



NGĀ TAONGA
SOUND & VISION

TE AROTAKE I TE TAU NEI
OUR YEAR IN REVIEW

PŪRONGO Ā TAU
ANNUAL REPORT

23
24

TE KĀMATA KURA

OUR MANEA STONE

Our manea stone, Te Kāmata Kura, represents the rich heritage of the audiovisual collections Ngā Taonga Sound & Vision (Ngā Taonga) cares for as an archive. Te Kāmata Kura was created by artist Bernard Makoare to mark our move to the National Library in 2019, and sits just inside the entrance of the main foyer.

Bernard lives on the northwest coast of Te Tai Tokerau and his work reflects not only his heritage and environment, but also conveys the importance of *whanaungatanga* or *relationships*.



Watch Bernard talk about the inspiration behind Te Kāmata Kura

When planning this report, we hoped to share some elements that would assist us in telling our story and that are central to us, and the mahi we do.

Te Kāmata Kura denotes a significant footprint in our journey as Aotearoa New Zealand's audiovisual archive, and we decided to reimagine it in the form of a simple line drawing. We have used it throughout this report to symbolise our goal of protecting and preserving the unique and precious taonga in our collection, for future generations.



A manea stone is a talisman that protects the *hau* or *vital essence* of a person, place, or object.

HE TĀTAKI KI TE AROTAKE I TE TAU NEI

A GUIDE TO OUR YEAR IN REVIEW

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HE KUUPU WHAKATAKI NĀ NGĀ TIAMANA TAKIRUA

MESSAGES FROM OUR CO-CHAIRS

Nei rā te ripoata-a-tau a Ngā Taonga, te pataka e pupuri ana i ngā taonga ataata-rongo hei whakapapa kōrero mō te motu nei. Ka pānuitia e koe tōna manawanui, tōna ngākau titikaha i roto i ngā whārangi e whai ake nei. He mea kōrero i ngā mahi kua tutuki i te tau kua hori ake nei, tae atu ki ngā kōrero taha pūtea.

He nui ngā mahi me ngā kaupapa rangatira i te tau nei. Ko tētahi mea miharo ki ahau, ko te mahi whakaū i te mātauranga Māori ki roto i te katoa o Ngā Taonga. Kātahi rā hoki te wānanga ki te marae o Pipitea i tae kotahi ai ngā kaimahi me te Poari. Anō te pai! He mea whakatinana i ngā wawata o ngā kaitautoko Māori o mua rā, a Barry Barclay mā, a Merata Mita mā, ērā mōmō, arā, me matua whakaaro Māori ki ngā taonga Māori e puritia nei e Ngā Taonga, ka tahi. Ka rua, kia toro atu hoki ngā ringaringa ki te mātauranga Māori hei painga pea mō ngā taonga katoa. Nā konā e taea te kī he pataka taonga tuturu tēnei nō Aotearoa.

Ara anō ngā mahi whakaharahara o Utaina. E hia kē ngā taonga ataata-rongo i tēnei tau kua utaina ki runga i te waka matihiko hei taonga tuku iho ā-matihiko ki ngā uri whakatipu. Kāore he kaupapa pēnei mō te whakamatihiko i te maha o ngā tūmomo taonga nei. E haere tonu ana te mahi. Hei ngā tau e heke mai nei, ka tino kitea ngā hua o tēnei kaupapa whakauka i roto i te mahi tuku taonga.

I tēnei tau, kua kaha tonu mai ngā iwi kia tukua ā rātou taonga ki a rātou anō, arā, he tonu kape matihiko. Me tuku ka tika me te tautoko tonu i a rātou ki te tiaki i ngā taonga pēnei. Ko Te Pūranga tēnā e whakaako ana i ngā iwi ki ngā mahi pupuri taonga. Ka kōrerotia e tēnei ripoata taua kaupapa whakamiramira.

E tino koa ana te ngakau kua whakaritea he Mahere Rautaki Matua hou e kawea nei a Ngā Taonga ki te āpōpō. He mahere rautaki pupuri taonga, tuku taonga hoki. He nui ngā whakapātaritari ki mua i te aroaro. Engari mō tēnei wā, kia mihi te tau nei me ngā mahi kua pahawa.

