

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1		THRAWN: ALLIANCES , by Timothy Zahn. (Del Rey) A Star Wars saga. Darth Vader and Grand Admiral Thrawn join forces to serve Emperor Palpatine.	1	1		THE RUSSIA HOAX , by Gregg Jarrett. (Broadside) The Fox News analyst makes his case for why the F.B.I. investigation into collusion between the Trump campaign and Russia is without legal merit.	1
2	2	THE PRESIDENT IS MISSING , by Bill Clinton and James Patterson. (Little, Brown and Knopf) President Jonathan Duncan takes on adversaries at home and abroad.	8	2	1	LIARS, LEAKERS AND LIBERALS , by Jeanine Pirro. (Center Street) The legal analyst and Fox News host argues in favor of President Trump. (†)	2
3	1	THE OTHER WOMAN , by Daniel Silva. (Harper) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.	2	3	2	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists leaves home for university.	23
4	4	THE OUTSIDER , by Stephen King. (Scribner) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	10	4	3	CALYPSO , by David Sedaris. (Little, Brown) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.	9
5		GHOSTED , by Rosie Walsh. (Pamela Dorman/Viking) When Eddie disappears, Sarah realizes they did not share the truth with each other.	1	5	5	INDIANAPOLIS , by Lynn Vincent and Sara Vlastic. (Simon & Schuster) A newly researched look into the sinking of the U.S.S. Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.	3
6	3	COTTAGE BY THE SEA , by Debbie Macomber. (Ballantine) Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.	2	6	7	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	64
7	5	THE PERFECT COUPLE , by Elin Hilderbrand. (Little, Brown) A body is found in Nantucket Harbor hours before a picture-perfect wedding.	6	7	6	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Press) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	11
8	7	SPYMASTER , by Brad Thor. (Emily Bestler/Atria) The 18th book in the Scot Harvath series.	4	8*	4	THE SOUL OF AMERICA , by Jon Meacham. (Random House) The present political climate is contextualized through the lens of difficult moments in American history.	12
9	8	CLOCK DANCE , by Anne Tyler. (Knopf) A window into Willa Drake's life over 50 years and how she adjusts to some of life's surprises.	3	9	9	BAD BLOOD , by John Carreyrou. (Knopf) The rise and fall of the biotech startup Theranos.	8
10	6	ALL WE EVER WANTED , by Emily Giffin. (Ballantine) A scandal sends members of two Nashville families into chaos.	5	10	10	THE DEATH OF TRUTH , by Michiko Kakutani. (Tim Duggan) The former New York Times chief book critic examines the cultural forces that have chipped away at reason and common values.	2
11	10	WHEN LIFE GIVES YOU LULULEMONS , by Lauren Weisberger. (Simon & Schuster) Emily Charlton plans a comeback from the suburbs.	8	11	8	THE PLOT TO DESTROY DEMOCRACY , by Malcolm Nance. (Hachette) The former U.S. intelligence officer describes the tools and techniques used by Vladimir Putin to affect the 2016 election.	5
12*	11	BEFORE WE WERE YOURS , by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	45	12		BETWEEN THE WORLD AND ME , by Ta-Nehisi Coates. (Spiegel & Grau) A meditation on race in America.	81
13	9	THE GOOD FIGHT , by Danielle Steel. (Delacorte) Meredith McKenzie embraces and eschews the values of her family of lawyers during the tumultuous 1960s.	3	13		THE BRIEFING , by Sean Spicer. (Regnery) A personal account of working for Trump's campaign, transition team and the Trump White House. (†)	1
14	12	THERE THERE , by Tommy Orange. (Knopf) A multigenerational story exploring the plight of the urban Native American.	8	14	15	I'LL BE GONE IN THE DARK , by Michelle McNamara. (Harper) A search for "the Golden State Killer."	20
15	14	THE WOMAN IN THE WINDOW , by A.J. Finn. (Morrow) A recluse who drinks heavily and takes prescription drugs may have witnessed a crime across from her Harlem townhouse.	26	15	11	FROM THE CORNER OF THE OVAL , by Beck Dorey-Stein. (Spiegel & Grau) A memoir by a woman who went from working many part-time jobs to becoming one of President Obama's stenographers.	2

