

ERIC BOLVIN

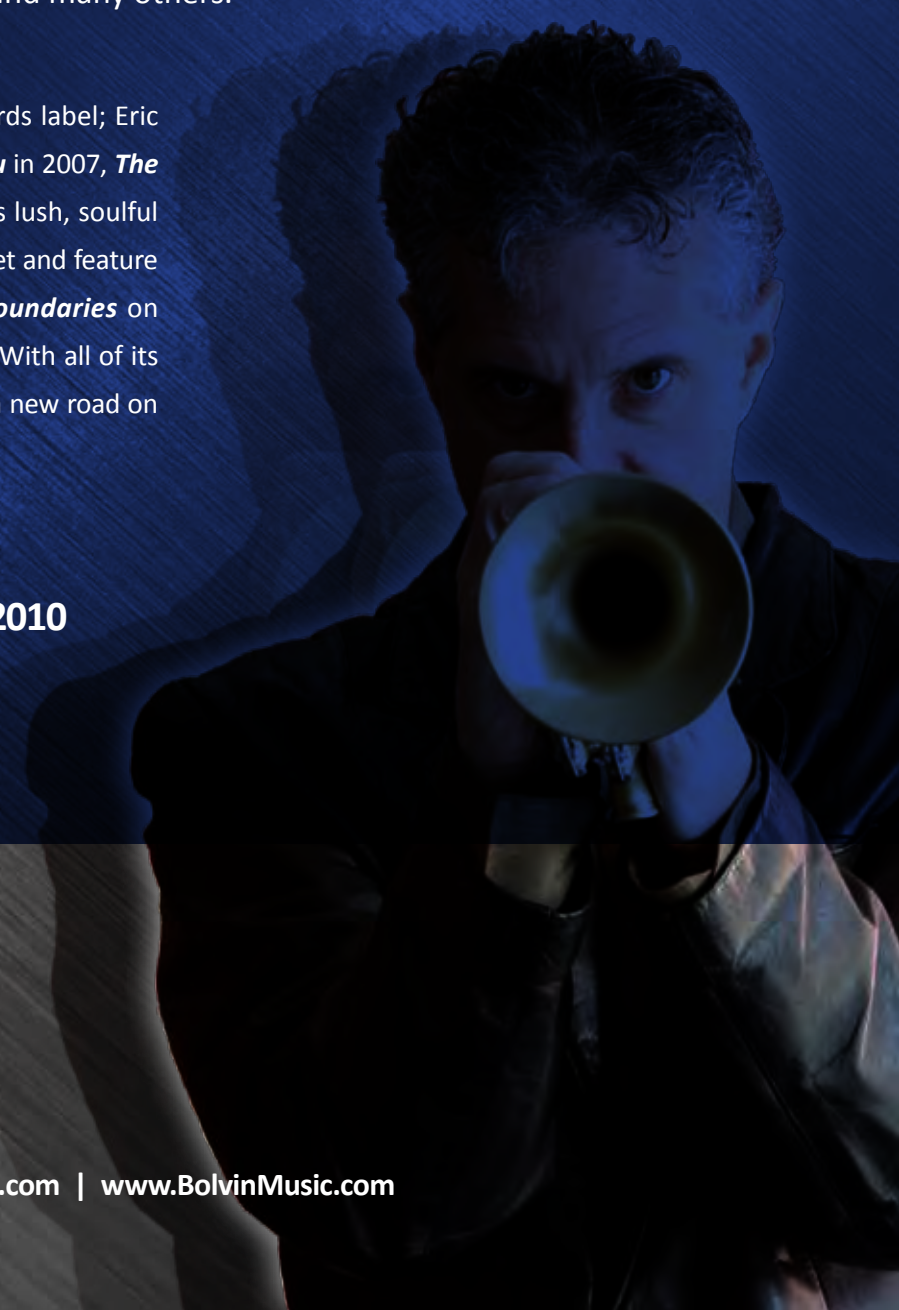
MUSICIAN • EDUCATOR • COMPOSER • ARRANGER • PRODUCER • PUBLISHER • MULTI-INSTRUMENTALIST

Award-winning composer & arranger, Eric Bolvin is not only one of the industry's busiest working trumpeters, but he's also exceptionally well known and respected as a teacher, composer and publisher of brass-related methods. Eric has recorded on over 50 CDs for many indie labels as well as A&M Records and Mesa/Blue Moon Records. He has performed or recorded with Russell Ferrante, Jeff Lorber, Dennis Chambers and Greg Adams and his compositions have been performed by Jerry Bergonzi, Ernie Watts, Grant Geissman and many others.

Bolvin has released four solo CDs on his EBjazz Records label; Eric Bolvin's *Quorum* in 2002, *The Night, The Rain And You* in 2007, *The Lost Recordings* in 2008 and *Workin' It* in 2009. Eric's lush, soulful trumpet & skillful production are at the core of each set and feature some very notable guests. His latest project, *No Boundaries* on Innervation Records, embraces Eric's love of diversity. With all of its twists and turns, this fascinating collection paves out a new road on his musical journey.

**Winner of the
Billboard World Music Competition 2010
(jazz category)**

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A favorite on the Bay Area music scene, Eric Bolvin plays with sensitivity, confident control, dead-on intonation and a savvy sense of pulse. With all his versatility, it's no wonder he's become a first call player to so many national acts. The list of iconic musicians Eric has performed or recorded with includes Richie Cole, Dave Weckl, Carl Saunders, Steve Smith, Russell Ferrante, Bobby Shew, Dave Liebman, Dee Daniels, Wayne Bergeron, Greg Adams, Tom Scott, Norton Buffalo and many others.

