

Journal

the presentation of the awards from
 or College, where there are about
 Caribbean students, (some in the
 of launching a journal to
 and disseminate research,
 artistic productions on the
 and the Caribbean
 it was said of Lamming:
 considered the most outspoken
 st of Westindian writers. His
 ave penetrated the psychological
 as historical legacy of slavery and
 ialism, drawing on Shakespeare's
 est as a metaphor for the contacts
 d conflicts of the people of the
 aribbean basin..."

Moon in Mahogany, 26" high, by Edna Manley (1943) in the collection of Sir Phillip Sherlock former Vice Chancellor of the University of the Westindies.

Currently co-ordinator of a regional committee of Caribbean intellectual and cultural workers in defence of sovereignty, Lamming's quest for a "New vision of human freedom and Caribbean unity" according to the citation from Hunter College, "has been curbed by the invasion of Grenada and the 'displeasure of exile' but he perseveres in the belief that sovereignty of the people will be achieved..."

Artist commitment

Artist and sculptress, educator and humanist, Edna Manley was described as a "renaissance woman whose lifetime of national commitment spans the transformations of a society and its creative expressions..."

British-born widow of the first premier of Jamaica (Norman Manley) and mother of its fourth prime minister,



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Edna Manley's sculpture "exemplifies the search for national identity."

She is credited with having brought the first African carving to Jamaica in 1925, an act that stimulated transcultural art forms reflecting the social forces of change.

Last year, at the age of 83, Edna Manley completed what has been welcomed as an "extraordinary sculpture, in celebration of "Her praise" as she called the work.

Expert discussion

During the conference some 90 experts presented papers and participated in discussions on a wide range of subjects covering developments rooted in the historical plantation model and its legacy, as well as independence, questions of ideological pluralism and the US led invasion of Grenada.

It was jointly sponsored by the New York based Research Institute for the Study of Man (RISM) and the City University of New York (CUNY).

The director of RISM, Dr Vera Rubin, was the prime mover in achieving what has been promoted as the first attempt by Caribbean scholars to examine the basin area as a complex but integrated region "with constituents interested in achieving economic, political and social self-sufficiency."