Rankings reflect sales for the week ending July 28, which are reported on a confidential basis by vendors offering a wide range of general interest titles published in the United States. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in tens of thousands of stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST
1	6	ORIGIN , by Dan Brown. (Doubleday) A symbology professor goes on a perilous quest with a beautiful museum director.	22	1		THE RUSSIA HOAX , by Gregg Jarrett. (Broadside) The Fox News analyst makes his case for why the F.B.I. investigation into collusion between the Trump campaign and Russia is without legal merit.	1
2	1	THE OTHER WOMAN , by Daniel Silva. (HarperCollins) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order.	2	2	1	LIARS, LEAKERS AND LIBERALS , by Jeanine Pirro. (Center Street) The legal analyst and Fox News host argues in favor of President Trump.	2
3	11	CRAZY RICH ASIANS , by Kevin Kwan. (Anchor) A New Yorker gets a surprise when she spends the summer with her boyfriend in Singapore.	7	3	2	EDUCATED , by Tara Westover. (Random House) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	23
4	4	SHARP OBJECTS , by Gillian Flynn. (Broadway) After a stay at a psychiatric hospital, a reporter reluctantly returns to her hometown to cover the murders of two girls.	9	4	4	CALYPSO , by David Sedaris. (Little, Brown) A collection of comedic stories on mortality, middle age and a beach house dubbed the Sea Section.	9
5	2	THE PRESIDENT IS MISSING , by Bill Clinton and James Patterson. (Little, Brown and Knopf) President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad.	8	5	5	BAD BLOOD , by John Carreyrou. (Knopf) The rise and fall of Theranos, the biotech startup that failed to deliver on its promise to make blood testing more efficient.	10
6		THRAWN: ALLIANCES , by Timothy Zahn. (Del Rey) A Star Wars saga. Darth Vader and Grand Admiral Thrawn join forces to serve Emperor Palpatine.	1	6	9	INDIANAPOLIS , by Lynn Vincent and Sara Vlastic. (Simon & Schuster) A newly researched look into the sinking of the U.S.S. Indianapolis, the story of the survivors and the fight to exonerate the court-martialed skipper.	3
7	10	THE ROOSTER BAR , by John Grisham. (Bantam/Dell) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	20	7	6	SAPIENS , by Yuval Noah Harari. (Harper) How Homo sapiens became Earth's dominant species.	32
8		THE NAKED TRUTH , by Vi Keeland. (Vi Keeland) An employee on tenuous ground must make a pitch to a former lover.	1	8		ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the laws that govern the universe.	57
9	7	THE OUTSIDER , by Stephen King. (Scribner) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found.	10	9	3	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Ecco) A memoir-exposé of the restaurant world. Originally published in 2000.	9
10	5	COTTAGE BY THE SEA , by Debbie Macomber. (Ballantine) Annie Marlow forms new relationships in the Pacific Northwest as she tries to recover from tragedy.	2	10	8	THINGS THAT MATTER , by Charles Krauthammer. (Crown Forum) Three decades' worth of essays from the recently deceased conservative columnist.	25
11	8	THE PERFECT COUPLE , by Elin Hilderbrand. (Little, Brown) A body is found in Nantucket Harbor hours before a picture-perfect wedding.	6	11	12	KILLERS OF THE FLOWER MOON , by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	58
12	9	ALL WE EVER WANTED , by Emily Giffin. (Ballantine) A scandal sends members of two Nashville families into chaos.	5	12	7	THE SOUL OF AMERICA , by Jon Meacham. (Random House) The present political climate is contextualized through the lens of difficult moments in American history.	12
13	15	ELEANOR OLIPHANT IS COMPLETELY FINE , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	8	13	10	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Press) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges.	11
14		LESS , by Andrew Sean Greer. (Back Bay) Winner of the 2018 Pulitzer Prize in fiction. To avoid an ex-boyfriend's wedding, a failed novelist attends literary events around the world.	6	14	15	HILLBILLY ELEGY , by J.D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	85
15		GHOSTED , by Rosie Walsh. (Pamela Dorman/Viking) When Eddie disappears, Sarah realizes they did not share the truth with each other.	1	15	11	FROM THE CORNER OF THE OVAL , by Beck Dorey-Stein. (Spiegel & Grau) A memoir by a woman who went from working many part-time jobs to becoming one of President Obama's stenographers.	3

