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 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 HENRY A. MILLON, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,
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PRESIDENT'S MEMORANDUM

There are several matters passed by the Board of Directors that I would like to call to your attention:

1. The vote of the Board to create a new class of membership requires a change in our *Bylaws* that will have to be ratified by the membership at the annual meeting. Should you not plan to attend the meeting, please return the proxy that will accompany notice of the annual business meeting. The new class of membership proposed is *Joint* (husband-wife) with dues of \$25.00 yearly. This class of membership will entitle the couple to full rights of membership but only one copy of each issue of the *Journal* and *Newsletter*. Both will be eligible as members to attend the domestic and foreign tours.
2. The annual business meeting has for some years been held after the luncheon. It has usually been held on the same day as the annual banquet, which has often meant two large, sometimes heavy, usually indifferent and always expensive meals in one day. Also, the luncheon-meeting, coming between the morning and afternoon sessions, has often been more hurried than it merits. The annual business meeting will, therefore, this year be held in one of the meeting rooms of the hotel Thursday afternoon after the sessions. It is our hope that meeting at this time will make it possible for more members to attend.
3. The registration fee at annual meetings is used to defray the expense of the annual meeting. This year, due to increased costs, the fee will be \$10.00 for all members except students, for whom it will remain \$5.00.
4. Should anyone cancel his pre-registration, a refund will be made for luncheons, dinners and tours, if notification is received by Wednesday 28 January 1970. The registration fee itself cannot, however, be refunded.

I would also like to remind you that registration with SAH (or the College Art Association) is a joint registration that entitles you to attend both the SAH and CAA sessions.

Henry Millon, President, SAH

SAH NOTICES

Annual Meeting - Washington, D.C. The Local Committee for the annual meeting, to be held in Washington, January 29 - February 1, has been appointed by Richard H. Howland and James C. Massey, Co-Chairmen. Serving are: Charles Atherton, Commission of Fine Arts; Mrs. Robert Low Bacon; James Biddle, National Trust for Historic Preservation; Ernest A. Connally, Office of Archeology and Historic Preservation, NPS; Virginia Daiker, Library of Congress; Nancy Dixon Schultz, Department of Housing and Urban Development; Carl Feiss, FAIA; Mary Mix Foley; Neil R. Greene, AIA; Francis D. Lethbridge, FAIA; Terry B. Morton, National Trust for Historic Preservation; William J. Murtagh, Office of Archeology and Historic Preservation, NPS; Worthington Pearre; George Pettengill, American Institute of Architects; and Joseph Watterson, FAIA, Office of Archeology and Historic Preservation, NPS.

1970 Foreign Tour. Bavarian Baroque, August 18 - September 1, 1970. Jürgen Paul, Kunsthistorisches Institut, University of Tübingen, will be tour Chairman. Although the main emphasis will be on Baroque, some mediaeval towns and churches and nineteenth-century architecture will be included. Announcement of the tour will be sent to the membership about November 1, 1969.

Prize Contest. J. D. Forbes has generously offered \$100 to any SAH member who can suggest a new and acceptable stylistic term for United States domestic architecture of c. 1890 to c. 1910. Suggestions should be addressed to Executive Secretary, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103 and must be received by December 15, 1969.

If this competition proves a success, it may well initiate more extensive and important studies. The Humanities are being increasingly subjected to electronic techniques of bibliographic information retrieval, whereby idiosyncratic or ambiguous stylistic classifications become less and less tenable. Articles in learned periodicals, such as the JSAH, will in future be obliged to conform to standardized terminologies if the information they contain is to be made widely available to all scholars.

Future Annual Meetings. The SAH meeting scheduled for Montreal will be held in 1974 rather than in 1973. No place has been set for the 1973 meeting, which will not, however, be held jointly with the College Art Association.

CHAPTERS

Chicago Chapter. The Chapter members met at the Museum of Contemporary Art on October 16 to view an exhibit, "Towers," and to hear a discussion of the exhibit's arranger, David Katzive, the Curator of the M.C.A. On November 13 there will be talks by Sam Lichtmann and Wilbert Hasbrouck on the theme "Putting Muscle into Architectural Preservation in Chicago."

Latrobe Chapter of Washington. The fall programs started with a dinner meeting at the Arts Club of Washington on October 17, with Henry Hope Reed of New York as the featured speaker. Mr. Reed spoke on "Classical America," and called for a renewal of interest in classical revival architecture. The next Washington meeting will be a special program at the Library of Congress on November 19, 8 p.m., when Alan Fern and Virginia Daiker of the Division of Prints and Photographs will show some of the Library's architectural rarities - books, original and measured drawings, prints and photographs.

