

BUILD THE 1967 MUSTANG

ELEANOR®

STARRING IN
GONE IN

60
SECONDS®

LARGE
SCALE
1:8
PRECISION DIE-CAST BODYWORK



THE WORLD'S MOST FAMOUS MUSTANG



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THE ELEANOR UNIVERSE

GONE IN
60
SECONDS®

For the first time ever, you can build a 1:8 scale model of the elegant Eleanor. Join us to create your own piece of movie history!

THE FIRST
OFFICIALLY LICENSED
1:8 SCALE
ELEANOR
MODEL



■ The original 1974 *Gone in 60 Seconds* cult movie featured a yellow 1971 Mustang Sportsroof. Her spectacular on-screen stunts inspired generations of car fans and gave birth to the unique Eleanor magic.

■ You will be building a one-of-a-kind replica of Eleanor as seen in the 2000 remake of *Gone in 60 Seconds*, starring Nicholas Cage and Angelina Jolie. Eleanor's gorgeous lines and awesome performance are unrivaled, making this a must-have model for *Gone in 60 Seconds* fans and Mustang aficionados alike.



OFFICIAL SEAL OF APPROVAL

■ This unique scale model has been created in collaboration with Denice Shakarian Halicki, the wife of the legendary H.B. Halicki, who wrote, directed, and starred in the original *Gone in 60 Seconds* movie in which Eleanor first appeared. A 1:8 replica of Eleanor has never been licensed before, so this model is destined to become a genuine collector's item.



IN YOUR MAGAZINE

With each package you will receive a full-color, 32-page magazine. It includes instructions on how to build your model, plus features on Eleanor's technical development, the *Gone in 60 Seconds* franchise, and a look behind the scenes of the original 1974 original and 2000 remake movies.

STEP-BY-STEP ASSEMBLY INSTRUCTIONS

Detailed illustrations are accompanied by clear instructions to enable you to build your superb 1:8 scale Eleanor.



THE BEAUTIFUL ELEANOR

A harmonious blend of elegance, performance, and street cool... discover just what makes Eleanor so unique.

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A Spirited Lady

TOBY'S ADVENTURES

Henry Stafford (left) was born as a full-blooded Irish or Scotch-Irish, but, in the end most of British in New York City. He was a member of the Irish-American community and was given a nickname - "the son of 'Toby'."

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Toby's character was very central very early in the film. He had a lot of scenes that had been in production since 1974. He had a lot of scenes that had been in production since 1974. He had a lot of scenes that had been in production since 1974.

Throughout history, many cars were designed simply to provide pure driving pleasure. One such vehicle was the fabulous 1961 Porsche Speedster in *Gone in 60 Seconds*.

In the mid-1960s, European every car importer Max Hoffman selected Porsche for an economical convertible that had enough power to optimize speed lovers. His idea was to launch the brand in the United States. Shortly after the Porsche 356 Speedster was introduced to the American public for the first time, its original price of about \$2,995 was very attractive to potential customers, although not as attractive as the publicity that the model received when it was announced that the legendary actor James Dean had bought one.

The 356 was the first production car produced by Porsche, the German company created by Ferdinand Porsche. It was his first, when after World War II, he designed a model that was, in reality, just an improved Volkswagen Beetle. In fact, many of the parts of the car, including the suspension, brakes, and even the single 48hp four-cylinder engine, came from the VW Beetle.

The model was not intended to be a four-seater car. Hoffman, who had just purchased every Porsche to design a company emblem based on a heraldic shield, was an unlikely opportunity to introduce the new Porsche brand to the US market.

The Porsche 356 A, an updated version, was well received in the United States. Five versions were made, with a choice of four-cylinder engines: 1500cc with 44hp; 1300cc of La Mass, 1600 cc with 50hp; 1600cc with 60hp; 1600cc Super Speedster with 70hp.

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THE "GONE IN 60 SECONDS" UNIVERSE

Go behind the scenes of the original 1974 cult movie and hear the story about how it was remade in 2000.

20 THE "GONE IN 60 SECONDS" UNIVERSE **CHALLENGE ON WHEELS** **21**

Challenge on Wheels

Producer Jerry Bruckheimer took as his inspiration the movie that Toby Hallack had made more than two decades earlier. By 1999, Bruckheimer had assembled an all-star cast to shoot an action film that would later become another cult classic.

THE PLOT: RANDALL "MEMPHIS" BAINES, played by Nicolas Cage, is a retired professional car thief who's offered a new career path when he's recruited by a gangster with a grudge against his brother. Memphis agrees to join together with a group of friends including major stars like Angelina Jolie and Robert Downey Jr. to return home and rescue his brother. And to that, actor movie specialist Dominic Sena was the film's director, and the unorthodox Jerry Bruckheimer was the producer. The film's success was practically guaranteed - as you might have already guessed, almost everything goes wrong.

