



Registration Modernization

Copyright Office Modernization
Webinar Series

July 26, 2021

The webinar will begin promptly
at noon eastern time

Copyright
United States Copyright Office

SUBMITTING QUESTIONS

To submit a question, use the Q&A dialog box in the lower right corner. You may submit a question during any portion of this webinar; however, questions will be answered at the end of the presentation.

Please note: we may not be able to answer all questions received in the allotted time. Thank you.

INTRODUCTION AND SPEAKERS



Robert Kasunic

Associate Register of Copyrights and
Director of Registration Policy and Practice,
U.S. Copyright Office



TJ Willis

Program Manager,
Registration Policy and Practice,
U.S. Copyright Office

ENTERPRISE COPYRIGHT SYSTEM (ECS) – VISION



User-Centered

Centralized

All Copyright Functions

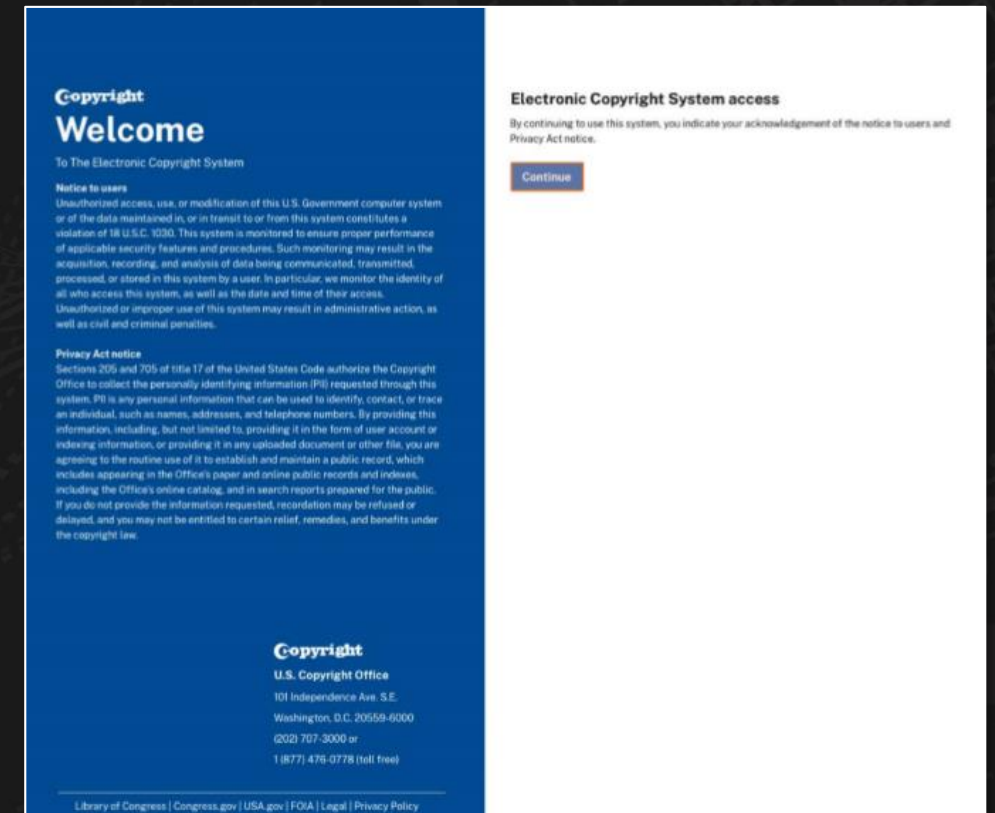
Consistent Interface

Shared Services

Improved Technology

COPYRIGHT OFFICE MODERNIZATION – REGISTRATION TIMELINE

- **Fall 2017:** Began user research with registration applicants
- **Summer 2019:** Began user research for examiners, supervisors, and managers.
- **Fall 2019:** Began foundational development of a limited framework for the Standard Application and underwent Business Process Reengineering for several registration process workflows.
- **Summer 2020:** Started development work on the internal-facing side of the system that supports Examination functions and workflows.
- **Fall 2020-Spring 2021:** Began testing of selected elements of a reimagined Standard Application and continued making adjustments to prototypes based on feedback. Conducted two rounds of moderated user testing of the prototype with experienced users of eCO.
- **Summer 2021:** Starting development work on external-facing side beginning with elements of the Standard Application

