

## Books, graphic stories, films etc. on Medinipur Patachitra

*Patuas and Patua Art in Bengal*- The book *Patuas and Patua Art in Bengal*, written by eminent scholar David McCutcheon and Suhrid K. Bhowmik, is one of the pioneering publications in scroll painting of Bengal. The book that deals with origin, associated myths and tales about the tradition and the artists, their position in social structure, different types of scrolls and their subjects has been widely cited by the scholars.

### **Some of the well known publications on Patachitra are:**

- *Painters, Poets, Performers: The Patuas of Bengal* by Ritu Sethi. Ritu Sethi is the Chairperson of the Craft Revival Trust of India. What sets the book apart from others in the field is its examination of a landscape that has stretched over time and space, connecting the traditional to the changing language of contemporary practice.
- *Patua Art and the Women: Patuas of Medinipur* - This publication is edited by Malini Bhattacharya. Among other articles, the one written by her is named '*The Women Patuas of Medinipur and their Changing World*'. Reader can know about how Patuas sing with scroll painting. New themes (Planting trees, The Titanic etc.) of the pats are interesting part of the article. It also gives description of Santhal Pat and diversifications of paintings such as painting Pat on wooden table and other surfaces.
- *Bengal's 'Pat' of Gold: An exposition of contemporary and heritage scroll painting*- It is an initiative by the Kolkata Centre for Creativity and The Crafts Council of West Bengal. The publication is a collection of articles by scholars from various fields like history, fine arts, museology.
- *Singing Pictures: Art and Performances of Naya's Women*- It is a book by Lina Fruzzetti and Akos Ostor which captures the various aspect of Patachitra like the history of it, the current scenario, the meaning of various songs and even the daily lives of the chitrakars.
- *Paschim Bangger Patachitra*- This is a book written in Bengali which has been edited by Ashok Bhattacharya and has been published by Loko Sanskriti O Adivasi Sanskriti Kendra (Folk Culture and Indigenous Culture Centre), Government of West Bengal.
- *Banglar Patachitra Patua Sangeet Patua Samaj O Lokosanskritibigyan* by Dr. Subrata Kumar Manna is a book written in Bengali which delves into the social structure of the Patua community. The book has published by Pharma KLM Pvt. Ltd. in the year 2012.

- *The Patachitra of Naya, Pingla* was published in the year 2009 as a part of the Ethnographic Go Global Project which UNESCO was a part of. The book comprises photos from the daily lives of the Patuas by Ruth Dillon and Tony Knox.
- *Crafts of India: Handmade in India*- This compilation of all the art forms of India by National Institute of Design faculty, Aditi Ranjan and MP Ranjan published in 2007 has featured Patachitra of Medinipur extensively.
- *Craft Atlas of India* by Jaya Jaitley is a vibrantly illustrated and rich in content book covering India's cultural history. The book has quite an interesting take on the Patachitra of Pingla and the cultural history associated with it.

**The following are some of the films made on Patachitra:**

- A 45 minutes film on Pingla Patachitra titled "Singing Pictures: Women Painters of Naya" has been made by USA based directors Lina Fruzzetti and Ákos Östör in the year 2005.
- "Unfolding The Pata Story" a film by Supriyo Sen explores the earliest form of audio-visual storytelling, patachitra.
- "Dream of Hanif"  
Directed by Supriyo Sen, the film's duration 26 minutes. It was produced by: Perspective and Distributed by Under construction in the year 1997
- "Singing Pictures"  
40 min, dir. L. Fruzzetti, 2005 Á. Östör, A. N. Sarkar, India  
[[www.der.org/films/singing-pictures.html](http://www.der.org/films/singing-pictures.html)].
- "Songs of a Sorrowful Man: Dukhushyam Chitrakar of Naya Village, West Bengal, India" It is a 35 min long documentary by L. Fruzzetti and was released in the year 2009 [[www.der.org/films/songs-of-a-sorrowful-man.html](http://www.der.org/films/songs-of-a-sorrowful-man.html)].

**Graphic Stories:**

- *I See The Promised Land* – This graphic novel version of the life of Martin Luther King Jr. and the Civil Rights Movement in the United States of America is an exciting dialogue between two very different storytelling traditions. <https://tarabooks.com/shop/i-see-the-promised-land/>
- *Savitri Bai: Journey of a Trailblazer* is a graphic novel on the life of the social reformer Savitri Bai designed by Jaysree Nair Mishra and published by Azim Premji University. <https://azimpremiuniversity.edu.in/SitePages/resources-books-published-savitri-bai.aspx>

- *The Patua Pinocchio*- Carlo Collodi, Swarna Chitrakar This quintessentially Indian version of a much-loved children's classic features art from the Patua scroll tradition of West Bengal, India. This Indian version is abridged from Carol Della Chiesa's well-known English translation, and illustrated by award-winning scroll painting artist Swarna Chitrakar. <https://tarabooks.com/shop/the-patua-pinocchio/>