

Musical notation system 1 (measures 1-14). Treble clef, key signature of one sharp (F#). Includes dynamics: *f mp*, *mf f mf f mf f*, *ppp pp*, *mp*, *f mp*, *f mp*. Chords: A.H.A.H.A.H. (A, H, A, H, A, H). Includes a triplet of eighth notes in measure 3. Tablature shows fret numbers on strings 1-6.

Musical notation system 2 (measures 15-18). Treble clef. Includes dynamics: *f mp*, *f mf mp*, *f mf mp*, *f mf mp*. Chords: Em, D, C, Em. Includes a triplet of eighth notes in measure 15. Tablature shows fret numbers on strings 1-6.

Musical notation system 3 (measures 19-21). Treble clef. Includes dynamics: *mf mp mf mp*, *f mf mp*. Chords: D, C, Em, F#m/+5, Em/+5. Includes a triplet of eighth notes in measure 20. Tablature shows fret numbers on strings 1-6.

Musical notation system 4 (measures 22-25). Treble clef. Includes dynamics: *f mp*. Chords: Gadd11, B7. Includes a triplet of eighth notes in measure 22. Tablature shows fret numbers on strings 1-6.

25

TAB

28

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31

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35

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38

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42

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45

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48

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52

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56

TAB

81

mp f mf mp mf pp mf pp mf pp mf pp mf

TAB: 0-7 0 7-0 0 0 (0)-0 0 12-12 14-12 15-12 17-12 8-5 8-5 5

86

f mf f mf f mf f

TAB: (5)-5 5 8 5 5 0 1 0 1 12-12-14 (14)-12-14-14 1/2 12-12 14

90

mf f mf f mf mp mf

TAB: 15 15 15 14 14 12 14-12-12-14 12 14 0 0 3 0 0 0

92

f mf

TAB: 2 3 3 0 3 0 0 3 0 0 2 3 3 0 3 3

95

f mf

TAB: 0 0 3 0 0 2 3 3 3 3 3 2 2 0 0 0 0 0

99

TAB

102

TAB

105

TAB

109

TAB

113

TAB

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 11/7 time signature. The first measure contains a complex chordal texture. The second measure features a tremolo on the low strings, with dynamics *mf* and *f* indicated. The third measure has a melodic line with a slur and a fermata. The fourth measure has a tremolo on the high strings. The fifth measure has a melodic line with a slur and a fermata. The sixth measure has a melodic line with a slur and a fermata.

TAB system 1: Shows fret numbers for the six strings. The first measure has frets 2, 3, 2, 0 on strings 1-4. The second measure has frets 0, 0, 2, 0 on strings 1-4. The third measure has frets 0, 0, 2, 0 on strings 1-4. The fourth measure has frets 0, 0, 2, 0 on strings 1-4. The fifth measure has frets 15, 14 on strings 1-2. The sixth measure has frets 14, 12 on strings 1-2. The seventh measure has frets 14, 12 on strings 1-2. The eighth measure has frets 14, 12 on strings 1-2.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The first measure has a melodic line with a slur and a fermata. The second measure has a melodic line with a slur and a fermata. The third measure has a melodic line with a slur and a fermata. The fourth measure has a melodic line with a slur and a fermata. The fifth measure has a melodic line with a slur and a fermata. The sixth measure has a melodic line with a slur and a fermata. The seventh measure has a melodic line with a slur and a fermata. The eighth measure has a melodic line with a slur and a fermata.

TAB system 2: Shows fret numbers for the six strings. The first measure has frets 11, 12, 11, 14 on strings 1-4. The second measure has frets 11, 12, 14, 12 on strings 1-4. The third measure has frets 11, 12, 14, 12 on strings 1-4. The fourth measure has frets 11, 12, 14, 12 on strings 1-4. The fifth measure has frets 14, 12 on strings 1-2. The sixth measure has frets 14, 12 on strings 1-2. The seventh measure has frets 15, 12 on strings 1-2. The eighth measure has frets 15, 12 on strings 1-2. The ninth measure has frets 15, 12 on strings 1-2. The tenth measure has frets 15, 14 on strings 1-2.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The first measure has a melodic line with a slur and a fermata. The second measure has a melodic line with a slur and a fermata. The third measure has a melodic line with a slur and a fermata. The fourth measure has a melodic line with a slur and a fermata. The fifth measure has a melodic line with a slur and a fermata. The sixth measure has a melodic line with a slur and a fermata. The seventh measure has a melodic line with a slur and a fermata. The eighth measure has a melodic line with a slur and a fermata.

