





hat better place to host the second annual Napa Valley Showhouse than the area's oldest winery? Founded in 1861, the Charles Krug Winery was purchased by the Mondavi family in 1943 and today produces some of the finest Bordeaux-style wines in Northern California. The historic estate, with its newly renovated Redwood Cellar tasting room and hundreds of acres of lush vineyards, served a inspiration for the showhouse's 14 designers. Proceeds from this 2013 edition benefited the Napa Valley Film Festival, another form of art-making celebrated in Wine Country. So pour yourself a glass and join us for a tour of last year's charming spaces as we gear up for the showhouse's third installation later this month.



Jacques Saint Dizier

Terrace

To make the most of the spacious terrace, Jacques Saint Dizier created two distinct areas for entertaining. "In Wine Country, we tend to live outside," Saint Dizier says. "A terrace with a fireplace is conducive to living and entertaining throughout the seasons." Furniture from Lee Industries forms a lounge area in front of the Belgard "Bristol" fireplace-see the canopied sofa, overstuffed swivel chairs, and drum stools with nailhead trim. In the second area, a Giati teak dining table with hatch-top surface is set with handmade stoneware and surrounded by Lee Industries' blue "Belize" chairs. The colorful sculpture is by artist Tom Holland. Copper lanterns and exterior lighting fixtures are by Bevolo Gas & Electric Lights. The terrace is covered with tumbled pavers from Belgard.

For information on items shown in these showhouse rooms, see sources on page 156









With Gratitude

Our appreciation to the Peter Mondavi family and the Charles Krug Winery for hosting the 2013 *Traditional Home* Napa Valley Showhouse. Congratulations on the amazing renovation of the Redwood Cellar by architect Howard Backen.

Special thanks to our sponsors who made this showhouse possible: AKDO, Belgard, Benjamin Moore, Bevolo Gas & Electric Lights, Circa Lighting, World Market, Crossville, Dacor, Lee Industries, The Rug Company, and Waterpik.
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2014 Showhouse

Kallista, Kohler, and Perlick.

Mark your calendar for the 2014 Traditional Home Napa Valley Showhouse, scheduled to open October 12 through November 16 at the Caldwell Vineyard outside Napa. For more information, visit traditionalhome.com/napa2014











"It was perfect. It was just like it had been waiting for this project," he says. The Soumak rug's flat weave keeps the room casual, too.

He wasn't rigid about exact color matches either, insisting that slight color variations add depth to a room. "Some clients want to match every thread, but the genius is when you're off just a bit."

The 18x28-foot space is large for a sunroom. "We added more depth to get more furniture in," Ross says with a laugh. (A decision Faudree would have applauded!) With walls of windows and a Pennsylvania stone floor, the room feels like an original old porch that has been enclosed. Topping the room is a coffered ceiling of pecky cypress that Ross designed in a sunburst pattern.

Debbie really wanted this to be a room where both she and her husband could hang out together. She didn't want it to be too feminine," he says. "The natural wood creates a sense of masculinity, but then the ceiling pattern is more floral, so that bridges the two—masculine and feminine." (Another Faudree design lesson well learned.)

The Jacobses enjoy the room daily, Ross says, but he and Debbie know it is more than a lovely, livable space. This is a tribute to a charming gentleman, an inspiring teacher, and their all-time favorite designer.

Interior designer Eric Ross

For more information, see sources on page 156

Debbie Jacobs and Interior designer Eric Ross.



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