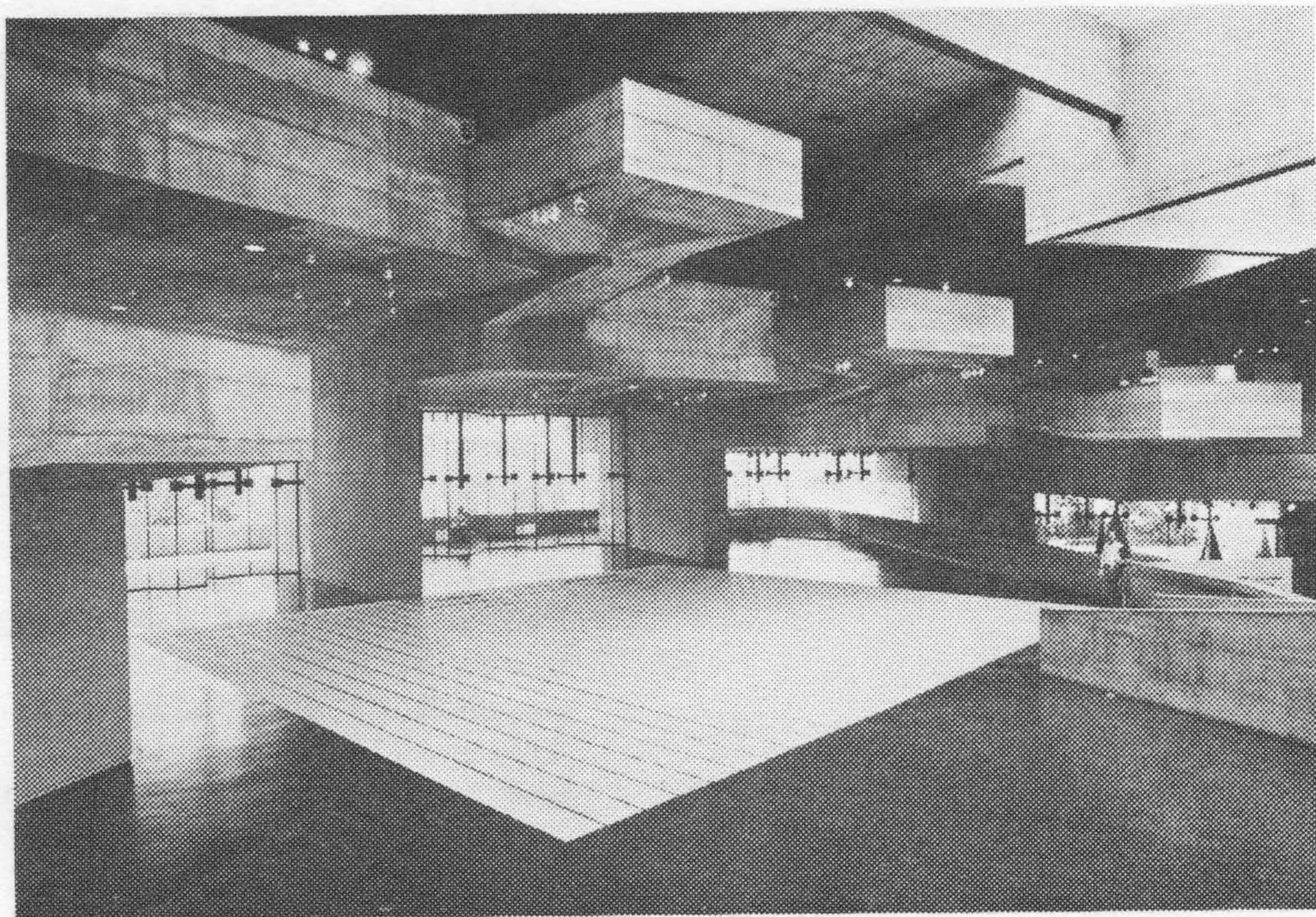


James Lee Byars
MATRIX/BERKELEY 5

University Art Museum
March 1978

Untitled Object ("Runcible")
or The Performable Square,
1962-64



Work in MATRIX:

Untitled Object ("Runcible")
or The Performable Square,
1962-64, single sheet of
Japanese handmade white
flax paper in Japanese
Cedar wood box. Dimensions
unfolded: approximately 50'
x 50'. Dimensions folded in
box: 20" x 20" x 20". Lent
by the Museum of Modern Art,
New York.

This is the second work
James Lee Byars has presented
for MATRIX. The first, The
Perfect Kiss, 1975, took
the form of a performance
which was presented as MATRIX
4.

James Lee Byars was born in
Detroit, Michigan in 1932.
He attended Wayne State
University and Merrill
Palmer School of Psychology,
where he studied art,
psychology and philosophy.
Since 1972 he has lived
and worked in Europe. Byars
currently lives in Bern,
Switzerland.

For further biographical
information as well as
a brief discussion of Byars'
past works, we refer the
visitor to the MATRIX 4
Artist's Sheet available
in the Museum Bookstore.