

INFORMED ELEGANCE

Sophisticated, chic family living.
Pamela Jimenez Design returns stateside.

esearch, structure, result. Pamela Jimenez's business school background perfectly suits her brilliant design acumen to ensure profound results each time her interior design and 18th century antiques import firm engages a project.

After a few years living abroad soaking up chic London style (where Nina Campbell was a neighbor), Pamela Jimenez Design returns to Greenwich with a smashing exhibition of comfortable welcoming elegance in an ideal coastal setting. Extrapolating the best of coastal indoor-outdoor living, antebellum southern hospitality, and old world European elegance, Jimenez developed La Residencia as a family home manifesting durability, global vision, and historical relationship.

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PHOTOGRAPHY BY NEIL LANDING



"The Latin name, La Residencia, fondly was given to the house that took nearly three years to build," shares Jimenez. "Every detail was carefully researched, designed and planned in order to bring to life a quality home that might have been built on this Greenwich property in the height of the 1920s."

A distinctive pair of Bevolo gas lanterns (a treasured gift from Drew Bevolo, with whom Jimenez worked quite closely on the entire house's exterior lighting scheme) greets visitors at the stone entry pillars. Up the sweeping Belgian block drive, the house looks and feels as if it has always been there, just as Jimenez envisioned.

On a glorious property overlooking the sound, Jimenez creates an amazing haven for comfortable family-centric living. Foresight combined with sensible applications of classic plus modern elements achieve an inimitable home, at once eminently inviting as well as stylishly grand.

A deep porch softens the house's front which overlooks specimen trees and plantings. Jimenez chose all white flowers of varying types which complement the Fine Paints of Europe White OOI high gloss painted exterior trim.

Janice Parker of Janice Parker Landscape Design is the master producing Jimenez's intricately detailed exterior vision, from engineering the elegant driveway swale to hand selecting all plantings. The result is a very personal collection of garden rooms, soft and lush while reminiscent of an oldworld southern plantation feel, including magnolia and crab apple trees amidst tumbling white hydrangeas, rolling lawns meeting waterside, and a fenced vegetable garden proffering healthful bounty.

Parker seamlessly incorporates charming aspects designed by Jimenez like the

ABOVE A deep front porch overlooks the dramatic parterre gardens perfectly executed by Janice Parker Landscape Design, with all plantings hand-selected.



Pop classic with a modern twist sums up this family-friendly and practical environment.

> ABOVE Traditional bluestone on front porch harmonizes with a high gloss ceiling painted an ethereal Blue Horizon by Fine Paints of Europe. Custom designed gas lanterns by Bevolo in New Orleans, Louisiana and Pamela Jimenez Design demonstrate unrivaled craftsmanship.

star cut-out in the back gate and the bunny cut-out in the vegetable garden gate rendered by Walpole Woodworkers, while at the same time tying in structural, cosmetic and environmental elements. Parker's vast experience with projects ranging from Robert Redford's roof top garden to the New York Restoration Cherry Tree Project exemplifies her assiduous dexterity with complicated landscapes.

The exterior hardscape is equally considered. A gentle swale rimming the driveway again exhibits Jimenez's excellence in attention to detail, at once being practical and graceful.

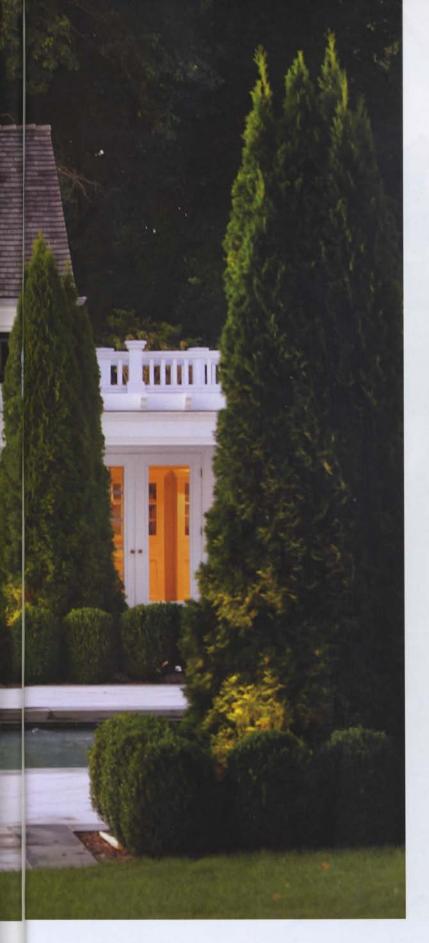
Recycled Belgian block was selected for color variations and softened curves. The age adds patina, while underscoring a key tenet of Pamela Jimenez Design: quality materials last many lifetimes. All eight-inch stone blocks were hand-carved onsite by a masterful crew. Powder coated copper gutters, scallop shell shutter flourishes, and an extra-thick shingle profile are among the subtle but noticeable embellishments.

For Jimenez, hardscape provides inspiration: the architectural skeleton of a structure informs its interiors. Design relationships carefully conceived between exteriors and interiors are evident.

All the home's windows are solid mahogany, double hung, and true divided light. These weight and chain windows are handcrafted by artisans one at a time in the United States, using traditional mortise and tenon joinery. The Restoration Glass® used for all the doors and windows is hand-rolled in Germany by Bendheim, the same company that makes The White House's window glass. This very special mouth-blown glass exhibits mild waviness and the occasional bubble characteristic of true antique window









Outdoor furniture by Janus et Cie. Pool features two-inch bluestone coping and Caribbean Blue Pebble Tec. Patios introduce Eramosa limestone rich with various tonal colors, mineral deposits and elegant veining, trimmed and lined with bluestone.





Everyone enjoys the glamorous outdoor spaces executed by Janice Parker, whether by curling up in the Janus et Cie Orbit loveseats or taking a dip in the infinity pool.

