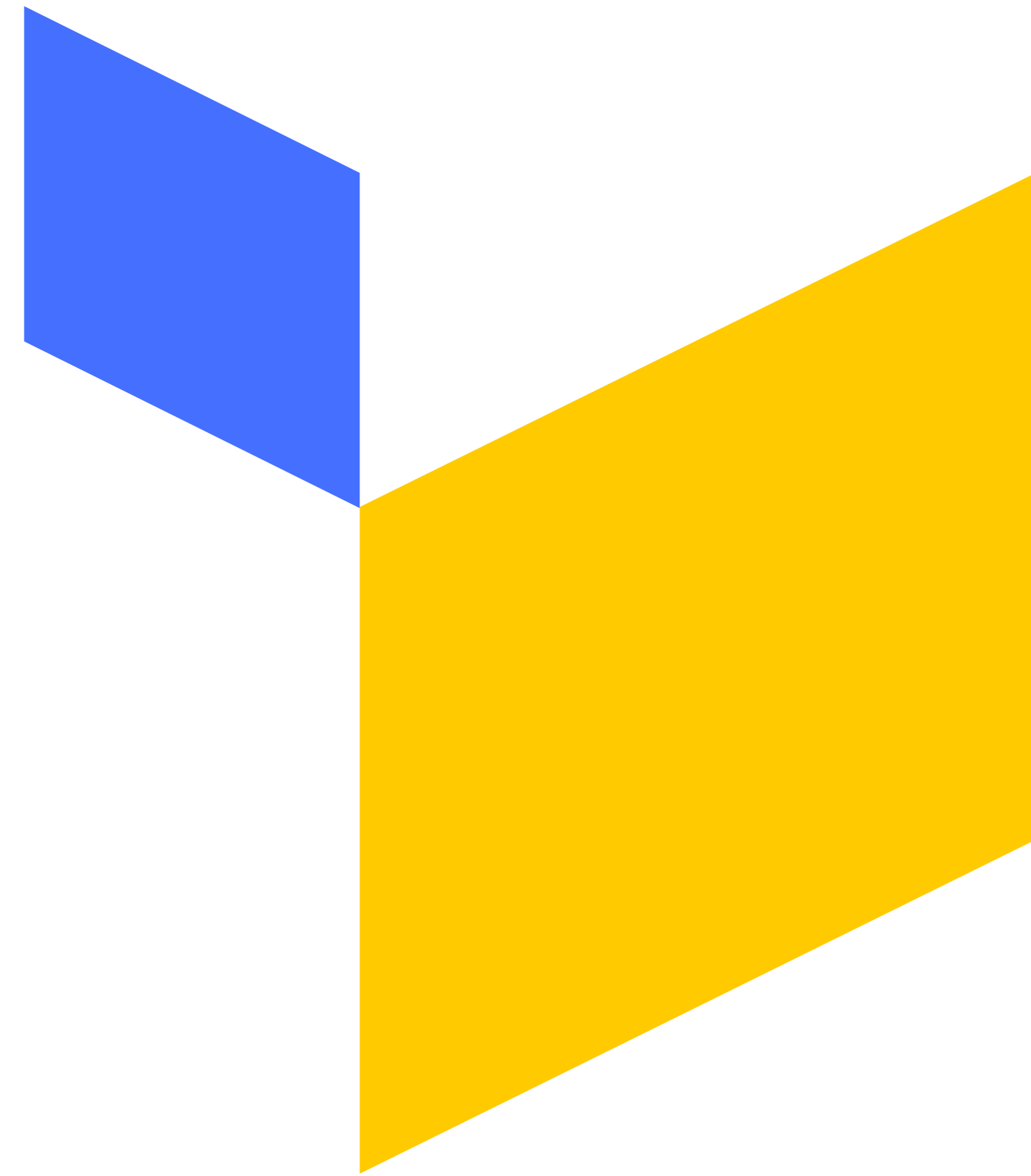




# SHARE Architecture Awards 2024



# Jury Overview

## PRESIDENT OF THE JURY



**Carol Ross Barney**,  
Founder of Ross Barney  
Architects, Laureate of  
the 2023 American  
Institute of Architects  
Gold Medal, USA

