

OUR AMBITION

For a couple of years we have been working with design from a new sustainability perspective, questioning what sustainability really mean in our times. There are no shortcuts worth defending, and it's not about thinking outside the box, it's instead about looking inside the box. The increasingly shrinking box, with walls constructed by rules, regulations, laws, certificates, and demands. Are we able to create original design from inside the box?

We believe we are able...

Take a close look at the newcomers ABLE & VEVA and you will understand.

Peace, Love & Good Design

*Enjoy!
Johan & Mimi*





Lindau, Borselius & Bernstrand | 2024

ABLE

	ABLE
Seat height	40/46cm
Total height	76/83cm
Depth	58cm
Width	55cm

Are we ABLE to think inside the box? The constant shrinking box, with walls of rules, regulations, laws, certificates, and demands. There is no newness to Blå Station when it comes to addressing issues such as sustainability, durability, and timelessness. In fact, since 1986 and the birth of the company, these factors have been constant throughout every design. However, could all questions and demands be addressed in one product? Could one product be sustainable, recyclable, upgradeable, changeable, renewable, dismountable, traceable, serviceable, adaptable, and still lovable? ABLE is more than a chair, more than an armchair. A polyfunctional, yet concrete and honest character. 100% recyclable. So, yes, we are ABLE!



VEVA

In a world constantly flooded with new digital and human-abandoned solutions, Veva became an opportunity for us to return to the simple, the obvious - what the eye sees and understands - in an instant. In the near future the function of cranking may no longer be a matter of course. For us, a crank conveys that something can be turned, go up and down, in or out. We automatically grab the knob and start cranking to see what happens. We can almost see our new table, Veva, as an educational product, to preserve a simple and, for us, obvious manual intervention. We are functionalists after all. But, in the small, custom-made-by-us crankcase, major, advanced technology can be found. A technique that normally requires completely different volumes to work. Come on - Here's VEVA!



VEVA LOW

Minimum height 52cm
Maximum height 72cm
Table top Ø 52cm

VEVA HIGH

Minimum height 90cm
Maximum height 110cm
Table top Ø 52cm





Bernstrand & Borselius | 2020-2024

Bobby X & Bobban X

There are places where you haven't really decided on just one area of use, places you want to be able to rearrange quickly and easily to meet other needs than those you just had. Maybe connected chairs should be separated and function as conversation chairs after the talk is over. Perhaps a room should change from the daytime activity to the evening events. Bobby is a chair, a sofa and more, always with magnets and now with the option of castors as well. Together with the puff Bobban, Bobby becomes even more flexible. Bobby X & Bobban X unlocks the full potential of the already versatile furniture family. The new smooth castors combined with strong and easy to use magnets creates a flowing experience paired with multiple use capacity.



	Bobby X
Seat height	47cm
Total height	81cm
Depth	62cm
Width	39cm



	Bobban X
Seat height	47cm
Total height	47cm
Depth	60cm
Width	60cm



Borselius & Bernstrand | 2017-2024

BOB Split

BOB SPLIT. When you want to go in different directions at the same time. There are projects where you don't want to compromise on comfort, whether you want to turn left or right or both ways at the same time. We have therefore developed a new module that works like an offshoot so you can avoid having to choose.

	BOB Split
Seat height	40cm
Total height	72cm





Peter Brandt | 1994

BIMBO

A stool is a tool and none more so than our beloved Bimbo! Congratulations and thanks for 30 active years in the name of service and we know there will be many more to come! Bimbo is a stackable stool made of compression moulded wood. A cut out hole as a handle makes the stool easy to move around. Bimbo can be used almost anywhere one needs a temporary little place to sit or something to balance a foot on when one can't quite reach and, of course, as a movable small table.

	BIMBO
Seat height	45cm
Depth	30cm
Width	42cm



Johan Lindau | 2024

BLANK

Johan Lindau stod one day in front of the mirror and wished it was slightly, almost imperceptibly convex, so that what he saw would be a little bit slimmer and a little bit taller. But a good mirror is flat and reflects the truth, which brought to mind polished shaped surfaces in metal. Would a round glossy mirror-surface disappear in the room, or could the surfaces be shaped so that they reflect the room in different ways? So, BLANK became an experiment with 3 different reflective surfaces. A vertical straight convex, a horizontal round curved and a flat which reflects you if you look straight down at the surface. It resulted in a small glossy and reflective table. BLANK.



BLANK

Height 47cm
Table top Ø 47cm





Johan Ansander | 2023-2024

OM Dressed

OM Dressed

Seat height	46cm
Total height	79cm
Depth	50cm
Width	48cm

A true innovation. Sturdy but nimble, and very comfortable. OM presents a generously slender seat supported by minimal construction. An expertly moulded piece of plywood turns the hind legs into an accommodating backrest. The same thinly cut plywood is used for the front legs and the enclosing rim, all with a precise geometry that allow for a play of shadows and light to set off the lightness of the design even further. OM is made in European oak or ash; dyed colours are optional along with padded seats. New in 2024 is the leather padded backrests.





Anki Gneib | 2011-2023

Holy Moly

Times are changing and more than ever we need to surround ourselves with objects that inspire us, that create a mood and make us reflect. The monumental candlestick Holy Moly encourages us to celebrate in our everyday lives. Holy Moly embraces the Scandinavian traditions of worship and the importance of illumination during our long Nordic winter nights with the magical warmth of candlelight. The shapes are drawn from classical models, each with its own expression, that complement and interact with each other.

Holy Moly 1
Height 160cm
Foot Ø 42cm

Holy Moly 2
Height 140cm
Foot Ø 42cm

Holy Moly 3
Height 110cm
Foot Ø 42cm