Missouri Valley. Theodore Seligson, President, has planned a three-day conducted architectural tour of Chicago and vicinity for October 17-19, under the sponsorship of the Guild of the Friends of Art, a supportive body of the Nelson Gallery of Art, Kansas City. Members of the Missouri Valley Chapter will assist Mr. Seligson in serving as guides, for a tour capacity of 42 persons.

New York. James Marston Fitch, Columbia University, will address the New York Chapter on October 21 on the subject of "Creole Architecture."

Western Reserve Architectural Historians. A tour of houses in Lakewood and Shaker Heights by Clarence Mack is scheduled for October 19, and the Chapter's annual meeting will be held December 5 at Gwinn.

ORGANIZATIONS

ICOMOS. The following report of the Second General Assembly of the International Council of Monuments and Sites, held at Oxford, England this July, has been received from President Piero Gazzola (SAH):

The Earl of Euston, Chairman of the National Committee of ICOMOS for Great Britain, was elected to preside over the sessions, in the course of which elections were made for the various posts. The following were elected: President, Piero Gazzola (Italy); Secretary General, Raymond Lamare (Belgium); three Vice-Presidents: Gabriel Alomar (Spain), Robert R. Garvey, Jr. (U.S.A.) and Vladimir Ivanov (U.S.S.R.). Stanislaw Lorentz (Poland) was chosen for the Presidency of the Advisory Council.

The Assembly was followed by a conference on "The Conservation, Restoration and Enhancement of Monuments and Sites in the Light of Tourism." In the course of the debates the different aspects (sociological, political, economical, etc.) of the complex relationship existing between the preservation of urban and natural monuments and sites of artistic and historic value and cultural tourism were examined. The latter is to be taken as part of the safeguard of man's stability and the development of his personality in contemporary society.

At the end of the conference recommendations for the carrying out of these aims were approved. At the national level the following was recommended: the education of the population aimed at extending the knowledge of their cultural heritage, the development of tourism in schools, the use of the mass-media (communication via wireless, television etc.) for the artistic education of the population, and consistent cooperation between touristic services and the institutions concerned with the preservation of monuments and sites.

At the international level stress was on the need of protecting the historic and artistic heritage from the abuses of tourism, and to use a part of the revenues of tourism for the protection of monuments and sites. The need to develop tourist exchanges among countries was also stressed, to which end, it would be imperative to abolish all fiscal and monetary restrictions.

The International Council of Monuments and Sites wishes that its National Committees take steps with their respective governments to sharpen public opinion on the one hand, and on the other to support the movements of UNESCO, directed towards the rescuing of Venice.

Representing the United States at the Oxford meeting were Edward P. Alexander, James M. Fitch (SAH), Robert R. Garvey, Jr., Charles E. Peterson (SAH), and Mrs. W. Randolph Burgess (SAH).

ICOMOS - U. S. Committee. The U. S. ICOMOS Committee and the National Park Service are sponsoring a two-month study for the establishment of a Documentation Center of the International Council of Monuments and Sites in Paris. Milton E. Lord of Boxford, Mass., is undertaking the study this fall and will present recommendations and priorities for the planned international center.

National Trust. "Historic Preservation and the Business Community" was the theme of the 23rd annual meeting of the National Trust for Historic Preservation which was held in Denver, Colo., October 2-5. More than 400 members of the National Trust attended the meeting with their President, James Biddle (SAH). The principal host and local coordinator was the State Historical Society of Colorado. The four-day program included welcoming remarks by Governor John A. Love at the opening session and a keynote address by Jakob Isbrandtsen, President of

American Export Industries, Inc., and Chairman, South Street Seaport, New York City. Arnold Gingrich, publisher of *Esquire* Magazine, delivered the annual banquet address on Saturday evening. Other panel speakers discussed "The Problem of Commercial Encroachments and Exploitation," "Case Histories in Business Participation in Historic Preservation," "Will Success Spoil Historic Preservation?" and "Bankers, Builders, and Developers: The Case for Constructive Involvement."

Special technical sessions were arranged for architects, planners, and historic district representatives. National Trust staffers and representatives of government agencies consulted on specific preservation problems. A film festival screened documentaries on historic preservation projects.

