

Miles:

A Miles Davis Retrospective

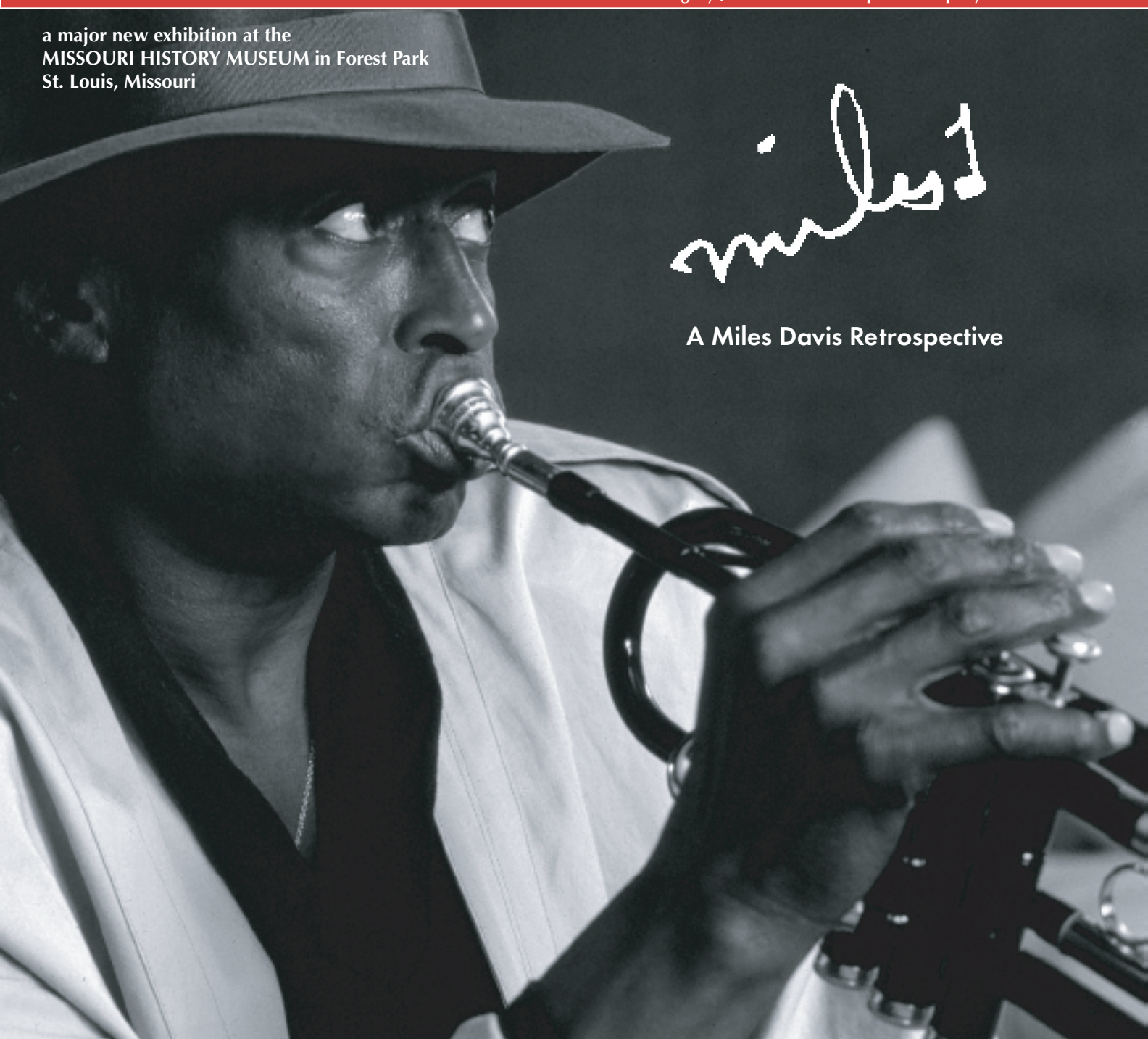
May 13, 2001 through February 2002

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a major new exhibition at the
MISSOURI HISTORY MUSEUM in Forest Park
St. Louis, Missouri



miles

A Miles Davis Retrospective

Birth of the Cool.

Kind of Blue.

Sketches of Spain.

Miles Davis made some of the most beautiful and mysterious music of the twentieth century. On the 75th anniversary of his birth in the St. Louis area, *Miles: A Miles Davis Retrospective* explores the beginning of Davis' musical life in East St. Louis, the pathbreaking course of his five decades in jazz and the cultural impact of his art and image.

