

B/N Manley, Edna

Edna Manley's Drawings

"On the Roadside" is a drama of firm and keenly observed delineations (skillfully softened where the limbs and bodies recede in space) and expressive gestures of two tattling women, in a hieratic composition which endows their figures with a dignity of goddesses. This rare ability to instill the human touch and tenderness into monumental strength, characterizes the work of

this outstanding artist.

"Head of a Boy" is a tale of youth, told with exquisite linear calligraphy and subtle use of liquid wash; a tale of a boy with a proud and hopeful gaze, perhaps a symbol of Jamaica.

The two drawings will be shown in Edna Manley's forthcoming exhibition in December at Hills Galleries.

I. E.



"On the Roadside"



"Head of a boy"

National Library of Jamaica

Sunday Gleaner, November 6, 1960