

Beatles - abbeyrd

♩ = 91,000092
VIBR DELAY
VIBR SPEED
VIBR DEPTH

Flute

Std Drums

Piano 1

Fretless Bass

Choir Aahs 1

Choir Aahs 2

Synth Brass 1

Strings

Strings

Synth Brass 1

Piano 2



6

Flute

Piano 1

Fretless Bass

Synth Brass 1

Strings

11

Flute

Std Drums

Piano 1

Fretless Bass

Synth Brass 1

Strings

Double bar line

Detailed description: This system covers measures 11 to 15. The flute part begins with a triplet of eighth notes in measure 11, followed by a melodic line. The standard drums provide a steady rhythmic accompaniment. The piano part features a complex chordal texture with many beamed notes. The fretless bass and synth brass 1 parts provide harmonic support with sustained notes and rhythmic patterns. The strings play a consistent accompaniment.

16

Flute

Std Drums

Piano 1

Fretless Bass

Synth Brass 1

Strings

Double bar line

Detailed description: This system covers measures 16 to 19. The flute continues its melodic line with some grace notes. The standard drums maintain the rhythm. The piano part has a dense texture of chords and moving lines. The fretless bass and synth brass 1 parts continue their respective parts, with the synth brass 1 playing sustained chords.

20

Flute

Std Drums

Piano 1

Fretless Bass

Synth Brass 1

Strings

Detailed description: This system covers measures 20 to 23. The flute part features a triplet of eighth notes in measure 20. The standard drums have a more active pattern in measure 20. The piano part continues with its intricate texture. The fretless bass and synth brass 1 parts provide harmonic support, with the synth brass 1 playing sustained chords.

25

Flute

Std Drums

Piano 1

Fretless Bass

Synth Brass 1

Strings



29

♩ = 93,000038

Flute

Std Drums

Piano 1

Fretless Bass

Synth Brass 1

Strings

♩ = 93,000038

34 $\text{♩} = 94,000100014596,000000$

Flute

Std Drums

Std Drums

Piano 1

Fingered Bass

Fretless Bass

Choir Aahs 1

Choir Aahs 2

Synth Brass 2

Synth Brass 1

Strings

Strings

Piano 2

VIBR SPEED
VIBR DEPTH
VIBR DELAY

$\text{♩} = 96,000000$
 $\text{♩} = 95,000145$
 $\text{♩} = 94,000130$

Musical score for measures 39-43. The score includes parts for Std Drums, Overdrive Gt, Fingered Bass, Choir Aahs 1, Choir Aahs 2, Strings, Synth Brass 1, and Piano 2. The Overdrive Gt part has annotations 'VIBR DIEP AM' and 'VIBR SPEED'. The Piano 2 part features a complex rhythmic pattern with many beamed notes.



Musical score for measures 44-48. The score includes parts for Std Drums, Overdrive Gt, Fingered Bass, Synth Brass 2, Strings, Synth Brass 1, and Piano 2. The Overdrive Gt part has a '3' annotation. The Piano 2 part continues with complex rhythmic patterns.

This musical score is arranged in a system of 14 staves. The instruments and parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Overdrive Gt:** Plays a melodic line with a distorted sound.
- Fingered Bass:** Provides a bass line with some triplets.
- Choir Aahs 1 & 2:** Two vocal parts with a melodic line.
- Strings:** Provides harmonic support with sustained chords.
- Piano 2:** Plays a complex, multi-layered accompaniment.

The score is divided into three systems by double bar lines. The first system starts at measure 48, the second at measure 52, and the third at measure 56. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score page contains three systems of music, each starting with a double bar line. The first system covers measures 61 to 65, the second system covers measures 66 to 69, and the third system covers measures 70 to 73. The instruments and parts are as follows:

- System 1 (Measures 61-65):** Std Drums, Fingered Bass, Choir Aahs 1, Choir Aahs 2, Strings, Piano 2.
- System 2 (Measures 66-69):** Std Drums, Fingered Bass, Synth Brass 2, Strings, Synth Brass 1, Piano 2.
- System 3 (Measures 70-73):** Std Drums, Overdrive Gt, Fingered Bass, Choir Aahs 1, Choir Aahs 2, Strings, Piano 2.