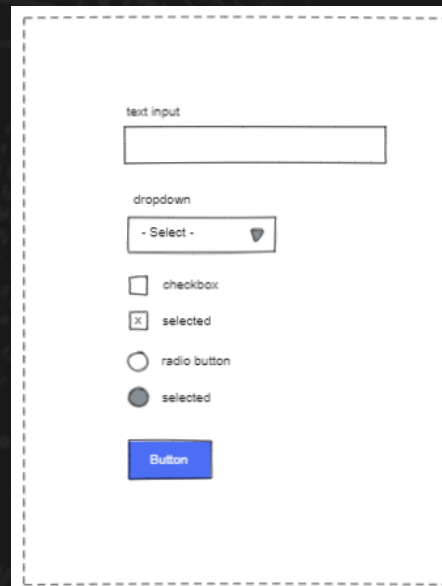


UNDER DEVELOPMENT – NOT FINAL VERSION

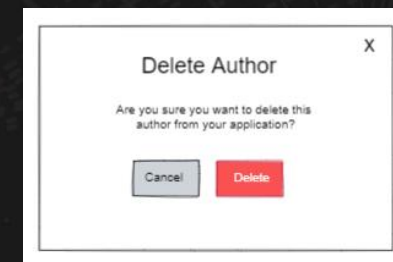
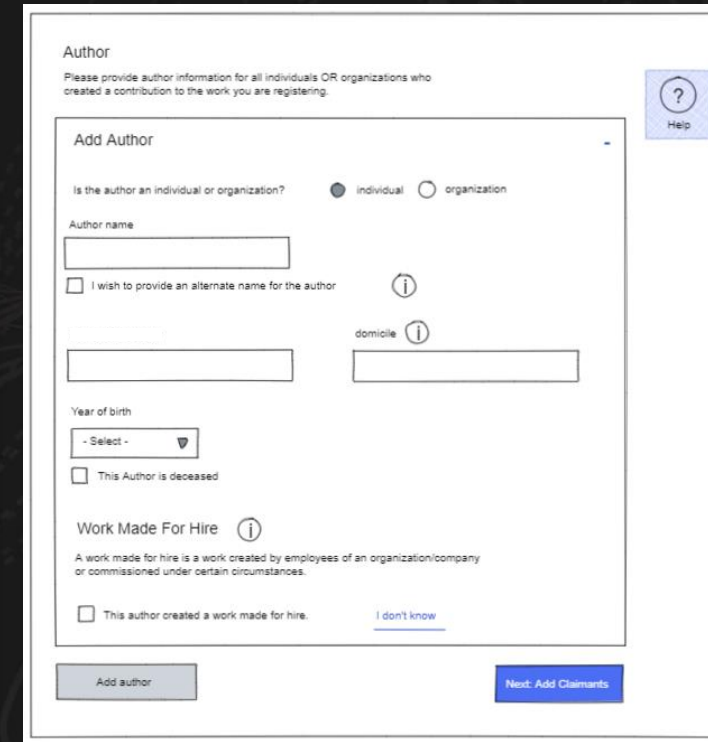
USER RESEARCH IN ALL STAGES OF SYSTEM DEVELOPMENT LIFECYCLE

User-Centric Research and Design

- Ongoing user research activities and feedback for Registration products
- Formative user research with low-resolution wireframes for initial development
- Continuous improvement through user testing



UNDER DEVELOPMENT
– NOT FINAL VERSION



REGISTRATION: THE TRANSITION FROM ECO TO ECS

Copyright Registration

Register a Work

Standard Application

This Application may NOT be used to submit "Unpublished Collections." You must select "Register a Group of Unpublished Works" below to register multiple unpublished works

Other Registration Options

Note: Restrictions Apply

Register Certain Groups of Published Works

Register a Group of Photographs

Register a Group of Unpublished Works

Register One Work by One Author

Correct or Amplify an Existing Registration

Other Services

Note: Substantial Fees Required

Preregistration of Certain Types of Work

Miscellaneous

Use an Existing Template

Organization/Deposit Account

Additional Copyright Services

Access Copyright Office Information

- Ask a Question

- Read Circulars

- Search Online Records

The screenshot shows the Copyright Office Registration System website. At the top, there is a navigation bar with links for Home, Applications, and Accounts, along with icons for a mail bag, a bell, and a user profile. Below the navigation bar is a welcome message: "Welcome to the U.S. Copyright Office Registration System". A search bar is prominently displayed with the question "What would you like to register?" and a "Search" button. Below the search bar, there are two columns of text. The left column asks "Do you know your registration category?" and provides instructions on how to register a work. The right column is titled "Get help" and lists three types of help: identifying the main element of a work, registering a digital work, and registering a compilation or derivative work. Below this is a section titled "Registration categories" which features a grid of nine categories, each with a representative image and a brief description. The categories are: Literary Works, Musical Works, Sound Recordings, Visual Arts Works, Movies, Television, and other Audiovisual Works, Dramatic Works, Architectural Works, and Pantomimes and Choreographic Works. Each category includes a "View All..." link. At the bottom right of the grid, there is a box titled "Don't see the category you're looking for?" with a "Help me register my work" button. At the very bottom of the page, there is a footer that reads "Help with compilations and derivative works" and "View the help options below to learn more about copyright registrations that have unique requirements."

REGISTRATION MODERNIZATION

User Research / Clickable Prototype

This screenshot shows a user research prototype for the Copyright Registration System. The interface features a blue header with the 'Copyright Registration System' logo and navigation links for 'Home', 'Applications', and 'Accounts'. A search bar is prominently displayed with the text 'What would you like to register?' and a 'Search' button. Below the search bar, there is a section titled 'Do you know your registration category?' with a sub-header 'Get help' and a list of options: 'Identifying the main element of a work', 'Registering a digital work', and 'Registering a compilation or derivative work'. A button labeled 'I'm Not Sure' is also present. The main content area is titled 'Registration categories' and displays three categories: 'Literary Works, Textual Works, & Computer Programs', 'Musical Works', and 'Sound Recordings'. Each category includes a representative image, a title, a brief description, and a list of 'Work Types' with a 'View All...' link.

Copyright | Registration System Home Applications Accounts

Welcome to the U.S. Copyright Office Registration System

What would you like to register?

Example: book, film, computer program, song

Do you know your registration category?

To register a work, you will need to decide what registration category best describes the main element of the work. Continue with your registration by selecting a category below, or get help by selecting the "I'm not sure" button.

[I'm Not Sure](#)

Get help

- Identifying the main element of a work
- Registering a digital work
- Registering a compilation or derivative work

Registration categories

Literary Works, Textual Works, & Computer Programs

Works consisting primarily of text, numbers, or computer code.

Work Types: books, magazines, website content, poems, computer programs, source code, [View All...](#)

Musical Works

Original songs and musical compositions, or new musical arrangements of existing works.

