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CW sports grades the players on their performance this weekend against CSU



HONORING A LEGEND

Autherine Lucy Foster returns to be remembered by the school that once expelled her

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Photo CW / Caroline Japal
Photo illustration CW / MK Holladay

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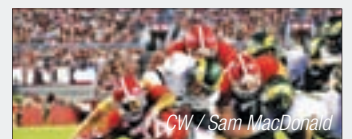
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EVENTS THIS WEEK



Peace Corps Information Session

WHEN: 3-4 p.m.
WHERE: B.B. Comer Hall Room 244

Students can attend this session to learn more about the Peace Corps and the opportunities it provides.

SEP 18

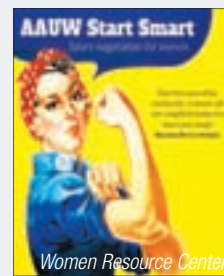


Engaging with Faculty

WHEN: 6-7 p.m.
WHERE: Russell Hall Room 355

This is an informational session teaching students how to communicate with their professors.

SEP 18



AAUW Start Smart

WHEN: 5-7:30 p.m.
WHERE: Ferguson Student Center Room 3400

The goal of this workshop is to teach college women how to broker salaries and benefits in their search for a job.

SEP 19

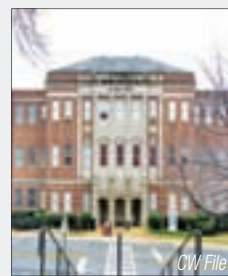


North Korea Nukes and Nuts

WHEN: 7 p.m.
WHERE: Ten Hoor Hall Room 116

Doug Bandow, a senior fellow at the Cato Institute, will be discussing whether Donald Trump or Kim Jong Un is the greater threat.

SEP 19



'Slave Power' Lecture

WHEN: 5-6:30 p.m.
WHERE: Ten Hoor Hall Room 30

Author Matthew Karp discusses how slaveholders influenced U.S. foreign policy in the antebellum U.S.

SEP 20



President Bell speaks with Autherine Lucy Foster at an event commemorating her time at the University. All photos CW / Jake Stevens

Autherine Lucy Foster memorialized with historical marker

Jessa Reid Bolling and Rebecca Griesbach | CW Staff

Autherine Lucy Foster ended her third day of school in the annex of Graves Hall, where she was holed up for two hours before being escorted, face-down in a patrol car, to the safety of a nearby barbershop.

Outside, a mob of 3000 Klansmen, White Citizens Councilors and students waited for her, chanting, “Hey, Hey, Ho, Ho! Autherine Lucy’s got to go!” according to the account of E. Culpepper “Cully” Clark, a former UA dean.

If you don’t know your history, you will forget your past. So even when it hurts a little bit, we have to talk about it.

- Autherine Lucy Foster

But Foster heard something different.

“...These were the words that I heard they were saying,” she said. “Hey, Hey, Ho! Where the Hell did that n**** go?”

Sixty-one years later, Foster stood where that mob stood, this time behind a podium and toward faces that weren’t angry, but eager. Behind her, red velvet veiled the newest addition to Graves’ lawn: a metal marker with Foster’s name in bronze letters.

“To the student body, and to all of you standing around, I want you to know that the last time I saw a crowd like this at The University of Alabama, I didn’t know what they were waiting for,” Foster said.

The crowd laughed. Seventy-seven of its members sat in reserved seating and were privately invited. For the rest of the 200

students and faculty in attendance, though, news of the unveiling spread through word of mouth — most of which did not reach social media until the day of the ceremony.

“If there had been as much [publicity] as there needed to be, people would have demanded [the ceremony] to be in Foster auditorium,” said Kalyn Lee, a former student who helped spearhead the event. “This is huge.”

Lee, along with former students Khortlan Becton, Steven Becton, Amanda Bennett and Elliot Spillers, had been working with Meredith Bagley, the associate professor of communication studies, since 2015 to bring Foster back to campus.

In its 2015 list of demands, the organization “We Are Done” requested the creation of historical markers to “glorify the accomplishments of African-Americans on campus.”

We Are Done, Lee said, started conversations across campus about how it feels to not be recognized in a place where your body has historically not been wanted.

“[Foster] started off at UA with mobs and individuals rejecting her presence,” Lee said. “...We wanted to give reverence to her.”

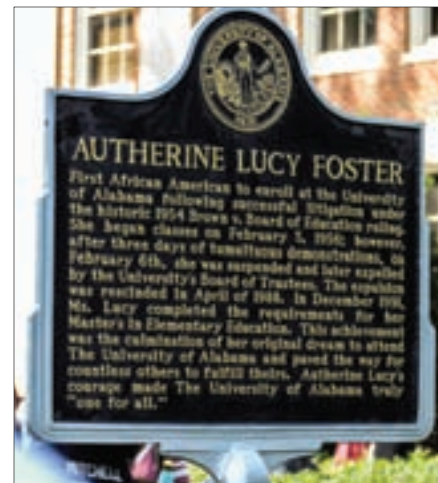
Members of the group met with Vice President of Student Life David Grady biweekly at 8 a.m. for a semester to discuss the logistics of erecting a marker in Foster’s name. Eventually, the group began to meet with President Stuart Bell to put their plans into action.

“If you don’t know your history, you will forget your past,” Foster said. “So even when it hurts a little bit, we have to talk about it.”

Foster, 87, attempted to enroll at The University of Alabama in 1952, along with Pollie Myers. The two were admitted until University officials became aware of their race.

“When we appeared to complete our enrollment, we were told by Dean Adams that there was some mistake and that he could not admit us the University,” the two told the Crimson White in a 1952 article.

Attorneys Arthur Shores and Thurgood Marshall petitioned for the women to be admitted, and in the summer of 1955, a year after the Brown v. Board decision, a federal judge ordered the University to grant the women acceptance.



The University later denied Myers acceptance due to a pregnancy that she had outside of marriage.

In Feb. 1956, Foster became the first African-American student to be admitted and enroll at an all-white public school or university in Alabama.

Her attendance was cut short less than a week after being admitted, following just three days of classes, when she was met with anti-integration protests and bombarded with rotten eggs and produce as she was escorted from campus.