## I. CATEGORIES: CULTURAL - EDUCATIONAL, WORK PLACE - SALES, COMMERCIAL - INDUSTRIAL, HEALTHCARE ARCHITECTURE – SPORTS

### Chair



**Martha Thorne**  
Senior Advisor, The OBEL  
Award; Former Executive  
Director, Pritzker Prize,  
Spain

### Jury members



**Francois Valentiny**  
Founder of VALENTINY  
hvp architects,  
Luxembourg



**Fuensanta Nieto**  
Founding Partner of  
Nieto Sobejano  
Arquitectos, Spain



**Kerem Yazgan**  
Co-Founder of Yazgan  
Design Architecture,  
Turkey

### Substitute Juror



**Giuseppe Farris**  
Founder of Studio Farris  
Architects, Belgium

## II. CATEGORIES: RESIDENTIAL SINGLE USE, MULTI-UNIT RESIDENTIAL, RESTAURANTS & BARS, HOTELS

### Chair



**Kamran Afshar Naderi**  
Iranian-Italian Artist,  
Designer, Architect; Founder  
of Memar Magazine &  
Awards, Iran

### Jury members



**Pepe Gascon**  
Founder of Pepe  
Gascón Arquitectura,  
Spain



**Diogo Brito**  
Founder of OODA –  
Architecture,  
Portugal



**Fokke Moerel**  
Partner at MVRDV,  
The Netherlands

### Substitute Juror



**Asaaf Kimmel**  
Partner at Kimmel  
Eshkolot Architects,  
Israel

## III. CATEGORIES: LANDSCAPE, HERITAGE - REFURBISHMENT IN ARCHITECTURE, CITY PLANNING - PUBLIC TRANSPORTATION

### Chair



**Peter Murray**  
Chairman of New  
London Architecture and  
the London Society, UK

### Jury members



**Greta Tresserra**  
Founder of Bamboo HUB  
– Bamboo for  
Sustainable  
Development, Spain



**Manuela Gatto**  
Director ZAHA HADID  
Architects, UK



**Roberto Beraldo**  
Founder of Beraldo &  
