

# Eminem - Without Me

1.2"  
1.3,39

♩ = 112,000061

Tenor Saxophone

Percussion

Synth Bass



Ten. Sax.

Perc.

S. Bass

3



Ten. Sax.

Perc.

S. Bass

5

2

7

Ten. Sax.

Perc.

S. Bass



9

Ten. Sax.

Perc.

S. Bass



11

Ten. Sax.

Perc.

S. Bass

13

Ten. Sax.

Perc.

M. Box

S. Bass



15

Ten. Sax.

Perc.

S. Bass



17

Ten. Sax.

Perc.

S. Bass

19

Ten. Sax.

Perc.

S. Bass

This system contains measures 19 and 20. The Tenor Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including some triplets. The Percussion part (middle staff) consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Sub Bass part (bottom staff) plays a steady eighth-note bass line. The key signature has one sharp (F#).



21

Ten. Sax.

Perc.

S. Bass

Pad 3

This system contains measures 21 and 22. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Sub Bass part continues its eighth-note line. The Pad 3 part (bottom staff) provides harmonic support with sustained chords and moving lines. The key signature has one sharp (F#).



23

Ten. Sax.

Perc.

S. Bass

Pad 3

This system contains measures 23 and 24. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Sub Bass part continues its eighth-note line. The Pad 3 part provides harmonic support with sustained chords and moving lines. The key signature has one sharp (F#).

25

Ten. Sax.

Perc.

S. Bass

Pad 3

27

Ten. Sax.

Perc.

S. Bass

Pad 3



29

Ten. Sax.

Perc.

S. Bass

Pad 3



31

Ten. Sax.

Perc.

S. Bass



33

D $\flat$  Picc.

Ten. Sax.

Perc.

S. Bass

35

Ten. Sax.

Perc.

S. Bass



37

Ten. Sax.

Perc.

S. Bass



39

Ten. Sax.

Perc.

E. Piano

S. Bass

Seash.

41

Ten. Sax.

Perc.

S. Bass

Measures 41-42. Tenor Saxophone part features melodic lines with grace notes. Percussion part has a complex rhythmic pattern with accents. S. Bass part has a steady eighth-note bass line.



43

Ten. Sax.

Perc.

S. Bass

Measures 43-44. Tenor Saxophone part continues with melodic lines. Percussion part maintains the rhythmic pattern. S. Bass part continues with the eighth-note bass line.



45

Ten. Sax.

Perc.

S. Bass

Measures 45-46. Tenor Saxophone part has a rest in measure 45 followed by melodic lines. Percussion part continues. S. Bass part continues.



47

Ten. Sax.

Perc.

S. Bass

Measures 47-48. Tenor Saxophone part has melodic lines. Percussion part continues. S. Bass part continues.



49

Ten. Sax.

Perc.

S. Bass

Pad 3



51

Ten. Sax.

Perc.

S. Bass

Pad 3

53

Ten. Sax.

Perc.

S. Bass

Pad 3



55

Ten. Sax.

Perc.

S. Bass

Pad 3

57

Ten. Sax.

Perc.

S. Bass

Pad 3



59

Ten. Sax.

Perc.

S. Bass



61

Ten. Sax.

Perc.

S. Bass

63

Ten. Sax.

Perc.

S. Bass



65

Ten. Sax.

Perc.

M. Box

S. Bass



67

$\text{♩} = 112,000061$

Ten. Sax.

Perc.

S. Bass

69

Ten. Sax.

Perc.

S. Bass



71

Ten. Sax.

Perc.

S. Bass



73

Ten. Sax.

Perc.

S. Bass



75

Ten. Sax.

Perc.

S. Bass

77

Ten. Sax.

Perc.

M. Box

S. Bass

79

Ten. Sax.

Perc.

S. Bass

81

Ten. Sax.

Perc.

M. Box

S. Bass

83

Ten. Sax.

Perc.

S. Bass

Pad 3

Detailed description of the musical score for measures 83-84: The Tenor Saxophone part (top staff) begins with a melodic phrase in the first measure, featuring grace notes and slurs. The Percussion part (second staff) has a rhythmic pattern with accents. The S. Bass part (third staff) has a steady eighth-note line. The Pad 3 part (bottom staff) has a sustained chord with a slur.



85

Ten. Sax.

Perc.

S. Bass

Pad 3

Detailed description of the musical score for measures 85-88: The Tenor Saxophone part (top staff) continues with melodic lines. The Percussion part (second staff) has a rhythmic pattern. The S. Bass part (third staff) has a steady eighth-note line. The Pad 3 part (bottom staff) has a sustained chord with a slur.

87

Ten. Sax.

Perc.

S. Bass

Pad 3



89

Ten. Sax.

Perc.

S. Bass

Pad 3



91

Ten. Sax.

Perc.

S. Bass

Pad 3



93

Ten. Sax.

Perc.

E. Clav.

S. Bass

Pad 3

95

Ten. Sax.

