

Edna Manley

Born in England, 1900, of English and Jamaican parents.
Studied at various art schools in England including St.
Martin's School of Art, London and privately with
Maurice Harding, the animal sculptor.

Married Norman Manley and in 1922 moved to Jamaica with him.
Since 1924 has exhibited in one-man and group exhibitions,
Mainly in London, the United States and Jamaica.

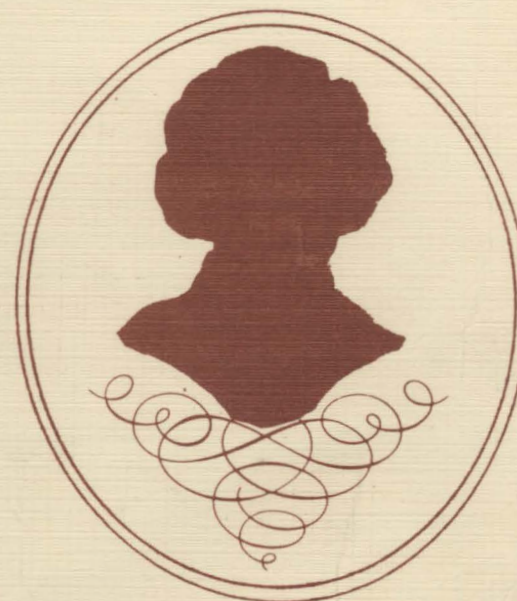
Awarded the Institute of Jamaica's Silver Musgrave medal in
1929 and in 1943 became the first recipient of the Gold Musgrave
medal "for her outstanding contribution and leadership in the arts
in Jamaica". Played an important role in the establishment
of the Jamaica School of Art and was a life member of its
board of management.

She was the recipient of many honors
including Jamaica's Order of Merit, Honorary Doctorate from the
University of the West Indies and Fellow of the Institute of Jamaica.

In 1995 The Cultural Training Centre, was named
Edna Manley College of the Visual and Performing Arts
in her honor.

L. med.
2/3/2000

B/N Manley, Edna



Remembering
Edna

Programme

- School of Music ensemble: *Canon in D*
by J. Pachelbel
- School of Drama
Sberly Minto (student) *Poem: The Grand Old Lady*
by Easton Lee.
- School of Dance:
(Duet)
Choreography
Guy Thorn and Jiban Palmer.
N. Degrasse-Johnson.
- Remembrances
Leonie Forbes and Easton Lee:
*Readings from the Edna Manley
Diaries (ed. Rachel Manley) and
The Private Years by Wayne Brown.*
- School of Music ensemble: *Pan suite*
Tommy Ricketts
Horses and Angels by Tommy Ricketts.
- Tommy Ricketts & Della Manley *Songs*
- Remembrances
Leonie and Easton:
*Readings from the Edna Manley
Diaries (ed. Rachel Manley) and
The Private Years by Wayne Brown.*
- Drummers
Kingston High School *Presentation*

Intermission

- School of Music ensemble: *Lion Heart*
(traditional folk)
- School of Drama
Sberyl Minto (student) *Forward Focus 48 by Edna Manley*
- Carol Reid and
Winston Ewart
Slave Lament
- Remembrances
Leonie and Easton
*Readings from the Diaries ...
The Private Years*
- School of Dance:
dancers
Free!
Patrick Earl, Oneil Price,
Jerry Benzwick, Kafi Jones,
Donna Hinds-Williams,
Natassa Blakeney,
Kafi Jones.
- Choreography
Cat Coore: *Turn Your lights Down low*
by Bob Marley.
- Final Remembrances
Leonie and Easton
The Edna Manley Diaries
- School of Music ensemble:
One Love
by Bob Marley

PRODUCTION TEAM

Production Manager	:	Eugene Williams
Set Designer	:	Denise Forbes
Lighting Designer	:	Calvin Mitchell
Stage Manager	:	Hayden Forde
Assist. Stage Manager	:	Duane Francis
Lighting Operator	:	Dwayne Brown
Slides Operator	:	Kym Dominique Ferguson & Monique Caesar