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Title

Two Pieces for Piano Quintet

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Score

Two Pieces for Piano Quintet

for flute, Bb clarinet, violin, cello and piano

1. Time Again, ca. 8 minutes
2. Time's Up, ca. 3 minutes

Burton Goldstein

Notes:

A slightly slower tempo in either movement is acceptable!

Unless otherwise marked, tempo is unchanged by meter changes.

So, for example, at m.110 and m.205, the speed of a sixteenth note does not change when the meter changes.

Meters do not imply accents on their first beats; compare the cello tune as it appears in the score in 5/16, with how it might be understood in 4/4:

The image shows two staves of musical notation for a cello part. The first staff is in 5/16 time and the second staff is in 4/4 time. Both staves start with a bass clef and a key signature of one flat. The first staff begins with a dynamic marking of *mp* and an *espress.* instruction. The second staff begins with a dynamic marking of *mp* and an *espress.* instruction. Both staves feature a melodic line with slurs and dynamic markings of *mf* and *ppp*. The first staff ends with a 4/4 time signature.

At times in this piece, several players are each playing in their own meter, so no single time signature can be relied on to supply the traditionally implied stresses, such as the stress on the downbeat.

Normal notation for accidentals. They apply for the remainder of the bar in which they are written, but only at the same octave.

Sost. Ped. is meant to hold low notes for their notated duration, and to free the left hand and sustain pedal to operate freely.

Piano part - suggested page turns:

p.1; p. 2-4; p. 5-7; p.8; p. 9-10; p.11-13; p.14

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www.burtgoldstein.com - Has a MIDI performance of this piece.

Score

Sounds as written, except for piccolo, which sounds 8va.

1. Time Again

Burton Goldstein

$\text{♩} = 75.2$

Flute *Picc.* *pp*

Clarinet in B \flat *pp* *sul tasto* *pp*

Violin *sul tasto* *pp* *sul tasto* *pp*

Cello *pp*

Piano *pp* *pp*

Rea * Rea * Rea

9

Fl. *pp*

B \flat Cl. *pp*

Vln. *ord. non vibr. let ring* *sul tasto* *p* *pp* *sul tasto*

Vc. *pp* *pp* *pp*

Pno. *pp*

* Rea * Rea * Rea *

Time Again

2

16

Fl. *pp* *pp*

B♭ Cl. *pp* *pp*

Vln. *pp* *p* *pp*
ord. non vibr. let ring
sul tasto

Vc. *mp*
ord. espress.

Pno. *pp* *p*

Reo. * Reo. * Reo. *

24

Fl. *pp*

B♭ Cl. *p* *pp* *p*

Vln. *pp*

Vc. *mf* *ppp* *pp*

Pno. *p* *pp* *pp*

Reo. * Reo. * Reo.

31

Fl. *pp* *pp*

B♭ Cl. *ppp* *pp* *pp* *espress. ord.*

Vln. *pp* *mp*

Vc. *mp* *mf* *ppp* *mp*

Pno. *pp* *p* *p*

* *Leg.* * *Leg.* * *Leg.* * *Leg.*

39

Fl. *pp* *p*

B♭ Cl. *p* *p* *p*

Vln. *p* *mf* *mp* *mp* *mf* *ord.* *mp*

Vc. *mp*

Pno. *p* *p* *mp*

* *mf* *Leg.*

Time Again

4

47 (to Flute)

Flute *pp*

B♭ Cl. *pp* *espress.* *mp* *mf* *p* *mp* *mf*

Vln. *mf* *mp* *pp* *mf*

Vc. *pp* *mf*

Pno. *mf* *pp* *p* *mp* *mf* *pp*

* *Leg.* * *Leg.* * *Leg.*

55 *espress.*

Fl. *p* *mf* *p* *mf*

B♭ Cl. *mp* *mf* *p* *mf*

Vln. *mp* *mf* *p* *f*

Vc. *p* *mf*

Pno. *mp* *pp* *f*

* *Leg.* * *mf* * *Leg.* * *Leg.* * *Leg.*

Time Again

62

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp *p* *ppp*

mf *mp* *mf*

p *p*

mf *p*

mf

* *Rea* * *8^{va}* *mf* *Rea*

70

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

ppp *mf* *f* *mp*

ppp *mf* *f* *mp*

mp *mf* *f* *mp*

* *Rea* * *Rea* *

Rea * *Rea* *

Time Again

6

78

Fl.