A number of tours, arranged by the State Historical Society of Colorado, Denver architects and the Denver Symphony Guild gave Trust members a behind-the-scenes look at the area. There were city tours of Denver, excursions during a two day long snow storm to the historic mining towns of Central City and Georgetown, and a visit to the strikingly modern Air Force Academy near Colorado Springs.

The Louise du Pont Crowninshield Award was presented to Mr. and Mrs. Henry N. Flynt (SAH), of Greenwich, Conn., for their work in the restoration of Deerfield, Mass. The Award, established in 1960 to recognize superlative achievement in preservation and interpretation of sites, buildings and objects significant in American history and culture, was presented by Trust board chairman Gordon Gray.

Next year's Trust Annual Meeting will be held in Charleston, S. C. in October 1970.

AIA. The American Institute of Architects has announced the appointment of William L. Slayton as Executive Vice President, the Institute's top staff post.

The Association for Preservation Technology. The association was organized in 1968 by Canadian and American preservationists, restoration architects, architectural educators, museum curators, and other persons involved in restoration projects.

Restorationists and preservationists who are interested in the study of early buildings - their materials, structure, finish and equipment - are invited to become members of the Association for Preservation Technology. Individual annual membership dues are \$10.00, which includes an annual subscription to the *Newsletter*. Inquiries or membership application and dues should be addressed to Meredith Sykes (SAH), Secretary-Treasurer, at Box 2682, Ottawa 4, Ontario, Canada.

A quarterly *Newsletter* (soon to become the *Bulletin*) deals with the development of building technology, early construction and craft techniques, restoration problems and includes abstracts of articles and books dealing with various aspects of preservation, useful documentary and research discoveries, notes and queries from readers, etc. Forthcoming issues will offer notes on hardware, framing systems, glass, roofing, etc., etc.

A revised and vastly expanded "Outline of the Technology of Early American Building" by Charles E. Peterson, is featured in the April 1969 *Newsletter* of The Association For Preservation Technology. The August number is devoted to historic painting practices. Editors are Lee H. Nelson (SAH), restoration architect, U.S. National Park Service, and Jacques Dalibard (SAH), restoration architect, Canada National and Historic Parks.

Manuscripts or materials for the *Newsletter* should be addressed to Lee H. Nelson, 143 Colfax Road, Havertown, Pennsylvania 19083.

The first general meeting of A.P.T. was held on October 3-5 at Syracuse University's Pinebrook Conference Center on Upper Saranac Lake, N.Y. Fifty-one members

from Canada and the United States were present. Some sessions were devoted to an informal exchange of technical information, discussion of the aims and organization of the Association, and plans for the quarterly *Bulletin*. Among the formal topics given were: Charles E. Peterson, "Additions to the Technology of Early American Building"; Douglas R. Hough, "The Upper Canada Village Barn - Tools and Methods Used in Timber Framing"; A. J. H. Richardson (SAH), "The Character of the Canadian House, c.1720-c.1770"; Jeanne Minhinnick, "Decorated Plaster Walls in Ontario"; Gilles La France, "Stabilization of Masonry Walls"; James M. Fitch, "Current English Methods of Stabilizing Masonry Buildings."

Talks were also presented by Peter J. Stokes and George MacBeach, and methods used for moving buildings in New Brunswick were illustrated in detail. The following officers were elected: President, Charles E. Peterson; Vice-President, Jeanne Minhinnick; Secretary-Treasurer, Meredith Sykes; Membership Co-Chairmen, Douglas R. Hough and Harley J. McKee (SAH).

NEWS OF MEMBERS

JAMES BIDDLE, President of the National Trust for Historic Preservation, has been named a member of the American Revolution Bicentennial Commission by President Richard M. Nixon... In September ERNEST ALLEN CONNALLY, Chief of the National Park Service Office of Archeology and Historic Preservation, participated in an international symposium on the subject "Inventarisatie Standard des Monuments d'Architecture," which was held in Czechoslovakia at Prague and at the Castle of Namíest under the sponsorship of the State Institute for Reconstruction... ROBERT S. GAMBLE has been appointed to the staff of the National Park Service's National Register of Historic Places... Carnegie-Mellon University has named DELBERT HIGHLANDS to head the Department of Architecture, succeeding PAUL SCHWEIKHER who has been on leave for the past year and has since retired from the faculty to devote time to additional architectural practice... FRANCIS D. LETHBRIDGE, FAIA, Washington, has been named Chairman of the American Institute of Architects' 1970 Honor Awards jury... PAUL THIRY, FAIA, Seattle architect, has been reappointed to the National Capitol Planning Commission by President Richard M. Nixon... ROBERT C. WEINBERG, New York City architect, is beginning his fourth year of twice-weekly radio programs of architectural criticism on WNYC... LAWRENCE WODEHOUSE is teaching at Pratt Institute, Brooklyn, N. Y.