Perc.

E. Clav.

S. Bass



97

Ten. Sax.

Perc.

E. Clav.

S. Bass



99

Ten. Sax.

Perc.

E. Clav.

S. Bass

101

Ten. Sax.

Perc.

E. Clav.

S. Bass



103

Ten. Sax.

Perc.

E. Clav.

S. Bass



105

Ten. Sax.

Perc.

E. Clav.

S. Bass

107

Ten. Sax.

Perc.

E. Clav.

S. Bass



109

Ten. Sax.

Perc.

E. Clav.

S. Bass



111

Ten. Sax.

Perc.

E. Clav.

S. Bass

113

Ten. Sax.

Perc.

E. Clav.

S. Bass

Detailed description: This musical score block covers measures 113 and 114. It features four staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Clavichord (E. Clav.), and Sub Bass (S. Bass). The Tenor Saxophone part is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains melodic lines with eighth and sixteenth notes, including some triplets. The Percussion part is in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The Electric Clavichord part is in treble clef with a key signature of one flat, playing chords and single notes. The Sub Bass part is in bass clef with a key signature of one sharp (F#) and a steady eighth-note bass line.



115

Ten. Sax.

Perc.

S. Bass

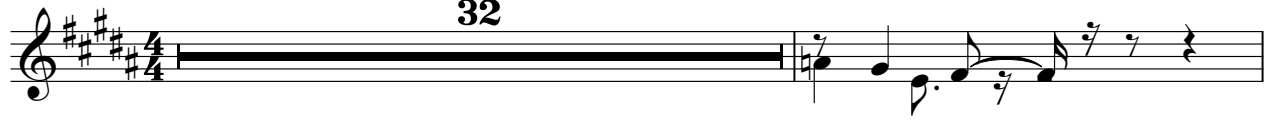
Detailed description: This musical score block covers measures 115 and 116. It features three staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and Sub Bass (S. Bass). The Tenor Saxophone part is in treble clef with a key signature of one flat and a 7/8 time signature. It features melodic lines with eighth notes and triplets. The Percussion part is in a drum set notation, continuing the rhythmic pattern from the previous measures. The Sub Bass part is in bass clef with a key signature of one sharp, showing a steady eighth-note bass line in measure 115 and a triplet of eighth notes in measure 116.

Piccolo in D $\flat$

# Eminem - Without Me

$\text{♩} = 112,000061$

**32**

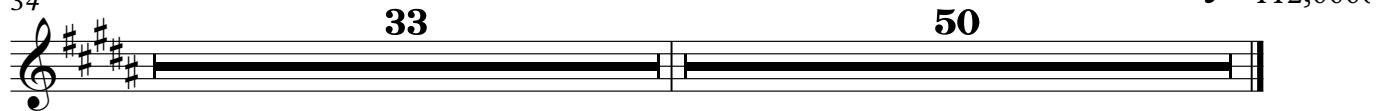


34

**33**

**50**

$\text{♩} = 112,0000$



# Eminem - Without Me

## Tenor Saxophone

♩ = 112,000061



41



45



49



53



57



61



65



69



73



77





81

85

89

93

97

101

105

109

113

# Eminem - Without Me

## Percussion

♩ = 112,000061

Staff 1: Musical notation for the first staff of percussion, measures 1-2. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The notation is repeated for the second measure.

Staff 2: Musical notation for the second staff of percussion, measures 3-4. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 3: Musical notation for the third staff of percussion, measures 5-6. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 4: Musical notation for the fourth staff of percussion, measures 7-8. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 5: Musical notation for the fifth staff of percussion, measures 9-10. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 6: Musical notation for the sixth staff of percussion, measures 11-12. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 7: Musical notation for the seventh staff of percussion, measures 13-14. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 8: Musical notation for the eighth staff of percussion, measures 15-16. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 9: Musical notation for the ninth staff of percussion, measures 17-18. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

Staff 10: Musical notation for the tenth staff of percussion, measures 19-20. The notation is identical to the first staff, showing a quarter rest followed by quarter notes G4, A4, B4, and C5, D5, E5.

V.S.

22

Two staves of music. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a bass line with eighth notes and rests.

24

Two staves of music, continuing the rhythmic pattern from the previous system.

26

Two staves of music, continuing the rhythmic pattern. The final measure of the second staff ends with a fermata over a note.

29

Two staves of music, continuing the rhythmic pattern.

31

Two staves of music, continuing the rhythmic pattern.

33

Two staves of music, continuing the rhythmic pattern.

35

Two staves of music, continuing the rhythmic pattern.

37

Two staves of music, continuing the rhythmic pattern.

39

Two staves of music, continuing the rhythmic pattern.

41

Two staves of music, continuing the rhythmic pattern.

43

Measure 43: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter and eighth notes.