Work Types: songs (including lyrics), musical compositions, musical arrangements, [View All...](#)

Sound Recordings

A series of musical, spoken, or other sounds fixed in a recording medium, such as a CD or digital file.

Work Types: recordings of songs/musical works, audiobooks, podcasts, [View All...](#)

This screenshot shows the final design of the Copyright Registration System. The interface is clean and modern, with a blue header and a search bar. The 'Do you know your registration category?' section is more prominent, with a 'Get help' section and a 'I'm Not Sure' button. The 'Registration categories' section is expanded to include 'Visual Arts Works, including Pictorial, Graphic, and Sculptural (works)', 'Movies, Television, and other Audiovisual Works', and 'Dramatic Works'. A new section titled 'Don't see the category you're looking for?' is added, featuring a 'Help us register my work' button. The overall layout is more organized and user-friendly.

Copyright Registration System Home Applications Accounts

Welcome to the U.S. Copyright Office Registration System

What would you like to register?

Example: book, film, computer program, song

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To register a work, you will need to decide what registration category best describes the main element of the work. Continue with your registration by selecting a category below, or get help by selecting the "I'm not sure" button.

[I'm Not Sure](#)

Get help

- Identifying the main element of a work
- Registering a digital work
- Registering a compilation or derivative work

Registration categories

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Musical Works

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Work Types: songs (including lyrics), musical compositions, musical arrangements, [View All...](#)

Sound Recordings

A series of musical, spoken, or other sounds fixed in a recording medium, such as a CD or digital file.

Work Types: recordings of songs/musical works, audiobooks, podcasts, [View All...](#)

Visual Arts Works, including Pictorial, Graphic, and Sculptural (works)

Many different forms and mediums including fine art, graphic art, and photographs.

Work Types: paintings, maps, textiles, technical drawings, cartoons, jewelry, [View All...](#)

Movies, Television, and other Audiovisual Works

Works containing a series of related images (and any accompanying sounds) such as videos, that are viewable on a device.

Work Types: movies/tv shows, videos, slide presentations, apps, components of video games, [View All...](#)

Dramatic Works

Dramatic works that portray a story that is intended to be performed, with or without music.

Work Types: script/screenplay, stage play (musicals or operas), treatment, synopsis, [View All...](#)

Architectural Works

The design of a building as embodied in plans, drawings, or the building itself.

Work Types: structures, technical drawings (including elevation drawings), [View All...](#)

Pantomimes and Choreographic Works

Works containing a series of related movements merged into a routine conveyed through physical performance (not including social dances)

Work Types: Choreography (baller, dance routine), Pantomime (routines incorporating physical movements, gestures, and facial expressions) [View All...](#)

Don't see the category you're looking for?

Let us help! Tell us more about the work you would like to register, and we will walk you through some registration options.

[Help us register my work](#)



Welcome to the U.S. Copyright Office Registration System

What would you like to register?

Search

Example: book, song, film, computer program

[Home](#) / [Help me register my work](#)

Help me register my work

Tell us more about the work you would like to register in order to learn more about types of applications and what can be registered on them.

What does your work primarily consist of?

- Text
- Photographs
- Artwork
- Drama
- Music
- Lyrics
- Sound Recording
- Sound Recording AND an Underlying Work
- Motion Picture or Other Audiovisual Work
- Collective Work
- Computer Program Source Code
- Compilation of Preexisting Material or Data
- Architecture
- I'm not sure

Next

Copyright | Registration System Home Applications Accounts

Welcome to the U.S. Copyright Office Registration System

What would you like to register?

Search

Example: book, song, film, computer program

[Home](#) / Sound Recordings

Sound Recordings

A sound recording is a series of musical, spoken, or other sounds fixed in a recording medium, such as a CD or digital file.

When sounds are recorded, it is possible for two works to be created that can be protected by copyright law: the underlying work (e.g. song, podcast, speech) and the sound recording (e.g. performance and/or production of the song, podcast, speech) of the underlying work. To register both the underlying work and the sound recording, or the sound recording alone, you must register the work as a Sound Recording.

What's the difference between a sound recording and an underlying work?



To continue with your registration, select a work type below that best describes the type of sound recording you are registering.

- [Audiobook](#)
- [Musical Recording / Song](#)
- [Podcast](#)
- [Speech or Lecture](#)

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Copyright | Registration System Home Applications Accounts

Welcome to the U.S. Copyright Office Registration System

What would you like to register?

Search

Example: book, song, film, computer program

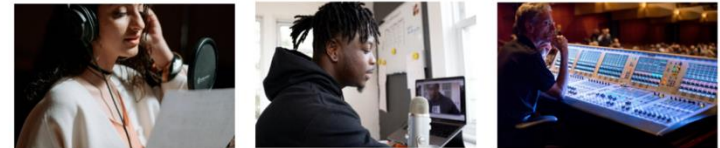
[Home](#) / Sound Recordings

Sound Recordings

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What's the difference between a sound recording and an underlying work?



To continue with your registration, select a work type below that best describes the type of sound recording you are registering.

- [Audiobook](#)
 - [Musical Recording / Song](#)
 - [Podcast](#)
 - [Speech or Lecture](#)
 - [All Other Sound Recordings](#)
- Don't see the type of sound recording you'd like to register listed above? You may continue with your registration by selecting **All Other Sound Recordings**, and briefly describing the type of work you intend to register.

Prototype Start Screen

Copyright
 U.S. Copyright Office
 101 Independence Ave. S.E.
 Washington, D.C. 20559-6000
 (202) 707-3000 or
 1 (877) 476-0778 (toll free)

Sound Recordings

A sound recording is a series of musical, spoken, or other sounds fixed in a recording medium, such as a CD or digital file.