PUBLICATIONS

A cooperative union catalogue of the publications of 17 American institutions, libraries and historical societies has been prepared by Barre Publishers, Barre, Mass. 01005. The 40-page catalogue - *American Historical Societies - A Cooperative Catalogue of Publications* - lists many unfortunately obscure books and booklets, including several of architectural history interest, that are still in print.

BOOKS

Allen, Edward. *Stone Shelters*. Cambridge: M.I.T. Press, 1969. \$13.50.
Banham, Reyner. *The Architecture of the Well-Tempered Environment*. Chicago: University of Chicago Press, 1969. \$15.00. A significant contribution to one of the most neglected phases of architectural history - the mechanical and electrical equipment.
Beacham, Hans. *The Architecture of Mexico Yesterday and Today*. New York: Architectural Book Publishing Company, 1969. \$12.95.
Coles, William A. (Ed.). *Architecture and Society. Selected Essays of Henry Van Brunt*. With an introductory

monograph on the life and work of Van Brunt. Cambridge: Belknap Press of Harvard University, 1969. \$15.

Conant, Kenneth J. (SAH). *Cluny: Les Eglises et la Maison du Chef d'Ordre*. Macon, France: Protat Frères, 1968. Monograph covers 1000 years of architectural history on this site, the result of investigations carried on by Professor Conant since 1926. Now available from the Medieval Academy of America, 1430 Massachusetts Ave., Cambridge, Mass. 02138, \$30. (\$24 to members).

Homer, William I. (SAH). *Robert Henri and His Circle*. Ithaca, N.Y.: Cornell University Press, 1969. \$17.50.

Menzies, Elizabeth G. C. (SAH). *Millstone Valley*. New Brunswick, N.J.: Rutgers University Press, 1969. \$17.50. Though primarily a photographic-historical account of this New Jersey area there is much of architectural interest.

Scully, Vincent. *American Architecture and Urbanism*. New York: Frederick A. Praeger, 1969. \$18.50. A notable historical survey from the southwestern cliff dwellings to Venturi.

Weslager, C. A. *The Log Cabin in America From Pioneer Days to the Present*. New Brunswick, N.J.: Rutgers University Press, 1969. \$12.50.

Wolf, Peter M. (SAH). *Eugène Hénard and the Beginning of Urbanism in Paris, 1900-1914*. Den Haag: International Federation for Housing and Planning and Centre de Recherche d'Urbanisme, 1968. There has also been an exhibit of Hénard's work at the Museum of Modern Art in New York.

REPRINTS AND NEW EDITIONS

Downing, A. J. *Architecture of Country Houses*, with new introduction by J. Stewart Johnson (SAH). New York: Dover Publications, 1969. \$3.50. Original edition, 1850.

Giedion, Siegfried. *Mechanization Takes Command*. New York: W. W. Norton, 1969. Softback edition of original 1948 publication. \$3.95.

Hitchcock, Henry-Russell (SAH). *Rhode Island Architecture*, with new introduction by the author. Cambridge: M.I.T. Press, 1968. \$4.95. Original edition, 1939.

Lafever, Minard. *Modern Builders Guide*, with new introduction by Jacob Landy (SAH). New York: Dover Publications, 1969. \$4.00. Original edition, 1833.

Osborn, Frederick J. *Green Belt Cities*, with new introduction by Lewis Mumford (SAH). New York: Schocken, 1969. \$6.95.

Pugin, A. W. N. *Contrasts*. New introduction by H. R. Hitchcock. Leicester: Leicester University Press, 1969. 45s. Original edition 1836.

Robertson, D. S. *Greek and Roman Architecture*. 2nd edition, paperback. Cambridge: Cambridge University Press, 1969. 25s.

Vaughan, Thomas (SAH), and George A. McMath (SAH). *A Century of Portland Architecture*. 2nd edition. Portland: Oregon Historical Society, 1968. 227 pp., illus. Available from the Society, 1230 S.W. Park, Portland, Oregon 97205. \$2.95.

Wildridge, T. Tindall. *The Grottesque in Church Art*. Detroit: Gale Research Company, 1969. \$9.50. Original edition, London: William Andrews, 1899.

