

Visiting the Brooklyn Museum

A Social Narrative for Visitors





Today, we're going to an art museum. This museum is called the Brooklyn Museum.



When we arrive, we will walk through the doors and into the lobby.



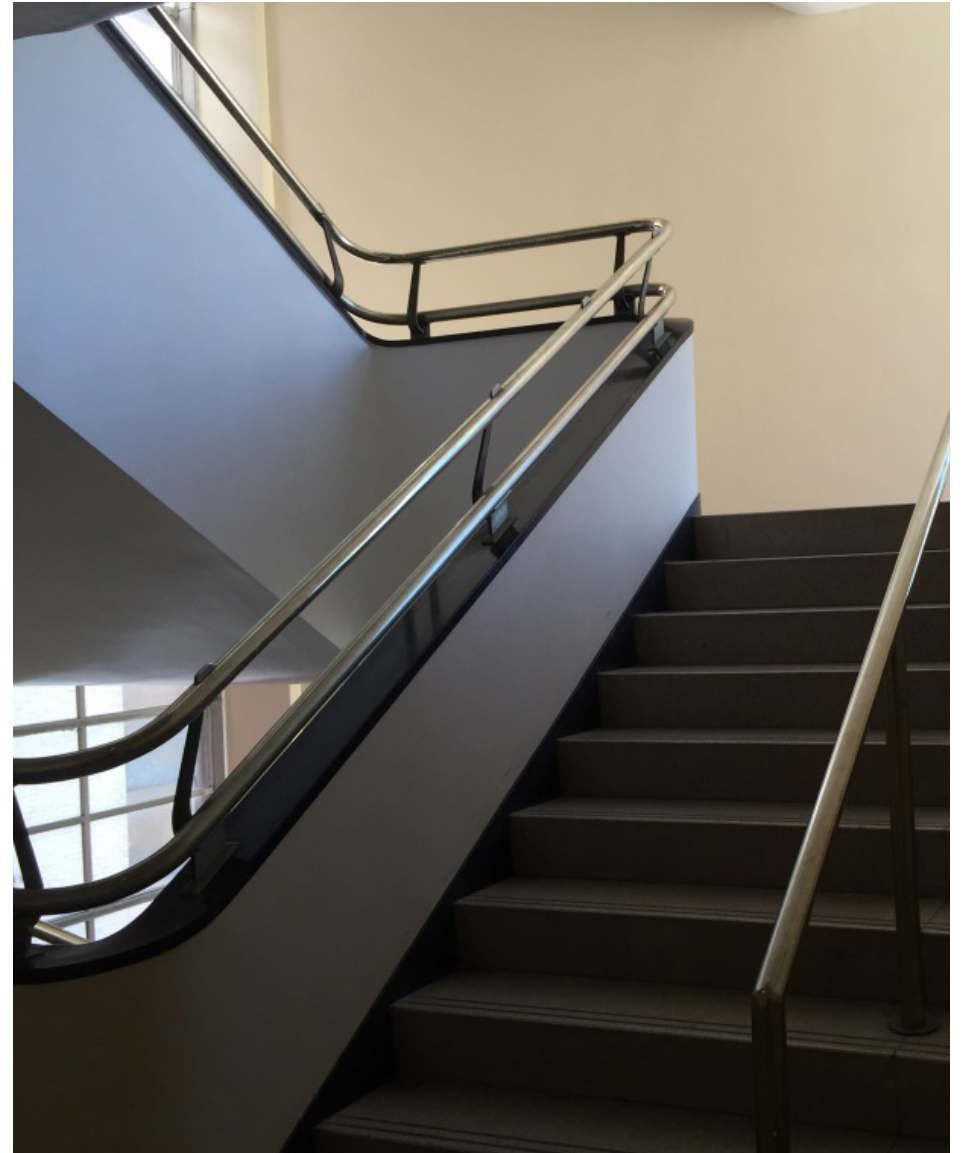
In the lobby, we will wait in line to get tickets. The people who give us our tickets are very friendly. We can say, "Hello!"



Once we have tickets, we will walk around and see the art. Some art is flat against the wall and some stands in the middle of a room. It is important that we do not touch this art, just look with our eyes.



If I get too close to the art, a security guard will remind me to look but not touch the art.
Security guards are there to keep me and the art safe!



Sometimes we will ride the elevator. We can also take the stairs. These are good places to move our bodies.



If we need a break while we're at the Museum, we will tell our family or friends, "It's time for a break." Some good places to take a break are on the first floor: the Café, the Sculpture Garden, and the Education Gallery.



There are two Family & All-Gender Restrooms located on the First Floor, near the lobby. Each opens manually, and has a single stall and a door that locks. You can go in with more than one person and have some privacy!



When we're ready, we will go see some more art.



Some galleries are bright and loud, others are quieter.

Some bright and loud spaces are the Lobby, Museum Shop, Beaux-Arts Court, and Contemporary Art Galleries.



Some quieter spaces include: Luce Visible Storage, Period Rooms.



After our visit, we will take our belongings and leave the Museum with our family and friends. We can always come back to the Museum for more fun in the future.



If it is hot outside, we can watch the water go up and down in the fountain in front of the Museum.



Bye, Brooklyn Museum! We hope to come back soon.

Created by Londs Reuter, Access Programs Assistant

Photography by: Willa Dorn, Jonathan Dorado, Khamaali Vernon, Carole Debeer,
Arleen Santana, Deborah Wythe

May 2019