

Metallica - Bread Fan

♩ = 204,000443

Distortion Guitar 1

Musical notation for Distortion Guitar 1, measures 1-3. The first two measures consist of a steady eighth-note pattern. The third measure features a more complex rhythmic pattern with eighth notes and rests.

Distortion Guitar 1

Musical notation for Distortion Guitar 1, measures 4-6. Measures 4 and 5 continue the eighth-note pattern from the previous section. Measure 6 shows a change in the pattern.

Distortion Guitar 2

Musical notation for Distortion Guitar 2, measures 4-6. This part consists of sustained chords held throughout the measures.

Bass Guitar

Musical notation for Bass Guitar, measures 4-6. This part consists of sustained chords held throughout the measures.

Drums

Musical notation for Drums, measures 4-6. The drum part is mostly silent, with a few notes indicated at the end of the section.

Guitar chord diagram for measures 4-6, showing a D major chord (D, F#, A) in the treble clef.

Distortion Guitar 1

Musical notation for Distortion Guitar 1, measures 7-9. Measure 7 continues the complex pattern from measure 3. Measures 8 and 9 return to the eighth-note pattern.

Distortion Guitar 2

Musical notation for Distortion Guitar 2, measures 7-9. This part consists of sustained chords held throughout the measures.

Bass Guitar

Musical notation for Bass Guitar, measures 7-9. This part consists of sustained chords held throughout the measures.

Drums

Musical notation for Drums, measures 7-9. The drum part is mostly silent, with a few notes indicated at the end of the section.

Guitar chord diagram for measures 7-9, showing a D major chord (D, F#, A) in the treble clef.

10

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

This system covers measures 10, 11, and 12.
- **Distortion Guitar 1:** Measures 10-11 feature a steady eighth-note pattern. In measure 12, it plays a triplet of eighth notes followed by a quarter rest and another triplet.
- **Distortion Guitar 2:** Plays sustained chords in measures 10 and 11, then a single chord in measure 12.
- **Bass Guitar:** Mirrors the sustained chords of Distortion Guitar 2.
- **Drums:** Plays a consistent eighth-note pattern throughout the system.

13

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

This system covers measures 13, 14, and 15.
- **Distortion Guitar 1:** Measures 13-14 feature a steady eighth-note pattern. In measure 15, it plays a triplet of eighth notes followed by a quarter rest and another triplet.
- **Distortion Guitar 2:** Plays sustained chords in measures 13 and 14, then a single chord in measure 15.
- **Bass Guitar:** Mirrors the sustained chords of Distortion Guitar 2.
- **Drums:** Plays a consistent eighth-note pattern throughout the system.

16

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

This system covers measures 16, 17, and 18.
- **Distortion Guitar 1:** Measures 16-18 feature a steady eighth-note pattern.
- **Distortion Guitar 2:** Plays sustained chords in measures 16 and 17, then a single chord in measure 18.
- **Bass Guitar:** Mirrors the sustained chords of Distortion Guitar 2.
- **Drums:** Plays a consistent eighth-note pattern throughout the system.

19

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

22

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

25

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

28

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

31

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

34

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

37

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

40

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

43

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

46

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

49

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

52

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

55

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

58

Distortion Guitar 1

61

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

63

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

65

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

68

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

71

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

74

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

77

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

80

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

83

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

86

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

89

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

92

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

95

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

98

Distortion Guitar 1

101

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

103

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

105

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

16

106

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

Musical score for measures 106-107. The score is for four instruments: Distortion Guitar 1, Distortion Guitar 2, Bass Guitar, and Drums. Measure 106 features a melodic line in Distortion Guitar 1 with triplets and a rhythmic accompaniment in Distortion Guitar 2 and Bass Guitar. Measure 107 continues the melodic line in Distortion Guitar 1 and the rhythmic accompaniment in Distortion Guitar 2 and Bass Guitar. The Drums part has a simple pattern.

107

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

Musical score for measures 107-108. The score is for four instruments: Distortion Guitar 1, Distortion Guitar 2, Bass Guitar, and Drums. Measure 107 features a melodic line in Distortion Guitar 1 with triplets and a rhythmic accompaniment in Distortion Guitar 2 and Bass Guitar. Measure 108 continues the melodic line in Distortion Guitar 1 and the rhythmic accompaniment in Distortion Guitar 2 and Bass Guitar. The Drums part has a simple pattern.

