



DAVID AUSTIN

*WEDDING
& GIFT ROSES*

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*"As an age-old symbol of beauty, celebration and true love,
a beautiful, fragrant rose can captivate our senses and stir our emotions
like no other flower."*



DAVID AUSTIN® ROSES



ROSES DREAMS ARE MADE OF

At David Austin Roses we have a passion for perfection. In developing this cut rose collection we were driven by the ambition to create the finest wedding, event and gift roses you could find, a diverse selection of spectacular cut flowers, each with a presence and beauty as special as the event or person it was chosen to celebrate.

Our range has its roots in the famously fragrant and flamboyant charms of classic 'old' roses. All 14 roses start out as closed buds, opening to reveal their varied flower forms, bursting with many petals.

Each of our English Roses has its own signature style. As they open and evolve, some reveal surprising and subtle shifts in form, texture or colour that enhance their charm. Others seduce with complex fragrances that evoke delicate but distinctive rose scents with elusive accents of lilac and marzipan, cedar wood and Turkish delight.

Spectacular and romantic, ever-changing yet timeless, David Austin Roses are flowers that truly do justice to your own special occasion, whatever shape or form it happens to take.



Purity

Purity is a new arrival in our cut rose range and, as the name suggests, there's nothing contrived about her natural and delicate personality. More loose ruffle than tight rosette, her pretty blooms have a gentle and informal look. Each flower is creamy-white, its central petals lightly dusted with tones of pale apricot and peach which complement stronger bursts of coral, tangerine and orange. Her cousin Juliet may be Purity's perfect partner but she is equally happy sitting gently among nudes, soft-blush pinks and parchments.

Fragrance strength: Strong

Character: Fresh and distinctive Turkish delight and rose water



Capability

With her hot-pink colour and perfectly formed blooms, Capability is a — characterful and bold, — new addition to our collection. Opening right from their centres, her buds bloom into flawless and strong rosettes in an even and intense shade of fuchsia. Capability's strength of personality makes her a natural leading lady. She can lead the line alongside flowers of softer shades of pink or inject her special radiance into combinations featuring softer lilac and heather tones.

Fragrance strength: Very strong
Character: One of our favourite scents – a beautiful rose perfume with touches of citrus notes



Patience

When it comes to perfection of colour and form, Patience's natural, sculptural beauty marks her out as a true queen among bridal roses. Her creamy buds open fully from their centres into delicate, cupped, ivory rosettes combining fresh and ruffled, lace-like petals and an intense, 'old rose' fragrance. Patience looks her best amidst gentle and subtle combinations of whites, creams and greens that give her regal beauty the respect it deserves.

Fragrance strength: Very strong

Character: A beautiful, clean and fresh scent with strong notes of lemon



Miranda

Every inch the extrovert, Miranda courts attention with shapely blooms in two-tone shades of candy pink. Each large, open rosette graduates in colour from a wavy-petalled centre with a cherry blossom richness to a softer, lighter pink at the outer edges. Miranda's sugar-pink exuberance blends well with softer pinks or purples or can be gentrified in combinations with dusty lilacs, soft grey-greens and other strong-shaped flowers.

Fragrance strength: Light

Character: Delicate and fruity with hints of spring flowers



Juliet Juliet owes her status as David Austin's most popular wedding and event rose both to her trademark colour and her shapely form. Roses in her luminous shade of peach – pale at the edges with darker apricot hearts – were unknown in the past. Add to this the distinctive, deep-cupped elegance of her blooms and it's easy to see why Juliet is in demand all over the world. Showy yet subtle, she sits well with soft-toned, blush pinks and vanilla creams but Juliet's precious, central colour ensures she always remains the focal point.

Fragrance strength: Light
Character: A soft hint of tea



Darcey

With her myriad tones of red and pink, Darcey exudes individuality and intrigue. As her magenta-crimson buds open into velvety, red blooms, their colour deepens over time, taking on tones of purple. Meanwhile, the in-curved blooms evolve into perfect rosettes with a soft and gentle, bohemian beauty.

Fragrance strength: Very light

Character: A warm, fruity tea perfume with a touch of sandalwood



Keira

It's the glorious unpredictability of Keira's colours that makes her so romantic. Each of her natural pinks is subtly different, changing in tone from blush through blossom to marshmallow and cream. Sensuous textures enhance her femininity, as buds open into ruffled, cupped blooms framed by wavy, outer petals. Among soft pinks, pale blues, whites and seasonal greens, Keira has the air of an English garden classic. Pair her with dusty greys, beiges and blush tones and she can look offbeat and modern.

