the texture of the matrix. My painting is musical. My life as a musician is visual. My musical compositions have distinct visual components, and as a painter I hear music. The improvised line in music and painting are inextricably linked."

Johnson's paintings and prints have been shown in the Bay Area in solo and group shows, and are in the collections of The Bank of America, Yosemite Park and Curry Company, Crocker Bank, First Bank of Midland, and Texas Sohio Petroleum. He has also done murals for the World Savings and Loan in Richmond, California, the University of California in San Francisco, the Claremont Hotel, and the Golden Gate National Recreation Area at Ft. Mason in San Francisco.

Lars Johnson, who has been vacationing on this coast for over thirty years, is an optimist who believes his creative source is inherently positive. You will not see familiar scenes in his work, but his feelings of love and excitement for this area are evident. The intrinsic nature of his work exploits the joyous possibilities of both the meditative process and extemporaneous gesture. Johnson, who says, "Creativity is health." should give you one more reason to see this show. It will pick up your spirits and inspire new creativity in your own life. The show closes Sunday, February 5.