The University then suspended Foster, supposedly for her safety and the safety of other students. Shores and Marshall fought the suspension, accusing the University of conspiring with the protesters, and the University then expelled her for the conspiracy claims.

Peter Hlebowitsh, dean of the College of Education, recalled the events of Foster’s last day as a student in 1956, and said that her actions “liberated” the University.

“All that (Foster) did led to the success that we had here in 1963 when Vivian

Malone and James Hood walked past Governor Wallace at the schoolhouse door and effectively enrolled,” Hlebowitsh said.

Foster’s expulsion was later annulled in 1988. Foster returned to the University in 1989 and earned her master’s in education in 1992.

“I felt so great going down the aisle to get my [bachelors] degree,” Foster told the CW in 1992. “I want to wear my master’s robe. It’s something I’ve always wanted to do.”

President Stuart Bell called Foster’s actions a legacy for the University that continues today.

“Quite frankly without your courage and without your bravery, we would not enjoy the great university as we have it today,” Bell said. “We stand in awe at your remarkable courage that you showed at that time and also through the years and today it is that courage that we recognize through this historical marker that we celebrate today.”

Foster spoke to students during her speech and said that she loved and respected them and encouraged them to perform well in their college careers. After her speech, she stayed to take pictures and talk with students who wanted to meet her.

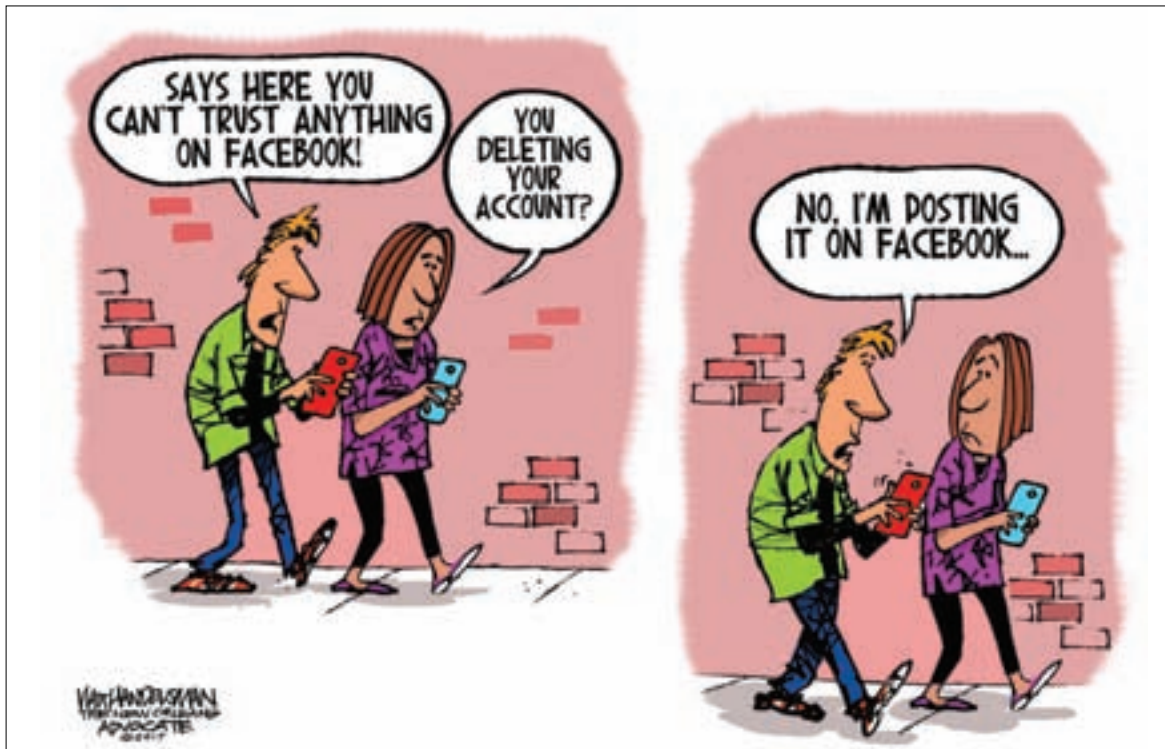
“I want you to do well at this college because I believe that it is one of the best colleges in the world, don’t you?” Foster said.

In 1992 Foster told the CW that she loves Alabama and the University, and that she doesn’t blame the institution for what happened.

“Racism still exists on Alabama’s campus,” Foster said. “I cannot blame that on the institution... It’s not a utopia yet.”

Brittany Burden-Knox, a senior marketing student at the University, said she attended the ceremony because Foster helped pave the way for her and other black students to attend public universities and schools in Alabama.

“It’s very important for me to come, because I wouldn’t be here without what happened, so it was a great experience,” she said.



Tribune News Service

COLUMN | HEALTH

Men need to get tested for STIs

Madeline Anscombe | Staff Columnist

I heard a story a few weeks ago about a girl who found out that her boyfriend was cheating on her when she was rushed to the hospital with severe liver damage. She had an undiagnosed case of chlamydia. She had been loyal to her boyfriend of a few years and all of her sexual encounters had been very safe and responsible. She was not having spontaneous sex with strangers and regularly got tested if she was seeing a new partner.

I thought about how things should have played out instead. First, her boyfriend obviously shouldn't have cheated on her. I cannot think of a worse way to find that out than to be rushed to the emergency room and have to tell her parents that no, she was not sleeping around in her relationship, but her boyfriend had been cheating. Secondly, this made me curious why her boyfriend did not extend the same courtesy that this girl did for her previous partners of much less significance.

I talked about the incident with a few of my friends and quickly saw a divide amongst them; women were concerned with the health risks that are associated with chlamydia, and men remained aloof and only commented on the brutality of the breakup. I began to ask them about their experiences with STI testing and, to my surprise, almost every girl had been tested on multiple occasions and none of my male friends had been tested a single time despite collectively having more partners than my female friends. This

discrepancy angered me. Why were men not taking their sexual health as seriously as women? Furthermore, why were they putting their partners at risk of catching an STI?

