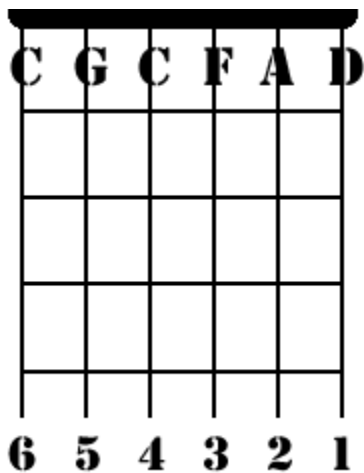


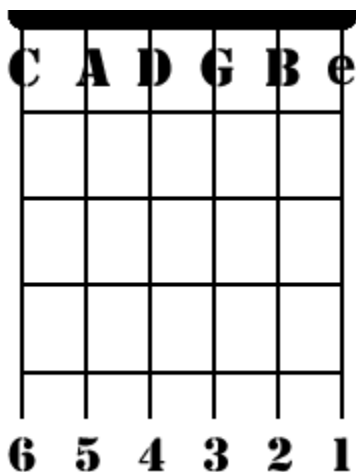
## Guitar Chord Chart for Drop C Tuning



This is the base **Drop C** tuning chart for each string:

Next, we'll walk through the neck positions for the chords you'll find in your rock songs. Each has a guitar chord chart so you can "eyeball" it easily. Let's start with the open chord **C** Major.

**Drop C** is going to give you an even deeper, darker tone and feel to your music. You will find **Drop C** being used by metal bands such as Shadows Fall, Chimaira, Children of Bodom, Atreyu and Escape the Fate, to name a few.



Technically, this tuning for **Drop C** is incorrect. To correctly tune to **Drop C** you would tune to Standard (**E, A, D, G, B, e**) and drop low **E** to **C** (**C, A, D, G, B, e**). Here it is to the left.

As it stands though, what I'm covering here is the most recognized **Drop C** tuning.

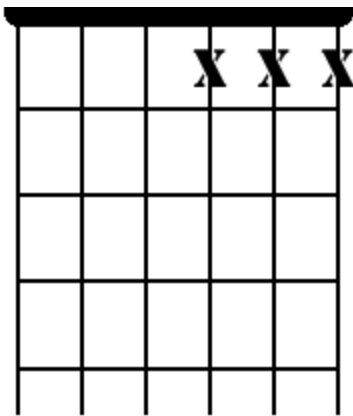
### Some Background

To get your guitar tuned to **Drop C**, simply tune to **Drop D** but then tune down an additional whole step (two frets) on each string. Here's what you get:

1. From **Drop D** (**D, A, D, G, B, e**), tune string 6 down a full step to **C**. Now your strings are tuned like this: **C, A, D, G, B, e**
2. Tune the fifth string (**A**) down a full step to **G**: **C, G, D, G, B, e**
3. Tune the fourth string (**D**) down a full step to **C**: **C, G, C, G, B, e**
4. Third string (**G**) down a full step to **F**: **C, G, C, F, B, e**
5. The second string (**B**) is now tuned down a full step to **A**: **C, G, C, F, A, e**
6. Finally, the **e** string (first) is tuned down to **D**: **C, G, C, F, A, D**

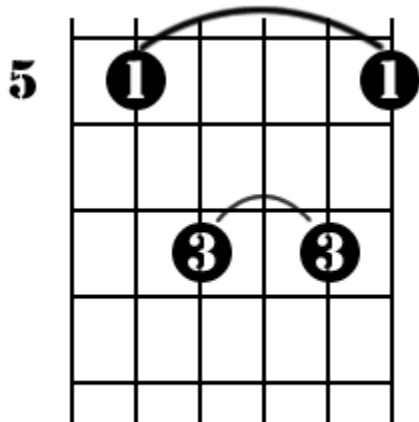
Time to get to it with **C** Major in **Drop C**!

## C Major



**C MAJOR**

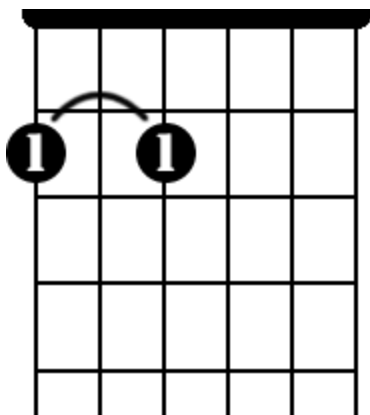
The easiest **Drop C** guitar chord chart. Just play the **top three strings open** (C, G, C). If you want, you can mute the bottom three strings (F, A, d), but you don't need to.