When sounds are recorded, it is possible for two works to be created that can be protected by copyright law: the underlying work (e.g. song, podcast, speech) and the sound recording (e.g. performance and/or production of the song, podcast, speech) of the underlying work. To register both the underlying work and the sound recording, or the sound recording alone, you must register the work as a Sound Recording.

What's



To co
desc

Audiob

Musica

Podca

Speec

All Oth

Don't s
registr
regist

Confirm your registration category



Register a sound recording of a musical work

When a musical work is recorded, it is possible for two works to be created: the underlying work (e.g. song) and the sound recording (e.g. performance and/or production of the song). To register both the underlying work and the sound recording, or the sound recording alone, continue with the Sound Recording registration.

- Register the sound recording
- Register the sound recording and the musical work.

[Continue Sound Recording Registration](#)

Other ways to register a musical work / song

[Musical Work](#)

If you only want to register the underlying composition (e.g. song), register your work as a musical work.

[Learn more about copyright registration of musical works and sound recordings.](#)

[Home](#) / [Applications](#) / #5551212

Registration Category: Sound Recordings Type of work: Recording and Underlying Musical Work Application Status: Draft

Standard Application: #5551212

[Save & return to applications](#)[Title & Upload](#)[Work Details](#)[Authors](#)[Ownership Status](#)[Contact Info](#)[Review Application](#)[Pay & Submit](#)

Work Title and Copy of the Work

* Required information

Title

Title of the work being registered *

A Wonderful Journey

 This work is also known by another title

help

Upload a copy of the work

You are submitting an application to register one work.

For most works, this means you should upload a single file that contains a complete copy of the work (also known as the "deposit copy"). Uploading multiple files to register one work may result in delays, or in certain cases, refusal of your application.

[Learn more about deposit copy and file format requirements.](#)[Upload a file](#)

or drag files here.

Name

File Size

Upload Status

[WonderfulJourney.mp3](#)

300 MB

uploaded

[Remove](#)[Next](#)

Drag & Drop Uploads

Filename as default title

Three Levels of Help Help Flyout Level 1

Copyright | Registration System Home Applications Accounts

Home / Applications / #5551212

Registration Category: Sound Recordings Type of work: Recording and Underlying Musical Work Application Status: Draft

Standard Application: #5551212 [Save & return to applications](#)

Title & Upload Work Details **Authors** Ownership Status Contact Info Review Application Pay & Submit

Authors [Who created the work?](#)

* Required Information

Author information

Is this author an individual or organization? * [When is an author an organization?](#)

Individual Organization

First Name Middle Name Last Name Suffix

Joe [] Musician Suffix: []

I wish to provide an alternate name for this author

Country of nationality* Country of domicile*

United States -or- Country

This author is deceased

Work made for hire [What does this mean?](#)

This individual's authorship is a work made for hire

[Add co-author](#) [What is a co-author?](#)

Help

Search help topics

[Search](#)

Who created the work?

An author is an individual or organization that has created an "original work of authorship." Choose the organization author option if the work was created by an organization's employees or owners, or if an organization commissioned the work as a "work made for hire."

What is a co-author?
Co-authors are multiple authors who actively collaborate to create a work.

Co-authors would include

- A lyricist and instrumentalist who created the lyrics and music of a song together.
- A writer and an illustrator who created text and illustrations of a children's book together.

Co-authors would not include

- A hip-hop artist who put his or her words to a backing track that was purchased from another creator who did not actively collaborate on a work.
- A translator who translates text from a pre-existing work by another author from one language to another language.

Author name options +

Work made for hire +

Three Levels of Help

Level 2

Copyright | Registration System Standard Application - 3-31... Home Applications Accounts

Home / Applications / #5551212

Registration Category: Sound Recordings Type of work: Recording and Underlying Musical Work Application Status: Draft

Standard Application: #5551212 [Save & return to applications](#)

Title & Upload Work Details **Author(s)** Owner(s) Contact Info Review Application Pay & Submit

Author(s) [Who created the work?](#)

* Required information

Author information

Is this author an individual or organization? * [When is an author an organization?](#)

Individual Organization

[Add co-author](#) [What is a co-author?](#) [Next](#)