The quick and simple answer lies in the fact that women are more likely to go to the doctor and check up on their health than men are. Additionally, after years of absorbing the stigma of sexual intercourse, women are more receptive to acknowledging the downsides that sex has; we are constantly aware of the possibility of becoming pregnant and of the effects of STIs. Societally, it is not as acceptable to have sex as it is for men, and the desire to remain pure does not stop after becoming sexually active. There is nothing that screams "impurity" quite like an STI diagnosis.

As a woman, I am constantly reminded of the risks associated with sex. The only thing that seems more frightening than an unwanted pregnancy seems to be becoming infertile due to an untreated STI. Consequently, when it comes to sexual health, we are concerned and much more likely to urge our partners to use protection and to get tested regularly.

The more nuanced answer to this discrepancy is found in the negligence of men. While women are more susceptible to getting an STI according to the CDC, they are less likely to display symptoms of common STIs such as gonorrhea and chlamydia. When they do show symptoms, they are more readily confused with natural phenomena and go untreated. In men, the symptoms are more abnormal, the details of which I will not go into.

Though I cannot understand why,

considering that with these atypical symptoms men are still so negligent in checking up on their sexual health, I do know that the conversation needs to shift in the arena of sexual health so that it encompasses more than just women. Without testing, men are spreading diseases to other men, women and those outside the gender binary who have taken all of the precautions necessary to stay healthy. They are also jeopardizing their own health by not being honest with themselves.

I may be reiterating the words of your seventh-grade science teacher, but it is crucial to practice safe sex. This extends beyond using a condom and requires regularly getting check-ups for STIs. If you think that you are immune to infection, please look into the CDC's prevalence estimates of STIs, which happen to disproportionately affect college students. Educate yourself on STIs and their symptoms so that you can recognize them if they appear. While not a pleasant experience, get check-ups after every new partner.

It is worth taking every precaution to stay safe and prevent some of the more serious symptoms that can come with STIs. Most infections will be treatable, but it is still important that we hold each other accountable and do not spread diseases when there are incredibly simple measures we can take to ensure the health of our partners and of ourselves.

Madeline Anscombe is a senior majoring in anthropology. Her column runs biweekly.



TWITTER REACTIONS

Do you think college students are safe enough when having sex? Why or why not?

elizabeth ann lowder
@getlowder

I think @LiITunechi has the best advice on this particular topic in the third verse on his hit track from Tha Carter III, "Lollipop (Remix)"

Boyce R. Backintown
@Loves2Dunk

Safe sex = only sex. I've had to turn down intercourse on more than one occasion because I didn't have my elbow pads and protective goggles

Philip Lee
@LeePhilipA

Outside of marriage between a man and a woman there is no safe sex. (1 Corinthians 6:9-10, Revelation 21:8)

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Against facts, logic and reason in political writing

Sam West
Managing Editor

I hate Ben Shapiro.

The conservative commentator and editor of The Daily Wire, who recently spoke at Berkeley to kick off their “free speech week,” is contemptible for many reasons, not the least of which are his awful politics. But what irks me most about Shapiro is his sneering, pedantic attitude toward political rhetoric he doesn’t like and seemingly bottomless hatred of campus activism.

Shapiro, who maintains an inexplicable popularity with young conservatives and libertarians, has a pinned tweet which reads “facts don’t care about your feelings,” and this mantra is also something of a personal slogan for him. The writer believes all disagreement [with him] essentially boils down to a lack of knowledge; if you don’t buy his reactionary hot takes, you must just be an easily-triggered millennial snowflake who refuses to accept the truth.

Unfortunately, this attitude goes far beyond Shapiro. Political commentators on the left and right have become obsessed with a cult of facts, statistics and data. They are strident in their belief that political rhetoric should be bloodless and objective, they disdain emotional appeals in writing or campaigning, and they believe that ideology is poisonous. I have a nickname for this increasingly common

attitude: the politics of Mr. Spock.

This hectoring mentality comes naturally to conservatives, but you can find it in the neoliberal center, too. Political manager and Clintonite sycophant Peter Daou recently launched a website called Verrit, a service designed to combat “fake news” on social media by posting infographics with codes which ensure their truthfulness. Daou seemingly believes that Hillary Clinton’s loss in the last election comes down to the fact that people didn’t know enough factoids about her.

Absent some sort of moral narrative or framework, politics doesn’t make any sense. It’s a debate about the division of resources and a fight about who has power in society; facts are useful in these discussions, but they mean nothing without ideology backing them up. If good governance came down to nothing but understanding the truth, you could have a robot lead us by programming it to make the most efficient decisions.

This, of course, is why the cultish worshippers of the free market are the biggest adherents of the politics of Mr. Spock. To conservatives and neoliberals, emotions, ideology and the opinions of the pesky public are all obstacles to overcome on the way to a perfectly managed society.

Let’s say you think everyone has a fundamental right to healthcare based on their humanity alone. This is evil

ideology to a Spockian; it’s “feelings,” not “facts.” Here’s a graph which will show you the cost the market will bear for a human life. Logic and reason above all else is the sort of political dogma that might motivate someone to write an opinion piece defending price gouging as good and moral.

I understand why many people, especially those in the broad-left-of-center, are concerned about spreading the truth and fact-checking conservatives. Donald Trump rode to the White House last year on a wave of lies, and the Republican Party he leads is the only major political grouping in the world to deny the truth of man-made climate change.

[Without morals] politics doesn’t make any sense.

But the media and commentariat tried for two years to #wellaactually Trump into obscurity and it didn’t work. Saying, for example, that his plan for a border wall was politically impossible or ridiculously impractical or prohibitively expensive didn’t sway his supporters or stop his rise. The wall was never about realism; it was

an outsized symbol of white resentment, nationalism and violence. Such a thing can only be defeated by a clearheaded defense of human rights and equality, not by dry statistics.

Bowtie Ben frequently uses “logic” to justify his Islamophobia, hatred of trans people and contempt for “political correctness.” But of course, none of his ire can be justified in factual terms, and it can’t be refuted that way, either. The politics of Mr. Spock is just sophistry; it’s a way of dismissing arguments you don’t like and nothing more.

Politics isn’t debate club. It’s a fight over right and wrong and a literal battle for life and death. It’s a place for emotion, ideology, philosophy and morality as much as it is one for information, logic and science.