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	CRAZY RICH ASIANS , by Kevin Kwan. (Anchor) A New Yorker gets a surprise when she spends the summer with her boyfriend in Singapore.	14	1	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Ecco) A memoir-exposé of the restaurant world. Originally published in 2000.	43
2	ELEANOR OLIPHANT IS COMPLETELY FINE , by Gail Honeyman. (Penguin) A young woman's well-ordered life is disrupted by the I.T. guy from her office.	8	2	THINGS THAT MATTER , by Charles Krauthammer. (Crown) Essays and reflections from the recently deceased conservative columnist.	11
3	LESS , by Andrew Sean Greer. (Back Bay) Winner of the 2018 Pulitzer Prize in fiction. To avoid an ex-boyfriend's wedding, a failed novelist attends literary events around the world.	10	3	SAPIENS , by Yuval Noah Harari. (Harper Perennial) How Homo sapiens became Earth's dominant species.	11
4	SHARP OBJECTS , by Gillian Flynn. (Broadway) Fresh from a stay at a psychiatric hospital, a newspaper reporter reluctantly returns to her hometown to cover the murders of two girls.	48	4	KILLERS OF THE FLOWER MOON , by David Grann. (Vintage) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil. The fledgling F.B.I. intervened, ineffectively.	17
5	THE HANDMAID'S TALE , by Margaret Atwood. (Anchor) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them.	74	5	HILLBILLY ELEGY , by J.D. Vance. (Harper) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	13
6	ORIGIN , by Dan Brown. (Anchor) A symbology professor goes on a perilous quest with a beautiful museum director.	2	6*	WHY WE SLEEP , by Matthew Walker. (Scribner) A neuroscientist uses recent scientific discoveries to explain the functions of sleep and dreams.	4
7	MILK AND HONEY , by Rupi Kaur. (Andrews McMeel) A collection of poetry about love, loss, trauma and healing.	120	7	JUST MERCY , by Bryan Stevenson. (Spiegel & Grau) A law professor and MacArthur grant recipient's memoir of his decades of work to free innocent people condemned to death.	114
8	THE WOMAN IN CABIN 10 , by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	60	8	WHITE FRAGILITY , by Robin DiAngelo. (Beacon Press) Historical and cultural analyses on what causes defensive moves by white people and how this inhibits cross-racial dialogue.	4
9	THE ADVENTURE ZONE: HERE THERE BE GERBLINS , by Clint McElroy et al. Illustrated by Carey Pietsch. (First Second) Based on the podcast from the McElroy family, a graphic novel featuring an elf wizard, a dwarf cleric and a human fighter who go on a journey.	2	9	RED NOTICE , by Bill Browder. (Simon & Schuster) An American hedge fund manager in Russia is expelled by kleptocrats who then seize his property. Browder's investigation into the death of his attorney led to the Magnitsky Act.	4
10	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	58	10*	SHOE DOG , by Phil Knight. (Scribner) A memoir by the co-founder of Nike, Inc.	13
11*	THE SUN AND HER FLOWERS , by Rupi Kaur. (Andrews McMeel) A second collection of poetry from the author of "Milk and Honey."	43	11	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent.	263
12	CHINA RICH GIRLFRIEND , by Kevin Kwan. (Anchor) The second book in the Crazy Rich Asians trilogy. As her wedding draws near, Rachel Chu discovers her birth father.	1	12	BEING MORTAL , by Atul Gawande. (Picador) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	47
13*	THE ROOSTER BAR , by John Grisham. (Bantam) Three students at a sleazy for-profit law school hope to expose the student-loan banker who runs it.	6	13	THE GLASS CASTLE , by Jeannette Walls. (Scribner) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another. (†)	431
14	INTO THE WATER , by Paula Hawkins. (Riverhead) Women are found drowned in a river in a small English town.	13	14	I CAN'T DATE JESUS , by Michael Arceneaux. (Atria) Essays by the culture writer on intimacy issues, family dynamics and navigating life and work as a black gay man.	1
15	THE NIGHTINGALE , by Kristin Hannah. (St. Martin's Griffin) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance.	20	15	BRAIN ON FIRE , by Susannah Cahalan. (Simon & Schuster) A young reporter suddenly experiences seizures, hallucinations and near catatonia.	53