The score includes various musical notations such as stems, beams, notes, rests, and dynamic markings. The piano parts feature complex chordal textures and arpeggiated patterns.

This musical score page contains measures 74 through 82. The instruments and parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet in measure 75.
- Fingered Bass:** Provides a melodic and harmonic foundation with eighth and sixteenth notes.
- Choir Aahs 1 & 2:** Two vocal parts with melodic lines and rests.
- Strings:** Plays sustained chords and textures, with some measures featuring long notes.
- Synth Brass 1:** Enters in measure 78 with a melodic line.
- Piano 2:** Features a dense, rhythmic accompaniment with many sixteenth notes.

Double bar lines are present on the left side of the score, separating the measures into groups.

87 9

Std Drums

Overdrive Gt

Fingered Bass

Choir Aahs 1

Choir Aahs 2

Strings

Piano 2

Detailed description: This is a multi-staff musical score. The top staff is for 'Std Drums' in a drum set notation, showing a complex rhythmic pattern with various note values and rests. The second staff is 'Overdrive Gt' in a treble clef, featuring a melodic line with some chromaticism and a triplet. The third staff is 'Fingered Bass' in a bass clef, showing a steady eighth-note bass line. The fourth and fifth staves are 'Choir Aahs 1' and 'Choir Aahs 2', both in treble clef, with simple melodic lines. The sixth staff is 'Strings' in a bass clef, consisting of block chords. The seventh staff is 'Piano 2' in a treble clef, showing a complex accompaniment with many chords and moving lines. The page number '87' is at the top left and '9' is at the top right.

91 $\text{♩} = 122,000069$

Std Drums

Std Drums

Piano 1

Overdrive Gt

Overdrive Gtr 1

Overdrive Gtr 2

Fingered Bass

Fretless Bass

Aahs

Organ 3

Synth Brass 1

Oohs

Strings

Strings

Piano 2

96 $\text{♩} = 122,000069$

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

101

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3



106

Std Drums



111

Std Drums

Overdrive Gtr 2

Fretless Bass

Organ 3



116

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

121

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

124

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

126

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

128

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

131

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

Detailed description: This system covers measures 131 to 134. The drums play a consistent pattern of eighth notes. Overdrive Gtr 1 has a melodic line with some bends. Overdrive Gtr 2 plays a sustained chord. The fretless bass has a walking bass line. Organ 3 provides a harmonic accompaniment with chords.



135

Std Drums

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Organ 3

Detailed description: This system covers measures 135 to 138. The drums continue their pattern. Overdrive Gtr 1 features a complex melodic line with many bends and a '6' fret marker. Overdrive Gtr 2 plays a rhythmic pattern. The fretless bass continues its walking line. Organ 3 remains in the background.



139

Std Drums

Piano 1

Overdrive Gtr 1

Overdrive Gtr 2

Fretless Bass

Oohs

Detailed description: This system covers measures 139 to 142. The drums are silent. Piano 1 plays a dense block of chords. Overdrive Gtr 1 and 2 have sparse melodic lines. The fretless bass has a triplet figure. The 'Oohs' part has a vocal-like melodic line.

144 $\text{♩} = 100,000000$

Std Drums

Piano 1

Overdrive Gtr 1

Overdrive Gtr 2

Oohs

Strings



150

Std Drums

Piano 1

Overdrive Gtr 1

Fretless Bass

Aahs

Synth Brass 1

Oohs

Strings

152

Std Drums

Piano 1

Overdrive Gtr 1

Fretless Bass

Synth Brass 1

Strings

The musical score for page 15, starting at measure 152, features six staves. The **Std Drums** staff shows a rhythmic pattern with a snare drum on the second and fourth beats of the first measure, followed by a tom-tom on the second beat of the second measure, and then rests. The **Piano 1** staff consists of two staves (treble and bass clef) playing sustained chords. The **Overdrive Gtr 1** staff shows a melodic line with a pick attack and overdrive effect, featuring eighth and sixteenth notes. The **Fretless Bass** staff shows a simple bass line with quarter notes. The **Synth Brass 1** staff shows a sustained chord with a brass-like timbre. The **Strings** staff shows a sustained chord with a string-like timbre.