Here are some facts: half the world lives on less than three dollars a day. The United States of America pilots a fleet of murder robots that kill indiscriminately and extralegally. The sea is rising because of the greed of a few. If you can look at that world and say people need to calm down and argue rationally, you are silencing dissent and endorsing quietism.

Ignore the sneers of the hectoring nerds of politics. The world is broken; we need to get mad about it.

Sam West is a senior majoring in journalism and history. He is the Managing Editor of The Crimson White.

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Company under UA contract considered for border wall

By Adam Dodson | Staff Reporter

Caddell Construction, the Montgomery-based company which was awarded the July 2017 contract to build The University of Alabama's new residence halls, recently caught the attention of some members of the UA community after the Trump administration awarded contracts to build prototypes of the proposed U.S.-Mexico border wall.

Caddell was among the four companies contracted to build the 30-foot high and 30-foot wide prototype of a proposed border wall that was a central part of U.S. President Donald Trump's 2016 campaign. The other companies selected to build wall prototypes are located in Tempe, Arizona; Houston, Texas and Philadelphia, Mississippi.

The four contracts are said to be worth up to \$500,000 a piece, and Caddell was chosen out of over 200 companies that sent in proposals to construct the border wall prototype. The prototypes will be tested for endurance and permeability.

Matt Skinner, executive director of the University's Construction Administration, explained the University's choice of Caddell.

"For large or complex projects, the University prequalifies responsive general contractors in an effort to ensure the contractors have successfully completed similar projects and have the financial strength to manage the project," Skinner said. "The freshmen residence

halls is the first project on which Caddell Construction has been the low responsive bidder in the recent past."

The Trump-sponsored border wall has come under criticism since he announced the idea during his presidential campaign. Although some people and businesses bear criticism for appearing to support Trump's agenda, senior economics major Mike Smith believes that the construction company can complete the 500-student residence halls without promoting a political agenda.

"I don't think it is a huge deal that Caddell was chosen to build a dorm for UA, as long as they remain committed and not be distracted by ridiculous projects like the wall and the finan-



CW / Caroline Japal

cial instability of such a project," said Smith, who is the executive director for the University's chapter of College Democrats. "I doubt the University

MORE INFORMATION

- John A. Caddell created the company in 1983
- Caddell Construction is now based in Montgomery, Alabama
- The company has accrued \$10.5 billion in current and finished projects
- Notable company projects include: the U.S. Embassy in Beijing, the U.S. Embassy in Kabul, Afghanistan, the A&C terminals at the George Bush International Airport in Houston among other projects
- The company has won many awards, including the National AGC Build America Award for its work on the U.S. Consulate General in Istanbul, Turkey

Information from cadell.com

specifically chose this company because of its work regarding the wall."

Although the construction company placed a bid to work on the proposed U.S.-Mexico border wall, Caddell has found itself out of the media spotlight and away from criticism.

Gerald Fraas, external affairs director for Young Americans for Freedom, argues the latter.

"Large-scale construction projects aren't exactly something that a body can be picky with for political reasons," said Fraas, a junior political science and economics major. "I'm sure there are churches out there constructed by

a company that also built a Planned Parenthood clinic. The University likely put out a request for bids on this project long before the news broke that this company would be submitting a proposal for the construction of the border wall."

Fraas later went on to say that the University was simply looking for the best possible fit to perform the contract, rather than choosing a company based on a political agenda.

The residence halls that Caddell is working on are scheduled to be finished before the end of the fall semester of 2018. The University contract is worth around \$37.5 million.

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John Hickman, a local actor, chills out with penguins in Antarctica. Photo Courtesy of John Hickman

Local poultry farmer and Tide fan turns actor

By Caroline Smith | Contributing Writer

Acting superstars are not traditionally thought of as avid lovers of Alabama football, but if John D. Hickman has his way, viewers would get to see an authentic Bama fan gracing the silver screen on a regular basis. This year, Hickman quit his day job to take on acting full-time, landing several roles in big-budget movies. One may think such a busy actor would live amongst the stars in Los Angeles. But Hickman scoffs at the idea of leaving Tuscaloosa for two reasons — his family and the Crimson Tide, of course.

I want to get better and better, and I want each role to get bigger and bigger. And that's how it's been going.

- John Hickman

Hickman was born and raised in Tuscaloosa. For years, he worked in the poultry business until he won a role in an episode on the hit TV series, “True Blood,” at an auction in 2011. After shooting the episode, he sent a bottle of wine from Alabama to the producers and several cast members as a thank you for the great time he had. So, they invited him back for seasons 5 and 6, later offering him a regular role as a werewolf.

After “True Blood,” Hickman played a role on “The Vampire Diaries,” and then he switched over to acting in movies. From that point on, his roles have been gaining significance.

“I want to get better and better, and I want each role to get bigger and bigger,” Hickman said. “And that's how it's been going.”

Hickman has played parts in the films “Blood Heist,” “The Vault” and “King Cobra” alongside actors like James Franco and Molly Ringwald. He has several films currently in

post-production that will be released in 2018. Titles like “Blood Ride” and “The Harrowing” should be making an appearance in the coming year. One of his films, “The Last Full Measure,” is gathering Oscar buzz already. His newest film, “Welcome to Willits,” is set to come out Friday, Sept. 22. Hickman is in the movie's trailer, which can already be found on YouTube. “Welcome to Willits” is a comedy/horror movie about an alien attack set in the Northern California woods.

Hickman recently signed on to another James Franco-directed movie called “The Pretenders.” Except for one scene, all filming for the project has been completed. Hickman was asked if he could come shoot the scene on a Saturday in September. But, not just any Saturday — the Saturday of the Alabama vs. Florida State game.

“I've been telling them for months, it's going to be one of the best games of the year,” Hickman said. “Well, guess what. That's the only day one of the actresses could do it because she was busy.”

But Hickman still wasn't going to budge on missing a fall Saturday in Tuscaloosa.

AS SEEN ON...

- “True Blood”
- “The Vampire Diaries”
- “Blood Heist”
- “King Cobra”
- “The Last Full Measure”

“No! I'm not doing that,” said Hickman. “Are you crazy?”

Hickman's love for the Tide runs deep. He has only missed two home games in the last seven or eight years. Throughout the fall, his contract states that he will not be able to work on certain Saturdays purely so he can enjoy watching his favorite team.