BOOKLETS AND CATALOGUES

Adams, Mary E. (SAH). *The Lockwood-Mathews Mansion*. Norwalk, Conn.: Lockwood-Mathews Mansion Museum of Norwalk, Inc., 1969. 31 pp., illus. Booklet about one of the great Victorian mansions, built 1864-9 by Detlef Lienau. Available from the Museum, 295 West Avenue, Norwalk, Conn. 06850. \$1.00 plus \$.25 mailing. Of related interest is another booklet by Mrs. Adams. *Le Grand Lockwood*, same price.

American Architectural Drawings. A Catalog of Original and Measured Drawings of Buildings of the United States of America to December 31, 1917. George S. Koyl(SAH), Moira B. Mathieson (SAH) Eds. 5 vols. Philadelphia: Philadelphia Chapter, American Institute of Architects, 1969. This monumental survey of American architectural drawings lists 6,028 sets, with appropriate information about architect, the building and its location, the drawing itself, and its repository, was carried out under a grant from the Kress Foundation. A few copies are available from Roy W. Banwell, architect, 1004 Girard Trust Building, Philadelphia, Pa. 19102 for \$7.50, the cost of handling and postage.

Design Resources of Doylestown, Bucks Co., Pa. Doylestown: Doylestown Planning Commission, 1969. Visual survey of Doylestown architecture and cityscape designed for computer application. Survey by Joachim H. Tourbier; Barclay G. Jones (SAH) consultant. 126 pp., illus.

Goeldner, Paul (SAH). *Utah Catalog. Historic American Buildings Survey.* Salt Lake City: Utah Heritage Foundation, 1969, illus. Catalog of HABS records for Utah, and a history of the architectural development of the state. Available: Utah Heritage Foundation, 603 East South Temple, Salt Lake City, Utah 84102, \$2.50.

Graf, Otto-Antonio. *Die Vergessene Wagnerschule.* Wien: Museum des 20 Jahrhunderts, 1969. Exhibition Catalogue. 102 pp., illus. Available from the Museum, Schwezergarten, Wien 3, Austria, \$4.65.

Greenwich Village Historic District Designation Report 2 vol. New York: Landmarks Preservation Commission, 1969. Includes chapters on historic background, architectural importance, and artistic and cultural history. Available: City Record, Municipal Building, N.Y.C., paper covers, \$12.00.

McKee, Harley J. (SAH), and Thomas Fauntleroy. *Washington, D.C. Architecture: Market Square. Selections From the Historic American Buildings Survey, Number 8.* Washington: Urban Design and Development Corporation and National Park Service Office of Archeology and Historic Preservation, 1969. 151 pp. An illustrated essay on the historic character of the Market Square area and a group of HABS reports. Available: Historic American Buildings Survey, National Park Service, 801 19th Street, N.W., Washington, D.C. 20006.

Mailler, Marion M., and Janet Dempsey. *Eighteenth Century Homes in New Windsor and Its Vicinity.* Cornwall, N.Y., 1968. 112 pp., illus. Available: National Temple Hill Assn., Box 315, Vails Gate, N.Y. 12584, \$3.00 postpaid.

Pagel, Mary Ellen (SAH), and Virginia A. Palmer. *Guides to Historic Milwaukee Walkes Point and South.* Milwaukee: The University of Wisconsin, 1969. 37 pp., illus. Available: Department of Art, University Extension, University of Wisconsin, 600 W. Kilbourn Ave., Milwaukee, Wisconsin 53203, no charge.

Sanderson, Warren (Ed.) (SAH). *Frank Lloyd Wright Festival.* Oak Park Ill.: Oak Park-River Forest Chamber of Commerce, 1969. 35 pp., illustrated guide to the work of Wright in Oak Park and River Forest, prepared for the Frank Lloyd Wright Festival, May 30 - July 4, 1969. Presumably available from the publisher.

Schwartz, Ellen, and William P. Thompson (SAH). *Georgetown Residential Architecture, Northeast. Selections From the Historic American Buildings Survey, Number 5.* Washington: Commission of Fine Arts and National Park Service Office of Archeology and Historic Preservation, 1969. A group of HABS reports for historic homes in Georgetown, D.C., part of a continuing architectural survey of this historic district. Available: Historic American Buildings Survey, National Park Service, 801 19th Street, N.W., Washington, D.C. 20006.