help

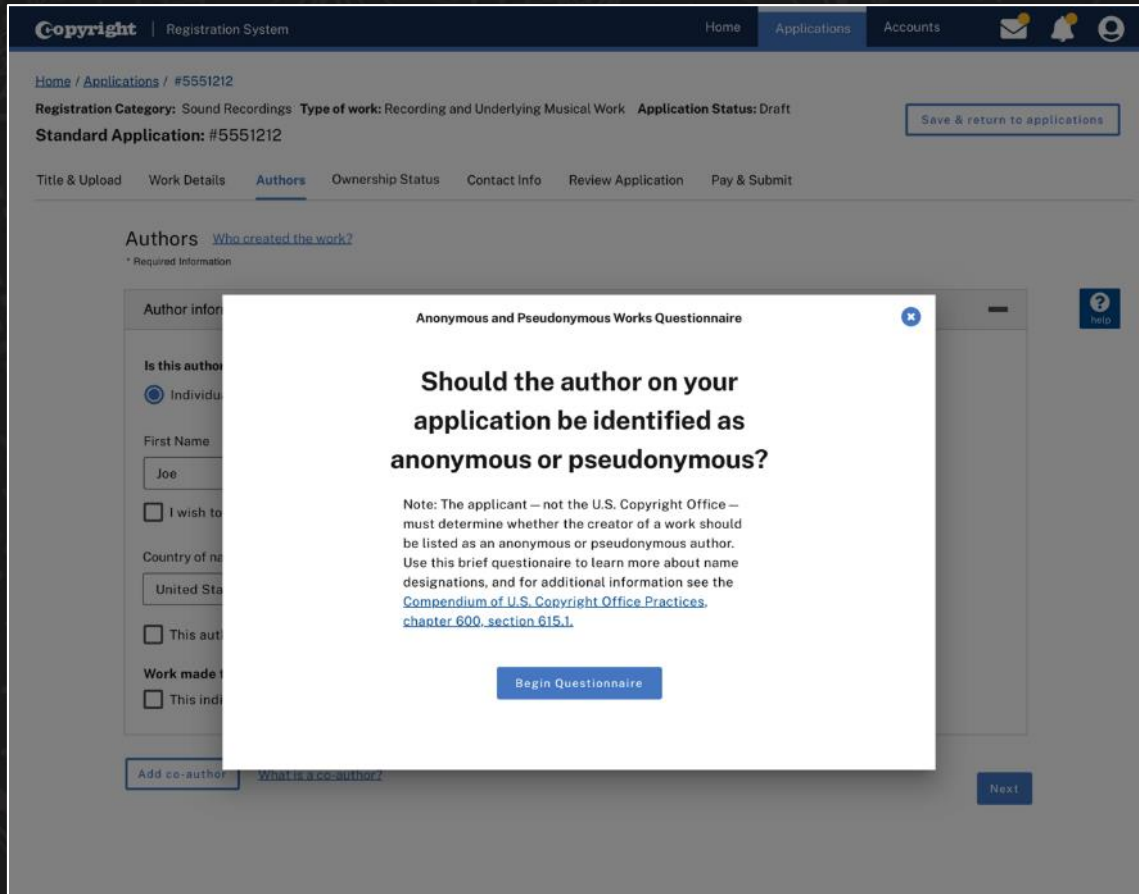
UNDER DEVELOPMENT – NOT FINAL VERSION

Three Levels of Help

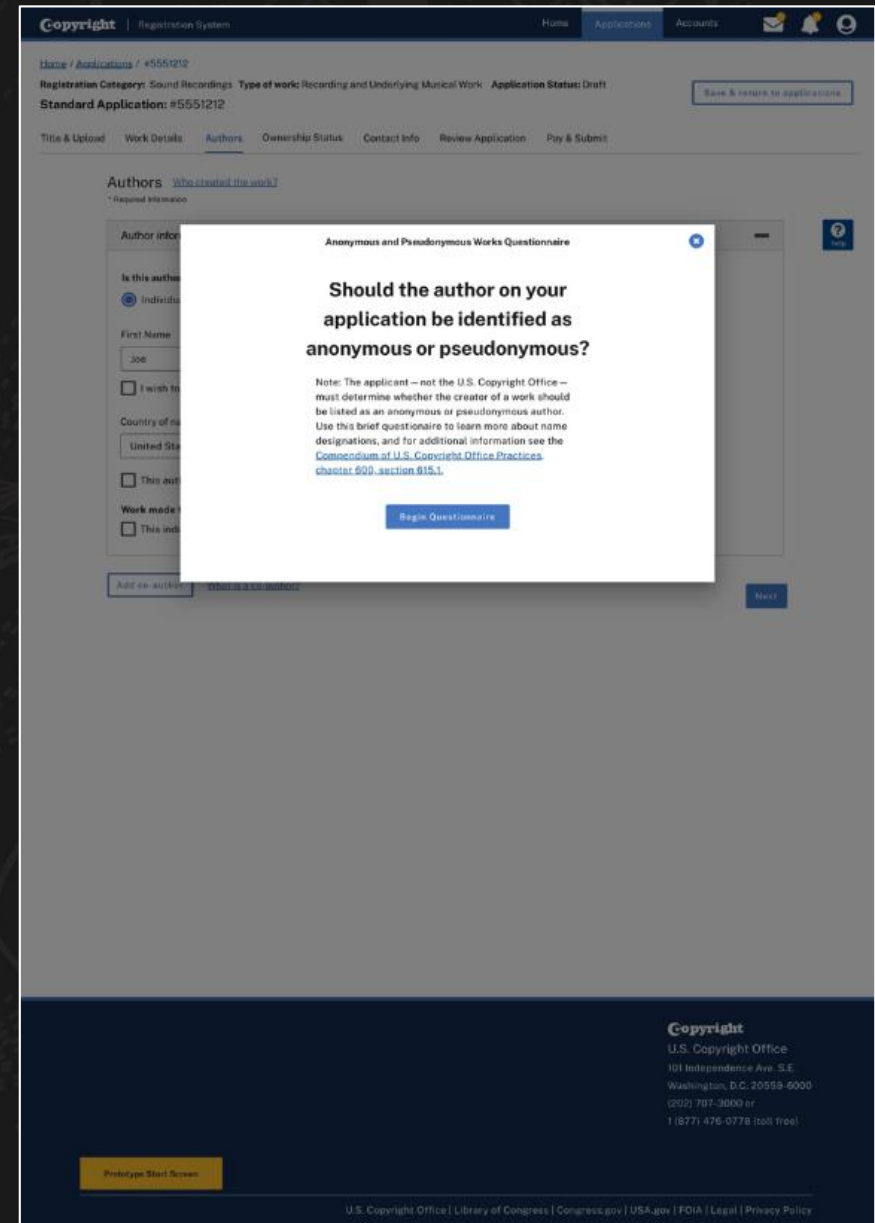
Level 2

Availability of Level 3

The screenshot displays the 'Copyright Registration System' interface. At the top, there are navigation links for 'Home', 'Applications', and 'Accounts', along with notification icons. The main header shows the current page: 'Home / Applications / #5551212'. Below this, the registration details are listed: 'Registration Category: Sound Recordings', 'Type of work: Recording and Underlying Musical Work', and 'Application Status: Draft'. A 'Save & return to applications' button is visible on the right. A secondary navigation bar includes 'Title & Upload', 'Work Details', 'Authors', 'Ownership Status', 'Contact Info', 'Review Application', and 'Pay & Submit'. The 'Authors' section is active, showing a form titled 'Author information' with a link 'Who created the work?'. The form includes fields for 'Is this author an individual or organization?' (with radio buttons for 'Individual' and 'Organization'), 'First Name' (containing 'Joe'), 'Middle Name', 'Last Name' (containing 'Musician'), and 'Suffix'. There are also checkboxes for 'I wish to provide an alternate name for this author' and 'This author is deceased', and dropdown menus for 'Country of nationality' (set to 'United States') and 'Country of domicile'. A 'Work made for hire' section has a checkbox for 'This individual's authorship is a work made for hire'. At the bottom of the form are links for 'Add co-author' and 'What is a co-author?'. On the right, a 'Help' sidebar is open, featuring a search bar and a list of help topics. The selected topic is 'Who created the work?', which includes a sub-section 'Author name options' and a 'Not sure if the author be identified as anonymous or pseudonymous?' section with an 'I'm Not Sure' button. Below this, there are detailed explanations for 'Individual author name options', 'Legal Name', 'Alternate Name', 'Anonymous', and 'Pseudonymous'. The sidebar also has a 'Work made for hire' section at the bottom.