Marras architetti  
associati, Italy

### Substitute Juror



**Johannes  
Baar-Baarenfels**  
Founder of Johannes  
Baar-Baarenfels  
Architecture, Austria

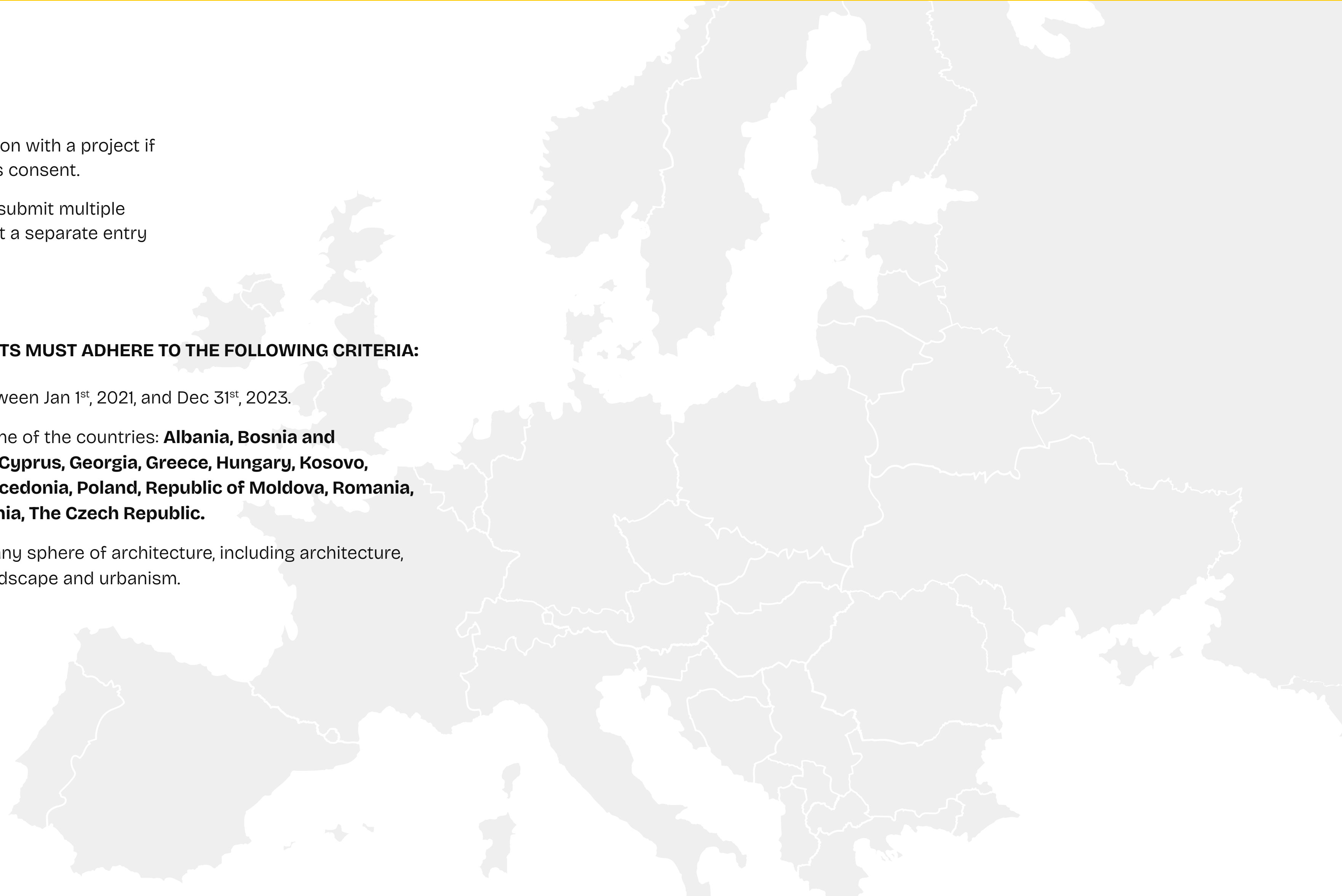
# Applicants for Awards

- **Architects**
- **Contractors**
- **Real estate developers**
- **Financiers**
- **Beneficiaries**

- May enter the competition with a project if they have the architect's consent.
- Entrants are allowed to submit multiple projects but shall submit a separate entry form for each one.

## **THE NOMINATED PROJECTS MUST ADHERE TO THE FOLLOWING CRITERIA:**

- Projects completed between Jan 1<sup>st</sup>, 2021, and Dec 31<sup>st</sup>, 2023.
- Projects need to be in one of the countries: **Albania, Bosnia and Herzegovina, Bulgaria, Cyprus, Georgia, Greece, Hungary, Kosovo, Montenegro, North Macedonia, Poland, Republic of Moldova, Romania, Serbia, Slovakia, Slovenia, The Czech Republic.**
- Projects can belong to any sphere of architecture, including architecture, interior architecture, landscape and urbanism.



# How the Contest Works

The contest includes two rounds of assessment: initially, the jury will compile a shortlist of nominated projects.

These shortlisted projects will subsequently be presented live to both the jury and the audience at the International Architecture Forum SHARE Greece 2024.

The live presentations are scheduled for October 8<sup>th</sup>, with each limited to 6 minutes, a maximum of 20 slides, and followed by a 3-minute Q&A session with the jury.

