



SOME ENCHANTED EVENING

THE SONGS OF RODGERS & HAMMERSTEIN

Music & Lyrics by
RICHARD RODGERS & OSCAR HAMMERSTEIN II

Concept by Jeffrey B. Moss for Jerry
Kravat Entertainment Services, Inc.

DEC 20 - 31, 2023

Directed by
ALLYSON RICHERT *
& **BEN BAKKEN**

Music Supervision by
ANDY KUST

Scan for our
full program!



SOME ENCHANTED EVENING - THE SONGS OF RODGERS & HAMMERSTEIN is presented
by arrangement with Concord Theatricals. www.concordtheatricals.com

WELCOME!

Welcome to Artistry! We are so glad that you are here. Artistry Theater & Visual Arts is a not for profit organization committed to presenting and producing excellent and accessible art. Check out our website to learn more about our upcoming education opportunities as well as our annual *Gifts in the Gallery* Sale in the Inez Greenberg Gallery through Dec. 23rd. And of course we are thrilled to present great musical theater, like *Some Enchanted Evening!*

The team at Artistry is grateful for all the artists and the community that come together in support and celebration of the arts.

Enjoy the show!

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**INCLUSION. DIVERSITY.
EQUITY. ACCESS.
ANTI-RACISM.**

Artistry is committed to fostering, cultivating and preserving a culture of inclusion, diversity, equity, accessibility, and anti-racism (IDEAA).

Our people are the most valuable asset we have. The collective sum of the individual differences, life experiences, knowledge, inventiveness, innovation, self-expression, unique capabilities and talent that our employees invest in their work represents a significant part of not only our culture, but our reputation and company's achievement as well.

We embrace and encourage our employees' differences in age, color, disability, ethnicity, family or marital status, gender identity or expression, language, national origin, physical and mental ability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, and other characteristics that make our employees unique.

*Bloomington sits on Mni Sota
Makoce, the ancestral lands of
the Dakota people.*

Welcome to our charming journey through the timeless melodies of *Some Enchanted Evening - The Songs of Rodgers and Hammerstein*.

We gather in this vintage supper club, adorned with the festive spirit of the holidays, to bring to life the brilliance of some of the greatest composers and most beloved songs in the musical theater canon. Rodgers and Hammerstein's music has the power to evoke a myriad of emotions – from the exhilaration of young love to the poignancy of life's bittersweet moments. Their timeless tunes resonate with audiences across generations and we celebrate their enduring legacy.

We hope you find yourself enchanted by the melodies, captivated by the performances, and immersed in the magic of the holiday season.

Thanks for being here and supporting Artistry Theater and Visual Arts!
Allyson & Ben

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ARTISTRY

THEATER and VISUAL ARTS

SEASON 2024

CRAZY FOR YOU

JAN 25 - FEB 11

A Broadway Classic
Featuring Anita Ruth and
the Artistry Orchestra!

APR 18 - MAY 12

Directed by **MAX WOJTANOWICZ**
Musical Direction by **RAYMOND BERG**
Choreography by **ALLYSON RICHERT**



DISNEY'S NEWSIES THE MUSICAL

JUL 18 - AUG 11

Directed by **BEN BAKKEN**
Choreography by **RENEE GUITTAR**
Musical Direction by
KATE MARIANA BROWN

OCT 3 - 27

Directed & Choreographed by
KELLI FOSTER WARDER
Musical Direction by **JASON HANSEN**
Associate Direction & Choreography by
JOEY MILLER



SEASON PACKAGES ON SALE NOW

THE CAST

(in alphabetical order)

ANNA	SERENA BROOK*
NELLIE	DEIDRE COCHRAN
JULIE	JULIA ENNEN
BILLY	ROLAND HAWKINS II
WILL	BRADLEY JOHNSON
SWING	AUDREY PARKER
SWING	EVAN TYLER WILSON*++
PIANIST	MINDY ESCHEDOR
PIANIST	ANTHONY J. SOFIE

Run time is approximately 70 minutes with no intermission.



