

LEWIS CENTER FOR THE ARTS

Chair
Executive Director

Michael Cadden
Marion Friedman Young

PROGRAM IN THEATER

Director
Producer
Production Manager
Production Stage Manager
Resident Musical Director/Composer
Assistant Stage Manager
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Lighting & Stage Supervisor
Prop Master
Scenic Artist
Master Carpenter
Sound Engineer
Academic Support
Director of Communications
Visual Communications Specialist
Web & Multimedia Strategist
Communications Assistant
Communications Associate
Multimedia Specialist

Jane Cox
Darryl Waskow
Chloë Z. Brown
Carmelita Becnel
Vince di Mura
Rob Del Colle
Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Jesse Froncek
Torrey Drum
Matt Pilsner
Alexandra Geiger
Melissa Riccobono
Michael Smola
Kay Richardson
Joseph Fonseca
Steve Runk
Tracy Patterson
Justin Goldberg
Hope VanCleaf
Jaclyn Sweet
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit
arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Miles Gloriosus by Plautus

A new English translation of the classic Roman comedy, featuring Justin Ramos '19 in the lead role of Palaestrio, in a performative staging that emphasizes the play's physical comedy. *Miles Gloriosus* was the inspiration for the classic musical comedy *A Funny Thing Happened on the Way to the Forum*.

**November 30 at 8 p.m., December 2 at 2 p.m., December 7 at 8 p.m.
and December 8 at 2 p.m. & 8 p.m.**

Wallace Theater at Lewis Arts complex

arts.princeton.edu

Lewis Center for the Arts' Programs in Theater and Music Theater present

LE GA V BLO NNE THE MUSICAL

**NOVEMBER 9, 10, 15, 16 & 17
8:00 P.M.**

Berlind Theatre at McCarter Theatre Center

LEGALLY BLONDE, THE MUSICAL

Music and Lyrics by *Laurence O'Keefe* and *Nell Benjamin* Book by *Heather Hach*
Based on the novel by *Amanda Brown* and the Metro-Goldwyn-Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

Elle, a woman of color, must navigate a new environment in her pursuit of love as she leaves her hometown and heads to Harvard Law School. We invite you to consider what it means to walk in a new skin and what it means to find acceptance.

CAST

Elle Woods	Jasmeene Burton '19*
Warner Huntington III	Gus Binnie '21
Professor Callahan	Peter Foster '21*
Emmett Forrester	Alexander Deland, Jr. '21*
Vivienne Kensington	Kirsten Keels '21
Paulette Bonafonte	William Alvarado '19*
Margot, ensemble	Alexandra Buzzini '22
Serena, ensemble	Violet Davis Gautreau '22*
Kate/Judge, ensemble	Marissa Michaels '22
Gaelen, ensemble	Charlotte Thiel '22
Aaron/Carlos, ensemble	Chris Catalan '19
Enid, ensemble	Giselle Rosario '22
Padamadan/Nikos/Dewey, ensemble	Ahmed Farah '22
Lowell/Colorist/Reporter, ensemble	Ed Horan '22
Kyle, ensemble	Ethan Boll '22
Whitney, ensemble	Aria Buchanan '22
Store Manager/Chutney, ensemble	Erica De Lacerda '22
Brooke Wyndham, ensemble	Claudia Humphrey '22

MUSICIANS

Drums	Ben Alessio '21
Piano/Keyboard	Vince di Mura, John Nydam '20
Guitar	Andrew Damian '20
Bass	David Exume '19

* Denotes a certificate student in the Program in Theater or Music Theater

Run time: Approximately 2 hours with one intermission.

Please be advised that there is theatrical use of haze. This production also includes a brief scene depicting sexual assault. We want to assure the audience that the rehearsal and performance of such material was carefully handled and discussed by our director and the actors. Please know that should you need to step out, the exits are available to you and we support you in caring for yourself.

Please turn off all electronic devices including cellular phones for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.

LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

PRODUCTION TEAM

Director	Tamia Goodman '19*
Student Producer	Jasmeene Burton '19*
Music Director/Conductor	Vince di Mura
Choreographer	Ines Aitsahalia '22
Set Design	Lawrence Moten
Costume Design	Sarita Fellows
Lighting Design	Alexandra Palocz '19*
Sound Design	Matthew Fischer
Stage Manager	Martin Mejia '21*
Assistant Stage Manager	Amanda Koym '21
Sound Engineer	Mary Radziszewski
A2	Savannah Yost
Stitchers	Giselle Rosario '22, Abby Spare '20*
Wardrobe Supervisor	Miranda Allegar '21*, Billie Anna Runions '20*, Chelsea Easter, Elisabeth Harmor, Kasey Gillette
Berlind Stage Carpenter	Kasey Gillette
Berlind Stage Electrician	Davis Caramanico
Student Run Crew	Michael Hochman
Student Run Crew	Rose Arbittier '20*
Student Run Crew	Jonathan Makepeace '20*

FACULTY ADVISORS

Shariffa Ali	Project Mentor
Tess James	Lighting Advisor

DIRECTOR'S NOTE

I'm not sure if anyone can truly understand just how wonderful this process has been. To everyone who has poured in their time, talent, or treasure into Legally Blonde, I give to you thanks poured from the fountain of gratitude. For those of you walking into this world for the first time, and for those who have been on this journey from the beginning, welcome to a world where sweet tea pairs perfectly with a side of warm hospitality and a bit of Southern charm (sometimes pronounced sass*). Welcome to Harvard.

A production of this magnitude would not be possible without many important people...
Our lovely Legally Blonde cast-- It is rare to find a cast with the incredible energy, integrity, and commitment to excellence that you've brought to the table day in and day out. We cannot thank you all enough for being incredible collaborators, motivators, and friends in the creation of this work. We are honored to witness your growth, and thank you for growing us as co-creators as well. Continue to brighten the world, and thank you for brightening ours. Go Team Legally Blonde! <3
The Lewis Center staff and faculty-- You've enabled us to tell untold stories and took a chance on a big dream. Your support, advising, and mentorship is so dear to us. Thank you.
Vince and the band-- You help us find the steady beat of our characters and the gospel choir within each of us (along with the many key changes). This show could not be complete without you. Thank you.
Our design team-- You've challenged us with questions of identity and image, and you stretch us to fill the big world you've created. Thank you.
Ines-- You stepped in without hesitation and push us to step up every day. You make us so much better. Thank you.
Shariffa and Tess-- Your guidance on this journey has been absolutely vital. We are truly indebted to you. Thank you.
Family and friends-- You are the rock we rely on, shoulder to cry on, and you always remind us to keep carrying on. Thank you for the unconditional love you always keep on giving, so that we can keep giving too. Thank you.
And lastly, to you-- Thank you for your commitment to sharing in a world that you may be unfamiliar with or that you may know all too well. Thank you for your commitment to listening and engaging new ideas and experiences in the space.