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[Home](#) / [Applications](#) / #5551212

Registration Category: Sound Recordings Type of work: Recording and Underlying Musical Work Application Status: Draft

[Save & return to applications](#)

Standard Application: #5551212

[Title & Upload](#) [Work Details](#) [Author\(s\)](#) [Owner\(s\)](#) [Contact Info](#) [Review Application](#) [Pay & Submit](#)

Review Application

Please review and certify that the information in your application is correct. If changes need to be made, select the edit button for the section of the application you would like to change.

Preview this registration:

- Select preview
- Certificate preview
- Public Record preview
- Download a review copy of this application as a PDF



Registration Category and Type of Work

Registration Category: Sound Recordings

Type of work: Recording and Underlying Musical Work

[Edit](#)

Title and Copy of the Work

Title of the work being registered: A Wonderful Journey

Deposit Copy
A complete digital copy of the work being registered.

[WonderfulJourney.mp3](#) (300MB)

[Edit](#)

Work Details

Year this specific version of A Wonderful Journey was completed: 2019

Has this specific version of A Wonderful Journey been published? No

Material in this work that is preexisting or owned by another: None

FOUNDATIONAL WORK COMPLETE ON THE FOLLOWING INTERNAL ECS COMPONENTS (INTERNAL FACING TOOLS)

- Deposit Renderer
- Claim Assignment
- Claim Redirects
- Claim Details
- Claim Queue Filter
- Claims Queue
- Correspondence / Message Center
- Notifications
- Claims Search
- Home Page
- User Administration
- Annotations
- Reminders
- Comments
- Consultations

CLAIMS QUEUE – ECO (CURRENT INTERNAL REGISTRATION SYSTEM)

Browser: https://ecoprweb.loc.gov/sopenui/start.swe?SWECmd=GotoView&SWEView=LC+Service+Request+List+View+...+All+Across+Organizations&SWERF=1&SWEHo=ecoprweb.loc.gov&SWEU=1&SWEApplet=LC+Service+Rec

Search...

