

NEW ORLEANS

# HOMES

& LIFESTYLES

## RENOVATION OF THE YEAR

THE KAYNORS' 19TH-CENTURY HOME GETS UPDATED WITH ART & HEIRLOOMS

+ A CHARMING UPTOWN BUNGALOW

6 STYLISH KITCHENS

BEST OF HOME BALLOT

SPRING 2016  
display until 5/31/2016  
\$4.95





the exception with white subway tiles, chosen by Grace to recreate the old-world look of Casamento's restaurant. But the floor's custom-designed and colored Mexican tiles enliven the sunny room with shades of teal, blue and charcoal.

Throughout the home, the couple's striking collection of antique and contemporary art is mixed with mementos and one-of-a-kind finds. "We're not elitist about our art," says Grace, adding that the décor mixes priceless family pieces with inexpensive assemble-yourself furniture. "It's whatever speaks to us and makes us happy." Objets d'art and ephemera on display run the gamut from Sandy's great-grandmother's Tiffany desk set to a framed announcement of a cattle auction held by Sandy's great-great-grandparents. The effect is of a house that's been put together over time, an accumulation of beautiful keepsakes handed down through generations and assembled with a designer's eye. Grace and Sandy met while both practicing law at the same Manhattan firm. But after marrying, Grace switched gears, studying History of Decorative Arts at the Cooper-Hewitt in New York City and obtaining a degree in interior design.

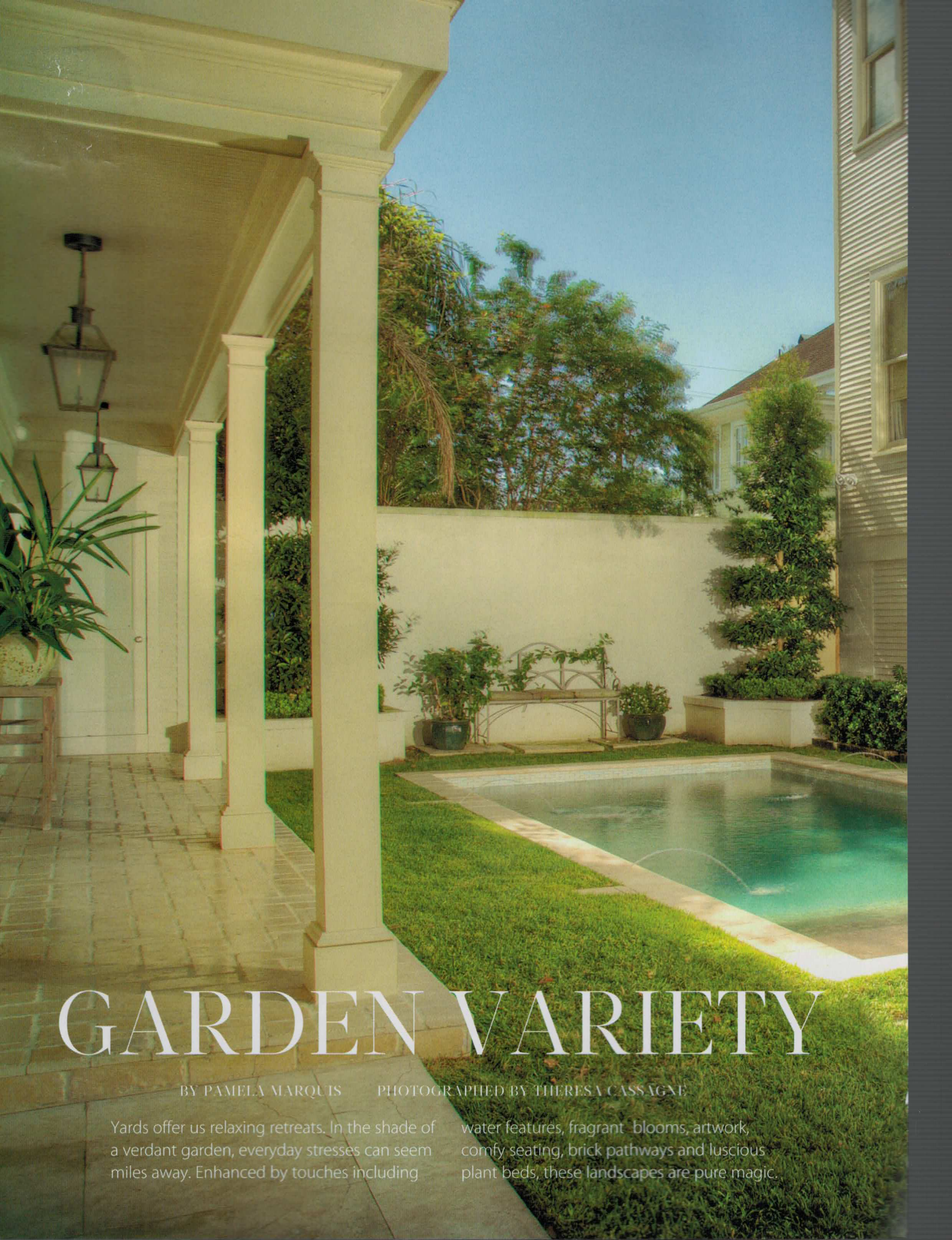
The final phase of the Kaynors' thorough renovation was devoted to the front and rear gardens, also influenced by Grace's love of English design, and like the rest of the house, a clear collaboration between spouses. Sandy



wanted outdoor spaces for family use and entertaining, especially informal barbecues. Grace envisioned a blurring of the lines between indoors and outdoors, so that both could be enjoyed simultaneously. The Kaynors refinished the existing pool, added a side porch, a camellia garden inspired by Grace's grandmother who cross-bred camellias, and a pergola surrounded with greenery that includes grapevine, herbs, broccoli, citrus, peas and pomegranates.

"This house isn't just me or just Sandy," says Grace. "It's both of us. We took a historic house, renovated it and infused it with color and fun and sense of irreverence and a lot of dogs." ■

Top, left: Grace, with dogs Fritz (Dachshund) and Oliver (King Charles), chose a red lacquer finish for the front door of the family's 19th-century cottage. Paint by Fine Paints of Europe. Gas lantern by Bevolo. Top, right: The pergola, built by Miguel and Juan Pablo Montoya, is surrounded by ferns, grapevine and cumquats. Hanging swing and furniture by Sika Design. Ceramic stool by Reinaldo Sanguino. Facing page: The family room's Windsor rocking chair and tree trunk coffee table are from Sandy's family; the Italian painted chest was a gift from a friend of Grace's. Tribal patterned drapery fabric by Brunschwig & Fils. Honoré Daumier print, ostrich egg chandelier from Christopher Gow of Creel & Gow in New York City.



# GARDEN VARIETY

BY PAMELA MARQUIS

PHOTOGRAPHED BY THERESA CASSAGNE

Yards offer us relaxing retreats. In the shade of a verdant garden, everyday stresses can seem miles away. Enhanced by touches including

water features, fragrant blooms, artwork, comfy seating, brick pathways and luscious plant beds, these landscapes are pure magic.