Right from the start, *Gone in 60 Seconds* was destined to be a successful movie. The artist and technical team who worked on the film were top-bracket hires. Nobody was going to be able to resist the possibility of seeing the popular actor Nicolas Cage teamed up with an expert crew, accompanied by a group of friends including major stars like Angelina Jolie and Robert Downey Jr. to return home and rescue his brother. And to that, actor movie specialist Dominic Sena was the film's director, and the unorthodox Jerry Bruckheimer was the producer. The film's success was practically guaranteed - as you might have already guessed, almost everything goes wrong.

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THE CARS WITH WOMEN'S NAMES

Learn about the other magnificent cars the gang are asked to steal, each one given a woman's code name.

24 THE CARS WITH WOMEN'S NAMES **NATALIE** **25**

Natalie

A GREAT LITTLE ENGINE

Small engines were used for the additional "recognition" "Carrera" and were powered by a Volkswagen engine, based on the original. Ernst Fuhrmann, the engine had four overhead valves, which were driven by bent-gate shafts. The engine also used a dual ignition system with two separate distributors.

THE PORSCHE RESULTS

The Porsche 356 became the main base for car models and more, especially during the 1950s and 1960s. Actors James Dean and Steve McQueen, and singer James Dean, were among those who owned one. And it was a coincidence that the 356 was the first of performance cars to be named by Mercedes-Benz and its team.

1961 PORSCHE 356 SPEEDSTER

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CLASSIC MUSTANGS

Take a look at some of the iconic models from six generations of the original "pony car".

26 CLASSIC MUSTANGS **MUSTANG I CONCEPT** **31**

The Story Begins

Over 10 million units make the Ford Mustang the best-selling sports car of all time. But the very first Mustang never went into production.

BACK IN THE EARLY 1960s, Henry Ford II was all-investing from a \$250-million loss on the unpopular Edsel "Car of the Future". So when results presented at La Grapes, started pushing for a new sports car to add to the manufacturer's line-up. Ford launched them down fast - four times.

But because the potential of the "baby boom" market, young drivers with money in their pockets. He set up a semi-autonomous engineering team of designers and engineers at the newly formed Ford in Dearborn, Michigan, using the design name "Mustang". They were aiming to design a low-cost, and excitingly priced sports car that would combine durability, performance, and a radical new look.

Just 100 days later, the head-bob prototype fully emerged. It was a stunning, mid-engined, two-seater, open-top model with a space-built tubular space-frame chassis and aluminum bodywork. Its front end was a mid-engined design. So the team took a 200-hp V-8 power unit with a built-in four-speed manual from a front-wheel-drive Corvair for backup.

To convert it into a mid-engine, rear-wheel-drive unit, they simply moved it back to front behind the cockpit-engine. The seat was part of the bodywork and was not adjustable. But regarding the design team gave the car a telescopic steering wheel and a clutch, brake, and accelerator pedal setup that would adjust to leg length.

The car was pretty small - just 145in (3710mm) long, 62in (1570mm) wide, and 39in (990mm) to the top of the roll bar. When using driver Dan Gurney, a 6'0" (183cm) tall, drove the Mustang I in a demonstration lap at the United States Grand Prix in Watkins Glen, on October 7, 1962. His head was way above the atmospheric roll bar. Nevertheless, he took the car to over 120mph (193km/h) - only slightly off the pace of the Formula 1 cars.

But the rumor of the Mustang I spread. The car was developed in a complete with Chevrolet's Corvette, which was probably the public's car of the year. In the next two years, the Mustang I Concept car made public event appearances and earned considerable interest. But it was too complex for the mass-production methods of the time, and never went beyond the prototype phase. However, public curiosity was aroused, and a new concept car, the Mustang II, appeared in 1964.

MUSTANG I FACT FILE

TECHNICAL SPECIFICATION

MODEL: Mustang I
CLASS: Grand car
YEAR: 1962
ENGINE: V-8, 200-hp, 2.8-liter
ENGINE: 180-hp, 85-hp V-8
WEIGHT: 1340kg (2950lb)

A DESERVED TRIBUTE

Executive design John Nardo, who was in charge of the Mustang I, has been named the car. Other alternatives were proposed, including "Cobra" and "Tiger", but the name "Mustang" was chosen because it was a familiar, positive name for Americans.