Shettleworth, Earle G., Jr. (SAH). *The Builders Guide. An Exhibition of Architectural Books, 1554-1920.* Waterville, Me.: Colby College Museum of Art, 1969. 34 pp., illus.

The Renaissance of the Twelfth Century. Stephen K. Scher, Ed. Providence: Museum of Art, Rhode Island School of Design, 1969. 197 pp., illus. Exhibition catalogue; essays by Walter Cahn, Bryce Lyon and Stephen Scher; contributions by Dorothy Glass, Robert C. Moeller III, Tania Rolph and Linda Seidel Field.

Waite, Diana S. *New York City Architecture. Selections From the Historic American Buildings Survey, Number Seven.* Washington: National Park Service Office of Archeology and Historic Preservation, 1969. 97 pp., illus. A group of HABS reports for late 19th and early 20th century New York buildings. Available: Historic American Buildings Survey, National Park Service, 801 19th Street, N.W., Washington, D.C. 20006.

JOURNALS

Architectural Review. August, 1969. Special issue on the island of Malta, with several articles of architectural and planning history interest.

Inland Architect. June, 1969. Special Issue: Chicago Architecture. 80 pp. Available: Chicago Chapter, American Institute of Architects, 101 South Wacker Drive, Chicago, Illinois 60606. \$.50 (Subscription: \$5.00 a year).

Prairie School Review. Fourth Quarter, 1968. Special issue on the Gamble House, Pasadena, Calif., (Greene and Greene, 1908), with articles by Randell L. Makinson (SAH), Curator of the Gamble House.

First Quarter, 1969. Includes "William Drummond: Talent and Sensitivity" by Suzanne Ganschinietz (SAH), first of two parts concerned with the prairie school architect and his partner, Louis Guenzel.

Available: Prairie School Press, 12509 S. 89th Avenue, Palos Park, Ill. 60464, \$1.50 per copy, \$5.00 per year. W. R. Hasbrouck (SAH), Publisher.

ARTICLES

Brew, J. O. "A Report on Salvage Archeology and Historic Preservation in the United States," *ACLS Newsletter*, May 1969, pp. 1-11. Published by the American Council of Learned Societies, 345 E. 46th Street, New York, N.Y. 10017.

Dupree, Hunter. "The Pace of Measurement From Rome to America," *The Smithsonian Journal of History*, fall, 1968 (actually published August 1969) pp. 19-40. (On the history of measurement: much on St. Gall) Available: Smithsonian Institution, Washington, D.C. 20560; \$1.00 (offprint) \$2.00 (entire issue).

Kaufmann, Edgar, Jr. (SAH). "Frank Lloyd Wright: The Eleventh Decade," *Architectural Forum*, June 1969, pp. 38-41.

Lotz, Wolfgang (SAH). "Italienische Plätze des 16. Jahrhunderts," *Jahrbuch 1968 der Max-Planck-Gesellschaft zur Förderung der Wissenschaften e.V.*, 1968, pp. 41-60.

Lotz, Wolfgang. "Die Spanische Treppe - Architektur als Mittel der Diplomatie," *Römisches Jahrbuch für Kunstgeschichte*, Vol. 12, 1969, pp. 41-94.

Marlin, William. "Taliesin 1969 - Sagging and Cracking, but Alive With a Message of Man," *Inland Architect*, July 1969. pp. 22-5.

Masson, Georgina. "Rome and the Villa Pamphilj," *Architectural Review*, August 1969, pp. 131-5. The future of the last surviving great private villa and garden in Rome is now in doubt.

Peterson, Charles E. (SAH). "Iron in Early American Roofs," *The Smithsonian Journal of History*, fall, 1968 (actually published August 1969). pp. 41-76. Available:

Smithsonian Institution, Washington, D.C. 20560, \$1.00 (offprint), \$2.00 (entire issue).

HONORS

AIA-Philadelphia Chapter. As part of its centennial year observances the architects of Philadelphia have given two architectural history awards. Frank Furness, noted 19th century architect, was chosen for the Centennial Award of Honor as "the Philadelphia architect of the Past." The award cited his "architecture of imagination, spirit, and courage." In a parallel citation the Chapter selected the Philadelphia Savings Fund Society Building by Howe and Lescaze as the building of the century. The award to Furness comes at a time that his surviving buildings continue to be demolished at an alarming rate; the latest to be threatened is the Centennial National Bank (1876) at 32nd and Market Streets.