108

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

Musical score for measures 108-109. The score is for four instruments: Distortion Guitar 1, Distortion Guitar 2, Bass Guitar, and Drums. Measure 108 features a melodic line in Distortion Guitar 1 with sextuplets and a rhythmic accompaniment in Distortion Guitar 2 and Bass Guitar. Measure 109 continues the melodic line in Distortion Guitar 1 and the rhythmic accompaniment in Distortion Guitar 2 and Bass Guitar. The Drums part has a simple pattern.

110

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

112

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

114

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

116

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

119

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

122

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

125

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

128

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

131

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

134

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

138 = 62,000061

Clean Guitar

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

140

Clean Guitar

Bass Guitar

Drums

142

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums



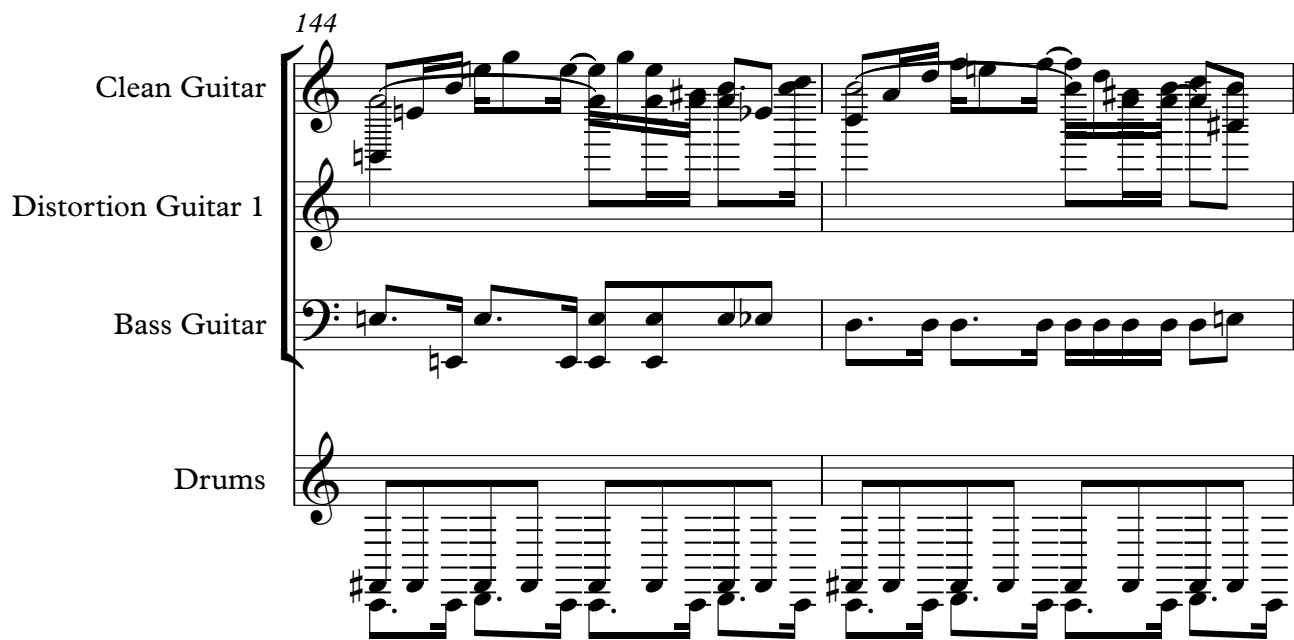
144

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums



146

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums



147

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

149

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

150

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

151

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

3

152

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

153

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

6 6

154

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

156

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

157

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

158

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

159

Clean Guitar

Distortion Guitar 1

Bass Guitar

Drums

160

Clean Guitar

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

161 ♩ = 204,000443

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

♩ = 204,000443

164

Distortion Guitar 1

167

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

170

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

173

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

176

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

179

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

Detailed description of the musical score: The score is written for a rock band. It consists of three systems of staves. The first system (measures 173-175) features a lead guitar part in measure 173, followed by a power chord in measures 174 and 175. The second system (measures 176-178) shows a more active guitar line in measure 176, with a similar power chord in measures 177 and 178. The third system (measures 179-181) features a complex guitar line in measure 179, with a similar power chord in measures 180 and 181. The drums provide a consistent rhythm throughout. The vocals enter in measure 180 with a melodic line.