* APPEARING THROUGH AN AGREEMENT BETWEEN THIS THEATRE AND ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES. ++Dance Captain

PRODUCTION TEAM

Stage Manager	SAMANTHA SMITH*
Asst. Stage Manager	ARIA MOON SMITH
Costume Coordinator/ Costume Shop Manager	RANE OGANOWSKI
Lighting Design	KYIA BRITTS
Sound Design	BORN INTO ROYALTY
Production Manager/ Props Design	KATIE PHILLIPS
Technical Director	WILL RAFFERTY
Audio Engineer	RICHARD GRAHAM
Scenic Charge Artist	JENI TOLIFSON
Head Electrician	JEREMY ELLARBY
Carpenters	KATIE EDWARDS, TYLER NORDBERG, COLIN WILLIAMS
Electrician	KYIA BRITTS
Stitcher	MEGHAN OTENBAKER

Musical Numbers

Opening

The Surrey With The Fringe On The Top (*Oklahoma!*)

It Might As Well Be Spring (*State Fair*)

There Is Nothing Like A Dame (*South Pacific*)

The Gentleman Is A Dope (*Allegro*)

I Have Dreamed (*The King and I*)

Some Enchanted Evening (*South Pacific*)

The Sound of Music (*The Sound of Music*)

People Will Say We're In Love (*Oklahoma!*)

A Wonderful Guy (*South Pacific*)

Hello, Young Lovers (*The King and I*)

If I Loved You (*Carousel*)

I Cain't Say No (*Oklahoma!*)

I Enjoy Being a Girl (*Flower Drum Song*)

Maria (*The Sound of Music*)

In My Own Little Corner (*Cinderella*)

A Bell is a Bell (*The Sound of Music*)

Shall We Dance? (*The King and I*)

It's a Grand Night for Singing (*State Fair*)

Twin Soliloquies (*South Pacific*)

This Nearly Was Mine (*South Pacific*)

Out of My Dreams (*Oklahoma!*)

An Ordinary Couple (*The Sound of Music*)

When the Children are Asleep (*Carousel*)

Don't Marry Me (*Flower Drum Song*)

Love, Look Away (*Flower Drum Song*)

A Cockeyed Optimist (*South Pacific*)

Soliloquy (*Carousel*)

Sixteen Going on Seventeen (*The Sound of Music*)

Younger Than Springtime (*South Pacific*)

I'm Gonna Wash That Man

Right Out-A My Hair (*South Pacific*)

Closing Medley

Some Enchanted Evening (*South Pacific*)



SOUTH LOOP PUBLIC ART AUDIO TOUR

Use your smart phone to take a self-guided tour, and learn more about the art and artists.

Download the Otocast app at otocast.com or scan the QR code.



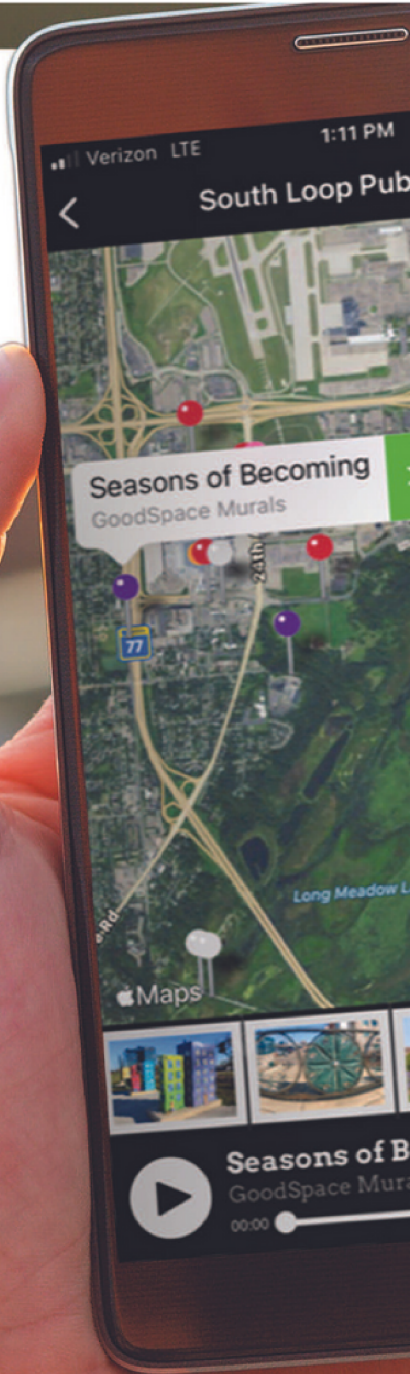
Detailed descriptions, photos, directions, and audio clips, including artist interviews, tell the stories behind the artwork you visit.

