

TRADITIONAL HOME

September/
October
2019

**Kitchen
2.0**
REIMAGINE
THE KITCHEN
AS THE HEART
OF HOME

10
RISING
DESIGN
STARS

new
Classics

TRADITIONAL DESIGN
FOR MODERN LIVING

Southern Style

BEAUTIFUL ROOMS WITH
HAPPY COLOR FROM OUR
CHARLESTON SHOWHOUSE



From any perspective, David and Sonja Brockett's La Jolla, California, home defies classification. Though newly built, it feels as if it's been firmly planted on this magical plot of land for decades. Slyly beach bungalow in style, it flaunts details more often found in New England Colonials. Yet its formal tendencies are balanced with clear-cut casual moments. This is a home unerringly straightforward in its contradictions.

The cornerstone attitude of this home is innately old and new, beachy and traditional. The property on which it sits had long been home to La Jolla's original (now relocated) train station—a storied structure from which David had run his family dental practice for 30 years. Hoping to convert the commercial space into their home upon retirement, the Brocketts discovered that, sadly, the building was no longer structurally sound.

Undeterred, they brought in designer Amy Meier and architect Endre Bartanyi to imagine a historically minded home that recalls the structure it replaced while starting its own unique story.

"The beach bungalow was really our jumping-off point because Hawaii is a very meaningful place for David and Sonja," Meier says. "But they also craved a sense of history and the visual intrigue that one sees in Colonial and Federal-era homes."

Dining room The blue of ocean waves makes a subtle splash in the neutral dining room. Vintage Italian chairs are upholstered in Kravet fabric. An Urban Electric pendant echoes the shape of the custom table.

Entry Pieces personal to the family, such as these antique sugar bins, make the home meaningful. **Exterior** The new home charmingly melds beach bungalow and traditional styles. **Preceding pages** The living room shows designer Amy Meier's mastery of the mix. An antique fireplace surround, sconces, and a pendant mingle beautifully with "Rising Moon" chairs from Rose Tarlow and a custom coffee table formed of Silestone.





The balancing act begins with a floor plan that welcomingly throws its arms wide open as it also illuminates refined moments, such as custom millwork and gracious antiques. In the entry, unexpected elements with sentimental weight instill a sense of place and create a home that feels lived in and time honed. Against gray-white walls, antique sugar bins hold court under a photograph of the Brocketts' Hawaii vacation home, which happens to be just down the road from a sugar mill. The bins are so cherished that the space was designed with their dimensions in mind.

"The sugar bins were just perfect, a manifestation of everything we wanted to create in the home," Meier says.

Simultaneously formal and carefree, the living room boasts the same confident coastal palette as the entry. Slightly enigmatic, it evokes misty mornings and the merging of sand and sea. Reclaimed-wood floors, millwork wall panels, and a salvaged 19th-century cheminée add patina and depth. The curves of a baby grand piano and two sleekly sculptural armchairs pair with a strictly clean-lined coffee table, organic plaster sconces, and unornamented linen draperies. It's a sublimely cohesive room rich with contrasts.

The visual give-and-take continues to play out in the dining room, where antique chairs upholstered with a graphic fabric surround a more contemporary pedestal table. Textural hand-troweled plaster with a metallic tinge complements classic wainscoting. A white-painted cabinet interjects a fresh twist.

"We wanted a traditional feature that announces 'This is the dining room,' but we didn't want it to be so formal that it seemed out of

Master bedroom The wood tones of a new bed from Bolier mesh with an antique French bench. Kravet drapery fabric furthers the geometric spin of contemporary art. **Family** David Brockett enjoys time with his grandson.



SOMETIMES IT'S SIMPLY
ABOUT LETTING PIECES
SPEAK FOR THEMSELVES."

— designer Amy Meier