

COASTAL LIVING®

EASY, BREEZY STYLE

Sunny porches, cozy rooms,
pretty pools & more

A NEW WAY
TO USE
OUTDOOR
FABRICS

TRY OUR
ZESTY
LEMON
SHRIMP
TONIGHT!

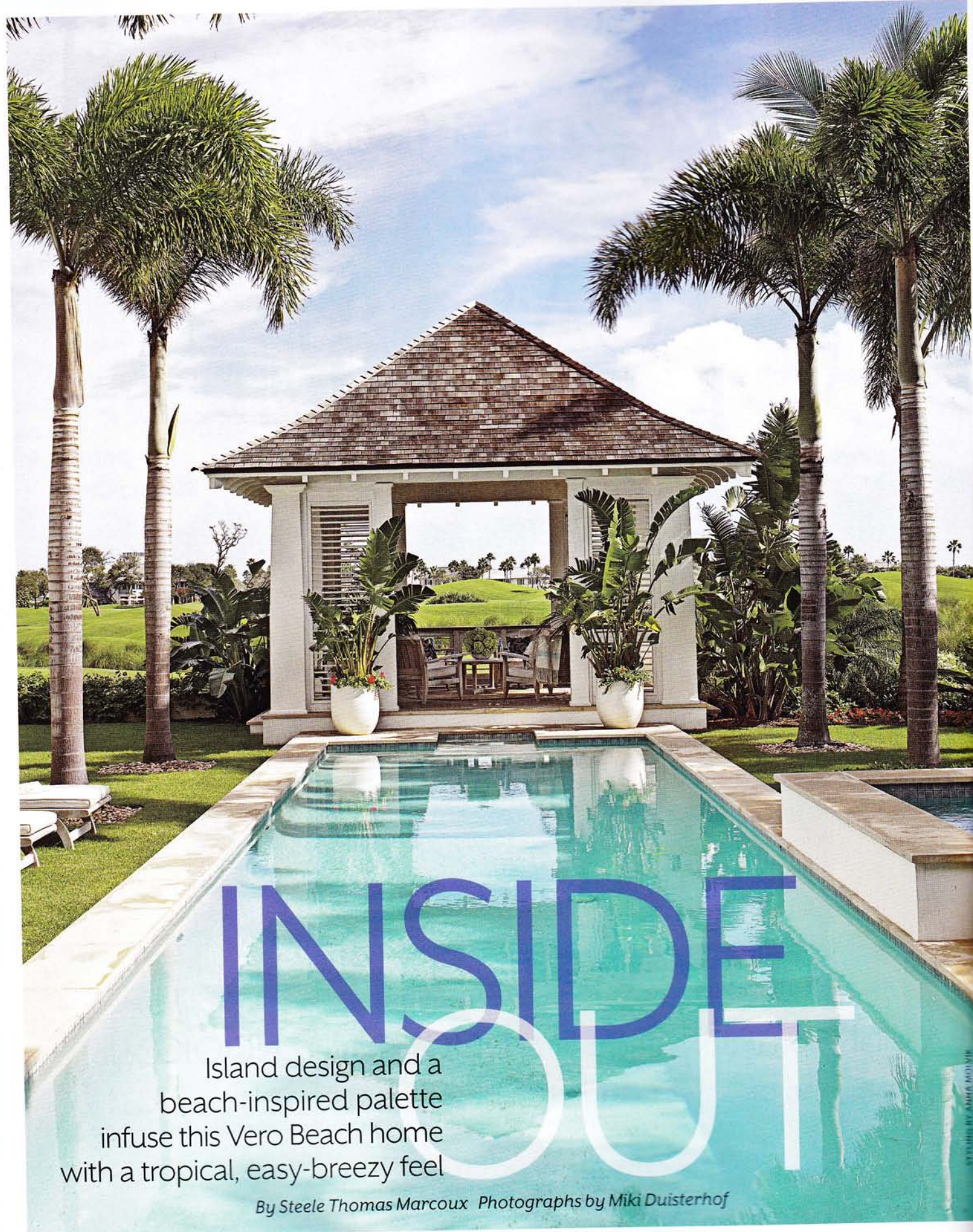
27
AMAZING
ISLANDS
to visit
now!

1657
P878
000
511

#BXNGLVC*****CR LOT 0109A**C-040
#2672 9118 600#CT 3916LA00 B SMP 1657
DREW BEVELO
BEVELO
521 CONTI ST
NEW ORLEANS LA 70130-2232

FEBRUARY 2012

our
favorite cocktails!



INSIDE OUT

Island design and a beach-inspired palette infuse this Vero Beach home with a tropical, easy-breezy feel

By Steele Thomas Marcoux Photographs by Miki Duisterhof

STYLING BY ANITA MOYER

EN PLEIN AIR

With all-weather teak furniture from Kingsley-Bate and louvered shutters that help modulate the breezes, the poolside gazebo has all the comforts of indoor living outside.