Std Drums

Beatles - abbeyrd

♩ = 91,000092

10

15

19

24

30

♩ = 93,000088 | 95,000065

35

♩ = 122,000069

56

53

145

♩ = 100,000000

4

9

Std Drums

Beatles - abbeyrd

♩ = 91,00092

10 9 9

31 37 41 45 49 54 58 62 66

V.S.

2

Std Drums

71

76

80

84

88

92

Std Drums Beatles - abbeyrd

♩ = 91,000092

10

9

9

31

♩ = 93,000048000130 ♩ = 95,00004500000 ♩ = 122,000069

57

92

97

101

105

108

111

115

119

V.S.

Std Drums

123

127

131

135

139

♩ = 100,000000

151

Piano 1

Beatles - abbeyrd

♩ = 91,000092

Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Measures 6-9 of the piano score. The right hand continues with chords, and the left hand has a more active melodic line with eighth notes.

Measures 10-13 of the piano score. Measure 10 has a 2/4 time signature change. The right hand plays chords, and the left hand has a melodic line.

Measures 14-17 of the piano score. The right hand plays chords, and the left hand has a melodic line.

Measures 18-21 of the piano score. Measure 18 has a 2/4 time signature change. The right hand plays chords, and the left hand has a melodic line.

Measures 22-25 of the piano score. The right hand plays chords, and the left hand has a melodic line.

V.S.

26

30

♩ = 93,00003801305,009640000

35

♩ = 122,000069

56

53

145

♩ = 100,000000

4

9

Piano 1

Beatles - abbeyrd

♩ = 91,000092

10 9 9

31

♩ = 93,0001800130 ♩ = 95,000100000 ♩ = 122,000069

57

92

47

141

145

♩ = 100,000000

151

Overdrive Gt Beatles - abbeyrd

♩ = 91,000092

10 9 9

♩ = 93,000000

VIBR SPEED 6
VIBR DEPTH 15
VIBR DELAY 7

31 6 15 7

48

20

71

15

89

♩ = 122,000069

122,000069

92

♩ = 100,000000

53 4 9

100,000000

Overdrive Gtr 1 Beatles - abbeyrd

♩ = 91,000092

10 9 9

31 $\text{♩} = 93,0000130$ $\text{♩} = 95,0000000$ $\text{♩} = 122,000069$
57

VIBR DELAY
VIBR SPEED
VIBR DEPTH

92

96

101 17 3

121 2

126 3 3

128

130 3 2

Detailed description: This is a guitar score for an overdrive guitar. It consists of nine staves of music. The first staff has a tempo of 91,000092 and contains three measures with time signatures 4/4, 2/4, and 4/4, each marked with a measure number (10, 9, 9). The second staff starts at measure 31 with a tempo of 93,0000130, followed by a measure with a tempo of 95,0000000 and a measure with a tempo of 122,000069. A measure number 57 is placed above the second measure of this staff. The third staff is marked with 'VIBR DELAY', 'VIBR SPEED', and 'VIBR DEPTH' and starts at measure 92. The fourth staff starts at measure 96. The fifth staff starts at measure 101 and contains a measure with a measure number 17 and a triplet of eighth notes. The sixth staff starts at measure 121 and contains a measure with a measure number 2. The seventh staff starts at measure 126 and contains two triplet markings. The eighth staff starts at measure 128. The ninth staff starts at measure 130 and contains a triplet and a measure with a measure number 2.

133

Musical notation for measures 133-136. The key signature is two sharps (F# and C#). Measure 133 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 134 continues with eighth notes A4, G4, F#4, E4, and a dotted quarter note D4. Measure 135 has eighth notes C4, B3, A3, G3, and a dotted quarter note F#3. Measure 136 has a quarter rest, followed by a quarter note G3, and a quarter note F#3.

