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Title

Racket!

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Racket!

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♩=76

English Horn
ratchet

Trombone
mouth siren

Percussion
small cymbal, finger cymbals
small snare
small snare - (CS) cross stick
brake drum
large floor tom

Musical notation for the first system. The English Horn ratchet part (treble clef) starts with a dynamic of *f* and features a sixteenth-note run with a slur and a sixteenth rest. The Trombone mouth siren part (bass clef) also starts with *f* and includes a triplet of eighth notes and a sixteenth-note run. The Percussion part (percussion clef) begins with *fp* and includes a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. A trill is marked above the first measure of the Percussion part.

E. Hn.

Tbn.

Perc.

Musical notation for the second system. The E. Hn. part (treble clef) starts with a triplet of eighth notes and a dynamic of *fp*. The Tbn. part (bass clef) includes a glissando marked "gliss....." and a dynamic of *fp*. The Perc. part (percussion clef) starts with a dynamic of *p* and includes a triplet of eighth notes, a dynamic of *fp*, and a triplet of eighth notes. A cross stick (CS) is marked above the Perc. part.

E. Hn.

Tbn.

Perc.

Musical notation for the third system. The E. Hn. part (treble clef) starts with a dynamic of *mp* and features a triplet of eighth notes. The Tbn. part (bass clef) also starts with *mp* and includes a triplet of eighth notes. The Perc. part (percussion clef) begins with a dynamic of *mp* and includes a triplet of eighth notes, a cross stick (CS) marked above, and a dynamic of *mf*.

2
11 Racket! 4x

E. Hn. *mp* 3 3 3 3 3 3 3 3 *mp* 4x free improvisation (20")

Tbn. *mp* 5 5 5 5 5 (ad lib colors on cymbal) 4x free improvisation (20")

Perc. *f* *pp* 4x free improvisation (20")
tacet

17 *a tempo* *Slow*

E. Hn. 3 5 *rit.*

Tbn. *a tempo* *Slow* *rit.*

Perc. *a tempo* *Slow* *rit.*

20 *a tempo*

E. Hn. *fp*

Tbn. *a tempo* *st. mute* *fp* 3 3 3 6

Perc. *a tempo* *brake drum* *finger cymbals* *ff* *mp* 3 3 3 3

Racket!

24

E. Hn. *mf* *rit.*

Tbn. *mf* *rit.*

Perc. *ff* *rit.*

rototom, ad lib pitch and rhythm with right hand leave pitched high at end to brushes

29 *a tempo*

E. Hn. *a tempo*

Tbn. *a tempo* *mp*

Perc. *a tempo* *ff* *mp*

33 *solo*

E. Hn. *f* *mf*

Tbn. *sing/play* *f* *mp*

Perc. *f* *mp*

Racket!

4
37

E. Hn.

Tbn.

Perc.

f *mp* *ffmp*

41

E. Hn.

Tbn.

Perc.

f *ad lib pitch* *to sticks*

45

E. Hn.

Tbn.

Perc.

sfz *to open* *play "fill"* *CS*

Racket!
approx 60"

tacet for 45"

(open repeat)

E. Hn.

ff

improvise in the style

G dim 7

(open repeat)

Tbn.

ff

double time feel

(open repeat)

Perc.

ff

E. Hn.

mf

Tbn.

mf

Perc.

sub p

sim.

E. Hn.

no cresc

mp

(3 x)

Tbn.

no cresc

mp

(3 x)

Perc.

sim.

(3 x)

(3 x)

gradual cresc.....p-ff

Racket!

improvise freely with pitches

6
56

E. Hn. *ff* *mf*

Tbn. *ff* *mf* long gliss on same partial

Perc. *f*

20"
play this out of meter

60

E. Hn. *p* (open repeat)

Tbn. *p* (open repeat)

Perc. *ad lib* (open repeat) *pp*

64

E. Hn. play out of meter (open repeat) *a tempo* *mf*

Tbn. play sparsely; aleatoric (open repeat) *a tempo* to plunger mute *mf*

Perc. play sparsely; aleatoric (open repeat) *a tempo* solo *f*

67

E. Hn.

Tbn.

Perc.

p

O+

roll everything!

ff \rightarrow *p*

72

E. Hn.

Tbn.

Perc.

mf

mf

n.

ff

mp \leftarrow *ff*

75

E. Hn.

Tbn.

Perc.

mp

rit.

fff

(ratchet)

mf *rit.*

fff

(mouth siren)

finger cymbals

mp

rit.

fff

everything (including police whistle)