

unp/N - Edna Manley

Devoted to the interests of Social Welfare in the West Indies.

# he WELFARE REPORTER

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## HORSE OF THE MORNING

*A Carving By*  
EDNA MANLEY



The carving shown in this picture is the work of Edna Manley. Very shortly the carving, which is called "Horse of the Morning," will leave Jamaica to be exhibited in London. For a few weeks it has been on show at the Institute of Jamaica and many persons have taken the opportunity of going to see this very fine piece of sculpture. As many readers of this magazine live in the country and will not have the chance of seeing the carving, the Welfare Reporter brings to them a reproduction of this distinguished artists work.



ART Jo  
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