“You can catch me every Saturday in the South Zone,” Hickman said.

Due to his allegiance to the school, Hickman expressed his desire to be able to work with students here in the drama school. To aspiring actors and actresses, he even offered some advice that he has picked up along his journey.

“Just keep doing it,” he said. “Keep acting. Experience is a must. Don't let people talk you out of it. That was my problem. I had somebody say, ‘You'll never be anything — you'll never be on TV; you'll never be in a movie. You'll just be an extra.’ And I'm like, ‘watch.’”

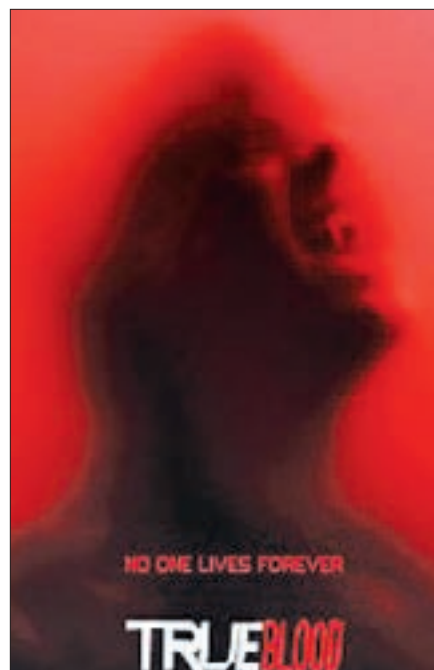
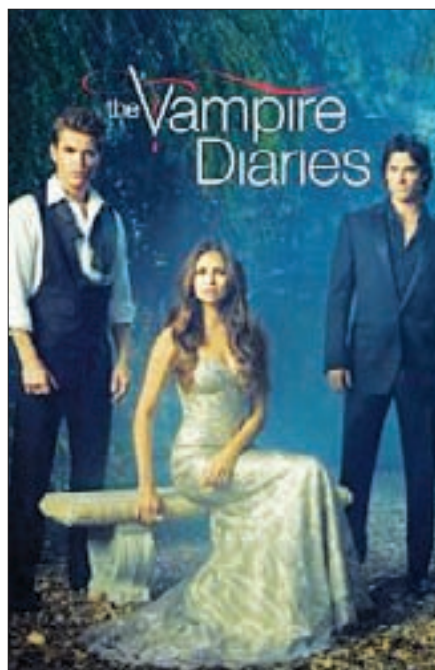
Emily Adams, a junior studying foreign language and literature, closely watches the shows “True Blood” and “The Vampire Diaries.” She said she was excited to see a Tuscaloosa native in the series.

“Both of those shows were really popular in the last several years, and it's really interesting to know that a man from Tuscaloosa was able to use those shows to propel his career,” Adams said. “It's not too shabby to say you started your career on a show with Alexander Skarsgård!”

Students interested in following his acting career can look up his IMDb page or simply watch his work on streaming sites like Netflix, Amazon Prime and Hulu.

When asked for final thoughts and comments, Hickman had but one phrase left.

“Roll Tide,” he said.



RISING STAR

UA's Bailey Coats makes it big in the music business

By Caroline Smith | Contributing Writer

Balancing school work with extracurricular passions can be tricky in college. However, Bailey Coats, a UA sophomore, gets the best of both worlds.

Coats spends her free time writing songs and commuting to Atlanta to pursue her dream of becoming a famous singer.

At a young age Coats fell in love with music, but only recently was she signed by Lujen Brands, an entertainment managing firm based out of Atlanta. Since then, life for the marketing major and vocalist has taken a dramatically different course. Her single was played at the 2017 Chick-fil-A Kickoff Game.

"The thing is, I feel like so many young girls get told that you have to do one thing or the other — you can't just be your own person," Coats said. "And [I'd like] to actually be able to show young girls that you can still pursue your passion and get an education because that's the one thing that no one can ever take away from you."

Coats writes all of her own lyrics, and she hopes others will be able to relate to the words.

"Everything that I write is authentic and real and genuine, and that's what I think makes my music a lot more impactful," Coats said.

Her manager, Matt Iudice, believes her inspiring message and genuine personality coupled with her talent have the potential of taking her all the way to the top of the charts.

"Bailey has the entire package," Iudice said. "She'll be an absolute superstar sooner rather than later."

As of now, Coats is working to hone her craft with choreographers and vocal coaches who have worked with such prestigious names as Cher, Prince, Charlie Puth, Justin Timberlake and Shawn Mendes.

Her first single, "American Girl," and its accompanying music video are set to be re-released during a concert at Rounders on October 17 of this year. Coats wrote all of the lyrics herself based on her life experiences.

"American Girl" is a lot more of a

Bailey has the entire package. She'll be an absolute superstar sooner rather than later.

- Matt Iudice

personal song about embracing who you are, and being different, and being yourself, and accomplishing what you want to do in your life instead of what everyone else wants you to do," Coats said.

Admission to the concert will be \$5, and all proceeds are to be donated to charity.

"The concert will be unlike any show Tuscaloosa has ever seen," Iudice said.

Looking to the future, Coats hopes to go on tour and release more songs in the coming year. When asked about her long-term goals, she does not immediately express the desire to be the next Beyoncé or have an entourage of screaming fans. Rather, she speaks of the impact she hopes her music can make on those who listen to it.

"All I really want to do is to know that I've made an impact on this world in some positive way, shape or form," Coats said. "Where someone has said, 'I had a bad day, but Bailey Coats' music helped lift me up,' or 'I can do this because she helped show me that I can.'"

MORE INFORMATION

Coats' music can be found on iTunes, YouTube and her website, www.baileycoats.com



Photo courtesy of Bailey Coats



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PEOPLE TO SEE.
MEMORIES TO MAKE.**

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CW File



Players solve life-size puzzles at local escape room

By Ellen Johnson | Culture Editor

The thrill of escaping is one many of us will not actually experience, but maybe we seek that certain adrenaline rush and a chance to put our skills and critical thinking to the test just the same. In everyday life, we're usually not cracking intricate puzzles or solving murder cases. From this desire for excitement and adventure stems a new concept in leisure games: the escape room.