Fragrance strength: Medium-strong

Character: A beautiful myrrh scent with warm overtones of almond, marzipan and vanilla



Edith

Edith's flamboyant, two-toned character makes her the wild card of the collection. Her unassuming, pink buds open into vibrant blooms, their hearts bursting with petals in shades of old gold, apricot and yellow and framed, like a midsummer sunset, within a pink ring of raspberry-streaked outer petals. The effect is vivid and unusual, instilling Edith with an unforgettable, heartwarming beauty.

Fragrance strength: Strong

Character: An attractive and sweet, fruity fragrance with undertones of myrrh



Constance

Constance is a pink princess whose character shifts enigmatically from bloom to bloom. Delicately sensuous in shape and scent, her buds unfold into tactile and voluptuous, cup-shaped blossoms. Cream petals at the centre diffuse and mingle into Cinderella pinks in the outer petals, creating flowers in tones ranging from blush and crepe, through to watercolour rose and ballet-slipper pink. A lovely, fruity fragrance completes the enchanting, fairy-tale package.

Fragrance strength: Strong

Character: An elegant, fruity perfume with hints of apple and pear



Tess

If you've set your heart on that dramatic red, red rose, look no further than Tess. Generous in form and deep in colour, Tess is all power and passion. Velvety-textured, red blooms with rich, blackcurrant tones open flat into perfect, ruffled rosettes, set around a small, central eye of golden stamens. Unapologetically strong and independent, Tess is a confident beauty who holds her own amidst flowers with strong colours and shapes without losing her distinctive, garden-rose charm.

Fragrance strength: Very light

Character: A subtle but charming hint of tea



Charity

Perfectly structured flowers of subtlest ballet-pink give Charity a cool and gentle air. But her understated colour is offset by a bright, botanical twist: a prominent, lime-green stamen that adds a stand-out surprise to the centre of each large rosette. Delicate yet playful, Charity encourages adventurous combinations with textural foliage and garden greens that allow her own character to shine through.

Fragrance strength: Strong

Character: A deliciously complex perfume combining sweet violet scents, musk and vanilla



Carey

Carey has all the unspoilt sensuality associated with old-fashioned English roses. Her cupped and quartered flowers are filled with an abundance of petals and have a full-bodied softness, matched by a distinctive pink colour with tones of delicate lilac. Carey's innate beauty lends itself especially well to arrangements which look freshly gathered rather than formal, alongside neutral garden greens and flowers with mid-pink tones, like her own.

Fragrance strength: Strong

Character: A distinctive scent of fruit and tea reminiscent of grapefruit, cedar wood and undertones of musk



Beatrice

'Yellow' doesn't do justice to Beatrice's sunny colours and buoyant character. As she opens from a ruffled cup into a well-defined, shapely rosette, Beatrice reveals a heart of golden, buttery swirls ringed by outer petals of cool vanilla. Graceful and radiant, she plays happily among strong coppers and orange colours and spreads her own summer sun, fragrance and light, whatever the time of day or season.

Fragrance strength: Strong

Character: A wonderfully complex fragrance of myrrh with hints of fruit and almond



Kate

A loving kiss of a rose in magenta pink, Kate subtly changes in form, fragrance and colour as she develops but always projects warmth and contentment. Long buds open into deep cups packed with wavy petals. Her rich and powerful blooms acquire deeper, fuchsia tones as they evolve. Kate creates a bold statement when her striking colours are used among softer flowers.

Fragrance strength: Strong

Character: A sophisticated, pure and fresh scent with hints of lemon and pear drops

Florist: Vic Brotherson at Scarlet & Violet www.scarletandviolet.co.uk

Photographer: Catherine Gratwicke www.catherinegratwicke.com

Creative Direction: Kate Dwyer www.katedwyer.co.uk

Design: Boris Bencic www.borisbencic.com, Writer: David Redhead www.dredhead.co.uk

Dresses and fabric kindly supplied by the following designers:

www.shehurina.com - Keira and cover

www.halfpenny london.com - Darcey, Patience, Tess, Purity

www.phase-eight.com - Charity, Carey, Miranda

www.belleandbunty.co.uk - Constance, Edith, Beatrice

www.needleandthread.com - Capability

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