

FOREVER

"WHAT DOES GREEN REALLY MEAN?"

Efficiency of operation? Using sustainable materials? At Bevolo Gas and Electric Lights, it means both.

GREEN



NATURAL GAS is clean, abundant, reliable, efficient, safe, domestic, and is the cleanest burning fossil fuel. Bevolo's natural gas light fixtures feature the lowest burning gas tips on the planet, making them both environmentally- friendly, and money savers when it comes to fuel usage.

SUSTAINABLE MATERIALS Sustainability

means existing for an indefinite period without damaging the environment or without depleting a resource. Once installed, Bevolo lanterns will last a lifetime and beyond, negating repeated replacements and disposal of discards that would negatively impact the environment.

HAND CRAFTSMANSHIP Each Bevolo light is constructed entirely by hand, from the first cut of the copper sheeting to the final hammered rivet, making our impact on the environment negligible.

"With designs that will accommodate the latest bulb technologies and lifetime burners, not having to change a light bulb for 20 years or a gas burner for over 50 is truly remarkable.

Whether it's changing a light bulb or lighting a match, Bevolo's ease of operation, accessibility and structural design are legendary."

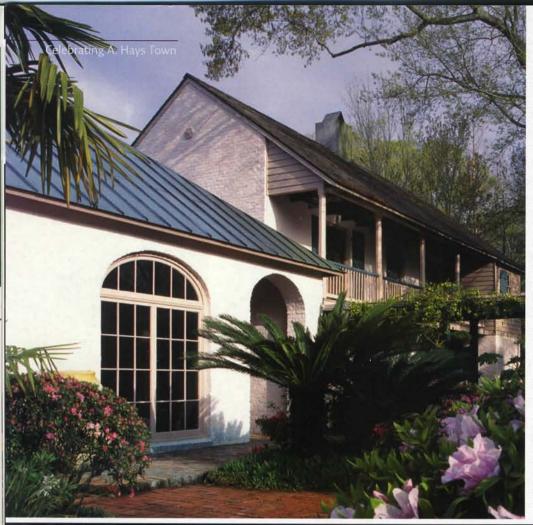
- Drew Bevolo











reissuing in DVD format the half-hour documentary we made about him several years ago. The DVD will include several special features including a long interview with Mr. Town, his own sketches he published in his book, *The Architectural Style of A. H. Town*, and photographs by Philip Gould from Cyril Vetter's book, *The Louisiana Houses of A. Hays Town* The 176-page book features Gould's photos of various Louisiana homes including Town's own home in Bar Rouge.

"Hays was known as a modernist," asserts Dr. Brooks. "At age 60 he started designing post-moder versions of French colonial architecture. He moved us out of the '50s architecture into a more familiar architecture where outdoor and indoor living was connected through patios and courtyards that he ha seen in New Orleans. It looks traditional but it was actually a contemporary idea. Once he started doing these houses, he actually closed his practice in Bato Rouge. It was one of the largest in the state. He start designing homes one at a time. He designed 1,000 of them."

The legacy of Town lives on in the gracious home and buildings he created and in the lives of the many Louisiana architects he has inspired. Some of his clients have said that Town was more than an architect; he would often become a friend of the fam "When we give the Lifetime Achievement Award to family, it will be a celebration where we can toast his one more time," Dean Brooks concludes. For further information on Festival of the Arts, visit the website http://arts.louisiana.edu.







In the New Orleans area, there are numerous historic B&Bs awaiting discovery. A few worth considering are located on the edge of the French Quarter on Esplanade Avenue including the **Ashton's Mansion** (circa 1861), which has a charming courtyard with a 300-year-old oak tree and is furnished with period antiques. The guest rooms have modern conveniences including telephones. The B&Bs on Esplanade are a short distance from City Park, the New Orleans Museum of Art, and the adjacent **Botanical Gardens**. Stop in for lunch or dinner at **Café Degas** on Esplanade and enjoy classic French cuisine in a small open-air dining room with a tin roof and an oak tree growing in the center of the room that is strewn with twinkling white lights. This is a romantic place to land during a rain storm. The tiny bar is popular with locals.

Another fine B&B worth visiting on Esplanade is the **Degas House**, which was home to French Impressionist Edgar Degas. The beautifully restored mansion is open for tours and has an elegant yet intimate B&B with a lush courtyard. Also on tree-lined Esplanade bordering the French Quarter is the **HH Whitney House** (circa 1865), an Italianate mansion that serves as a luxury B&B with antiques, ornate plaster rosettes and archways, fireplaces, cypress millwork, balconies, a swimming pool with a hot tub, tropical gardens, and a player piano. Past City Park is the **House on Bayou Road** (circa 1798), a B&B that is listed on the National Register of Historic Places. It features porches, lush patios and gardens, large antique-filled rooms, and a serene pond for a country plantation experience within the city.

In the midst of all the great antique shops, world famous old-line restaurants, and galleries in the **French Quarter** is the historic **Monteleone Hotel** featuring the **Carousel Bar** that continually rotates and overlooks the bustling French Quarter. It is a popular gathering spot for the local literary community (check out the **Tennessee Williams Festival** in March, with events at the hotel).

Uptown on Magazine Street, which stretches six miles along the Mississippi River, it is fun to get lost for a day in the art galleries, quaint boutiques, and antique shops (where you can easily bargain and get great deals). There are many wonderful restaurants run by renowned chefs including Lilette. Stop in for a romantic al fresco dinner at Martinique's Bistro, Blue Frog Chocolates for designer sweets, and Martin's Wine Cellar for good deals on fine wines.

A recommended B&B on Magazine Street in the Lower Garden District is the elegant, Greek Revival **McKendrick-Breaux House**. The nine spacious guest rooms feature king and queen beds, luxurious linens and bath robes, private baths with claw-foot tubs, and modern amenities including telephones with private voice mail, internet connectivity, and cable television. You will also find works by local artists and fresh flowers in your room. A tropical courtyard connects the two guest houses and there is a private parking lot for added convenience.

"I had been dreaming about opening a B&B for a while, ever since I started staying in them years ago," says owner Brett Ruth, who lives with his wife in the house. He has an amazing collection of more than 5,000 college and high school yearbooks from 1885 to 1945. "I'm the major collector and archivist for early yearbooks in the country," he says. "I've been collecting, repairing, and archiving them for around 10

years. When people come here we are happ to do a little research for them, their parent and grandparents. We have two very large bookcases of yearbooks in both parlors," he adds. An elaborate breakfast is offered featuring homemade baked goods such as scones, muffins, and cranberry nut bars.