B \flat Cl.

Vln.

Vc.

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

sul pont.

mp *mf* *mp* *mf*

mf *mp* *mf*

78

Pno.

mf *mp* *mf*

Reo * Reo * Reo * Reo *

86

Fl.

B \flat Cl.

Vln.

Vc.

mp *f*

mp *f*

mp *f*

86

Pno.

mp *f* *f*

Reo * Reo * Reo * Reo *

Time Again

94

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

mp

mf

sul pont.

mf

f

ff

mf

mp

ff

Rea. *

L.V.

Rea. *

Rea. *

Rea. *

f Rea. ad lib.

102

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

f > *mf*

f > *mf*

f > *mf*

ord.

ff

ff

Rea. *

Rea. *

Rea. *

Rea. *

Rea. *

Rea. *

Rea. *

Rea. *

Rea. *

Rea. *

Time Again

8

109

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

fp

Leg. * Leg. * Leg. *

115

Fl.

B♭ Cl.

Vln.

Vc.

pp

pp

niente

sul tasto

ff

pp

ppp

115

Pno.

ff

pp

pp

pp

Leg. * Leg. * Leg. *

Time Again

122 (to Picc.)

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

pp *ppp* *pp* *ppp* *ppp* *mf*

sul tasto ord. niente niente

* *Red.* * *Red. ad lib.*

129

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mp *pp* *ff* *mp* *f*

ord. *8va*

* *Red.* * *Red.* * *Red.* *

Time Again

10

Picc.

The musical score is divided into two systems, each starting at measure 136. The first system includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a Piccolo (Picc.) instruction. The Piano part features a rhythmic accompaniment with a 'Ped.' (pedal) marking and asterisks indicating specific pedal points. The second system continues the same instrumentation from measure 144. Dynamics such as *mp*, *mf*, *ff*, and *fff* are used throughout to indicate volume changes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

152 (to Flute)

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

ff

fp

fff

mf

Red. *

160

Flute

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

f

mf

f

mf

f

sul pont.

ord.

f

f

ff

f

Red. ad lib.

Time Again

12

167

Fl. *mp* *f* *mf* *mf* *mf*

B♭ Cl. *mp* *f* *mf* *mf* *mf* *mp*

Vln. *f* *mf* *f* *mp* *f* *mp*

Vc. *f*

Pno. *f* *mf* *fff* *mf* *f*

sul pont. *ord.* *sul pont.* *ord.*

8va

8vb

175

Fl. *p* *f* *p* *mp* *pp* *p*

B♭ Cl. *p* *ppp* *f* *p* *mp* *pp* *p*

Vln. *f* *f* *mf* *pp* *f* *p*

Vc. *f* *mp*

Pno. *ff* *mf* *fff* *fff* *ff* *f*

sul pont. *ord.* *pizz.*

8vb

*Reo. ** *Reo. **

183

Fl. *mf mp pp mp pp mp pp mp*

B♭ Cl. *mf pp mp p mf mp*

Vln. *mf mp mf p mf* *sul pont. ord. sul pont.*

Vc. *mf* *arco*

Pno. *mf mp*

*Reo. * Reo. * Reo. * Reo. * Reo. **

191

Fl. *pp mp pp mp pp mp*

B♭ Cl. *pp mp p mp pp mp*

Vln. *mp pp mp pp mp pp* *ord.*

Vc. *mp pp mp p mf mp pp mp*

Pno. *f mf mp*

8^{va} -

Time Again

14

G♯ = 54

199

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

8^{sub} - - - - -

206

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Ad lib.

213 H

Fl. *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mp*

Vln. *p* *mf* *p* *mp*

Vc. *p* *mf* *p* *mp*

Pno. *p* *mf* *p*

Reo. *

Detailed description: This system contains measures 213 through 216. It features five staves: Flute, B♭ Clarinet, Violin, Viola, and Piano. The Flute part starts with a dynamic of *p*, moves to *mf* at measure 215, and returns to *p* at measure 216. The B♭ Clarinet, Violin, and Viola parts follow a similar dynamic pattern. The Piano part has a *p* dynamic throughout. A rehearsal mark 'H' is placed above measure 215. The bottom of the piano staff includes markings for 'Reo.' and asterisks.

