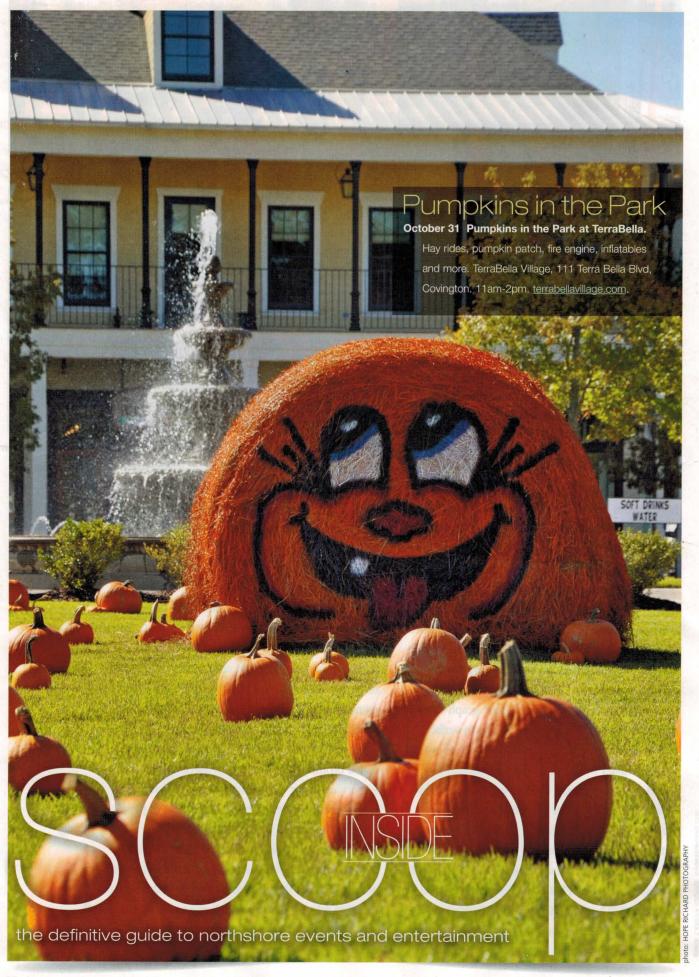
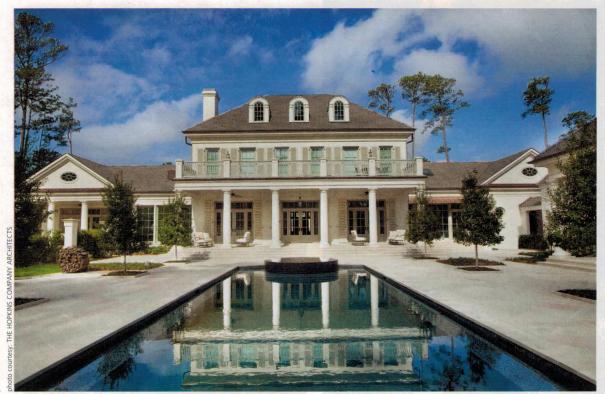
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Spaces for Living

KATHY AND SCOTT GUTTERMAN set out to build a home that would be warm and welcoming and have enough room for all of their family and friends to be together in relaxed and comfortable spaces. The home, completed in 2011, is situated on 3.5 acres nestled in the heart of The Sanctuary in Mandeville.

The Guttermans worked with renowned architect George D. Hopkins Jr., Ph.D., of The Hopkins Company. His design included spaces for everyone in the family—a home theater, an art studio, an exercise room and a project and craft space. "We loved working with George. He is an exceptional talent—and so great to work with. We enjoyed watching the house come to life right off

the pages of his drawings!" says Kathy.

"The house was designed in the style of the early Louisiana plantation homes along the Mississippi River," says Hopkins. "It features a grand façade comprised of the main house with five bays of two-story Ionic columns flanked by two matching one-story wings. The twin side wings balance the composition of the façade, each having a gabled roof on the front and rear elevations. The wing to the right forms the master suite; the left wing contains a side-loaded two-car garage, mudroom, utility area and back staircase. The kitchen overlooks both the front lawn and pool terrace. Similarly, the master suite features an office facing the front lawn and exercise >>>



Above: Accessible from the back bedrooms, the balcony above the rear porch of the main house serves as a sun deck. Flagstone terraces surround the pool, which has a round, elevated tile spa that features an infinity edge. Below right: The porch of the cabana faces the swimming pool. Far left: The formal gardens were created by Daly-Sublette Landscape Architects.





In the dining room, the handcrafted neoclassical table by Keith Fritz is surrounded by custom-upholstered chairs. Poised above the table is a Niermann Weeks chandelier. Right: The second floor's front gallery.



serves to light the expansive reclaimed-wood breakfast table. The table is surrounded by Edelman leather upholstered chairs, while the host and hostess chairs are in textured slipcovers.

The master bedroom features a large wall of windows with French doors opening to a private covered porch with a courtyard and a beautiful and relaxing fountain. The washed linen draperies framing the windows are motorized for remote opening and closing. A pair of painted and gilded demilune commodes are topped by abstract paintings by Adele Sypesteyn. A button-tufted carved wood and linen upholstered headboard is complemented by luxurious Leonine Linens bedding. Above the headboard hangs