## 1. PRESENTATION OF PROJECTS

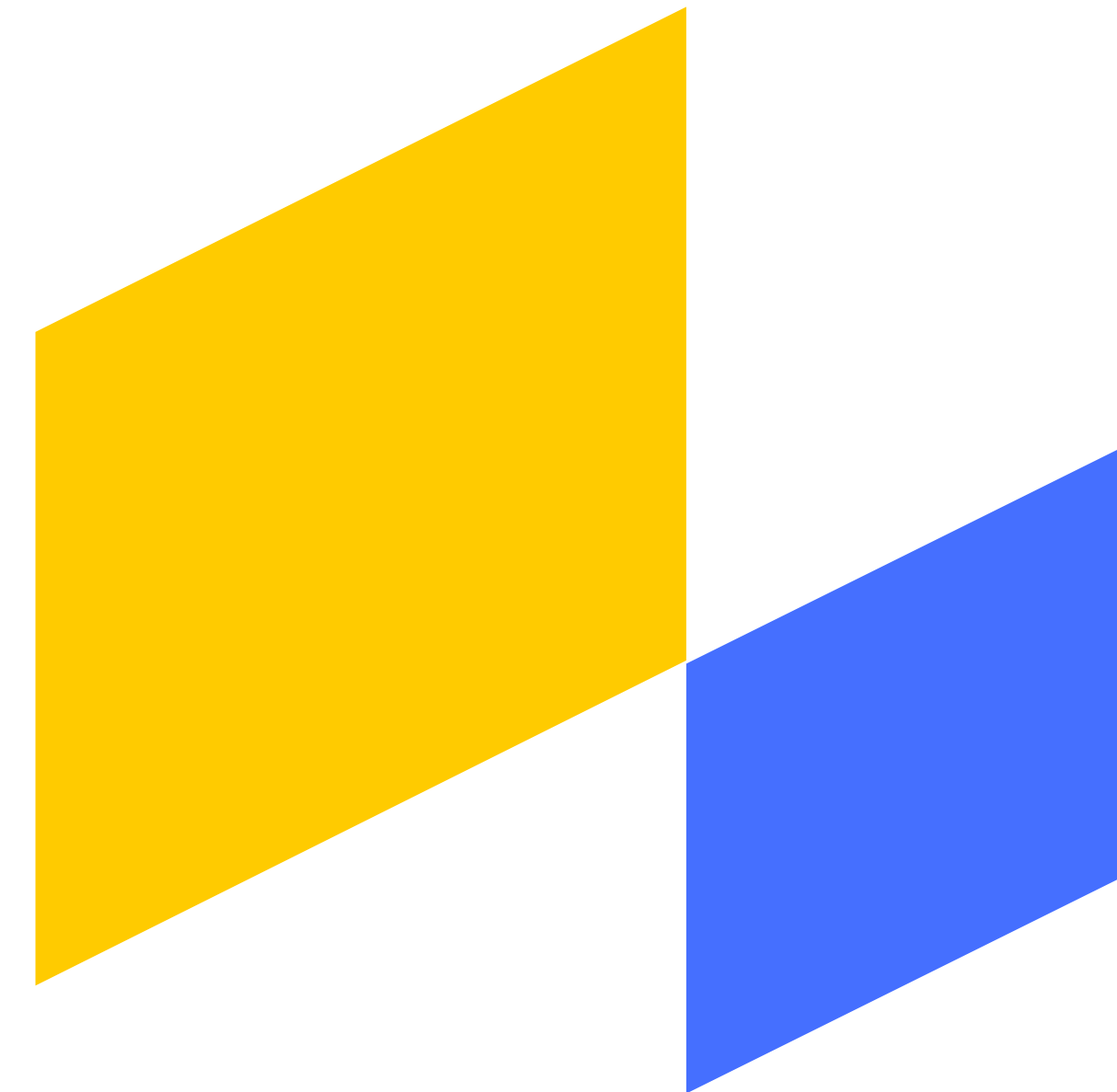
The projects entered in the competition that pass the first stage of judging and make it to the shortlist of nominations will be presented to the jury and the participants of the SHARE Greece 2024 International Architecture Forum.

If the project wins, following the second stage of judging, a special prize or the Grand prize, at least one representative of the office/company/beneficiary of the project will be announced in the for the purpose of collecting the prize at the Grand Gala.

## 2. MANDATORY REQUIREMENTS FOR PARTICIPATION

All projects will be presented in English. The closing date for entries is June 15<sup>th</sup>, 2024, by 7PM GMT+2.

The documents required for registration must be submitted exclusively online. It is not necessary to print and send them in physical format.



# How the Contest Works

## 3. CONTENT OF THE APPLICATION FORM

For your submission, please adhere to the following specifications and content guidelines:

### 3.1. Image Requirements:

- **Format:** .jpg only.
- **Minimum Size:** 3200 pixels in width by 1800 pixels in height, landscape orientation.
- **Minimum Resolution:** 72 dpi.
- **Borders:** Images should not include a white border.
- **Compliance:** Images not meeting these specifications will be excluded from display.

### 3.2 Submission Content:

#### 1. Main Visual ("Hero" Image):

- Include 1 high-resolution image representing the entire project, tagged as 'HERO'.
- This image will be featured in the SHARE Architecture Awards Gallery and for shortlisted entries.
- Must include image credits.

#### 2. Additional Photographs:

- Provide 4 more photographs of the project, each with image credits.

#### 3. Plans and Sections:

- Supply 3 images showing a site plan, floor plan, and a crucial section of the project.

### 3.3 Document Submission:

- Compile your project images into a single PDF file.
- The file size should not exceed 25 MB and should be within 20 A4 pages.
- Compress the document before uploading to facilitate the submission process.
- Ensure anonymity by omitting the architect's and/or firm's name from file names, images, plans, or narratives to prevent disqualification.
- Where possible, include images depicting the building in use.