THE NEXT 10 PEOPLE to visit 10 public art locations will win a South Loop prize package!

More information:
blm.mn/placemaking,
952-563-8744, MN Relay 711



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OPENING MARCH 1ST!

Beautiful

The Carole King Musical

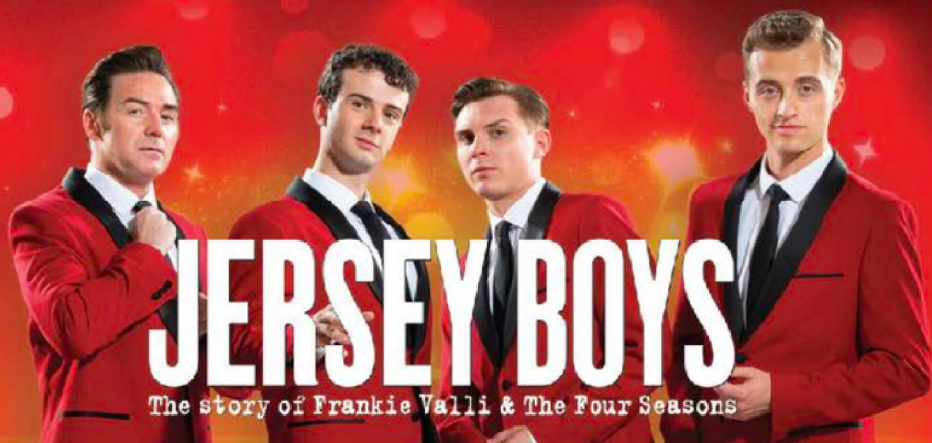
The story of Carole King's rise from teen songwriter to music legend.

NATURAL WOMAN ONE FINE DAY
MOTION YOU'VE GOT A FRIEND



Model Behar as Carole King in BEAUTIFUL: THE CAROLE KING MUSICAL at Studio City by The Box 2019. Photo by Mark Tuck.

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Please accept our sincere
apology for any errors or
omissions & notify us so we may
correct future listings.



*L to R: Deidre Cochran, Bradley Johnson, Audrey Parker,
Julia Ennen, Roland Hawkins II*

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Welcoming and developing audiences is part of our mission, and we are pleased to provide the following services at no charge. For more information and details, please visit artistrymn.org/plan-your-visit.

Assisted listening devices are available at no charge for every Artistry performance in the Schneider Theater.

American Sign Language (ASL) interpretation is available for *Some Enchanted Evening* on 12/30/23 at 2pm. Interpreted by: Logan Yakesh + 1.

Audio Description (AD) is available for *Some Enchanted Evening* on 12/30/23 at 2pm. Audio Description by Rick Jacobson.

Wheelchair Accessibility exists throughout the theater and the Bloomington Center for the Arts. The Schneider Theater has accessible wheelchair/scooter seating and a limited number of transfer seats available.

Large-type, Braille, and other Alternate Format program information is available with two weeks advance notice.

Parking: Accessible parking is available in all Bloomington Center for the Arts lots. The closest and most convenient accessible parking is in the lot on the west side of the building.

Public Wheelchairs: The Bloomington Center for the Arts has wheelchairs and one power scooter available for public use free of charge. Please inquire at the City Information Desk when you arrive.

Restrooms: All restrooms in the Bloomington Center for the Arts are fully accessible to patrons in wheelchairs. An all-gender, fully-accessible, private restroom is available on the main floor.

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Bloomington Center for the Arts
Main Floor



Chromatic Dialogue, Kathleen Kvern & Dodie Lague (2023)



Gidibaajimomin, Gordon Coons (2023)

At the Wildlife Refuge!

Confluence
GALLERY | Minnesota Valley
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1800 West Old Shakopee Road
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2nd Floor



Identity, Blair Treuer (2023)



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