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Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST	THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	WONDER , by R.J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	155	1	THE HATE U GIVE , by Angie Thomas. (Balzer & Bray) A 16-year-old girl sees a police officer kill her friend. (Ages 14 and up)	74
2	POPULARMMOS PRESENTS A HOLE NEW WORLD , by Pat and Jen from PopularMMOs. Illustrated by Dani Jones. (Harper) Pat and Jen search for their friend Bomby in a dangerous underworld filled with zombies. (Ages 8 to 12)	6	2	CHILDREN OF BLOOD AND BONE , by Tomi Adeyemi. (Holt) Zélie fights to restore magic to the land of Orisha. (Ages 14 to 17)	21
3	REFUGEE , by Alan Gratz. (Scholastic) Three children in three different conflicts look for safe haven. (Ages 9 to 12)	23	3	HOCUS POCUS AND THE ALL-NEW SEQUEL , by A.W. Jantha. (Freeform) Poppy fights to save her family from the Sanderson sisters. (Ages 14 and up)	3
4	MINECRAFT: THE CRASH , by Tracey Baptiste. (Del Rey) After a terrible car crash, Bianca and Lonnie play a virtual-reality version of Minecraft. (Ages 10 and up)	3	4	TURTLES ALL THE WAY DOWN , by John Green. (Dutton) Aza and Daisy investigate a mystery with a reward of \$100,000. (Ages 14 to 17)	42
5	MINECRAFT: THE ISLAND , by Max Brooks. (Del Rey) A lone castaway faces dangers in a strange new world. (Ages 8 to 12)	40	5	ONE OF US IS LYING , by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 and up)	54
6	WILLA OF THE WOOD , by Robert Beatty. (Disney-Hyperion) Willa sets out to unravel the mystery of imprisoned children in Dead Hollow. (Ages 8 to 12)	3	6	LONG WAY DOWN , by Jason Reynolds. (Atheneum/Caitlyn Dlouhy) On his way to exact revenge for his brother's death, Will takes a life-changing elevator ride. (Ages 12 to 17)	20
7	THE WILD ROBOT , by Peter Brown. (Little, Brown) A semi-sentient automaton washes ashore, a shipwreck's sole survivor. (Ages 8 to 12)	37	7	I AM NOT YOUR PERFECT MEXICAN DAUGHTER , by Erika L. Sánchez. (Knopf) After the death of her older sister, Julia finds out that she may have been living a double life. (Ages 14 to 17)	2
8	WISHTREE , by Katherine Applegate. Illustrated by Charles Santoso. (Feiwel and Friends) Red, an oak tree on which people leave their wishes, is threatened to be cut down after more than 200 years. (Ages 8 to 12)	36	8	THE HAZEL WOOD , by Melissa Albert. (Flatiron) Alice must go to her deceased grandmother's estate to rescue her mother. (Ages 12 to 17)	26
9	AUGGIE & ME , by R.J. Palacio. (Knopf) A collection of three stories from the "Wonder" series. (Ages 8 to 12)	75	9	LEAH ON THE OFFBEAT , by Becky Albertalli. (Balzer + Bray) Leah faces challenges when her tight-knit group of friends start to fracture. (Ages 14 and up)	14
10	THE CONFIDENCE CODE FOR GIRLS , by Katty Kay and Claire Shipman with Jillellyn Riley. Illustrated by Nan Lawson. (HarperCollins) A guidebook that helps empower girls. (Ages 8 to 12)	16	10	THUNDERHEAD , by Neal Shusterman. (Simon & Schuster) Will the Thunderhead intervene when the scythedom spirals out of control? (Ages 12 to 17)	14

