

Flugel 1

Mirembe

Composed
&
Arranged
By
Eric Bolvin

Afro-Jazz Beat Half note = 90

The musical score consists of three staves of music for Flugel 1. Staff A starts at measure 15 with a dynamic of *mf*. Staff B starts at measure 30. Staff C starts at measure 48, with harmonic analysis provided for measures 53, 58, and 63.

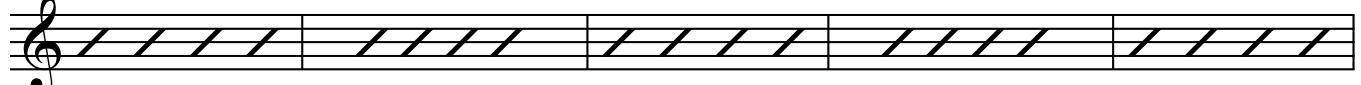
Staff A: Measures 15-29. Measure 15 starts with a sustained note followed by eighth-note patterns. Measure 20 includes a dynamic of *mf*. Measure 25 ends with a fermata over the first two measures of staff B.

Staff B: Measures 30-47. Measure 30 begins with a sustained note. Measures 36-47 show a rhythmic pattern of eighth-note pairs.

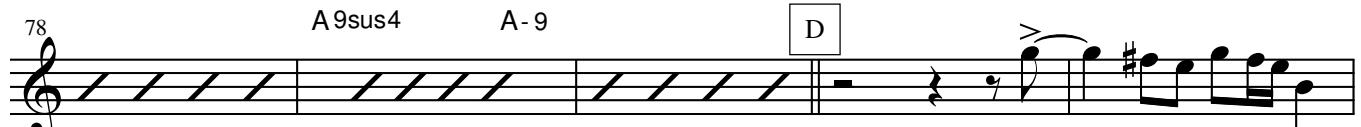
Staff C: Measures 48-63. Measure 48 starts with a sustained note. Measures 53-63 provide harmonic analysis for chords: A 9sus4, A - 9, A 9sus4, A - 9, B^b-(b6); A - 7/B^b, B^b13(b5); A 9sus4, A - 9; A 9sus4, A - 9, B^b-(b6); A - 7/B^b, B^b13(b5).

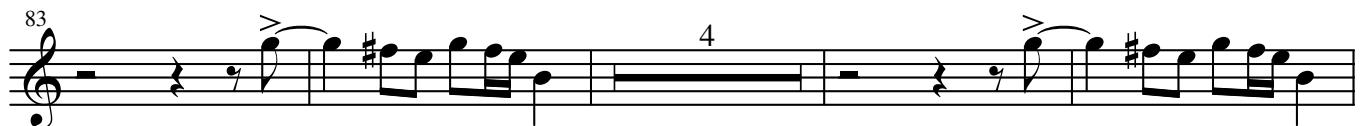
Performance Instructions:

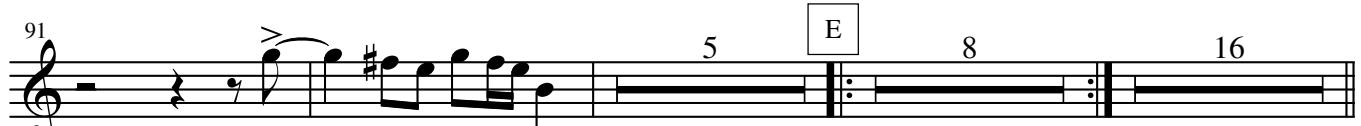
- Solo together sparsely**: This instruction appears below staff C, indicating a sparse soloing style.
- 15**: Measure number.
- 20**: Measure number.
- 25**: Measure number.
- 30**: Measure number.
- 36**: Measure number.
- 42**: Measure number.
- 48**: Measure number.
- 53**: Measure number.
- 58**: Measure number.
- 63**: Measure number.
- A**: Boxed letter indicating section A.
- B**: Boxed letter indicating section B.
- C**: Boxed letter indicating section C.