45

Measure 45: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

47

Measure 47: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

50

Measure 50: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

52

Measure 52: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

54

Measure 54: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

57

Measure 57: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

59

Measure 59: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

61

Measure 61: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

63

Measure 63: Two staves. Similar to measure 43, with a rhythmic pattern of eighth notes in the top staff and a bass line in the bottom staff.

65

67  $\text{♩} = 112,000061$

70

73

76

79

82

85

88

91

The image displays a musical score for a percussion instrument, likely a snare drum, across ten staves. Each staff begins with a measure number (65, 67, 70, 73, 76, 79, 82, 85, 88, 91). The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, indicating the timing and duration of hits. The bottom line of each staff shows the corresponding bass line with notes and rests. A tempo marking  $\text{♩} = 112,000061$  is placed above the second staff. The score shows a complex, multi-measure rhythmic pattern that repeats and evolves across the measures.

94

Measure 94: A staff with a treble clef and a key signature of one flat. The top line contains a series of 'x' marks. The bottom line contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The pattern repeats every two measures.

97

Measure 97: Similar to measure 94, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth and quarter notes. The top line has 'x' marks.

100

Measure 100: Similar to measure 94, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth and quarter notes. The top line has 'x' marks.

103

Measure 103: Similar to measure 94, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth and quarter notes. The top line has 'x' marks.

106

Measure 106: Similar to measure 94, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth and quarter notes. The top line has 'x' marks.

109

Measure 109: Similar to measure 94, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth and quarter notes. The top line has 'x' marks.

112

Measure 112: Similar to measure 94, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth and quarter notes. The top line has 'x' marks.

114

Measure 114: Similar to measure 94, featuring a treble clef, a key signature of one flat, and a rhythmic pattern of eighth and quarter notes. The top line has 'x' marks. The measure concludes with a triplet of eighth notes.

Music Box

Eminem - Without Me

♩ = 112,000061

12 51

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 112,000061'. The first measure is a whole rest, followed by a double bar line. The second measure contains a melodic line with a flat sign and a dotted note. The third measure is another whole rest, followed by a double bar line. The number '12' is placed above the first measure, and '51' is placed above the third measure.

♩ = 112,000061

65 10

This block contains the second system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 112,000061'. The first measure is a whole rest, followed by a double bar line. The second measure contains a melodic line with a flat sign and a dotted note. The third measure is another whole rest, followed by a double bar line. The number '65' is placed above the first measure, and '10' is placed above the third measure.

79 2 34

This block contains the third system of musical notation. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest, followed by a double bar line. The second measure contains a melodic line with a flat sign and a dotted note. The third measure is another whole rest, followed by a double bar line. The number '79' is placed above the first measure, '2' is placed above the second measure, and '34' is placed above the third measure.

♩ = 112,000061

**38**

3 3 3 3 3

41

**26**

**50**

♩ = 112,0000



Electric Clavichord Eminem - Without Me

♩ = 112,000061

66 26

94

98

102

106

110

113 2

Detailed description: This image shows a musical score for an electric clavichord. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 112,000061 and contains two measures of whole rests, labeled with the numbers 66 and 26. The second staff starts at measure 94 and contains four measures of music. The third staff starts at measure 98 and contains four measures of music. The fourth staff starts at measure 102 and contains four measures of music. The fifth staff starts at measure 106 and contains four measures of music. The sixth staff starts at measure 110 and contains four measures of music. The seventh staff starts at measure 113 and contains two measures of music, ending with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

# Eminem - Without Me

## Synth Bass

♩ = 112,000061

The image displays a musical score for the Synth Bass part of Eminem's song "Without Me". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 112,000061. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is a continuous eighth-note bass line. The first staff starts with a 7-measure rest. The key signature changes to two sharps (F# and C#) at the beginning of the 13th measure. The final staff (37) ends with a 7-measure rest.

V.S.

Synth Bass

41



45



49



53



57



61



65



69



73



77



81



Musical staff for measure 81, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, 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B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, 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F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

Pad 3 (Polysynth)

Eminem - Without Me

♩ = 112,000061

20

23

26

29

19

51

54

57

9

16

♩ = 112,000

2

Pad 3 (Polysynth)

83

Musical staff for measures 83-86. Measure 83 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 84 has a whole rest, a quarter note C5, and a quarter note D5. Measure 85 features a complex polysynth texture with multiple notes and accidentals. Measure 86 continues this texture with a whole note chord.

87

Musical staff for measures 87-90. Measure 87 has a complex polysynth texture. Measure 88 features a whole note chord with a flat. Measure 89 has a whole rest, a quarter note G4, and a quarter note A4. Measure 90 continues the polysynth texture.

90

Musical staff for measures 91-92. Measure 91 has a whole rest, a quarter note G4, and a quarter note A4. Measure 92 continues the polysynth texture.

92

Musical staff for measures 93-94. Measure 93 has a whole rest, a quarter note G4, and a quarter note A4. Measure 94 is a whole rest. A double bar line is present at the end of the staff.

♪ = 112,000061

**39**



41

**26**

**50**

♪ = 112,0000