Photograph by Anthony Barboza

MILES: A MILES DAVIS RETROSPECTIVE ADMISSION (INCLUDES AUDIO TOUR)

Adults: \$5.00
Seniors, Students and Tour Groups: \$4.00
MHS Members: Free
Children 6 and Under: Free
Free admission to the public on Mondays

Free admission for pre-registered school and youth groups courtesy of Schnuck Markets, Inc. To register, call (314) 361-9017.

FREE ADMISSION to the museum and permanent exhibitions (fee charged for special exhibitions)

HOURS: Daily — 10 a.m. to 6 p.m.
Tuesday — 10 a.m. to 8 p.m.
The museum is closed Thanksgiving, Christmas and New Year's Day.

Exhibition galleries and facilities are equipped for persons with disabilities.

MISSOURI HISTORY MUSEUM

Lindell and DeBaliviere in Forest Park
P.O. Box 11940 • St. Louis, MO 63112-0040
(314) 746-4599 • www.mohistory.org

TOUR GROUPS can contact Visitor Services at (314) 361-9017.

HOW TO GET TO THE MISSOURI HISTORY MUSEUM

By car: The Missouri History Museum is located at the intersection of Lindell and DeBaliviere on the north side of Forest Park.

By air: From Lambert-St. Louis International Airport, take I-70 east to I-170 south to US 40/I-64 east. On US 40, take exit 34D, Forest Park, Museums, Zoo. Follow signs to the Missouri History Museum.

By MetroLink: Exit MetroLink at the Forest Park station. The history museum is an easy walk to the south of the MetroLink station along DeBaliviere.



Front Panel —
Photograph by Anthony Barboza.

Back Panel —
Background photo: Courtesy of Miles Davis Properties, L.L.C.

Right: Photograph by Anthony Barboza.

Inside —
Top right: Photograph by Anthony Barboza.
Middle: ©2001 Jeff Sedlik Los Angeles.

Artifacts courtesy of Miles Davis Properties, L.L.C.



— Miles Davis, 1989

Photograph by Anthony Barboza

Miles the innovator. Miles the prince of darkness. *Miles* captures the complexity of one of the most talked-about and listened-to musicians in the world.

Miles presents — in image, text and sound — the dramatic creative journey of Miles Davis, bringing one of the greatest legends in jazz to life. The trumpeter worked through a series of daring artistic phases represented by the exhibition's six sections. Visitors will hear the sound of his emotional trumpet playing, learn the story of how Davis recorded and performed his music, and trace his rise as one of the most influential creative artists of his time.

Davis' music is also placed in broader context. *Miles* describes the influence of the Great Migration on the music of East St. Louis and the entire region; the revolutionary bebop movement in jazz; the "cool" attitude of the 1950s; the intersection of jazz and the civil rights movement; and the significance of fashion and the visual arts in Davis' life. The exhibition will also feature a timeline of events in East St. Louis history.

Visitors will begin their musical journey with a film projected on a 6' x 8' screen, providing a dramatic glimpse of Davis in performance from the 1940s to the 1990s and visually establishing his ties to East St. Louis. Here visitors will see and hear Davis improvising in the moment in a series of classic clips.



Through stereo headphones and a portable, digital audio tour, the mysterious sound of Miles Davis' trumpet will accompany visitors on their own journey of discovery through a world of photographs, artifacts and text. Acting as tour guides will be the voices of Dizzy Gillespie, Carlos Santana, Charlie Parker, Gil Evans, Keith Jarrett, Gerry Mulligan and Miles Davis himself, explaining the music, commenting on the artifacts, remembering the history. In the spirit of jazz improvisation, visitors will make their own selections, choosing the music and voices that will accompany their experience.

The audio tour is a crucial element of the exhibition and is included in the admission fee.

A world-class group of art photographers from Europe, Japan and the United States are contributing their own stunning visual accompaniment to the Miles Davis story. The classic images of Herman Leonard, William Gottlieb, Jan Persson, Shigeru Uchiyama, Anthony Barboza, Lee Tanner, Jeff Sedlik and other giants of the photographic world capture the creative brilliance of jazz and Miles Davis.

Authentic artifacts, including instruments played by Davis and clothing worn by him, as well as his artwork, will round out the exhibition, the first major museum show featuring the man known the world over as *Miles*.



Photograph by Anthony Barboza

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