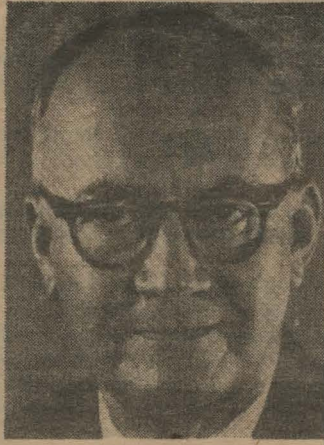




Edna Manley



Sherlock



James

Fellowships for Edna Manley, Sherlock and James

The Institute of Jamaica has conferred Fellowships on Mrs. Edna Manley, Sir Phillip Sherlock and C. L. R. James for outstanding work in Art, History and Poetry and History respectively.

MRS. EDNA MANLEY is the doyenne of artists in Jamaica. As Jamaica's foremost sculptor and inspirer of other artists she was awarded the Gold

Musgrave Medal of the Institute of Jamaica in 1943 for the encouragement of Art and Literature. This was the first gold medal awarded by the Institute since the awards began in 1904.

Of Edna Manley's unique achievement as a sculptor, it is difficult to speak temperately. Dr. David Boxer, Curator of the National Gallery of Jamaica

speaks of "the inspired and formal elegance of her first Jamaican works", "the voluptuous masses ... tamed by an underlying cubist geometry" in her work of the Twenties, the "poetic ambiguity" of the Ndomi sculptures.

And, overall, Dr. Boxer points to her development of "a personal iconography which was to be highly influential in creating a nationalist iconography in the late Thirties and Forties". Her work in the Seventies is currently in display at the National Gallery of Jamaica.

Mrs. Manley stands out as a brilliant leader both in Art and in Literature. She was the Editor of the seminal literary review FOCUS in which was published poems, short stories, plays and essays representing the modern movement in Jamaican literature.

Edna Manley was a remarkable editor — a suggested omission or inclusion would transform a minor work into a masterpiece.

Mrs. Manley who married National Hero Norman Washington Manley in 1921 has two sons, Michael Manley, Prime Minister of Jamaica since 1972 and Douglas Manley who held ministerial office.

SIR PHILIP MANDERSON SHERLOCK was born in Jamaica in 1902 and was educated at Calabar High School and took a degree from the University of London. He became Secretary and Librarian to the Institute of Jamaica from 1938 to 1945 and then Director of Extra-Mural Studies in the University College of the West Indies.

From 1963 to 1969 he was Vice-Chancellor of the University of the West Indies and is now Secretary-General of Caribbean Universities. He was knighted in 1967.

Sir Philip is a poet and short story writer and his publications include *Anansi — The Spider Man*, *West India Folk Tales* and *Shout for Freedom A Tribute to Sam Sharpe* (1976).

CYRIL LIONEL ROBERT JAMES was born in Trinidad in 1901. He was educated at Queen's Royal College and worked as a teacher and journalist in Trinidad for ten years. In 1932 he went to England to pursue a literary career and published the novel MINTY ALLEY in 1936.

In 1938 he published THE BLACK JACOBINS the accepted classic on the Haitian Revolution. In 1938 he moved to the USA and then, in 1958 he returned to Trinidad to become the editor of Nation a political journal. He returned to Washington in 1963.

James' writings include Mariners, Renegades and Castaways, Beyond a Boundary, Nkrumah and the Ghana Revolution and The Future in the Present.

The installation Ceremony will take place at the Little Theatre this evening at 8.00.