### 3.4 Narrative and Layout:

- Your submission should narratively illustrate your project's story to the jury, encompassing:
- Images showing each visible side of the building or setting.
- For projects with multiple buildings, a single encompassing image may suffice to showcase the whole project and its context.
- At least one interior image for every major functional area.
- Include conceptual diagrams, elevations, floor plans, sections, and a site plan (with a North arrow indicated).
- For preservation/restoration projects, include relevant images.

### 3.5 Additional Instructions:

- Composite pages are allowed.
- You may annotate images or drawings with text or notes.
- Ensure any drawings or plans clearly show the scale.
- Label renderings, particularly those depicting unbuilt project aspects.
- Utilize the maximum page limit to provide a comprehensive presentation.
- Maintain a consistent layout orientation (horizontal or portrait) throughout your submission.



# How the Contest Works

## 4. PRINCIPLES OF PROJECT EVALUATION

### 1. Added values

- 1.1. Complexity of the program.
- 1.2. Difficult location.
- 1.3. Regulations' restrictions.
- 1.4. Budget restrictions.
- 1.5. Satisfying the Client's brief.
- 1.6. Respecting the Timetable.
- 1.7. Creating value for money and budget.

### 2. Formal values

- 2.1. The work looks good: a very subjective evaluation based on personal experience and the sensibility of the jury.
- 2.2. The formal language of the work is coherent with its architectural ambitions and goals.
- 2.3. The work is coherent on every scale.
- 2.4. Project scale and proportions are suitable.

### 3. Environmental values

- 3.1. Positive impact on the natural or built environment.

### 4. Social values

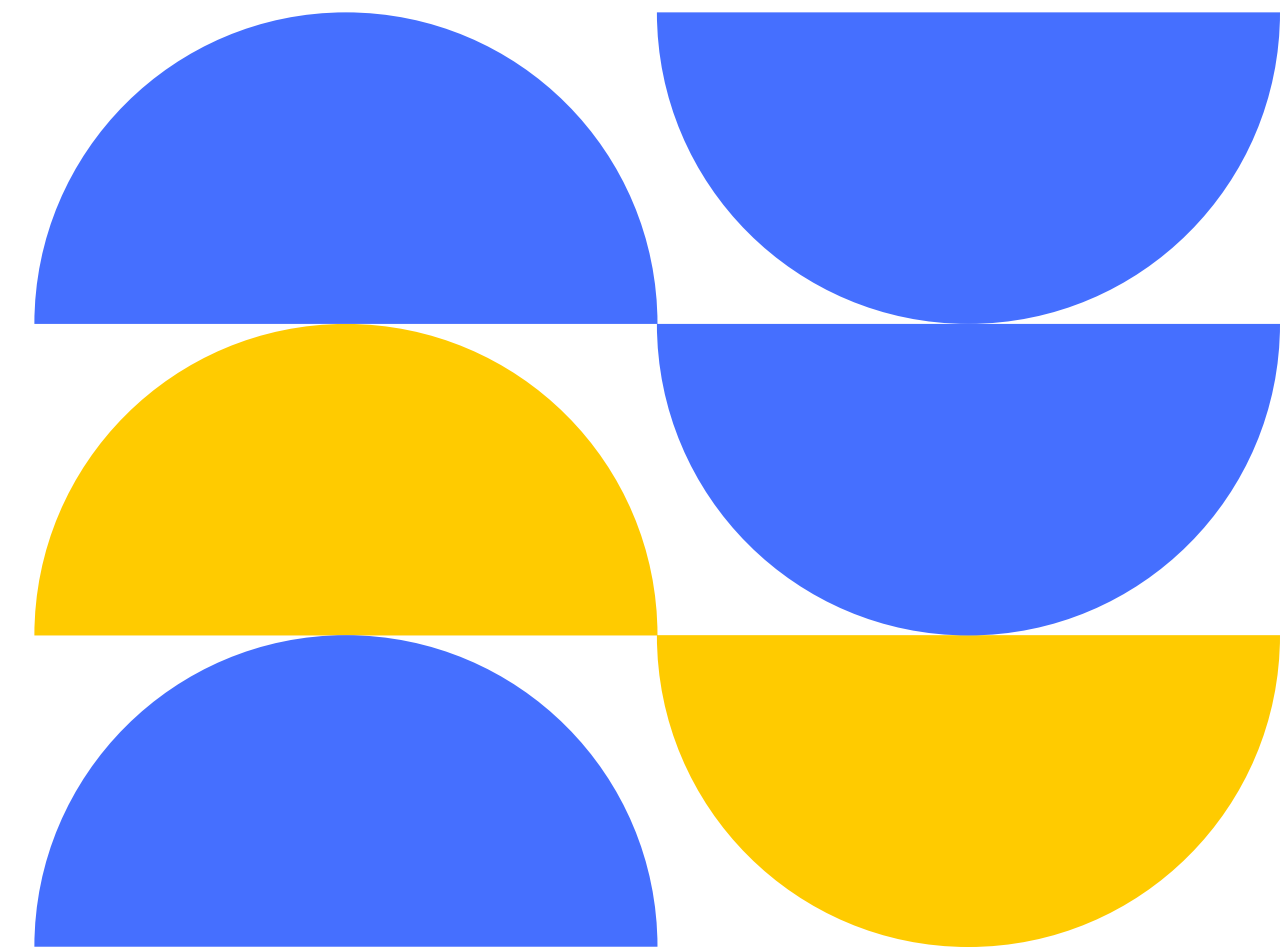
- 4.1. Being capable of stimulating, engaging, and delighting the building occupants, visitors, and passers-by.
- 4.2. Providing social added values?