217

Fl. *mp* *pp* *mp* *pp* *mp* *pp* *p*

B♭ Cl. *pp* *mp* *pp* *mp* *pp* *p*

Vln. *pp* *p* *mp* *pp* *mp* *p*

Vc. *mp* *pp* *mp* *pp* *mp* *pp*

Pno. *p* *p*

Reo. *

Detailed description: This system contains measures 217 through 220. It features five staves: Flute, B♭ Clarinet, Violin, Viola, and Piano. The Flute part has a dynamic of *mp* at the start, then alternates between *pp* and *mp* in a rhythmic pattern, ending with *p*. The B♭ Clarinet, Violin, and Viola parts follow a similar dynamic pattern. The Viola part has a *pp* dynamic at the end. The Piano part has a *p* dynamic throughout. The bottom of the piano staff includes markings for 'Reo.' and asterisks.

Time Again

16

221

Fl. *mp* *pp mp* *pp p* *pp p*

B♭ Cl. niente *mp* *pp mp* *pp p* *pp p*

Vln. *mp* *pp mp* *p mp*

Vc.

Pno. *p* *mp*

224

Fl. *pp mp* *pp mf* *pp f*

B♭ Cl. *pp mp* *pp mf* *pp mf* *pp f*

Vln. *p mp* *pp mp* *pp mf* *pp f*

Vc. *mp* *pp mf* *pp f*

Pno. *p*

* *leg.* * *leg.* * *leg.* * *leg.*

I

228

Fl. *pp* *p < mp > pp p < mp > pp p < mp*

B♭ Cl. *pp* *p < mp > pp < mp > p <*

Vln. *pp* *p < mp > pp < mp > p*

Vc. *pp* *mf* *pp* *p < mp > p < mp > p < mp >*

Pno. *p*

* *Ad lib.*

233

Fl. *pp < mp > pp < mp > pp < mp > pp < mp > pp*

B♭ Cl. *mp > pp < mp > pp < mp > pp < mp > pp < mp > pp <*

Vln. *< mp > pp < mp > pp < mp > pp < mp > pp < mp > pp*

Vc. *> p < mp > pp < mp > pp < mp > pp*

Pno. *mp p*

J *a tempo primo*
♩ = 75.2

236

Fl. *ff* *mf* *mp* *pp* *mf > mp* *mp > p* *pp*

B♭ Cl. *ff* *mf* *mp* *pp* *mf > mp* *mp > p* *pp*

Vln. *ff* *mf* *mp* *pp* *mf > mp* *mp > p* *pp*

Vc. *mf* *mp* *pp* *mf > mp* *mp > p* *pp*

Pno. *f* *mf* *mp* *pp* *mf* *mp* *mp* *p* *pp*

Red. ad lib.

244

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf* *f*

Pno. *mp* *mf*

Red.

*

249

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. *f* *mp* *mf* *p*

Vc. *mp* pizz. *mf* *mp* *mf* *p*

Pno. *f* *mf* *mp* *mp* *mf*

sul pont. ord.

Reo. *

256

Fl. *mp* *p* *mp* *p* *p*

B♭ Cl. *mf* *mf* *p* *ppp*

Vln. *mf* *mf* *ppp*

Vc. *f* *arco*

Pno. *mf*

sul pont. ord.

Reo. *

Time Again

20

263

Fl. *mp* *pp* *p* *f*

B♭ Cl. *p* *mp* *pp* *p* *f*

Vln. *f* *p* *mp* *ff*
sul pont.

Vc. *mp* *ff*
pizz. arco

Pno. *f* *ff* *f* *mf* *mp* *p* *mp* *ff*
sul tasto
8vb----- *And. ad lib.*

272

Fl.

B♭ Cl.

Vln. *ord.* *ff* *sul pont.*

Vc.

Pno. *mf*

Time Again

279

Fl. *ff* *f* *ff* *mf* *f*

B♭ Cl. *ff* *f* *ff* *mf* *f*

Vln. *ff* *ord.*

Vc. *ff* *(sempre)*

Pno. *ff*

286

Fl. *f* *ff* *mp*

B♭ Cl. *f* *ff* *mp*

Vln. *ff* *ord.* *mf* *mp*

Vc. *ff* *f* *mp*

Pno. *ff* *fff* *mf*

Time Again

22

292

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

pp

p

pp

pp

mp

p

p

p

port.

ord.