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Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	DRAGONS LOVE TACOS , by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	231	1	HARRY POTTER , by J.K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	488
2	A DAY IN THE LIFE OF MARLON BUNDO , by Marlon Bundo with Jill Twiss. Illustrated by E.G. Keller. (Chronicle) A lonely bunny meets a companion. (Ages 6 to 8)	19	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	489
3	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	238	3	DOG MAN , by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	48
4	AFTER THE FALL , by Dan Santat. (Roaring Brook) Humpty Dumpty overcomes his fear of heights. (Ages 4 to 8)	8	4	GRAVITY FALLS , by Alex Hirsch and various illustrators. (Disney) The adventures of twins Dipper and Mabel Pines. (Ages 8 to 12)	1
5	THE WONDERFUL THINGS YOU WILL BE , by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	144	5	CAPTAIN UNDERPANTS , written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	129
6	LLAMA LLAMA LOVES TO READ , by Anna Dewdney and Reed Duncan. Illustrated by J.T. Morrow. (Viking) Llama Llama learns to read at school. (Ages 3 to 5)	11	6	MIDDLE SCHOOL , by James Patterson and others. (Little, Brown) More adventures with Rafe. (Ages 8 to 12)	53
7	ROSIE REVERE, ENGINEER , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A young inventor learns to fail better. (Ages 4 to 8)	136	7	WHO WAS/IS . . . ? , by Jim Gagliotti and others; various illustrators. (Penguin Workshop) Biographies unlock legendary lives. (Ages 8 to 11)	57
8	ADA TWIST, SCIENTIST , by Andrea Beaty. Illustrated by David Roberts. (Abrams) A girl emerges with a love of science. (Ages 5 to 7)	46	8	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	478
9	BE KIND , by Pat Zietlow Miller. Illustrated by Jen Hill. (Roaring Brook) A young girl ponders the meaning of kindness. (Ages 3 to 6)	1	9	DARKEST MINDS , by Alexandra Bracken. (Disney Publishing Worldwide) A pandemic has left a girl with dangerous supernatural powers. (Ages 14 and up)	3
10	ALL ARE WELCOME , by Alexandra Penfold and Suzanne Kaufman. (Knopf) A celebration of kindness, inclusivity and diversity at a school. (Ages 4 to 8)	1	10	WINGS OF FIRE , by Tui T. Sutherland. (Scholastic) Only the five dragonets of destiny can unite the seven warring dragon tribes. (Ages 9 to 12)	34

Picture Book rankings include hardcover sales only. Series rankings include all print and e-book sales. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Audio Monthly Best Sellers

