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## Mnemosyne, Digital Library for Rare and Forgotten Texts (1868–1936): Collections and Digital Editions

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The objective of *Mnemosyne*, Digital Library for Rare and Forgotten Literary Texts (1868-1936) is to select, categorize, and make visible (in a digital format) literary texts that belong to a forgotten repertoire in order to allow the historiographical review of the period. *Mnemosyne* has a repertoire of texts and authors who have remained in the shadow of the great literary figures of the first third of the 20th century. This digital library intends to be a field of international experimentation for the creation of interoperable semantic networks through which a large group of scholars could generate innovative research and theoretical reading models for literary texts.

*Mnemosyne* aims to be an open-access digital library allowing data modelling for **specific collections** (such as intellectual women, Madrid in the Silver Age literature, children kiosk literature, science fiction, photonovels, etc.) in support of research and teaching on Silver Age Spain. Through *Mnemosyne* it can be accessed digital edition of texts. The digitization of these works has been carried out by public and private institutions. The first version of the library is stored on the server of the Universidad Complutense de Madrid Library, itself linked to the collections of the digital library HathiTrust.<sup>40</sup> In a search conducted in *HathiTrust* in 2012, the names, surnames, and pseudonyms of selected authors were used to locate a total of 2,873 digitized texts corresponding to “odd and forgotten” writers. The *Biblioteca Digital Hispánica*, which serves as the access portal for the digital collections of the *Biblioteca Nacional de España*, provided

2,448 works by male authors and 1,017 works by female writers. Now we are working on the **interactive editions** of some short stories with the support of the Spanish Biblioteca Nacional.

Behind the scenes of *Mnemosyne*'s public presence online, the project is developing with the aid of the tool *Clavy*. *Clavy* is an RIA (Rich Internet Application) that is able to import, preserve, and edit information from collections of digital objects so as to build bridges between digital repositories and create collections of enriched digital content. *Clavy* also provides a basic system of data visualization, edition, and navigation. There are plans to integrate *@Note*, a collaborative annotation application, into *Clavy*. These two computational tools were developed by the [ILSA](#) at the Universidad Complutense de Madrid.<sup>44</sup> *Clavy* facilitates the import, export, and edition of records in multiple formats such as MARC2145, as well as their integration into *Mnemosyne*'s predesigned model with a view to their export into other compatible formats like XLS (Excel Binary File Format) or XML (Extensible Markup Language), or into other systems like OdA.<sup>46</sup> Using *Clavy*, metadata for more than four thousand digitized objects from *HathiTrust* and the Biblioteca Digital Hispánica have already been imported into the *Mnemosyne* database. Logically, the data from these sources was described in MARC21, following the rules for library catalogs. The outcome was foreseeable: in some cases, *Mnemosyne*'s data model did not require the degree of detail furnished by MARC21, while in other cases it was necessary to incorporate new information absent from that format.

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