All Service Requests across Organizations

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Reminders	Owner	SR Number	Abstract	Ownership Date	Receipt Date	Examiner Log Package	New	SR Type	SR Sub Type	Foreign Claim	Service Fee D	Registration	Application #	Priority	Status	Registration Numbers	Primary Registrati	Customer Tra	Case Num	Waiting on Ci	Process Paym	Deposit Selec	Copy Status	Created By	Su
21/05/25 - E	LOBE	1-10404707661	My Mama Sold	5/25/2021 3:24:29	04/26/2021	LOBE	1-45202...	RC	TX		0.00			3-Routine	Open					Y	Y			YMCISHAY	Res
21/06/04 - E	LOBE	1-10411568861	Fishing for Sarah	6/4/2021 3:23:25 PM	05/10/2021	LOBE	1-451H3...	RC	TX		0.00			3-Routine	Open					Y	Y			JGROSS1	Res
21/05/27 - E	LOBE	1-10411807431	30 Years Naked - "Walking	5/27/2021 11:06:20	04/28/2021	LOBE	1-456X6...	RC	TX		0.00			3-Routine	Open					Y	Y			LEESPREE	Res
21/05/27 - E	LOBE	1-10415057451	The Art Of Loving Me	5/27/2021 3:47:17...	04/29/2021	LOBE	1-458UT...	RC	TX		0.00			3-Routine	Open					Y	Y			TERGRAM	Res
21/06/02 - E	LOBE	1-10431888721	Reverse Coloring Book	6/2/2021 3:07:59 PM	05/05/2021	LOBE	1-45IVKVT	RC	TX		0.00			3-Routine	Open					Y	Y			CEMCGILLVR	Res
21/06/09 - E	LOBE	1-10435584565	Latest Trends Digital Proce	6/9/2021 9:04:10 AM	05/06/2021		1-45L301J	RC	TX		0.00			Short Online...	3-Routine	Open				Y	Y			NMENDON	Res
21/06/24 - E	LOBE	1-10436410472	Microbiology Resource Ann	6/3/2021 9:15:51 AM	05/06/2021	LOBE	1-45LKH...	RC	TX		0.00			Single Serial 1	3-Routine	Open				Y	Y			JGAMANAGER	Res
21/06/22 - E	LOBE	1-10450594671	The F Word: This Book is A	6/22/2021 7:41:37	05/11/2021		1-45V06...	RC	TX		0.00			Short Online...	3-Routine	Open				Y	Y			PARISLOVESB	Res
21/06/22 - E	LOBE	1-10464493861	Homeowners Essential Guid	6/22/2021 7:42:12	05/14/2021		1-47AEYF	RC	TX		0.00			Short Online...	3-Routine	Open				Y	Y			KDAVISIP	Res
21/06/10 - E	LOBE	1-10479568661	Literally Hired Workbook	6/10/2021 3:55:53	05/18/2021	LOBE	1-47SNW...	RC	TX		0.00			3-Routine	Open					Y	Y			MAYARDLUX	Res
21/06/09 - E	LOBE	1-10473302919	Wild Women and the Blues	6/9/2021 3:26:37 PM	05/17/2021	LOBE	1-477NQ...	RC	TX		0.00			3-Routine	Open					Y	Y			KENNINGTON	Res
21/06/24 - E	LOBE	1-10476812671	Blog Posts - Q1 2021	6/22/2021 7:43:26	05/18/2021		1-479MG...	RC	TX		0.00			Short Online...	3-Routine	Open				Y	Y			KROMATIC	Res
21/06/24 - E	LOBE	1-10483671911	Jasmine Di Angelo's Blog (P	6/22/2021 7:43:53	05/20/2021		1-47DRY...	RC	TX		0.00			Short Online...	3-Routine	Open				Y	Y			JDIANGELD	Res
21/06/17 - E	LOBE	1-10502820918	Systemic Theory Alignment	6/17/2021 1:26:12	05/26/2021	LOBE	1-47P3W...	RC	TX		0.00			3-Routine	Open					Y	Y			SANDYLIU	Res

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Service Request

SR Number: 1-10404707661 | Status: Open | SR Type: RC | Receipt Date: 4/26/2021

Foreign Claim: | Sub-Status: Registration | SR Sub Type: TX | Opened Date: 4/26/2021 12:23

Source: | Registration Type: | Closed Date: |

Note To File: | Priority: 3-Routine | Application Form: | Waiting on Customer: | Notified:

Primary Registration Number: | Abstract: My Mama | Service Fee: 65.00 | Enable Upload Deposit: | Resubmit Flag:

Appl. Format: Standard | IPN Number: | Service Fee Paid: 65.00 | Notify on Date: 7/9/2021

Successful Payment Flag: | Owner: LOBE

Activities

Created	New	Type	Due	Description	Start	Comments	Owner	Priority	Status	First Name	Last Name	Payment ID	End	Display	Activity Id
7/9/2021 12:...	To Do		7/9/2021 12:...	No Reply	7/9/2021 12:...		LOBE		In Progress	Yvonne	McShay		7/9/2021 12:...	To Do and Ac...	1-4VZ1T0W
5/25/2021 4:...	Email - Outb...			1-104047076...	5/25/2021 4:...		LOBE		Done	Yvonne	McShay			Communicati...	1-47N7EKO
4/26/2021 1:...	Email - Outb...		4/26/2021 1:...	Acknowledge...	4/26/2021 1:...		THIS IS AN A...		Done				4/26/2021 1:...	Communicati...	1-45ZPI2O
4/26/2021 1:...	Upload Deposit		4/26/2021 1:...	Submitted by	4/26/2021 1:...		Submitted by		Received				4/26/2021 1:...	Activities Only	1-45ZNTUJ
4/26/2021 1:...	Email - Outb...		4/26/2021 1:...	Confirmation	4/26/2021 1:...		THIS IS AN A...		Done	Yvonne	McShay		4/26/2021 1:...	Communicati...	1-45Z0XKU

1 - 5 of 5+

Problems

Process DA Payment | Short Fee Later

Problem Id	Status	Problem Typ	Created Date	Processed Ti	Problem Con	DA Number	Account Stat	SR Number	SR Payment	Problem Owi	Created By	Package Id
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No Records

Get cases

Manage views:

Default view

My claims

Division claims

All claims

- All (100)
- New claims (3)
- Under review (22)
- Replies recieved (12)
- High priority (10)

Actions

Apply filters

Displaying 1-10 of 50

Generate PDF

Columns

<input type="checkbox"/>	Claim ID	Work type	Title of work	Status	Applicant	Submission date	Priority	File(s)	Custom tags	Activity
<input type="checkbox"/>	1234567890	Work type	Title of work here and will truncate...	Assigned	Lastname, Firstname	00/00/0000	High	3	Tag one name... (5)	Message received
<input type="checkbox"/>	1234567890	Work type	Title of work here and will truncate...	Assigned	Lastname, Firstname	00/00/0000	High	3	No tags	Message received
<input type="checkbox"/>	1234567890	Work type	Title of work here and will truncate...	Assigned	Lastname, Firstname	00/00/0000	High	3	Tag one name... (5)	Message received
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Rows per page: Select

1 2 3 ... 50

Go to page: Go

Copyright | Registration System Claims Search Reports Resources

Claims / Overview / Claim details #1234567890 Save view

◀ Back ◀ Previous Next ▶

Claim details #1234567890 ✎ ✕

Approve **Additional actions** Select ▼

[View deposits](#) [Recent: Correspondence sent on 00/00/0000, 00:00 PM](#) High priority

Application type: Standard TX **Status:** Under examination **Fee:** \$65.00 **EDR:** 00/00/0000

Note from applicant: 256 character limit note from the applicant will appear here and will truncate and exp...