THIS MONTH	Audio Fiction	MONTHS ON LIST	THIS MONTH	Audio Nonfiction	MONTHS ON LIST
1	SOMETHING IN THE WATER , by Catherine Steadman. (Random House Audio) A documentary filmmaker and an investment banker must decide whether they should protect a secret. 11 hours, 40 minutes unabridged. Read by the author.	2	1	CALYPSO , by David Sedaris. (Hachette Audio) A collection of comedic stories on mortality, middle age and a beach house. 6 hours, 38 minutes unabridged. Read by the author.	3
2	THE PRESIDENT IS MISSING , by Bill Clinton and James Patterson. (Hachette Audio) President Jonathan Duncan, a Gulf War veteran and widower, takes on adversaries at home and abroad. 12 hours, 53 minutes unabridged. Read by Dennis Quaid, January LaVoy, et al.	2	2	BORN A CRIME , by Trevor Noah. (Audible Studios) A memoir about growing up in South Africa by the host of "The Daily Show." 8 hours, 50 minutes unabridged. Read by the author.	6
3	NEVERWHERE , by Neil Gaiman. (HarperAudio) A businessman falls into a world of monsters and knights beneath the London streets. 13 hours, 48 minutes unabridged. Read by the author.	1	3	EDUCATED , by Tara Westover. (Random House Audio) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. 12 hours, 10 minutes unabridged. Read by Julia Whelan.	5
4	THE OUTSIDER , by Stephen King. (Simon & Schuster Audio) A detective investigates a seemingly wholesome member of the community when an 11-year-old boy's body is found. 18 hours, 39 minutes unabridged. Read by Will Patton.	3	4	A POLAROID GUY IN A SNAPCHAT WORLD , by David Spade. (Audible Studios) A memoir by the star of "Tommy Boy" and former cast member of "Saturday Night Live." 6 hours, 12 minutes unabridged. Read by the author.	1
5	SHARP OBJECTS , by Gillian Flynn. (Random House Audio) Fresh from a stay at a psychiatric hospital, a newspaper reporter reluctantly returns to her hometown to cover the murders of two girls. 9 hours, 34 minutes unabridged. Read by Ann Marie Lee.	1	5	KITCHEN CONFIDENTIAL , by Anthony Bourdain. (Random House Audio) A memoir-exposé of the restaurant world. Originally published in 2000. 8 hours unabridged. Read by the author.	2
6	THRAWN: ALLIANCES , by Timothy Zahn. (Random House Audio) A Star Wars saga. Darth Vader and Grand Admiral Thrawn join forces to serve Emperor Palpatine. 13 hours, 21 minutes unabridged. Read by Marc Thompson.	1	6	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Audio) A personal account of how psychedelics might help the mentally ill and people dealing with everyday challenges. 13 hours, 34 minutes unabridged. Read by the author.	3
7	THE OTHER WOMAN , by Daniel Silva. (HarperAudio) Gabriel Allon, the art restorer and assassin, fights the Russians to decide the fate of postwar global order. 10 hours, 45 minutes unabridged. Read by George Guidall.	1	7	THE POWER OF HABIT , by Charles Duhigg. (Random House Audio) An examination of the science behind habits — how we form them and break them. 10 hours, 57 minutes unabridged. Read by Mike Chamberlain.	6
8	THEN SHE WAS GONE , by Lisa Jewell. (Dreamscape Media) Ten years after her daughter disappears, a woman tries to get her life in order but remains haunted by unanswered questions. 10 hours, 11 minutes unabridged. Read by Helen Duff.	3	8	BAD BLOOD , by John Carreyrou. (Random House Audio) The rise and fall of Theranos, the biotech startup that failed to deliver on its promise to make blood testing more efficient. 11 hours, 36 minutes unabridged. Read by Will Damron.	2
9	AGE OF WAR , by Michael J. Sullivan. (Recorded Books) The third book in the Legends of the First Empire series. 16 hours, 47 minutes unabridged. Read by Tim Gerard Reynolds.	1	9	SAPIENS , by Yuval Noah Harari. (Harper Audio) How Homo sapiens became Earth's dominant species. 15 hours, 17 minutes unabridged. Read by Derek Perkins.	5
10	SPYMASTER , by Brad Thor. (Simon & Schuster Audio) The 18th book in the Scot Harvath series. As a war looms, a counterterrorism operative takes on a new role his own way. 10 hours, 2 minutes unabridged. Read by Armand Schultz.	1	10	LOST CONNECTIONS , by Johann Hari. (Audible Studios) The journalist describes nine causes of depression and anxiety, and offers potential solutions. 9 hours, 20 minutes unabridged. Read by the author.	1
11	LITTLE FIRES EVERYWHERE , by Celeste Ng. (Penguin Audio) An artist upends a quiet Ohio town. 11 hours, 27 minutes unabridged. Read by Jennifer Lim.	6	11	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (Macmillan Audio) Applying the principles of Navy SEALs leadership training to any organization. 8 hours, 15 minutes unabridged. Read by the authors.	5
12	READY PLAYER ONE , by Ernest Cline. (Random House Audio) In 2044, the key to a vast fortune is hidden in a virtual-reality world. 15 hours, 46 minutes unabridged. Read by Wil Wheaton.	6	12	MAPS OF MEANING , by Jordan B. Peterson. (Random House Audio) An exploration of myths and stories from different cultures, and their connection to modern neuropsychology. Originally published in 1999. 30 hours, 52 minutes unabridged. Read by the author.	2
13	THE HANDMAID'S TALE , by Margaret Atwood. (Audible Studios) In the Republic of Gilead's dystopian future, men and women perform the services assigned to them. 12 hours, 7 minutes unabridged. Read by Claire Danes, Margaret Atwood, et al.	3	13	CANADA , by Mike Myers. (Recorded Books) The actor and comedian extolls the beauty of his native country and its people. 5 hours, 58 minutes unabridged. Read by the author.	1
14	THE SINGULARITY TRAP , by Dennis E. Taylor. (Audible Studios) The survival of the human race hinges on an asteroid miner and unlikely hero named Ivan Pritchard. 11 hours, 22 minutes unabridged. Read by Ray Porter.	2	14	THE RUSSIA HOAX , by Gregg Jarrett. (HarperAudio) The Fox News analyst makes his case for why the F.B.I. investigation into collusion between the Trump campaign and Russia is without legal merit. 8 hours, 28 minutes unabridged. Read by Charles Constant and the author.	1
15	SHELTER IN PLACE , by Nora Roberts. (Brilliance Audio) Survivors of a mass shooting outside a mall in Portland, Me., develop different coping mechanisms and face a new menace. 15 hours, 22 minutes unabridged. Read by January LaVoy.	3	15	LIARS, LEAKERS AND LIBERALS , by Jeanine Pirro. (Hachette Audio) The legal analyst and Fox News host argues in favor of President Trump. 8 hours, 41 minutes unabridged. Read by the author.	1

The titles ranked in these monthly Audiobook Best-Seller Lists are selected by the Best-Seller List editors from sales in the United States of digital and physical audio products for the month of July. Sales of titles published in the United States are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Free-trial or low-cost trial audiobook sales are not eligible for inclusion. Publisher credits for audiobooks are listed under the audiobook publisher name. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers.

Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS MONTH	Business
1	GIRL, WASH YOUR FACE , by Rachel Hollis. (Thomas Nelson) (†)	16	1	BAD BLOOD , by John Carreyrou. (Knopf)
2	THE SUBTLE ART OF NOT GIVING A ----- , by Mark Manson. (HarperOne/HarperCollins) (†)	85	2	PRINCIPLES , by Ray Dalio. (Simon & Schuster)
3	YOU ARE A BADASS , by Jen Sincero. (Running Press)	133	3	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown)
4	MAGNOLIA TABLE , by Joanna Gaines with Marah Stets. (Morrow)	14	4	RED NOTICE , by Bill Browder. (Simon & Schuster)
5	THE PLANT PARADOX , by Steven R. Gundry. (Harper Wave/HarperCollins)	22	5	SHOE DOG , by Phil Knight. (Scribner)
6*	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield)	253	6	YOU ARE A BADASS AT MAKING MONEY , by Jen Sincero. (Viking)
7	THE PLANT PARADOX COOKBOOK , by Steven R. Gundry. (Harper Wave) (†)	10	7	EXTREME OWNERSHIP , by Jocko Willink and Leif Babin. (St. Martin's) (†)
8	EVERYBODY ALWAYS , by Bob Goff. (Thomas Nelson) (†)	15	8	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
9	MAKE YOUR BED , by William H. McRaven. (Grand Central)	53	9	RADICAL CANDOR , by Kim Scott. (St. Martin's) (†)
10	I'VE BEEN THINKING ... , by Maria Shriver. (Pamela Dorman/Viking)	17	10	MEASURE WHAT MATTERS , by John Doerr. (Portfolio/Penguin) (†)

The category Advice, How-To, and Miscellaneous Best Sellers includes both print and e-book sales. The titles ranked in these monthly Best-Seller Lists are selected by the Best-Seller List editors from among all adult nonfiction print and e-book titles sold and published in the United States, and reported to The New York Times during July. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor; journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: www.nytimes.com/books/best-sellers/methodology.

Monthly Best Sellers

THIS MONTH	Science	THIS MONTH	Sports and Fitness
1	SAPIENS , by Yuval Noah Harari. (Harper)	1	SHOE DOG , by Phil Knight. (Scribner)
2	HOW TO CHANGE YOUR MIND , by Michael Pollan. (Penguin Press)	2	BELIEVE IT , by Nick Foles with Joshua Cooley. (Tyndale Momentum) (†)
3	ASTROPHYSICS FOR PEOPLE IN A HURRY , by Neil deGrasse Tyson. (Norton)	3	ASTROBALL , by Ben Reiter. (Crown Archetype)
4	QUIET , by Susan Cain. (Broadway)	4	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin)
5	WHY WE SLEEP , by Matthew Walker. (Scribner)	5	UNBROKEN , by Laura Hillenbrand. (Random House)
6	BEING MORTAL , by Atul Gawande. (Picador)	6	NORTH , by Scott Jurek with Jenny Jurek. (Little, Brown)
7	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)	7	TIGER WOODS , by Jeff Benedict and Armen Keteyian. (Simon & Schuster)
8	HIDDEN FIGURES , by Margot Lee Shetterly. (Morrow)	8	A COURSE CALLED SCOTLAND , by Tom Coyne. (Simon & Schuster)
9	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway)	9	SHAKEN , by Tim Tebow. (WaterBrook)
10	FIRST, WE MAKE THE BEAST BEAUTIFUL , by Sarah Wilson. (Dey St.)	10	BUT SERIOUSLY , by John McEnroe. (Little, Brown)

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Editors' Choice / Staff Picks From the Book Review

THE TRIALS OF NINA MCCALL: Sex, Surveillance, and the Decades-Long Government Plan to Imprison "Promiscuous" Women, by Scott W. Stern. (Beacon, \$28.95.) Stern's meticulous history — the first booklength account of an American government "social hygiene" campaign under which thousands of women were forcibly examined, quarantined and incarcerated — is a consistently surprising page-turner.

THE BOUNCER, by David Gordon. (Mysterious Press, \$26.) A goofy caper novel in the grand tradition of Donald E. Westlake, set among the international crime families of New York.