EDUCATION

Columbia University. The Division of Architecture invites applications for its graduate degree program in the Restoration and Preservation of Historic Architecture, a one-year program leading to a M.S. Architecture degree. The aim of the program is to train professionals to deal with the problems of preserving the national artistic and historic patrimony. The program provides the opportunity for the student to gain an understanding of theoretical problems in the field, the techniques of surveying actual buildings, and the knowledge of materials and construction techniques. For information, address School of Architecture, Columbia University, New York, N.Y. 10027 before February 15, 1970 for the 1970-71 academic year. For information about a joint program with the Department of Art History and Archaeology, contact the department.

COURSES AND CONFERENCES

Heritage Foundation. The Heritage Foundation of Deerfield, Massachusetts, has announced its 1970 summer program for study in early American history and the decorative arts. The program is designed to provide students who are interested in a professional career in the field of preservation or interpretation of early American culture an opportunity to explore that interest in a program of museum apprenticeship and independent study. The Foundation hopes that the summer experience at Deerfield will encourage such students to enter careers in the museum profession, in historic preservation, or in American studies.

Seven fellowships are available to single men who as of January 1, 1970 are undergraduate students of sophomore, junior, or senior standing in an American or Canadian college. Fellowships provide a stipend of \$300, board and room while in Deerfield, transportation to and from Deerfield, and expense-paid trips to several American museums. Fellowship recipients will be in residence at Deerfield from June 23 to August 22. Application forms may be obtained by writing Donald R. Friary (SAH), Head Tutor, Heritage Foundation Summer Fellowship Program, Deerfield, Massachusetts 01342. Completed applications must be received before March 1, 1970.

GRANTS

American Council of Learned Societies. The ACLS has announced programs of travel grants for American scholars, some supported from funds provided by the National Endowment for the Humanities. Awards will be made to assist in defraying the expenses of participating in international meetings abroad, and they will be made on the basis of recommendations received from appropriate learned societies.

In administering this program, the ACLS will give primary consideration to two general types of applicants.

In one category will be scholars who are required to attend meetings in order to exercise some policy-making function; that is, to those who must attend in their capacities as officers or members of governing bodies or as official delegates of American societies that are members of international scholarly associations, to scholars who are members of international planning committees for future scholarly congresses, and to members of editorial boards of international journals. In another category will be young scholars who have been invited to read papers, chair sessions, or otherwise participate actively in international scholarly congresses and conferences abroad. The following restrictions apply:

(a) Grant applicants must be citizens or permanent residents of the United States.

(b) Applicants must have the Ph.D. or its equivalent in order to be considered for an award.

(c) Awards can only be made for congresses or conferences which are truly international in sponsorship and/or participation. Thus, a meeting of a national association or a bi-national group is ineligible.

(d) Awards will not be given to meetings in the United States, Canada, or Mexico.

(e) No retroactive awards can be made.

(f) Only scholars who will be *taking an active part in the proceedings*, such as reading a paper, chairing a session, or acting as rapporteur, are eligible for awards (does not apply to NEH supported grants).

(g) As a rule, awards are not given to the same person in successive years and only exceptionally in alternate years. This restriction has been forced by the increasing demands upon very limited program funds (does not apply to NEH grants).

Inquiries concerning ACLS-NEH Travel Grants and the regular ACLS Travel Grant Program should be addressed to the SAH office, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103. In every case, please give full details as required under these programs.

TOURS

Irish Georgian Society. There will be a tour of Irish houses and castles in Limerick and Dublin May 31 - June 7, 1970. It will be led by Howard Adams (SAH) of the National Gallery, Washington, and Desmond Guinness (SAH), President of the Irish Georgian Society. For information, write Miss Susan Kennedy, 1516 31st Street N.W., Washington, D.C. 20007.

Smithsonian Institution. Under the direction of Richard H. Howland (SAH), the Smithsonian Institution has organized a series of foreign study-tours to places of architectural and archaeological interest. The most recent one returned October 8 from Pakistan, Iran, and Afghanistan. The 1970 program lists study-tours to Mexico in January; Nepal-Cambodia-Thailand-Japan (and the Osaka Exposition) in April-May; Greece in July; and Turkey in October. Information may be secured from Miss Susan Kennedy, Tour Administrator, Smithsonian Institution, Washington, D.C. 20560.

RESEARCH

SAH-GB. The British SAH group has issued a revised list of "Unpublished Research in Architectural History," with information on over 450 research projects by English architectural historians. Copies of the list, which is revised periodically, are available from Dr. and Mrs. A. H. Gomme (SAH), Department of English, The University, Keele, Staffordshire, ST55BG, England at 2s.6d.