137

Musical notation for measures 137-140. Measures 137-140 feature a continuous eighth-note pattern of power chords: G4-B4, A4-C5, B4-D5, C5-E5, B4-D5, A4-C5, G4-B4, and F#4-A4. Each chord is marked with a '6' below it, indicating a sixteenth-note rhythm. Measure 140 ends with a quarter note G3 and a quarter note F#3.

140

Musical notation for measures 141-144. Measure 141 contains a whole note chord G4-B4, marked with a '2' above it. Measure 142 has a quarter rest, followed by a quarter note G3, and a quarter note F#3. Measure 143 has a quarter rest, followed by a quarter note G3, and a quarter note F#3. Measure 144 has a quarter note G3, a quarter note F#3, and a quarter note E4.

145

Musical notation for measures 145-150. Measure 145 has a tempo marking $\text{♩} = 100,000000$. Measures 145-148 are in 3/8 time with quarter notes G4, A4, B4, and C5. Measure 149 is in 4/4 time with a quarter rest. Measure 150 has eighth notes G4, A4, B4, C5, and a dotted quarter note B4.

151

Musical notation for measures 151-152. Measure 151 has eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 152 has eighth notes A4, G4, F#4, E4, and a dotted quarter note D4.

153

Musical notation for measures 153-156. Measure 153 has a quarter rest, followed by a quarter note G3, and a quarter note F#3. Measures 154-156 feature a melodic line with a slur: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, 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Overdrive Gtr 2 Beatles - abbeyrd

♩ = 91,000092

10 9 9

31 ♩ = 93,000080 130 ♩ = 95,000040 000 ♩ = 122,000069

57

VIBR DELAY
VIBR SPEED
VIBR DEPTH

92

97

102 8

114

120 3 3

124

128

131 2

2

Overdrive Gtr 2

135

2 2

142

$\text{♩} = 100,000,000$

4 9

Fingered Bass Beatles - abbeyrd

♩ = 91,000092

10 **9** **9**

A musical staff in bass clef with a tempo marking of ♩ = 91,000092. The staff contains three measures, each with a different time signature: 4/4, 2/4, and 4/4. Above the staff, the numbers 10, 9, and 9 are placed over the first, second, and third measures respectively. The notes are represented by thick black bars.

31

♩ = 93,91950000000000

A musical staff in bass clef starting at measure 31. Above the staff is a tempo marking: ♩ = 93,91950000000000. The staff contains several measures of music, including rests and eighth-note patterns.

37

A musical staff in bass clef starting at measure 37. It contains several measures of music, primarily consisting of eighth-note patterns.

40

A musical staff in bass clef starting at measure 40. It contains several measures of music, including eighth-note patterns and a final measure with a fermata.

44

A musical staff in bass clef starting at measure 44. It contains several measures of music, including eighth-note patterns and a final measure with a fermata.

48

A musical staff in bass clef starting at measure 48. It contains several measures of music, including eighth-note patterns and a final measure with a fermata.

53

A musical staff in bass clef starting at measure 53. It contains several measures of music, including eighth-note patterns and a final measure with a fermata.

58

A musical staff in bass clef starting at measure 58. It contains several measures of music, primarily consisting of eighth-note patterns.

61

A musical staff in bass clef starting at measure 61. It contains several measures of music, primarily consisting of eighth-note patterns.

64

A musical staff in bass clef starting at measure 64. It contains several measures of music, including eighth-note patterns and a final measure with a fermata.

V.S.

Beatles - abbeyrd

Fretless Bass

♩ = 91,000092

VIBR DELAY
VIBR SPEED
VIBR DEPTH

3

9

15

19

25

31

♩ = 93,000000

♩ = 122,000069

56

92

♩ = 100,000000

53

4

9

Fretless Bass

Beatles - abbeyrd

♩ = 91,000092

10

9

9

31

♩ = 93,0000800130 ♩ = 95,000,000000 ♩ = 122,000069

57

92

98

103

8

114

118

122

126

130

V.S.