Perhaps a 2010s morphing of laser tag and virtual reality games, breakout rooms are a steadily growing enterprise in Alabama with places to play in Tuscaloosa, Birmingham, Huntsville, Dothan and Mobile. The University is in

close proximity to two such escapeable destinations: All In Adventures in Midtown and Breakout Tuscaloosa, located on Resource Drive.

Breakout Tuscaloosa, coined a "challenging and fun way to get out of the house" on their Facebook page, offers three different themed breakout rooms. The life-size puzzles play out similarly to a rousing round of the board game "Clue," only instead of determining whether it was Mrs. Peacock or Colonel Mustard, players are tasked with solving the puzzle and breaking out of the chosen room in time.

Players are given only an hour to solve the game and break out in one of three rooms — "Horror Hotel," which holds ten people, and "DeRailed," and "Who Done It?," which each hold eight people. Owners Kim Parker, Candace Kizziah and Lorie White opened the business after visiting an escape room in Nashville and noting that the same model would succeed in Tuscaloosa.

"We went to an escape room in Nashville, Tennessee and we had a great time," Parker said. "When we got back

Tuscaloosa deserves another something fun, being a university town.

- Kim Parker

to Tuscaloosa we thought, 'You know what? Tuscaloosa deserves another something fun, being a university town,' and so we came back and we just started it."

That "something fun" became Breakout Tuscaloosa, which also offers laser tag, group scavenger hunts and professional development days in addition to their breakout rooms. "Who Done It?" begins with players being given instructions and then locked in a room, armed only with their brains and what's around them.

While the rooms can hold eight people, fewer people can play, too. In "Who Done It?" a character, "Beatrice," has been murdered by a member of her staff. The players are tasked with determining whether it was the butler, the maid, the chauffeur or someone else entirely. The room is full of twists and turns, and one surprise at the end that'll send players for a major loop. Keys and codes, locks and clocks, furniture and even a few old copies of

"The Hardy Boys" are all lying about in the room — it's then up to the players to put their heads together and solve Beatrice's murder.

With the 20 percent escape rate, "Who Done It?" is no walk in the park. Crimson White staffers fell into the 80 percent category, but let it be known that we almost had it.

The owners are constantly listening to customers and gaining new ideas for the rooms, tweaking them and adding new surprises along the way.

"Since we are a standalone company, we don't want to mock what another company has done," Parker said. "We looked to see what themes were out there, what themes seemed to be going

ROOMS TO CHOOSE FROM

Horror Hotel — max of 10 people

DeRailed — max of 8 people

Who Done It? — max of 8 people

MORE INFORMATION

Address: 3711 Resource Drive

They are open Friday, Saturday and Sunday, but also book special times for groups.

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How Alabama positions stack up before SEC play

By Cody Estremera | Assistant Sports Editor

Alabama defeated Colorado State 41-23 on Saturday. Some positions were more consistent than others. This is how I see Alabama three weeks into the season.

Quarterback: A

Jalen Hurts has been on a mission so far this season. Hurts has thrown for 472 yards and four touchdowns, while rushing for a team-leading 323 yards and three touchdowns. Against Colorado State Hurts put on a clinic, throwing for 248 yards and two touchdowns and rushing for 103 yards and a touchdown. He played only the last series in the fourth quarter against CSU, and played only a couple second-half series against Fresno State.

Running Backs: B+

The dynamic duo of Bo Scarbrough and Damien Harris has been tough to stop. Both are extremely physical runners that just wear defenses down. Harris is the second leading rusher behind Hurts with 158 yards, but Scarbrough is right behind him with 144 yards. Harris has three touchdowns, one in every game this season, while Scarbrough has just one that came against CSU. Josh Jacobs, who was a key third running back last year for the Crimson Tide, has been limited with a hamstring injury. He played his first game last week carrying the ball just one time for six yards. True freshman Najee Harris has been able to pick up the slack rushing for 89-yards on 20 attempts.

Wide Receivers: B

So far Calvin Ridley has been the only wide receiver to make a big impact on the offense. Ridley leads the team with 219 receiving yards, while the second receiver, Robert Foster, has only 75 yards. Fifty-two of Foster's yards came on a 52-yard touchdown reception against CSU. Ridley is currently ranked seventh in the SEC in receiving yards. The receivers are starting to pick up as the season goes on. Ridley was the only receiver to catch a pass against Florida State in the first week. He is up to 15 receptions on the year, while Cam Sims is second with four. Receivers are still a B because the potential they have shown as a group, between Foster's speed, Sims' size and the depth with three true

freshman wide receivers that play a decent amount.

Offensive Line: B-

At times the offensive line has proven dominant, averaging six yards a rush and allowing just three sacks so far this season. However, coach Nick Saban talks a lot about how the line needs to get more consistent.

Defensive Front: C

Alabama's linebacker core has taken a significant hit so far this season with the loss of four players in the first game of the year, two for the year. Rashaan Evans (groin) and Anfernee Jennings (ankle) are working their way back from their individual injuries, leaving Keith Holcombe and Mack Wilson to fill the void. Holcombe has started with Shawn Dion Hamilton every game since. The defensive line has proven to be able to get to the quarterback, sacking opposing quarterbacks five times.

Secondary: C

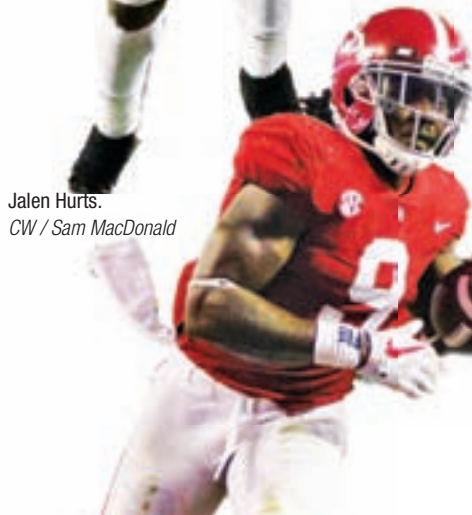
Alabama seems to have solidified its starting secondary after the Florida State game. Levi Wallace has become one of the starting corners to pair with Anthony Averett and Minkah Fitzpatrick. The group already has five interceptions on the year, with two coming against Colorado State. However, "menal lapses," as Saban calls them, have proven to hurt the Crimson Tide. Opposing quarterbacks have averaged 224.3 yards per game, while four of the five touchdowns Alabama has allowed this year have come through the air.