Beyond his own solo performances, Eric is the founder of Quorum, a group of top-flight San Francisco based musicians that has been entertaining audiences since 2002. Quorum's appearances include the Gordon Biersch Brewery, Agenda Jazz Club, D'Vine Jazz & Wine, Hedley Club, Wine Affairs, Senzala and Unwined and the Kuumbwa Jazz Center as well as numerous festivals throughout California.

NOTABLE LIVE PERFORMANCES

San Jose Jazz Festival
Pacific Coast Collegiate Jazz Festival
Santa Clara Art & Wine Festival
Sunnyvale Jazz & Beyond
Portland Blues Festival
Briefcase Blues Band, MGM Grand,
High Sierra, Reno Hilton
John Ascuaga's Nugget
Fiesta d'Artes, Los Gatos
Kyoto Palace, Campbell, CA
D'Vine Jazz & Wine
Unwined





Right on the heels of his stellar 2009 release *Workin' It*; Bolvin gives us *No Boundaries*, the supremely eclectic, genre defying project that will challenge his fans to explore new musical territory. The versatile veteran composer and trumpet master perfectly embodies a spirit all independent artists wish they could access. That is, he finds a unique way to mix the mainstream with the adventurous, creating a listening experience that's completely unexpected. Eric seduces us with his smoky trumpet on the first single, "Late Night Call". This romantic and sexy track has everything solid urban jazz needs these days to race to the top of the charts: an easy flowing coolly bubbling bassline, a thoughtful and graceful melody, soaring horn textures behind the lead melody line and sweet synth atmospheres.

WORKIN' IT

The title tune kicks off the session with a catchy melodic line. Bolvin's muted horn sends off Stevie Wonder's *Rocket Love* nicely, and from then on his playing is all taste. *Belita* is a beautiful melody that could be a Hollywood movie love theme (ditto on *Maxine* and *I Wondered What I Did Wrong*). Bolvin's slow tune tone and chops are engaging, never overbearing. His jazz-funk writing and playing (*Time Bomb*, *Suburban Bourbon*, *Corvair Crusader* and *One for Mike*), as well as that of the terrific supporting ensemble, simply cooks. Backed by a terrific rhythm section including Fusion's Jeff Lorber, Bolvin and his mates keep the interest level high and involving throughout. Bolvin gets back to his "toot roots" and delivers 14 - count 'em - very tasty smooth jazz and funk-rock selections.

THE LOST RECORDINGS

The *Lost Recordings* offers a look inside the creative mind and demonstrates the meaning of true collaboration. This collection of 14 songs was recorded between 1983 and 1997 and each track has its own story behind the music. From the very personal, *I'm Dreaming (of You)* to the fusion heavy *Veca's Fantasy*, this diverse set expresses the many facets of human emotion. Many of the songs were written by Eric's best friend John Gehman, who also played bass on many of the tracks. John was tragically killed in 2005 in a freak bike accident. This CD was created in memory of John, a great musician and songwriter.

THE NIGHT, THE RAIN AND YOU

Eric Bolvin serves up some very tasty trumpet, flugelhorn and EVI playing on his second EBJazz Records release *The Night, The Rain And You*. While most smooth jazz leaves you begging for more, Eric delivers the goods with some funky originals and soulful covers of some R&B favorites. Sit back and enjoy Eric's cool arrangements of the soul classics and compelling originals that are all about the funk and feature some of the San Francisco Bay Area's funkier cats.

ERIC BOLVIN'S QUORUM

Some of the elements of this set that are the most interesting are tracks that revisit old territory like Billy Strayhorn's *Chelsea Bridge* or create a modernist impulse like Eric Bolvin's composition, *The Fly*. The former begins with a sweet solo interlude by Bolvin that is as soulful as dry tear on one's cheek and its longing is picked up gracefully by the rest of his band. *Chelsea Bridge* is cooked to perfection. *The Fly* begins in a skittish, nervous way and this tension is never really relieved. There is a lot of outward emotion in the way Bolvin plays on this track. There are more risks in the playing and the piece is better for it.



REVIEWS

Bolvin's original tunes are lyrical, groove-oriented vehicles for improvised flourishes from the leader and his first-rate cast of sidemen. *Workin' It* is a solid funk affair with enough hip grooves and tasty licks to satisfy the more discriminating contemporary jazz listener.

—John Vincent Barron, *JazzReview.com*

"This disc contains an outstanding variety of compelling music...highly recommended!" —Sandy Shore, *SmoothJazz.com*

"The smooth jazz trumpet idiom has been the stronghold of Rick Braun, Greg Adams, Chris Botti and, in its earliest iterations, Miles Davis and Herb Alpert. With 'Workin' It', Bolvin shows he has the goods to stand with those commercially better-known players." —Nick Mondello, *AllAboutJazz.com*

"I have to say that Eric Bolvin is quite impressive. I think he's really on to something here." —Ronald Jackson, *JazzReview.com*

EDUCATOR

Eric's expansive career as an educator includes Director of elementary and middle schools music programs at numerous schools in the Bay Area, private lessons at Eric Bolvin Music Studios and at Music Village, San Jose, CA, Director at The Eric Bolvin Summer Jazz Workshop, Clinician for Conn-Selmer, Designer of the EBVM* line of trumpet mouthpieces and trumpet, improvisation and big band director at Jazz Goes To College San Jose Jazz Society.

Eric is the author of *The Really Big Student Songbook*, *The Arban Manual*, *The Modern Jazz Trumpet Method* and *Tongue Level & Air-26 Lessons to Efficient Trumpet Playing*. Eric's website, www.BolvinMusic.com, features free instructional videos, demos and music for all musicians. Eric owns his own publishing company, Faded Duck Music, which currently publishes his books and compositions.

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