Mies van der Rohe. It has been learned that the late architect's drawings will go to the Museum of Modern Art, and his papers to the Library of Congress.

HISTORIC PRESERVATION

Restored. The late-nineteenth century Bradbury Building in downtown Los Angeles, famous for its soaring central court with balconies, freestanding elevators and flying staircases, is now under restoration following years of demolition rumors. It will offer modernized air conditioned offices; an early tenant is the Southern California Chapter of the AIA. Designated an Historic Landmark by the Los Angeles Cultural Heritage Board, the 1893 Bradbury Building has one of the best surviving examples of the open central court office building.

Demolished. American National Bank Building, Kansas City, Missouri, Burnham and Root, architects, 1886-8. According to Donald Hoffmann (SAH), *Kansas City Star*, it is the fifth of the seven Burnham and Root commissions in Kansas City to be destroyed.

Preserved. Chateau-sur-Mer, Newport, R.I. (1852; enlarged by Richard Morris Hunt, 1872), has been purchased by the Preservation Society of Newport.



American National Bank Building, Kansas City, Mo. Burnham and Root, 1886-8. Demolished, 1969.

THE UNITED STATES CAPITOL

The Congress is currently considering a proposal to expand the West façade of the Capitol, thereby destroying the last original portions of this historic building. The following is from a statement by Senator Stephen M. Young of Ohio, extracted from the *Congressional Record* for September 12, 1969.

It is shocking that the Appropriations Committee of the House of Representatives has voted to appropriate \$2 million as a first step for J. George Stewart's grandiose plan to expand the west front of the Capitol.

Most of us assumed this boondoggle, which was first unveiled in 1966, had been abandoned. Now, at a time when the President has ordered a major cutback in Federal construction, when Congress is trying to hold down appropriations, when the budgetary and inflationary situation are even more critical than in 1966, when there are innumerable domestic crises for which adequate funds are not available, the bumbling non-architect of the Capitol urges that taxpayers' money be spent for this unconscionable boondoggle. He says that it will cost \$45 million, but if his earlier pet projects are any guide, this should eventually wind up costing closer to \$90 million.

His proposed scheme would add 4½ acres of floor space to the Capitol. It would provide additional offices for Members of the Congress, two auditoriums, two cafeterias, and four dining rooms. It would virtually convert the Capitol of the United States into a gigantic king-sized Howard Johnson's. There is no pressing need for these additional facilities which cannot be readily met without desecrating the Capitol.

Qualified engineers and architects have reported that the walls of the west front can be braced and strengthened without doing damage to the historic building. The Fine Arts Commission has charged that Stewart's proposal would be a national tragedy, and stated that the old walls can be repaired in their present location. It would be virtual sacrilege to destroy the noble west front of the Capitol with its classic walls and its cascading staircases without the most compelling reasons for doing so. Americans can be thankful that to date this proposed senseless vandalism on a national monument has been rejected.

The Architect of the Capitol serves at the pleasure of the President. I am hopeful that President Nixon will soon take pleasure in requesting J. George Stewart's resignation from this important post in which he has wasted millions of taxpayers' dollars.

Tampering in any way with the Capitol is serious business, and we must not allow it to be undertaken by amateurs. Everywhere I look on Capitol Hill I can see actions perpetrated by J. George Stewart that are not in accord with good architectural principles. Moreover, they all involved an unconscionable waste of taxpayers' money.

The most notable of these monstrosities is the ugly Rayburn House Office Building - quite possibly the worst building, costing the most money in the history of the construction of public buildings. This monstrosity has been termed the ugliest and poorest planned public building in the United States. Its Mussolini-style pomp and embellishment and its vulgarization of classical architecture makes it the outstanding example of the "corrupt classic" school of architecture.

It is a monument to the unbridled edifice complex of J. George Stewart, the Architect of the Capitol.

It may be that something must be done to the west wall to keep it from crumbling away. It is incredible but the fact is that to date no study has been made to determine how much it would cost to repair it rather than to expand it. I suggest that a commission of the Nation's finest architects and engineers be appointed to study this problem and to make recommendations to the Congress as to what should be done. It would be a sacrilege, in fact, well-nigh criminal, to permit J. George Stewart to perpetrate what he has in mind without the most searching investigation by qualified architects and engineers.

This whole mess constitutes a national outrage.

Send the names of prospective members to Mrs. Rosann S. Berry, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name _____

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