Special Teams: A

Andy Pappanastos has been pretty consistent through the first three weeks of the season. After a rough start against Florida State where he missed two field goals, he has come back strong. He is now 7 of 9 with a long of 46 yards. JK Scott continues to be one of the best punter in the country. He has seven punts inside the 20 so far this season, off just 11 punts. He also has 12 touchbacks on 22 kickoffs.



Jalen Hurts.
CW / Sam MacDonald



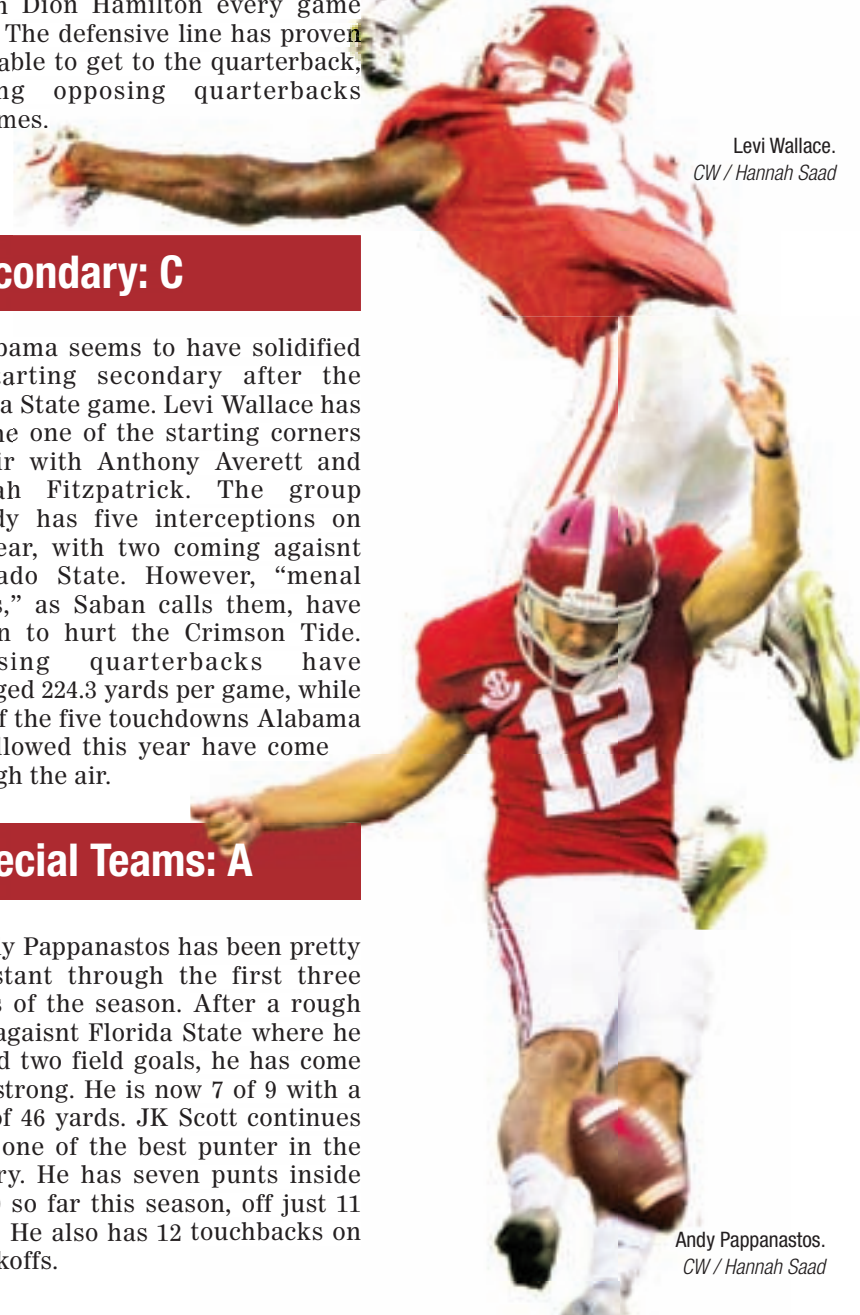
Bo Scarbrough.
CW / Sam MacDonald



Calvin Ridley. CW / Sam MacDonald



Robert Foster.
CW / Sam MacDonald



Levi Wallace.
CW / Hannah Saad

Andy Pappanastos.
CW / Hannah Saad

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HOROSCOPES

Today's Birthday (09/18/17). Conserve a rich harvest this year. Two years of good fortune through communications begin this autumn. Prioritize quiet time to process a transition this winter, before an exciting, busy phase energizes you. It's all for home and family. Draw your dear ones close.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is an 8 -- Stick to practical objectives and get your body moving. Choose stability over illusion. Gamble? Not today. Take productive action. Follow your heart.

Taurus (April 20-May 20) -- Today is an 8 -- Romance blooms and fun opportunities tempt you out. Illusions dissipate and distractions abound. Love, action and words come together in a beautiful way.

Gemini (May 21-June 20) -- Today is a 7 -- Fix up your place today and tomorrow. Verify the investment of time and money first. Profit from a dreamer's vision and research options.

Cancer (June 21-July 22) -- Today is an 8 -- Read, write and mess around with words. Communications bring fine benefits. Your creative muses sing to you; capture their song and share it.

Leo (July 23-Aug. 22) -- Today is a 9 -- There's potentially more money coming in. Avoid distractions or silly arguments. Your dreams reveal a major change; anticipate and profit from new opportunities.

Virgo (Aug. 23-Sept. 22) -- Today is a 9 -- Get into action and do what you've been talking about. Reject a far-fetched scheme in favor of a practical solution. Gain strength and options.

Libra (Sept. 23-Oct. 22) -- Today is a 6 -- Find a peaceful setting to review and revise your plans. Make choices and determine your upcoming course. Rest and take care of yourself.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- Community action goes much further than solo efforts. Write down great suggestions. Get people talking, and come up with team priorities.