298

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

pp

p

pp

ff

pp

p

pp

ff

pp

p

pp

ff

pp

ff

sul pont.

Time Again

302 (to Picc.) Picc. *f*

Fl.

B♭ Cl. *mf* *mf* *ff* *mf*

Vln. ord. *mf* *ff*

Vc. *mf* *ff* *mp* *mf*

Pno. *mf* *ff*

Rea. * Rea. * Rea. *

309 *f*

Fl.

B♭ Cl. *ff* *ff* *mf* *ff* *ff*

Vln. *ff* *ff*

Vc. *ff* *mp* *ff* *ff*

Pno. *ff*

Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

Time Again

24

316

Fl.

B^b Cl.

Vln.

Vc.

Pno.

ff *mf* *ff* *mf* *ff* *mp* *mf*

mp *ff* *mp* *mf* *ff* *mp* *mf*

(8^{va})

316

Loco * Loco * Loco * Loco * Loco * Loco * Loco * Loco *

323

Fl.

B^b Cl.

Vln.

Vc.

Pno.

ff *mf* *ff* *mf* *ff* *mf* *ff*

ff *mp* *mf* *ff* *mf* *ff*

(8^{va})

323

Loco * Loco * Loco * Loco * Loco * Loco * Loco * Loco *

loco

Time Again

331 (to Flute)

Fl. *f*

B♭ Cl. *mf* *ff*

Vln. *ff*

Vc. *f* *mf* *ff*

Pno. *f* *mf* *ff*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

338

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vc. *f* *mp* *pp*

Pno. *fff* *mf* *ff* *mf* *ff*

8va - - -

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

Time Again

26

(half as fast)

♩ = 188

346

Fl. *mp* *pp* *p* *mp* *pp* *p*

B♭ Cl. *mp* *pp* *p* *mp* *pp* *p*

Vln. *mp* *mf* *p* *p* *p* *mf*

Vc. *mf* *mp*

Pizz. *mf* *mp*

Pno. *mp* *p*

* *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

355

Fl. *p* *mp* *pp* *p* *mp* *pp* *p*

B♭ Cl. *mp* *p* *mp* *pp* *p* *mp* *pp* *mp* *mf* *p* *pp*

Vln. *pp* *p* *mp* *pp* *mp*

Vc. *mp*

Pno. *pp* *pp* *mp* *pp*

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

Time Again

362

Fl. *p mp pp p pp pp*

B♭ Cl. *p pp p pp pp p pp pp*

Vln. *pp p mp pp p pp*

Vc. *arco mp p pp sul pont. ord. pp p*

Pno. *p*

Reo. *

(twice as fast)
♩ = 94

371

Fl. *p mf p mp p mf*

B♭ Cl. *p mf p mp p mf*

Vln. *p mf p mp p mf*

Vc. *mp p mf p mp p mf*

Pno.

7/16

Time Again

28

376

Fl. *ppp* *pp* *pp*

B♭ Cl. *ppp* *pp* *pp*

Vln. *ppp* *pp* *pp* *pizz.*

Vc. *ppp* *pp* *pp* *pizz.*

Pno. *pp* *pp* *pp*

harm. (loco) non-harm

Rea *

385

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

* Rea *

394

Fl. *fff*

B \flat Cl. *ppp* *fff*

Vln. *pp* *ppp* *fff* arco sul pont.

Vc. *pp* *ppp* *fff* arco

Detailed description: This system covers measures 394 to 402. The Flute part has rests until measure 402, where it plays a single note marked *fff*. The Clarinet part has a melodic line starting in measure 394, marked *ppp*, and ending in measure 402 with a note marked *fff*. The Violin part has a melodic line starting in measure 394, marked *pp*, and ending in measure 402 with a note marked *fff*. The Violoncello part has a melodic line starting in measure 394, marked *pp*, and ending in measure 402 with a note marked *fff*. The time signature is 5/16.

394

Pno. *pp* *ppp* *fff*

Detailed description: This system covers measures 394 to 402 for the Piano. The right hand has a melodic line starting in measure 394, marked *pp*, and ending in measure 402 with a note marked *fff*. The left hand has a melodic line starting in measure 394, marked *ppp*, and ending in measure 402 with a note marked *fff*. The time signature is 5/16.