### 5. Critical practice

- 5.1. The project is posing new questions.
- 5.2. It gives an appropriate response to the posed problems.
- 5.3. It has a critical attitude toward the built environment or architecture in general.

### 6. Innovation, originality, and experimentation

- 6.1. The work can be considered original.
- 6.2. There are elements of innovation in the project.
- 6.3. The response makes the project unique and different.
- 6.4. The architect had an experimental approach toward the project.



# How the Contest Works

## 5. TIMING OF THE CONTEST

### A. Commencement of Open Call for Entries:

March 1<sup>st</sup>, 2024

### B. Registration Timeline:

- Standard Registration, no fee: From March 1<sup>st</sup> to May 31<sup>th</sup>, 2024
- Late Registration, with a fee of 150 euros without VAT for processing: From June 1<sup>st</sup> to June 15<sup>th</sup>, 2024

### C. Closure of Registration:

June 15<sup>th</sup>, 2024, by 7PM GMT+2

### D. Selection by the Jury for the "Awarded Shortlist":

June 17<sup>th</sup>, 2024

- Required to choose the SAA services package and make payment between 18 and 27 June, as a prerequisite to be announced on the "Awarded Shortlist" and be invited to the final judging stage.

### The SAA Services Package Price:

€600 without VAT

1. Display of your project in the "Awarded Shortlist" gallery on the [awards.share-architects.com](https://awards.share-architects.com) website.
2. License to use the "Awarded Shortlist" logo.
3. Participation in the second round of in-person jury review in Athens on October 8<sup>th</sup>, 2024.
4. Admission for one individual to the SHARE International Architecture Forum Greece 2024 on October 8<sup>th</sup>.
5. Admission for one individual to the Grand Gala Awards Ceremony in Athens.
6. Your project will be featured in the traveling SHARE Architecture Awards exhibition, launching in Athens in October and set to tour in 2025 within the SHARE Architects program countries.