Sagittarius (Nov. 22-Dec. 21) -- Today is an 8 -- Focus on wellness and fitness. Practice makes perfect, at work and play. Let go of misconceptions or worries. Relax in hot water.

Capricorn (Dec. 22-Jan. 19) -- Today is a 7 -- Indulge the temptation to travel and explore. Keep things simple to cut expenses. Adapt your itinerary to changing circumstances. Pursue a passion.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Join forces to get the necessary funding. A profitable venture develops in collaboration. Avoid impulsive moves or gambles. Plan and strategize together.

Pisces (Feb. 19-March 20) -- Today is an 8 -- You and a partner seem aligned and on the same page. Unexpected opportunities arise. Take advantage and devise a new shared direction.

SUDOKU

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	5				9			
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			1		2			
				9		1		8
			9				4	
	6	7				3		
3	8			6			1	7

TODAY'S DIVERSIONS

ACROSS

- 1 British bloke
- 5 Title for a fictional fox
- 9 Pancake syrup tree
- 14 Prefix for "six"
- 15 Coleridge's "The ___ of the Ancient Mariner"
- 16 Partners of pains
- 17 Many Manet works
- 18 Like a grand-scale fail
- 19 ___ Islander: small-state resident
- 20 Earnings before the government's cut
- 23 End in ___: come out even
- 24 French street
- 25 Cops' orgs.
- 28 Fave pal, in 67-Across
- 31 German pastry
- 33 Question as to technique
- 34 New Haven collegian
- 36 Cribbage piece
- 37 Gossip columnist Barrett
- 38 Words on a "No Trespassing" sign
- 42 Rockers' sound machines
- 43 Speck in la mer
- 44 Coloring cosmetic
- 45 Chessmen and board, e.g.
- 46 Squeaky clean, as hospital supplies
- 49 Alternative to grass seed
- 50 "No seats" initials
- 51 Big ___: trademark burger
- 52 Gunk
- 54 Invention that revolutionized book production
- 60 First appearance
- 62 Promises at the altar
- 63 ___ Hari
- 64 Smidge
- 65 "Me neither"
- 66 Getting people out of harm's way, for short

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				22				
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50				51			52			53		
		54	55			56				57	58	59
60	61					62				63		
64						65				66		
67						68				69		

By Brock Wilson

9/18/17

- 67 Cellphone messages
- 68 Secluded valley
- 69 ___ of the woods

DOWN

- 1 Lamb serving
- 2 Will beneficiary
- 3 Rod on which wheels turn
- 4 Rotini or rigatoni
- 5 Secession approved in a 2016 U.K. referendum
- 6 Jack the ___
- 7 Arab leader
- 8 Piccolo relative
- 9 Actress Hemingway
- 10 German eight matches
- 12 Conducted
- 13 Language suffix
- 21 On the Caribbean
- 22 En ___: on a hot streak, slangily
- 26 "Stick around"
- 27 Influenced
- 28 Road that avoids the city center
- 29 Crop raiser
- 30 Container with an attached cover

Saturday's Puzzle Solved

M	A	P		D	E	L	A	Y		A	F	L	A	T			
A	L	A	M	O	D	O	M	E		G	E	I	C	O			
R	O	N	R	E	A	G	A	N		A	L	P	H	A			
K	N	E	W		M	E	T		S	T	A	S	I	S			
	G	L	E	N		S	T	A	K	E		Y	E	T			
		S	A	I	L		E	D	Y			E	N	V			
			S	Q	U	A	R	E	D	A	N	C	E				
			B	L	A	C	K	O	L	I	V	E	S				
			B	I	E	B	E	R	F	E	R	V	E	S			
			C	A	K	Y		R	O	C	E	R	G	O			
			A	Y	E		O	N	N	O	W		T	E	N	S	
			R	A	S	S	L	E		U	R	I		T	E	E	N
			O	R	E	O	S		P	R	I	N	C	I	P	I	A
			L	E	A	S	E		O	S	T	R	A	C	I	Z	E
			S	A	T	O	N		R	E	S	E	T		N	E	S

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9/18/17

- 32 Michigan's ___ Peninsula
- 35 Drips in a hosp.
- 37 Classic roadster
- 39 Giant
- 40 Putting in office
- 41 Surg. holding area
- 46 Workers with anvils
- 47 Pay no mind
- 48 Begins a computer session
- 53 Ad agency guys responsible for 20-, 38- and 54-Across?
- 55 Oxidation damage
- 56 Beloved star
- 57 Roof gutter locale
- 58 Like short, clipped notes, in mus.
- 59 Burlap container
- 60 Va. summer hours
- 61 ___ out a living

TOP THREE

By Matthew Speakman | Sports Editor

**O
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E**

**D
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E**

Jalen Hurts

12 of 17 passing 11 carries
248 yards 103 yards
Two touchdowns One touchdown



Minkah Fitzpatrick

Six total tackles
Three solo tackles
One pass deflection



Bo Scarbrough

12 carries
66 yards
One touchdown



Ronnie Harrison

Five total tackles
Two solo tackles
One interception



Calvin Ridley

Three catches
92 yards
One touchdown



Levi Wallace

Five tackles
Two solo tackles
Four pass deflections



*CW / Hannah Saad. All other photos CW / Sam MacDonald
Photo Illustrations CW / Shana Oshinskie*

PLAYS



Jalen Hurts' 27 yard touchdown run

For the second week in a row Jalen Hurts started the game fast. He dropped back to the Colorado State 35 yard line, then broke towards the end zone, zig-zagging through the CSU secondary. He went untouched into the end zone to put Alabama up seven.



Hootie Jones' 65 yard interception

Hootie Jones' interception was probably the easiest pick of his career. Standing at his own 24 yard line, Nick Stevens' pass sailed over his intended wide receiver's head and landed right in Jones' arms. He would carry the the ball 65 yards before he was finally caught at the CSU 11 yard line. The interception was the second of the day for the Crimson Tide, and almost the first non-offensive touchdown on the season, after a record-setting season last year.



Robert Foster's 52 yard touchdown catch

After Colorado State scored 10 unanswered points it was time for Alabama to answer. Robert Foster answered, catching a pass from Hurts before turning up field. He turned on the jets and blew by every player on the field, on his way to the house. The touchdown was his first since 2015.

All photos CW / Sam MacDonald