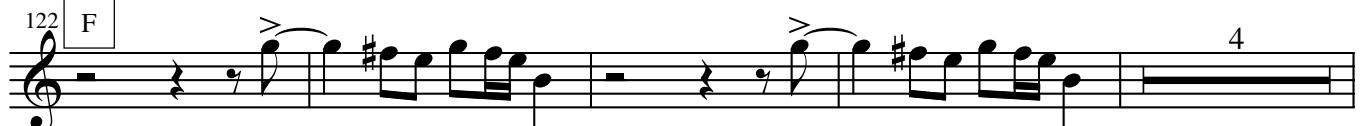
68 A 9sus4 A - 9 A 9sus4 A - 9


73 B[♭]-(b6) A - 7/B[♭] B[♭]13(b5) A 9sus4 A - 9

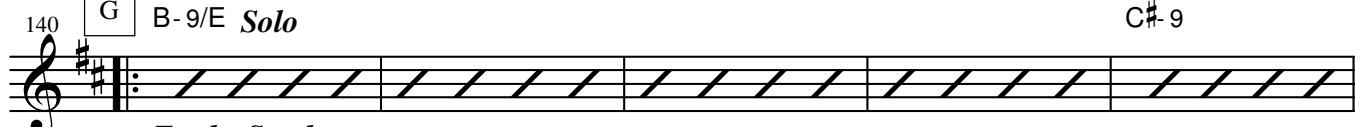

78 A 9sus4 A - 9 D


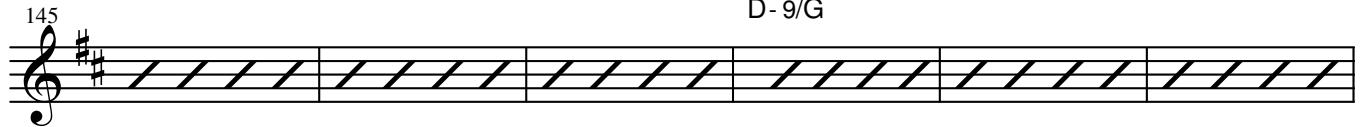
83 4


91 5 E 8 16


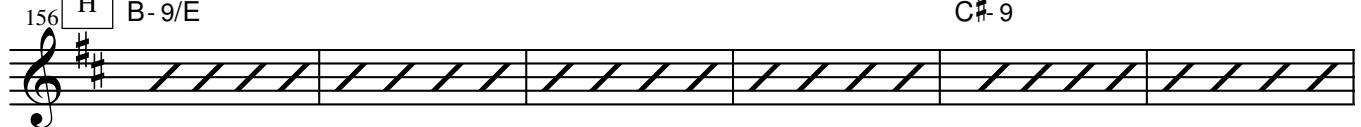
122 F 4


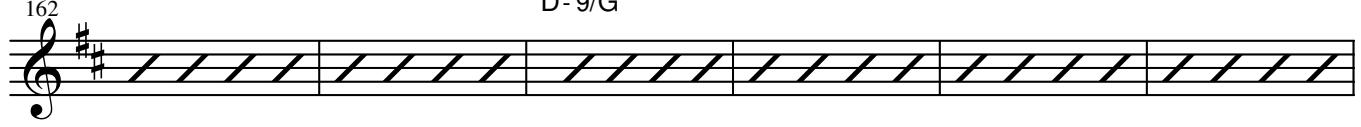
130 6


140 G B - 9/E Solo C# - 9
Funky Samba


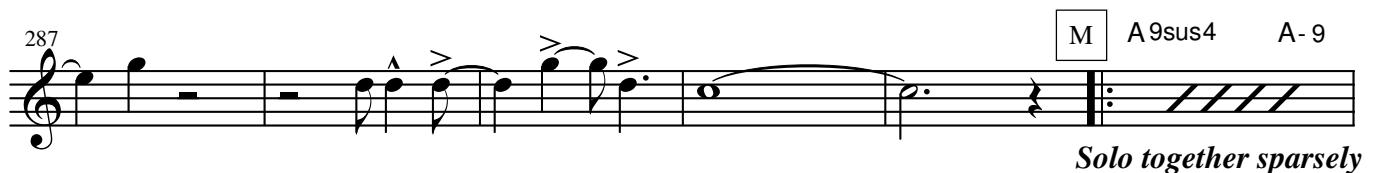
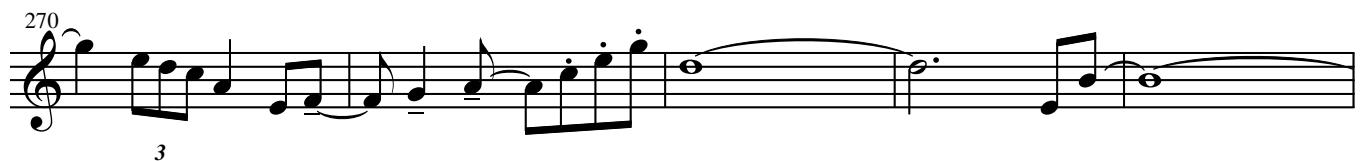
145 D - 9/G


151 A - 9 B - 9 C 13(b5)

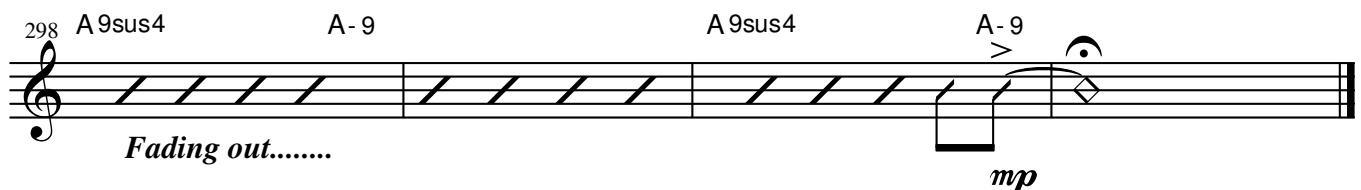
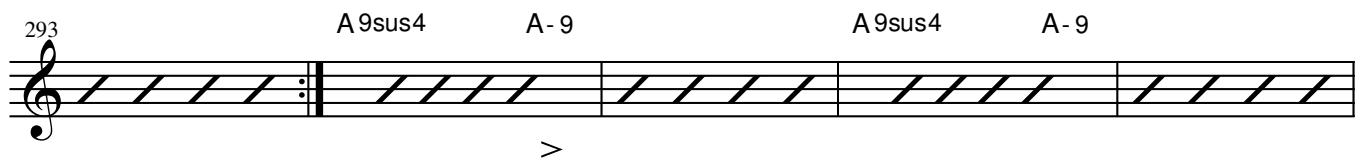

156 H B - 9/E C# - 9


162 D - 9/G


168 A-9 B-9 > f B7(^{#9}₅) B-9/E
 173 C# 9
 179 D-9/G A-9
 185 B-9 > f B7(^{#9}₅) I 4 mf
 193
 198
 203 3
 208 f
 213
 218 J 32 K Afro-Jazz Feel 7 mf
 260 3
 265



Solo together sparsely



mp