182

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

185

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

188

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

191

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

194

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

197

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

200

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Vocals

Drums

203

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

206

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

209

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

212

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

215

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

218

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

222

Distortion Guitar 1

Distortion Guitar 2

Bass Guitar

Drums

♩ = 204,000443 **137** ♩ = 62,000061

140

143

146

149

152

155

158

160 **64** ♩ = 204,000443

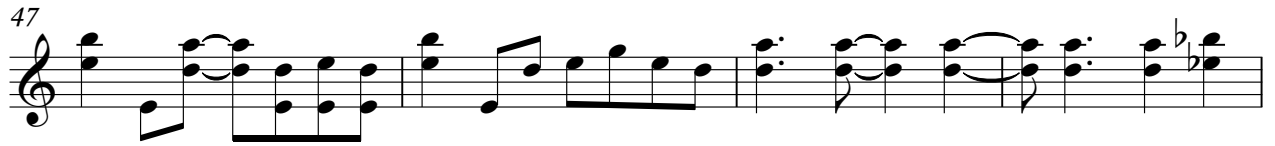
Metallica - Bread Fan

Distortion Guitar 1

♩ = 204,000443



V.S.



85

89

93

97

101

104

106

108

112

115

V.S.

119



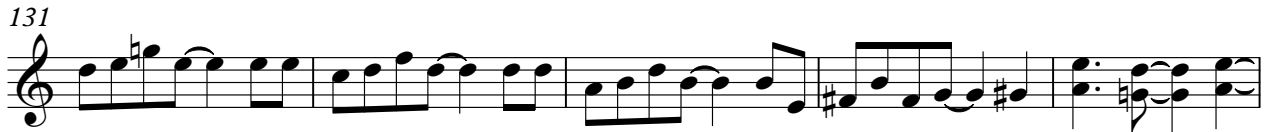
123



127



131



136

♩ = 62,000061

3



144

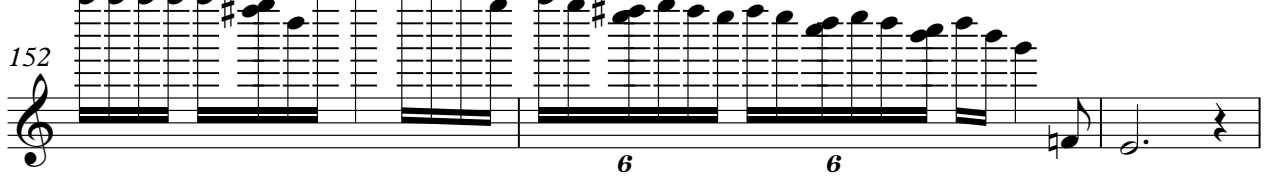


149



152

6 6



155



158



Distortion Guitar 1

♩ = 204,000443

160

164

168

172

176

180

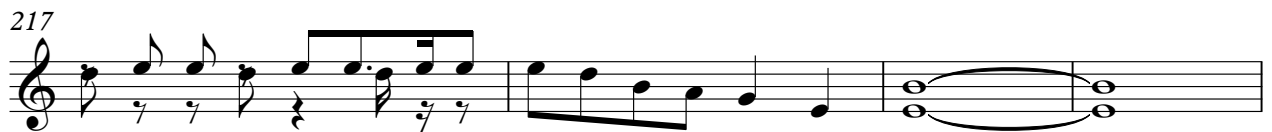
185

189

193

197

V.S.



Distortion Guitar 2

Metallica - Bread Fan

♩ = 204,000443

4

13

19

23

27

31

35

40

45

49

V.S.

53



58



66



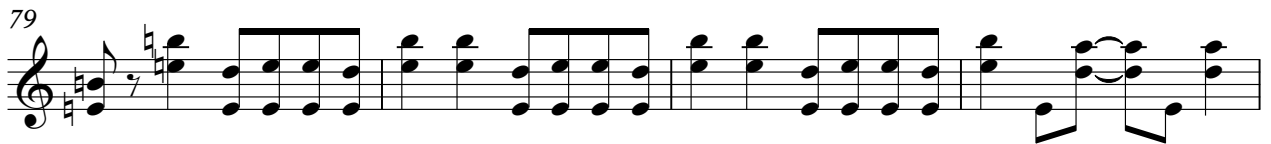
70



74




79



83



87



91



95



102



107



111



115



119



123



127



131



136 $\text{♩} = 62,000061$

21

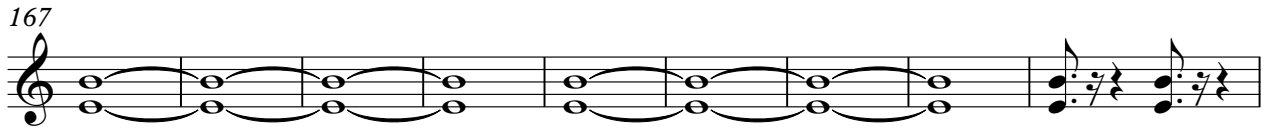


161 $\text{♩} = 204,000443$

3



167



176



180



185




189



193



197



201



205



209



Metallica - Bread Fan

Bass Guitar

♩ = 204,000443

4

Musical staff 1: Bass line for measures 1-12. It starts with a whole rest, followed by a series of half notes with ties, and then a series of quarter notes with ties.