TAB system 3: Shows fret numbers for the six strings. The first measure has frets 12, 14 on strings 1-2. The second measure has frets 14, 14 on strings 1-2. The third measure has frets 14, 13 on strings 1-2. The fourth measure has frets 14, 12 on strings 1-2. The fifth measure has frets 15, 14 on strings 1-2. The sixth measure has frets 15, 14 on strings 1-2. The seventh measure has frets 15, 14 on strings 1-2. The eighth measure has frets 15, 17 on strings 1-2. The ninth measure has frets 15, 17 on strings 1-2. The tenth measure has frets 15, 17 on strings 1-2.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The first measure has a melodic line with a slur and a fermata. The second measure has a melodic line with a slur and a fermata. The third measure has a melodic line with a slur and a fermata. The fourth measure has a melodic line with a slur and a fermata. The fifth measure has a melodic line with a slur and a fermata. The sixth measure has a melodic line with a slur and a fermata. The seventh measure has a melodic line with a slur and a fermata. The eighth measure has a melodic line with a slur and a fermata.

TAB system 4: Shows fret numbers for the six strings. The first measure has frets 15, 14 on strings 1-2. The second measure has frets 15, 14 on strings 1-2. The third measure has frets 15, 14 on strings 1-2. The fourth measure has frets 15, 14 on strings 1-2. The fifth measure has frets 15, 14 on strings 1-2. The sixth measure has frets 15, 14 on strings 1-2. The seventh measure has frets 15, 14 on strings 1-2. The eighth measure has frets 15, 14 on strings 1-2. The ninth measure has frets 15, 14 on strings 1-2. The tenth measure has frets 15, 14 on strings 1-2.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The first measure has a melodic line with a slur and a fermata. The second measure has a melodic line with a slur and a fermata. The third measure has a melodic line with a slur and a fermata. The fourth measure has a melodic line with a slur and a fermata. The fifth measure has a melodic line with a slur and a fermata. The sixth measure has a melodic line with a slur and a fermata. The seventh measure has a melodic line with a slur and a fermata. The eighth measure has a melodic line with a slur and a fermata. The ninth measure has a melodic line with a slur and a fermata. The tenth measure has a melodic line with a slur and a fermata.

TAB system 5: Shows fret numbers for the six strings. The first measure has frets 15, 14 on strings 1-2. The second measure has frets 12, 14 on strings 1-2. The third measure has frets 12, 14 on strings 1-2. The fourth measure has frets 12, 14 on strings 1-2. The fifth measure has frets 15, 15 on strings 1-2. The sixth measure has frets 15, 15 on strings 1-2. The seventh measure has frets 15, 15 on strings 1-2. The eighth measure has frets 15, 15 on strings 1-2. The ninth measure has frets 15, 15 on strings 1-2. The tenth measure has frets 12, 15, 12, 7 on strings 1-4.

130

f *mp* let ring let ring let ring let ring

TAB: 5 7 5 | 0 0 3 0 0 0 | 0 0 2 3 3 0 3 0 | 0 3 3 2

133

let ring let ring let ring let ring let ring

TAB: 0 0 3 0 0 0 | 0 0 2 3 2 0 3 0 3 | 0 0 3 0 0 0 | 0 3 2 0

134

Outro ... slowly softens to almost nothing

let ring let ring let ring let ring

TAB: 2 3 3 7 3 0 | 0 3 3 0 2 2 | 0 0 0 0 | 0 0 0 7

140

TAB: 7 0 0 7 0 0 0 | 0 0 7 8 7 8 5 | 7 0 5 3 2 5

143

p

p

TAB: 0 0 0 0 | 0 0 0 7 | 7 0 0 7 0 0 0 | 0 0 7 8 7 8 5

163

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth notes and a final measure with a whole note. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers: 0, 0, 0, 0 in the first measure; 0, 0, 0, 7 in the second measure; and 0 in the third measure. The word 'TAB' is written vertically on the left side of the tablature staff.