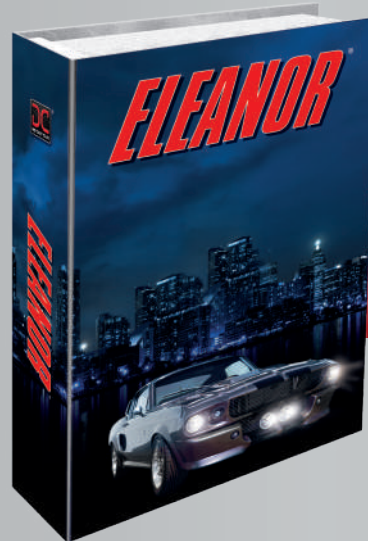
YOU WILL RECEIVE THESE EXCLUSIVE GIFTS*

FREE GIFT 1



POSTER: Unique poster of Eleanor against an LA skyline

FREE GIFT 2



BINDER: To keep your magazines all in one place

FREE GIFT 3

HEATED TRAVEL MUG:
Keep your drink hot on the move



FREE GIFT 4



LICENSE PLATE:
A replica of Eleanor's iconic plate

*See the full conditions on fanhome.com. Items may differ from the illustrations shown. If gifts become unavailable they will be replaced by others of equal or greater value. Items may differ from the illustrations shown.





YOUR MUSTANG ELEANOR MODEL

Your 1:8 scale model is a perfect replica of Eleanor as seen in the 2000 movie *Gone in 60 Seconds*.

DETAILED CONSTRUCTION GUIDE

HOOD

Release the pins on Eleanor's distinctive hood to access her awesome 351cu in racing engine, which in real life pushed out 400hp.

EASY TO BUILD
All the parts click or screw together – there is no need for any glue or paint.

COCKPIT

Inside, the sculpted ABS interior replicates Eleanor's refined seats, controls, and headlining.

DOORS

The doors can be opened and closed, as on the full-size Eleanor.

DETAILS

The studded fuel filler-cap, air vents, hood pins, and other details add life-like realism to the model.

COLOR SCHEME

Eleanor's original Pepper Grey and black color scheme is perfectly represented on your model.

BODY

The elegant body is made from high-quality, die-cast metal.

WHEELS

The alloy wheels replicate the handsome 17-inch knock-off rims on the full-size Eleanor, complete with real rubber tires.



22.9in [58cm] actual size

Items may vary from those shown here. The publishers reserve the right to modify the characteristics and the sale price of the components of the collection during the course of the collection, if the market circumstances so require. Model for adult collectors. Not recommended for children under 14 years of age.

STEP-BY-STEP ASSEMBLY GUIDE | 10

KIT 1 FRONT SECTION AND HEADLIGHTS

1.10 KIT 1 C COMPLETED

KIT 2 FRONT LEFT RIM AND TIRE

PARTS LOCATION

In this phase you will assemble the parts of the first of the wheels of your Mustang Eleanor model. Check that the pieces fit correctly before screwing them in.

ITEM	QUANTITY	DESCRIPTION	ITEM	QUANTITY	DESCRIPTION
1	1	Front left rim	1	1	Front left tire
2	1	Front right rim	2	2	Front right tires
3	1	Front right tire	3	3	Front right tires
4	1	Front right tire	4	4	Front right tires

Prepare for the simplest of builds!

Specially commissioned 3D images will enable you to easily construct your superb model.

ELEANOR
MODEL SPECIFICATION

- HEIGHT:** 6.7in (17cm)
- LENGTH:** 22.9in (58cm)
- WEIGHT:** 17.6lb (8kg)
- MATERIALS:** Die-cast metal, ABS, rubber, GPPS
- WORKING PARTS:** Opening doors, hood, and trunk; working front and rear lights; turning wheels; engine and horn sounds



MAGNIFICENT ENGINE



An engineering masterpiece, Eleanor's fabled Ford small-block racing engine is beautifully recreated in perfect detail.

WORKING LIGHTS



Turn a switch located on the dashboard to activate Eleanor's headlights, driving lights, and taillights.

ACTIVE STEERING



Turn the steering wheel to rotate the front wheels; press the center of the steering wheel to activate the horn.

ICONIC GEAR SHIFTER



The model's precision detail even extends to Eleanor's iconic "Go-Baby-Go" gear shifter.

DETAILED DASH



From the rev-counter to the NOS switch and dials, every detail of the dash is superbly reproduced.

PEDAL POWER



Press the accelerator pedal to hear Eleanor's gorgeous engine note; press the brake pedal to turn on the stop lights.

FOLDING SEATS



Open the doors and, just as if you were entering the full-size Eleanor, the seats can be folded down.

TANK IN THE TRUNK



Lift the trunk lid to reveal Eleanor's NOS tank, which delivers a significant power boost to the car in the movie.