403

Fl. *fff* *fff*

B \flat Cl. *fff* *fff*

Detailed description: This system covers measures 403 to 407. The Flute and Clarinet parts have melodic lines starting in measure 403, marked *fff*, and ending in measure 407 with notes marked *fff*. The time signature is 5/16.

403

Vln. *fff* *fff* ord.

Vc. *fff* *fff*

Detailed description: This system covers measures 403 to 407. The Violin part has a melodic line starting in measure 403, marked *fff*, and ending in measure 407 with notes marked *fff*. The Violoncello part has a melodic line starting in measure 403, marked *fff*, and ending in measure 407 with notes marked *fff*. The time signature is 5/16.

403

Pno. *fff* *fff* *fff* *fff*

Detailed description: This system covers measures 403 to 407 for the Piano. The right hand has a melodic line starting in measure 403, marked *fff*, and ending in measure 407 with notes marked *fff*. The left hand has a melodic line starting in measure 403, marked *fff*, and ending in measure 407 with notes marked *fff*. The time signature is 5/16.

Score

Sounds as written, except for piccolo, which sounds 8va.

2. Time's Up

Burton Goldstein

♩ = 204

Flute

Clarinet in B \flat

Violin

Cello

Piano

non-harm.

ossia: 8vb

mp

mp

Reo. * Reo. * Reo. * Reo. *

7

Fl.

B \flat Cl.

7

Vln.

Vc.

Pf.

mp

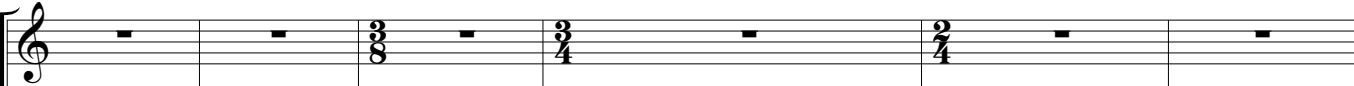
mp


Reo. * Reo. * Reo. * Reo. *


Sost. Reo. ----- *


2. Time's Up

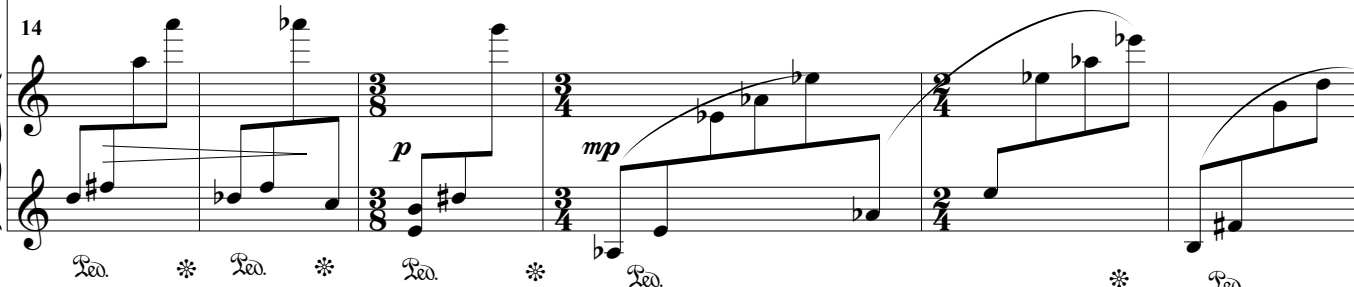
14

Fl. 

B♭ Cl. 

Vln. 


Vc. 


Pf. 


20

Fl. 

B♭ Cl. 

Vln. 

Vc. 

Pf. 

2. Time's Up

♩ = 153

26

Fl. *f* *p*

B♭ Cl. *f* *p* ord.

Vln. *f* *p* pizz.

Vc. *f* *mp*

Pf. *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

Leo. * Leo. * Leo. ad lib.

Sost. Leo. ----- *

33

Fl. *pp*

B♭ Cl. *mp* *mf* *pp*

Vln. *pp*

Vc. arco *mp* *pp*

Pf. *mp* *mf*

mp *mf* *pp* *pp*

Sost. Leo. Leo. * Leo.

2. Time's Up

39

Fl. *mp* *p*

B♭ Cl. *p* *mp* *p*

Vln. *p* *mp* *p*

Vc. *mp* *p* *mf* *mp*

Pf. *pp* *mp*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Sost. Leg. -----

46

Fl. *p* *mp* *p*

B♭ Cl.