**C MAJOR**

You can also play the **C** chord at the **Drop C** barred position on the fifth fret, but now you can *play the sixth string open* (instead of muted) for a deeper tone.

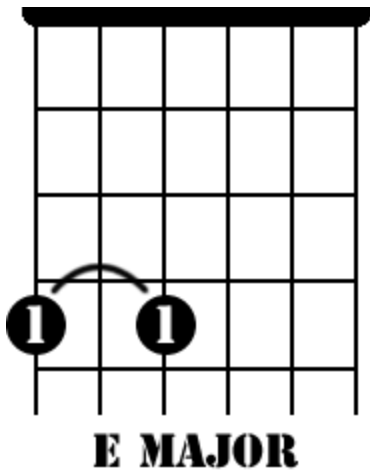
## D Major



**D MAJOR**

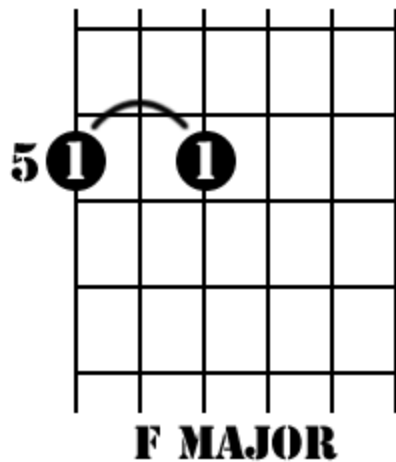
For the **D** Major chord, barre the top three strings at the **second fret** with your index finger. Don't worry about playing the bottom strings. Think of these as power chords in **Drop C**.

## E Major



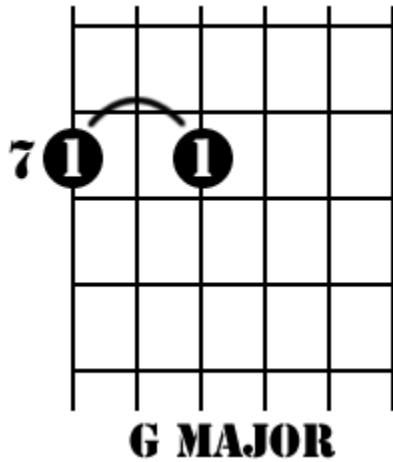
For **E** Major, simply move your index finger to the **fourth fret** for the top three strings.

## F Major



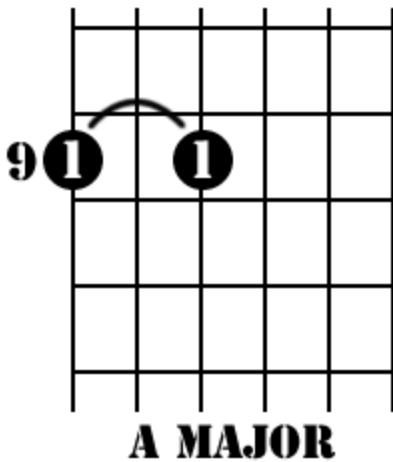
**F** Major is the same three strings at the **fifth fret**.

## G Major



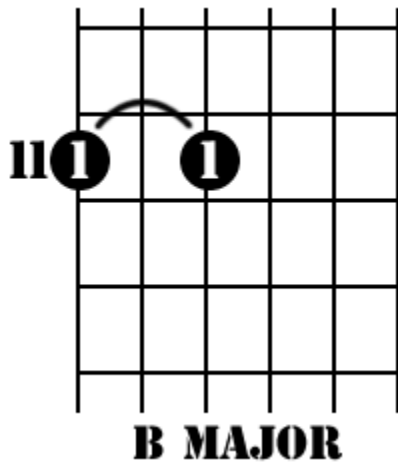
OK, are you getting the pattern yet? Yup, move up to the **seventh fret** for the **G Major**.

## A Major



Index finger across the **ninth fret** for **A Major**.

## B Major



Last but not least is **B** Major at the **eleventh** fret.

As you can see, pretty simple to play these **Drop C** chords. Of course, you can get a lot more intricate, but again, the purpose behind these chord charts is to get you playing quickly with the easiest chords.

As you get better, I fully expect you to begin learning more difficult chords and experimenting with your ax. But for now, it's a lot more fun to actually be able to play these and learn some songs. Rock it out!