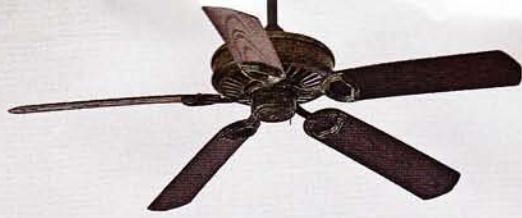
ISLAND DESIGN

The home's double-decker verandas (below), are mainstays of island architecture. In the open-air outdoor sitting room (opposite), the wicker furniture is Pierce Martin by Palecek, and the striped fabric is by Delany & Long. Right: Tony and Lynne Zande with boxer Dixie



With its double-decker verandas, louvered shutters, and open-air rooms where the distinction between inside and out all but disappears, Tony and Lynne Zande's home says "island escape" from the minute you walk through the front door. "We wanted that easy-breezy feel you find in the Caribbean, but we didn't want to leave the country," says Lynne. So they enlisted the help of local architect Clemens "Clem" Bruns Schaub to create a home with all of the hallmarks of a tropical getaway—in Windsor, a barrier island development in Vero Beach, Florida.

"I wanted to design a house based on how the Zandes actually live, as opposed to some preconceived notion," says Clem. "So there's no formal living or dining room inside." In fact, the only enclosed spaces on the ground floor are the kitchen and family room. Rather than entertaining friends indoors, the Zandes kick back in a casual outdoor sitting area with a fireplace or dine alfresco at a table pulled up



“I WANTED TO DESIGN A HOUSE BASED ON HOW THE ZANDES ACTUALLY LIVE. SO THERE’S NO FORMAL LIVING OR DINING ROOM INSIDE”



to a built-in banquette. And the entry, which opens to a covered breezeway with a view through the outdoor living pavilion to the pool and gazebo at the other end, establishes that casual, inside-out tone up front. “I try to get people to live outside as much as possible down here,” says Clem.

To encourage the Zandes to spend time outside—and to make them more comfortable once they’re out there—Clem relied on tried-and-true design elements from British Colonial architecture, a style popularized by European settlers of Caribbean islands. He wrapped both wings of the L-shaped house with double-decker galleries, or porches, so that the primary access for every room is from the exterior. He also connected the freestanding outdoor living pavilion to the house with covered breezeways. Instead of hallways, “I used the outdoors to move people throughout the house,” Clem says. Giving each room access to the outside provides them with cool coastal breezes, which is how breezeways and two-story galleries were first used in the Caribbean.

Clem designed the freestanding gazebo at one end of the pool and the open-air living space at the other end after seeing similar pavilion-style structures in the islands. Their soaring, vaulted ceilings are both pretty and



practical—they evoke the laid-back feeling of Caribbean hideaways and keep things cooler by pulling warmer air, which naturally rises, high above the living space. He outfitted each with custom wooden jalousie windows inspired by versions common in Jamaica. Thanks to louvered slats that can be opened and closed to control how much wind passes through, “the effect is similar to having air-conditioning outside,” says Clem. “I figured if I built the rooms to be comfortable in all conditions, Tony and Lynne would use them more often.”

Carrying that barefoot-friendly, easy come, easy go atmosphere throughout the house was important to the Zandes, so Clem, along with design duo Ashley Waddell and Courtney Whatley—of Vero Beach-based Olivia O’Bryan, Inc.—worked hard to bring the casual vibe of outdoor spaces to the indoor rooms. On the ground floor, the ceilings are 11 feet high to

WHITE & AIRY

The kitchen’s swivel barstools (above) are by The Charles Stewart Company. Terra-cotta floor tiles from Paris Ceramics transition to the outdoor spaces, such as this dining area (left). Opposite: The family room armchairs are upholstered in linen from Pindler & Pindler, Inc.



CARRYING A
BAREFOOT-FRIENDLY,
EASY COME,
EASY GO
ATMOSPHERE
THROUGHOUT
THE HOUSE
WAS IMPORTANT

COASTAL COLOR

The natural shades outside inspired the blue-green palette inside. In the master bedroom (opposite and right) the walls are painted Night Mist by Benjamin Moore. The bed is from British Colonial Imports, and the rug is from Mastour Galleries in New York. The desk is from Hickory Chair.



maintain an open, expansive feeling inside and help keep those spaces cool. French doors that open to broad verandas and windows that run nearly floor to ceiling help flood the rooms with natural light.

The continuity of texture and color inside and out creates a seamless transition between the two. For example, the same antique terra-cotta floor tiles that cover the veranda and pavilion floors run throughout the ground level. The only colors that appear in the house—sea glass shades plus a few sandy hues—can be found just outside the doors. Other than the master bedroom, where a subtle blue-green palette covers just about every surface, “we kept almost everything white to make sure the outside was reflected inside as much as possible,” Ashley says. Where they did embrace color, the designers stuck to solid doses of it and used pattern very sparingly. “We took a color-blocking approach, which has a more sophisticated effect,” says Ashley.

The Zandes, who are avid golfers, love the natural shades inside their home, but they spend more time outside than in. “We wind down each day with a glass of wine by the fire pit,” says Lynne. “Florida is where you come to live outside. We’re living the dream here.”

For more information, see Sources, page 106.