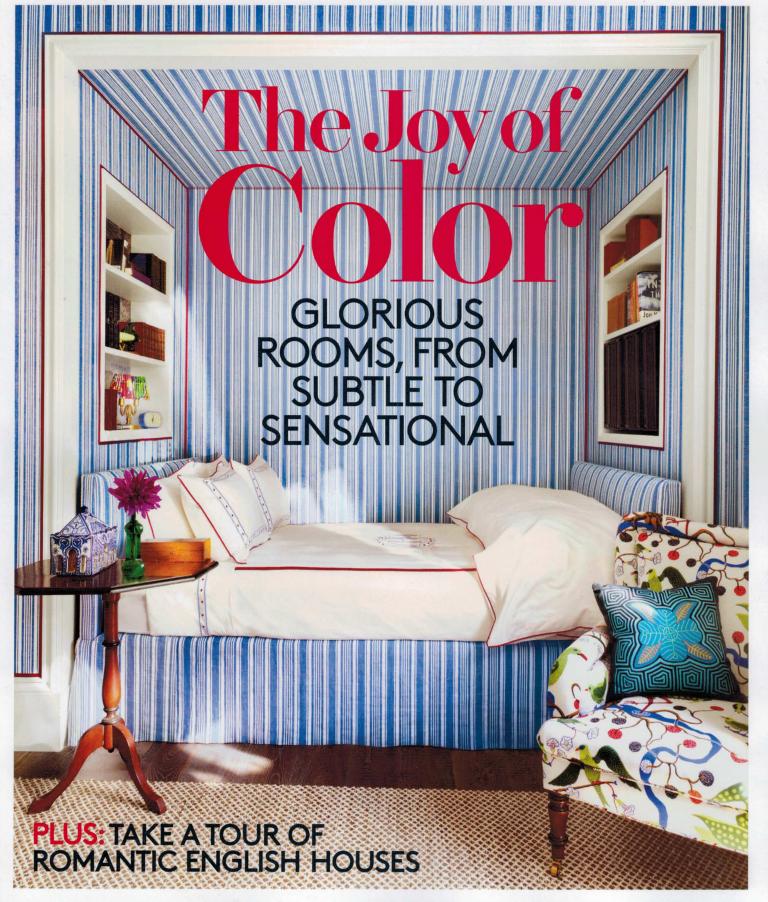
ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

AUGUST 2015





Above: The three-level residence is a modern adaptation of an Adirondacks great camp, the Gilded Age family compounds built around the region's lakes; Pella windows were used throughout. Below: The spacious porch, which runs almost the entire length of the house, is furnished with Bielecky Brothers seating and tables;

the fern-print pillows are made of a Cowtan & Tout fabric trimmed with a Samuels & Son fringe. *Opposite:* Nestled at one end of the porch is the cozy library, painted in a Benjamin Moore red; the club chair fabric is by Colefax and Fowler, and the Alexa Hampton picture lights and the floor lamp are from Circa Lighting.