2

Fretless Bass

134



138

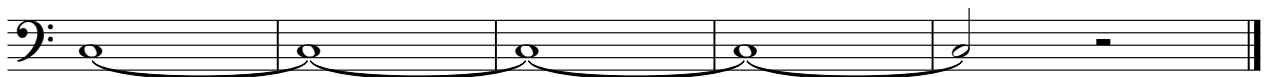


145

$\text{♩} = 100,000,000$



153



81



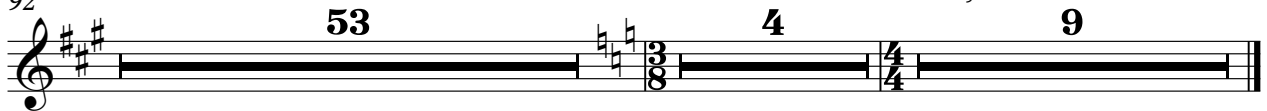
86

♩ = 122,000069



92

♩ = 100,000000



Aahs

Beatles - abbeyrd

♩ = 91,000092

10 9 9

31

♩ = 93,0000800130 ♩ = 95,000,00000 ♩ = 122,000069

57

92

53 4

149

♩ = 100,000000

6

Organ 3

Beatles - abbeyrd

♩ = 91,000092

10

9

9

31

♩ = 93,0000130

57

♩ = 95,0000000

♩ = 122,000069

92

6

102

11

117

123

129

135

6

145

♩ = 100,000000

4

9

Synth Brass 1

Beatles - abbeyrd

♩ = 91,000092

10 9 9

31

♩ = 93,0000800130 ♩ = 95,000100000 ♩ = 122,000069

57

92

♩ = 100,000000

53 4

151

Synth Brass 1

Beatles - abbeyrd

♩ = 91,000092

3

10

16

22

3

31

♩ = 93,000000 ♩ = 122,000069

56

92

♩ = 100,000000

53 4 9

Strings

Beatles - abbeyrd

♩ = 91,000092

10 9 9

31

♩ = 93,0000800130 ♩ = 95,0000450000 ♩ = 122,000069

57

92

♩ = 100,000000

53 4

151

Strings

Beatles - abbeyrd

♩ = 91,000092

3

10

18

26

31

♩ = 93,000480 @ 130,0001,0500

35

♩ = 122,000069

56

53

145

♩ = 100,000000

4

9

Synth Brass 1

Beatles - abbeyrd

♩ = 91,000092

10 9 9

Detailed description: A single musical staff in treble clef. It contains three measure rests. The first rest is labeled '10' and is in 4/4 time. The second rest is labeled '9' and is in 2/4 time. The third rest is labeled '9' and is in 4/4 time. The staff ends with a double bar line.

31

♩ = 93,000088 130 ♩ = 95,000045

9

Detailed description: A musical staff starting at measure 31. It begins with a 2/4 time signature, followed by a 4/4 time signature, and then a 2/4 time signature. There are several measure rests and chords. A large '9' is placed above the staff. The staff ends with a double bar line.

45

9

Detailed description: A musical staff starting at measure 45. It contains several chords and a 9-measure rest. The staff ends with a double bar line.

58

8

Detailed description: A musical staff starting at measure 58. It begins with an 8-measure rest, followed by several chords. The staff ends with a double bar line.

69

9

Detailed description: A musical staff starting at measure 69. It contains several chords and a 9-measure rest. The staff ends with a double bar line.

81

♩ = 122,000069

10 53

Detailed description: A musical staff starting at measure 81. It begins with a 10-measure rest, followed by a key signature change to two sharps (F# and C#), and then a 53-measure rest. The staff ends with a double bar line.

145

♩ = 100,000000

4 9

Detailed description: A musical staff starting at measure 145. It begins with a 4-measure rest, followed by a 9-measure rest. The staff ends with a double bar line.

Piano 2

Beatles - abbeyrd

♩ = 91,000092

10 9 9

31

♩ = 93,000000,000000

37

41

46

49

53

56

60

64

V.S.

69

72

76

79

83

87

90

92

♩ = 122,000069

♩ = 100,000000

53 4 9

3/4