13

Musical staff 2: Bass line for measures 13-17. It continues with quarter notes and eighth notes, including some triplets.

18

Musical staff 3: Bass line for measures 18-21. It features a mix of quarter and eighth notes with some triplets.

22

Musical staff 4: Bass line for measures 22-25. It continues with quarter and eighth notes, including triplets.

26

Musical staff 5: Bass line for measures 26-29. It features quarter and eighth notes with triplets.

30

Musical staff 6: Bass line for measures 30-33. It includes quarter notes, eighth notes, and a chromatic line.

34

Musical staff 7: Bass line for measures 34-38. It features a mix of quarter and eighth notes with some chords.

39

Musical staff 8: Bass line for measures 39-43. It continues with quarter and eighth notes, including chords.

44

Musical staff 9: Bass line for measures 44-48. It features quarter and eighth notes with chords.

49

Musical staff 10: Bass line for measures 49-52. It concludes with quarter and eighth notes, including chords.

V.S.

54

Musical notation for measures 54-61. The staff shows a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 61.

62

Musical notation for measures 62-66. The staff shows a sequence of eighth notes and chords.

67

Musical notation for measures 67-70. The staff shows a sequence of eighth notes and chords.

71

Musical notation for measures 71-74. The staff shows a sequence of eighth notes and chords.

75

Musical notation for measures 75-79. The staff shows a sequence of eighth notes and chords.

80

Musical notation for measures 80-84. The staff shows a sequence of eighth notes and chords.

85

Musical notation for measures 85-89. The staff shows a sequence of eighth notes and chords.

90

Musical notation for measures 90-94. The staff shows a sequence of eighth notes and chords.

95

Musical notation for measures 95-101. The staff shows a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 101.

102

Musical notation for measures 102-108. The staff shows a sequence of chords and eighth notes.

107



111



115



119



123



127



131



135

$\text{♩} = 62,000061$



141



145



148



151



154



157



160

♩ = 204,000443



164

3



175



180



185



190



195



200



205



209



213



217



221



Metallica - Bread Fan

Vocals

♩ = 204,000443

32

36

41

46

51

56

17

76

81

86

Metallica - Bread Fan

Drums

♩ = 204,000443

4 3

12

17

21

25

29

33

37

41

45

V.S.

This page of musical notation for drums consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes, often grouped into beams. Dynamic markings such as *mf* and *f* are used throughout. Specific rhythmic features include a 7-measure rest on the first staff, a 3-measure rest on the second staff, and a 7-measure rest on the third staff. The notation is dense and rhythmic, typical of a drum score for a specific piece of music.

This musical score is for a drum part, spanning measures 90 to 133. It is written on a single staff in treble clef with a key signature of one sharp (F#). The notation is a form of drum notation where notes on the staff represent different drum sounds. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. A '3' is written above the staff at measure 94, indicating a triplet. The score is divided into systems, with measure numbers 90, 94, 101, 106, 110, 114, 118, 123, 128, and 133 marking the beginning of each system.

V.S.

4 ♩ = 62,000061

Drums

138 **3**

143

145

147

149

151

153

155

157

159

161 $\text{♩} = 204,000443$

168 **3**

175

179

183

187

191

195

199

203

V.S.

207

Musical notation for measures 207-210. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous, dense pattern of eighth notes, appearing as a solid black bar across the staff.

211

Musical notation for measures 211-214. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous, dense pattern of eighth notes, appearing as a solid black bar across the staff.

215

Musical notation for measures 215-218. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous, dense pattern of eighth notes, appearing as a solid black bar across the staff.

219

Musical notation for measures 219-221. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 219 contains a whole rest. Measure 220 contains a whole rest. Measure 221 contains a rhythmic pattern of eighth notes with accents.

222

Musical notation for measures 222-224. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 222 contains a rhythmic pattern of eighth notes with accents. Measure 223 contains a rhythmic pattern of eighth notes with accents. Measure 224 contains a rhythmic pattern of eighth notes with accents.