### E. Announcement of the "Awarded Shortlist":

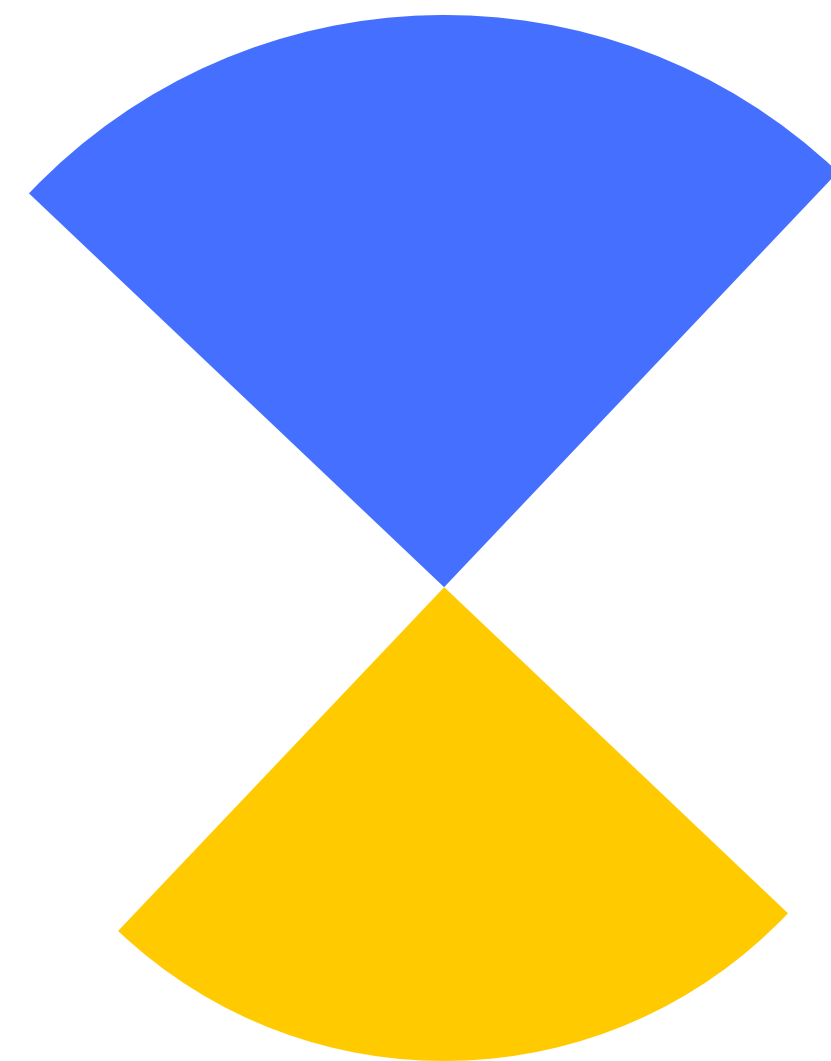
July 1<sup>st</sup>, 2024

### F. In-Person Presentations and Jury

Assessment in Athens, Greece: October 8<sup>th</sup>, 2024, from 8:30 AM to 2:30 PM

### G. Grand Awards Gala in Athens:

October 8<sup>th</sup>, 2024.



# Awards

## OVERALL WINNER SHARE ARCHITECTURE AWARDS

- **One prize only**, awarded by the “Overall Jury” on October 8th

## HIGHLY COMMENDED

- **3 prizez only**, awarded by the “Overall Jury” on October 8th

## CATEGORY WINNER

- Following the live judging on Ocobert 8th, **is awarded for each of the 6 categories:**
  - a. Winner for “Educational – Culture” Category,
  - b. Winner for “Workplace – Commercial” Category,
  - c. Winner for “Landscape - City planning” Category,
  - d. Winner for “Healthcare – Sports” Category,
  - e. Winner for “Residential” Category,
  - f. Winner for “Hotels – Restaurants” Category

## HONORABLE MENTION

- Following the live judging on October 8th, **is awarded for each of the 12 subcategories:**
  - a. "Educational" – Honourable mention
  - b. "Cultural - Heritage" – Honourable mention
  - c. "Workplaces: Offices - Institutional" – Honourable mention
  - d. "Commercial - Retail" – Honourable mention
  - e. "Landscape" – Honourable mention
  - f. "City Planning" – Honourable mention
  - g. "Healthcare" – Honourable mention
  - h. "Sports & Wellbeing" – Honourable mention
  - i. "Residential Single-use" – Honourable mention
  - j. " Multi-Unit Residential " – Honourable mention
  - k. "Hotels" – Honourable mention
  - l. "Restaurants - bars" – Honourable mention

## AWARDED SHORTLIST

- These results will be made public on July 1<sup>st</sup>, provided that the SAA services package fee has been paid.
- The selection process by the jury takes place online, with results first being shared solely with the nominees on June 17<sup>th</sup>





# Benefits

## 1. GLOBAL RECOGNITION

and the opportunity to present projects live to a panel of judges.

## 2. VALUABLE FEEDBACK

enhanced credibility, and networking with industry peers.

## 3. SIGNIFICANT VISIBILITY

in the architecture community, with media coverage and international showcasing.

## 4. OPPORTUNITIES

for new business and collaboration.

## 5. EMPHASIS ON THE CONTRIBUTION

of architecture to sustainable development and well-being.

## 6. A CEREMONY IN ATHENS, GREECE

and a travelling exhibition to further highlight shortlisted and awarded projects achievements.

For more information about the relevance of SHARE Architecture Awards 2024 please visit our website: [awards.share-architects.com](https://awards.share-architects.com)

REGISTER NOW