DOPE-SICK: Dealers, Doctors, and the Drug Company That Addicted America, by Beth Macy. (Little, Brown, \$28.) Macy's harrowing account of the opioid epidemic in which hundreds of thousands have already died masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference.

AMITY AND PROSPERITY: One Family and the Fracturing of America, by Eliza Griswold. (Farrar, Straus & Giroux, \$27.) This impassioned account of fracking's toll on a small town in Pennsylvania by Griswold, a poet and journalist, lays bare in novelistic detail the human and environmental costs of a practice abetted by greed and government negligence.

SPINNING SILVER, by Naomi Novik. (Del Rey, \$28.) In her stunning new novel, rich in both ideas and people, Novik gives classic fairy tales — particularly "Rumpelstiltskin" — a fresh, wholly original twist, with the vastness of Tolkien and the empathy and joy in daily life of Le Guin.

FLORIDA, by Lauren Groff. (Riverhead, \$27.) In the 11 dramatic tales that make up her second story collection, Groff's version of Florida comes with menace, but no less wonder. The author is a careful, sharp recorder of the natural world, and this is restorative fiction for these urgent times.

THE PRISON LETTERS OF NELSON MANDELA, edited by Sahn Venter. (Liveright, \$35.) This volume of 255 letters, both heartbreaking and inspiring, by the former South African president and civil rights activist, shows his evolution over the course of his long prison sentence into a leader of rare moral courage.

CLOCK DANCE, by Anne Tyler. (Knopf, \$26.95.) In her latest Baltimore-centric novel, Tyler plunges a staid Arizona retiree into the off-kilter lives of a single mother, her daughter and their rambunctious neighbors.

THE HIDDEN STAR, by K. Sello Duiker. (Cassava Republic, \$17.95; ages 10 and up.) This captivating posthumous novel is set in a dusty town outside Soweto, South Africa, where magic and danger lurk as a girl discovers a wish-granting stone.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

THE GREAT QUAKE: How the Biggest Earthquake in North America Changed Our Understanding of the Planet, by Henry Fountain. (Broadway, \$16.) In 1964, a magnitude 9.2 earthquake — the second strongest in history — rocked Alaska. In one town, the resulting tidal wave swept away a third of the residents. Fountain, a climate reporter for The Times, describes the aftereffects, including the rise of the study of plate tectonics.

CONVERSATIONS WITH FRIENDS, by Sally Rooney. (Hogarth, \$17.) Frances and Bobbi, two young writers in Dublin, are more than best friends: they're each other's editors and confidantes. Frances's affair with Nick, the husband of an older photographer whom the women befriend, sets their relationship adrift. The novel gives a satisfying voice to an intellectual, complex female friendship.

THE LAST CASTLE: The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home, by Denise Kiernan. (Touchstone, \$17.) At 175,000 square feet, the Biltmore estate in Asheville, N.C., was the largest private home in the country when it was completed in 1895 by a Vanderbilt heir. Kiernan trains a wide lens on Gilded Age America, particularly after the 1929 stock market crash imperiled the family's fortunes.

FOREST DARK, by Nicole Krauss. (Harper Perennial, \$16.99.) Two successful Americans — a celebrated but stalled writer, and an older lawyer — return to Israel to reconcile their divided selves. Krauss's illuminating novel toys with questions of identity that resist easy answers. The book centers on characters who "have it all but nonetheless have begun to wander aimlessly across their own lives," our reviewer, Peter Orner, wrote. "Israel, impossible and messy as it is, becomes a conduit for new possibilities."

RANGER GAMES: A True Story of Soldiers, Family and an Inexplicable Crime, by Ben Blum. (Anchor, \$16.95.) What drove the author's cousin, an Army Ranger, to participate in a robbery days before his deployment to Iraq? As Blum investigates, examining his cousin's gauzy explanations, his story becomes a meditation on social coercion, the limits of human agency and his family's improbable kindred spirits.

NEW PEOPLE, by Danzy Senna. (Riverhead, \$16.) It's New York in the '90s, and Maria and Khalil, college sweethearts from Stanford, appear to be a mixed-race poster couple; together, "they look like the end of a story." Our critic Parul Sehgal praised this funny and sinister novel, which riffs on Senna's hallmark themes: "what happens when races and cultures mingle in the home — and under the skin."

JOUMANA KHATIB