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For Ann and David Meyers, the perfect vacation home not only needed to be a place where all four seasons could be enjoyed, but also one that would become part of their family's legacy. When the couple visited Maryland's Deep Creek Lake in 1995, they knew they had found the ideal surrounds. They returned to the outdoor playground in the Allegheny Mountains year after year for vacations, all the while searching for the right spot to build and pondering ways to fill the blueprints with European style, lakeside amenities, and approachable elegance.

"We wanted a concrete, sustainable, ecological home that looked like it had been built years ago yet could also withstand the test of time," says Ann Meyers. It took almost two decades, but they finally found the right lot in 2014 and assembled their "dream design and build team," including John Kudravy, Michael Bliss, and Joseph Toff from Kudravy Architects, along with Jeff Haines of Glendale Construction. They planned a technologically modern home with geothermal heating and cooling, cleverly hiding the advances beneath the master craftsmanship. Stone masons, carpenters, roofers, and blacksmiths all added their unique artistry to the build. Then, to achieve the desired decor blend of Old-World aesthetic and

classic sophistication, the homeowners turned to interior designer Stephen Shutts.

When Meyers contacted the West Virginia native about the project, she explained the desire for halls and walls that would echo with odes honoring favorite styles and places such as the Italian Renaissance, English countryside, and South of France. When she mentioned the home included a four-story tower, the designer was especially intrigued and quickly came on board. Says Meyers, "Stephen's way of coordinating antiques with a mixture of family furniture and modern pieces made the house grow with a sense of unity that looks like it has been here for years."

"Ann and I were on the same page from the beginning when it came to colors and textiles," says Shutts. "We both wanted to keep most of the walls simple and light." They chose a stucco finish mixed with paint in Creamy by Sherwin Williams for a touch of warmth. "I did incorporate some drama in a few spaces, such as the bedroom and powder room, which both have wallpaper," the designer says. "But other than that, we chose to make the walls recede, allowing for the focus to be on the art, the architecture, and incredible exterior views."

To further imbue the house with a sense of antiquity, Shutts



A dream project for an interior designer varies according to personal preferences and style, but for Pamela Harvey, being able to make selections for a new, custom home while working with a talented, agreeable team made Amy and Matt Well's house the favorite of her career. From the overall aesthetic of the exterior to the smallest of details inside, Harvey was able to collaborate with the builder to ensure the house had a cohesive look from the curb all the way through the interior. "It was important to the homeowners that the house not look brand new," says Harvey. "The stonework in the front definitely makes it feel like it's been a part of the neighborhood for a long time." As active members of their community in McLean, Virginia, Amy and Matt needed a space fit for entertaining at a moment's notice, but also for their two young sons JW, 7, and Brady, 5, to grow up in and enjoy. The family's previous residence included plenty of windows and natural light that created a happy, welcoming atmosphere, and it was a must that their new home invoke that feeling as well. "We wanted a place for the boys that was family friendly and had a great yard but was also comfortable and elegant at the same time," says Amy. "We wanted it to be a stylish but gracious space for our family and friends to visit." When it came time to begin furnishing



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