Vln.

Vc. *mp* *mp* *p*

Pf.

* *Leg.* * *Leg.* * *Sost. Leg.* * *Leg.* * *Leg.* *

2. Time's Up

52

Fl. *p* 3

B♭ Cl. *p* 3

Vln. *sempre mp*

Vc. *p*

Pf. *Leg.* *

56

Fl. *mp* 3 *f*

B♭ Cl. *p* 3 *mp* 3 *f*

Vln. *p* sul pont. 3 *mp* ord. 3 *f*

Vc. *mp* *mf* *f*

Pf. *Leg.* *

Leg. Sost. Leg.

Detailed description: This page of a musical score, titled '2. Time's Up', is page 35. It contains six systems of music for various instruments. The first system (measures 52-55) features Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The Flute part starts with a piano (*p*) dynamic and includes triplet markings. The Bass Clarinet part also has triplet markings and a piano (*p*) dynamic. The Violin part is marked *sempre mp*. The Viola part has a piano (*p*) dynamic. The Piano part features a *Leg.* marking and asterisks. The second system (measures 56-59) features Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The Flute part has dynamics of *mp* and *f*. The Bass Clarinet part has dynamics of *p*, *mp*, and *f*. The Violin part has dynamics of *p*, *mp*, and *f*, with markings for *sul pont.* and *ord.*. The Viola part has dynamics of *mp*, *mf*, and *f*. The Piano part has a *Leg.* marking and asterisks, and ends with *Leg. Sost. Leg.*

2. Time's Up

61

Fl. *p* *mf* *p*

B♭ Cl. *mp* *p* *mp* *f*

Vln. *mp* *mp* *mf* *f*
 ossia: 8vb

Vc. *f* *p* *f*

Pf. *f*

* *Ad. ad lib.*

65

Fl. *mf* *f* *p*

B♭ Cl. *mf* *f* *f* *p*

Vln. *mf* *f* *p* *ord.*

Vc. *mf* *f* *mp* *pizz.*

Pf. *mp* *f*

$\text{♩} = 114.75$

* *Ad. ad lib.*

2. Time's Up

70

Fl. *p* 3 3

B♭ Cl. *p* 3

Vln. *pp* *mp* *p*

Vc. *arco*

70

Pf. *mp*

Leo. * Leo. * Leo. * Leo.

73 (to Picc.)

Fl. *p* *mf*

B♭ Cl.

73

Vln. *mp* *mf* *mp*

Vc. *mf* *p* *mf*

73

Pf. *f* *mf*

Leo. * Leo. ad lib. * Leo. *

2. Time's Up

Fl.

B♭ Cl.

Vln.

Vc.

Pf.

mf

mf

mf

Picc.

Fl.

B♭ Cl.

Vln.

Vc.

Pf.

8^{va}

f

f

f

mf

mf

Sost. Ped.

Sost. Ped.

6

6

6

6

6

6

2. Time's Up

81

Fl.

B♭ Cl.

f

Vln.

Vc.

Pf.

(8va)-----

83

Fl.

B♭ Cl.

Vln.

Vc.

Pf.

83

5 5 5 5 5 5 5 5 5

ossia: omit l.h.

2. Time's Up

(to Flute)

86

Fl. *pp*

B♭ Cl.

Vln. *pp*

Vc. *mf*

Pf. *mp*

Sost. Leo.

89

Fl.

B♭ Cl.

Vln.

Vc. *mp*

Pf.

Leo. *Sost. Leo.* * *Leo.* * *Leo.* *8va-1* * *Leo.* *

2. Time's Up

95

Flute

Fl.

B♭ Cl.

Vln.

Vc.

Pf.

fff

f

f

mf

mf

ff

ff

Rea.

*

98

Fl.

B♭ Cl.

Vln.

Vc.

Pf.

f

mf

mf

mf

Rea.

*

♩ = ♪

♩ = 61.2

2. Time's Up

102

Fl.

B♭ Cl.

Vln.

Vc.

Pf.

mp *p*

ppp

p *mf* *mp* *p*

108

Fl.

B♭ Cl.

Vln.

Vc.

Pf.

p

8va

p *pp* *ppp*

Leg. * Leg. * Leg. * Leg. * Leg. *