Reminders (1), Custom tags (3), Global tags (5), Consultations (1)

[Overview](#) [Contacts](#) [Activity](#)

Overview

Work details (3)

Actions ▼

<input type="checkbox"/>	▼	No.	Title(s) ↓	Deposit(s) ↓	Work
<input type="checkbox"/>	▼	1	Primary title of work to be registered goes here Alternate title: Title of alternate work goes here	Filename of the deposit goes here.pdf	Literal
<input type="checkbox"/>	▼	2	Primary title of work to be registered goes here Alternate title: Title of alternate work goes here	Filename of the deposit goes here.pdf	Literal
<input type="checkbox"/>	▼	3	Primary title of work to be registered goes here Alternate title: Title of alternate work goes here	Filename of the deposit goes here.pdf	Literal

Limitations (1)

▼ Limitations

▼ Material excluded: Previous version info goes here, Previous version info goes here, Previous version info goes here, Previous version info: PA1234567890

Author and claimant (2)

Correspondence 🔍 ✕

New message Collapse all -

#5551212 - Title of first work may appear here and... -

To: Firstname Lastname | 00/00/0000, 00:00 AM ✉

From: Firstname Lastname

Message: Can you please confirm the following information regarding lorem ipsum dolor sit amet, consectetur adipiscing elit dolor sit amet, consectetur adipiscing elit dolor sit amet, consectetur adipiscing elit...

[Show more](#)

Reply Edit in new window

#5551212 - Title of first work may appear here and... -

Phone number: (555) 555-1212 📞

Created on: 00/00/0000, 00:00 AM

Message: Spoke to the remitter regarding the following information regarding lorem ipsum dolor sit amet, consectetur adipiscing elit dolor sit amet, consectetur adipiscing elit...

[Show more](#)

Reply Edit in new window

#5551212 - Title of first work may appear here and... -

Address: Address on file 📄

Created on: 00/00/0000, 00:00 AM

Message: Dear remitter, the following information regarding lorem ipsum dolor sit amet, consectetur adipiscing elit dolor sit amet, consectetur adipiscing elit dolor sit amet, consectetur adipiscing elit...

[Show more](#)

Reply Edit in new window

[Correspondence / Message](#)

◀ Back to inbox

◀ Previous Next ▶

Correspondence

(Draft) Subject line of the correspondence will appear here

Claim number: [5551212](#)

Correspondence type:

Select ▼



To: Remitter Name From: U.S. Copyright Office Date: 00/00/0000, 00:00 AM (EST)



Enter message:

Dear Firstname Lastname,
This is an example of a new correspondence message regarding an item on a claim that needs additional information |

Send

Save draft

Delete draft

Cancel

Action required

Attachment(s): [filename.pdf](#) | Remove
[filename.jpg](#) | Remove

To: Remitter Name From: U.S. Copyright Office Date: 00/00/0000, 00:00 AM (EST)



Dear Firstname Lastname,
This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim.

Sincerely, U.S. Copyright Office

To: Copyright Office From: Remitter Name Date: 00/00/0000, 00:00 AM (EST)



Dear Copyright Office,
This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim.

Sincerely, Remitter Name

To: Remitter Name From: U.S. Copyright Office Date: 00/00/0000, 00:00 AM (EST)



Dear Firstname Lastname,
This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim. This is an example correspondence message that will appear from an existing thread regarding some action for a claim.

sketch.com/s/032bc0a9-a5b1-4cbc-8648-ea2de1a98989/a/RG1e1j

registration-internal-comps / Claims Que / Claims Que And Deposit Viewer

Copyright | Registration System

Claims Search Reports Resources

Get cases Manage views: Default view

My claims Division claims All claims

All (100) New claims (3) Under review (22) Replies received (12) High priority (10)

Actions Apply filters Displaying 1-10 of 50 Generate PDF Columns

<input type="checkbox"/>	Claim ID	Work type	Title of work here and will truncate...	Status	Applicant	Submission date	Priority	File(s)	Custom tags	Activity
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Rows per page: Select 1 2 3 ... 50 Go to page: Go

Copyright | ECS Product Name

Claim# 1234567890 / Deposit one file name.pdf

Deposits Deposit one file name.pdf -- 90KB | 00/00/0000, 00:00 PM Previous Next

Deposit one file name.pdf 1 / 2

DepositTwoFileName.pdf
DepositThreeFileName.pdf

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"Preview public record" uses your application information to provide a sample view of what information will be publicly available and how it will appear in the public catalog if the U.S. Copyright Office approves your application. Layout and formatting may differ from the actual record. Some information will not be available until the application is approved and your document is recorded (i.e., actual Date of Recordation and Document Number). This page is neither a legal document nor the public record. Recordation is conditioned on examination of your application for compliance with all applicable statutory and regulatory requirements.

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Preview: Base Record

Type of work: (Preview Mode) Recorded Document

Document number: _____

Date of recordation: 2020-10-22

Entire copyright document: _____

Date of certification: 220x00

Title: 123

Party 1: 321 123

Names: 321 123

Preview: Generated List of Titles

This list contains titles in document

Document title: No document title provided.

The complete document is: _____

List of titles: 001 123

End of titles list for document: _____

Preview: Title Record

Type of Work: (Preview Mode) Recorded Document

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To submit a question, use the Q&A dialog box in the lower right corner.

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