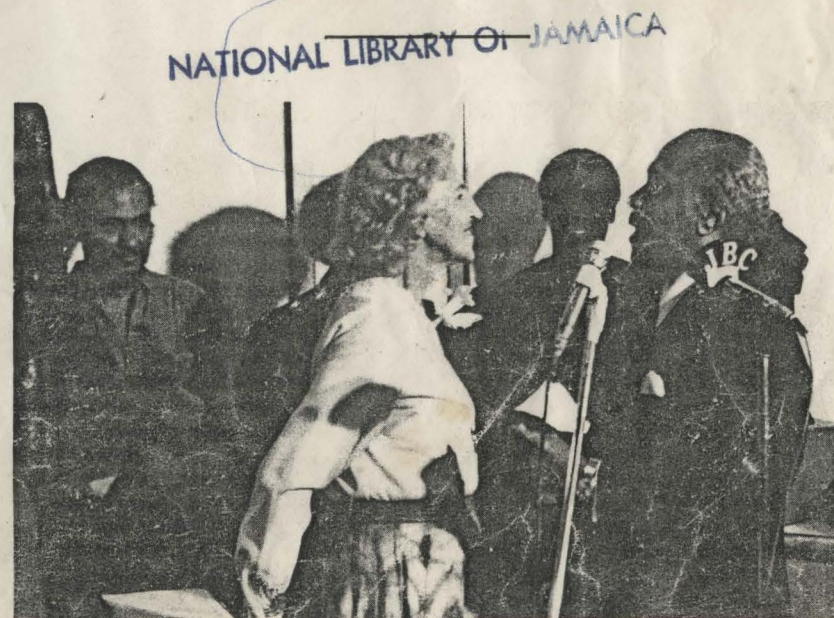


EDNA MANLEY CHRONOLOGY

- 1900 — Born in England. Daughter of English priest and Jamaican mother.
- 1914 — Met cousin Norman Manley who was in England on a Rhodes Scholarship.
- 1918 — 21 — Attends various art schools in England.
- 1921 — Marries Norman Manley.
- 1922 — Departs England for Jamaica with 2 week old son, Douglas.
— **Beadseller** executed in clay, later cast in bronze which is in this Exhibition.
- 1924 — Second son, Michael, born.
- 1928 — 30 — Group exhibitions in London, England.
- 1931 — Joint exhibition with Koren de Harootian, Jamaica Mutual Life Assurance Society, Kingston.
- 1935 — Executes **Negro Aroused** her most famous sculpture.
- 1937 — First one-person exhibition in Jamaica at Jamaica Mutual Life Assurance Society, Kingston. Included in this exhibition is **The Diggers** of that period.
— One-person exhibition, French Gallery, London.
- 1940 — Dying God series executed which occupied her for next decade.
— Represented in this Exhibition in a drawing, **Sun God**, and a sculpture, **Generations**.
- 1943 — Mrs. Manley edited first edition of Jamaican Arts publication **Focus**.
- 1948 — One-person exhibition — Doorley Hall, Kingston, Jamaica.
- 1950 — Mrs. Manley founded the Jamaican School of Art.
- 1955 — Norman Manley becomes Chief Minister of Jamaica.
— Of that period, the sculpture, **The Mountains**, and the ink drawing, **Moses**, are in this Exhibition.
- 1960 — One-person exhibition, Hills Galleries, Kingston, Jamaica.
— She was at this time deeply involved in her husband's political activities until his death in 1969.
- 1970 — One-person exhibition at Bolivar Gallery, Kingston, Jamaica.
- 1971 — One-person exhibition at Bolivar Gallery, Kingston, Jamaica.

- 1973 — One-person exhibition, Spelman College, Atlanta, Georgia, U.S.A.
— Film: **Edna Manley: Sculptor** — by Dr. David Boxer.
- 1975 — Group exhibition, "Ten Jamaican Sculptors", London.
— Group exhibition, "Ten Jamaican Sculptors", National Gallery of Jamaica.
— Biography published: **Edna Manley: The Private Years 1900 — 1938** by Wayne Brown.
- 1977 — Honorary Doctor of Letters, University of the West Indies.
— One-person exhibition Mutual Life Center, Kingston.
— **The Wave, The Mountains, and Washer Woman** are sculptures on show in this Exhibition from this period.
- 1980 — Mrs. Manley made suite of six silk screen prints which are on view at this Exhibition.
— One-person exhibition: **Edna Manley: The Seventies** at the National Gallery of Jamaica.
— Mrs. Manley is awarded the Jamaican Order of Merit.
- 1981 — Commemorative one-person exhibition Carifesta '81 Queen's Park House, Bridgetown, Barbados.



Edna Manley receiving the Jamaican Order of Merit from H.E. the Rt. Hon. Sir Florzil Glasspole, at the National Gallery of Jamaica.