Ehara tēnei i te tau ngāwari mō ngā kaimahi. He tau taumaha kē, he tau pāhekeheke i runga anō i te whakahou taha pūtea. E aroha atu ana ki ngā kaimahi i taua āhuatanga me taku whakamanahau ki a rātou. Ahakoa ngā taumahatanga o te wa, i pūmau katoa rātou ki te kaupapa o Ngā Taonga. Nā reira e kore e mimiti aku mihi, otirā ngā mihi o te Poari, ki Te Kāhui Tātāriki me ngā kaimahi mārohirohi.

Kei wareware i a ahau ngā kaitautoko, ā Te Manatū Taonga mā, ā Te Puna Tahua mā, ā Te Mangai Pāho mā, otirā, ngā hoa kei ngā whare pupuri taonga. Mā whero, mā pango ka oti ai te mahi. Tēnā rawa atu koutou.

Heoi anō, tēnā koe i tō panui mai i tēnei ripoata-a-tau. Ngā manaakitanga.

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Heoi anō, tēnā koe i tō panui mai i tēnei ripoata-a-tau.

Ngā manaakitanga.



Lynell Tuffery Huria
Board Co-Chair

This past year was the final in our 2019 - 2024 Strategic Plan and our focus was on completing delivery of the Archive's key strategic priorities. Over this period, we completed some important mahi:

- Significant transformations in the way kaimahi now manage the delivery of our services.
- Embedding our fundamental commitment to mātauranga Māori at a structural level.
- Increasing digital competency and the use of technology solutions across the organisation.
- Planning for a strong future.
- The maturing of Ngā Taonga as an organisation over a relatively short period of time — becoming Ngā Taonga in 2014.

We hold a unique position as the only dedicated audiovisual archive capturing the history of Aotearoa New Zealand, told in sound and moving image. The preservation of our audiovisual history is integral to our collective cultural memory.

Our work extends beyond preservation though; we also need to ensure that these taonga are accessible for the future generations to come.

We have been delighted to see audiences connecting with content from our collection in so many ways:

- Events - such as on the big screens at the Treaty Grounds at Waitangi.
- Festivals - like the Wairarapa Film Festival.
- Exhibitions - including *Ngā Taniwha o Rūpapa | Dinosaurs of Patagonia* at Te Papa.
- Mainstream Radio - like the archival celebration of Kim Hill's career with RNZ.
- Mainstream Television - such as the feature documentary series *Escaping Utopia* on Gloriavale.
- Podcasts - including the *Juggernaut* documentary series.
- He Manuwhiri Tūāurangi - where we hosted groups in person from the Ngāti Tūwharetoa Trust Board, Korohe Marae, and the Waitangi Treaty Grounds' leadership team, to name a few.
- Online - such as the National Library of New Zealand's Services to Schools Topic Explorer, which reaches students and teachers up and down the motu.

Sharing our stories increases our sense of understanding of others, and our histories. Our recorded heritage is a fundamental building block of our identity, from which we can all create a strong and unique future as a nation.

We also navigated the complexities of the current fiscal environment, while maintaining a steadfast focus on our purpose, core values and goals. The result is that we have set up an active savings programme, which will support us through the leaner years to come. While we have had to condense some of our aspirations, we have been able to maintain staff numbers and our core deliverables.

In the pages that follow, you will find a comprehensive overview of our activities, accomplishments, and financial performance across the past year. It paints a picture of an organisation that is progressive and continues to challenge itself.

As a Board we want to sincerely acknowledge our kaimahi for the skill and mātauranga they bring to their work, and thank them for the completion of another significant year for Ngā Taonga. They are an extraordinary team.

He waka eke noa.



A handwritten signature in black ink, appearing to read 'Emily Loughnan'.

Emily Loughnan
Board Co-Chair

HE KUPU WHAKATAKI NĀ TE TUMU WHAKARAE

A MESSAGE FROM OUR CHIEF EXECUTIVE

Kua oti te tau nui mō te Pūranga, waihoki kua oti tā mātou Mahere Rautaki me te Whakaaetanga Putanga i waenga i a mātou me te Manatū Taonga. E tika ana kia whai whakaaro mātou ki ēnei tuhinga whakaaweawe mō Ngā Taonga me te pāpātanga nui ki a mātou hei rōpū whakahaere.

Kua noho Ngā Taonga hei hinonga i tōna āhua onāiane i te tau 2014, ā, ko te Mahere Rautaki me te Whakaaetanga Putanga e whakakapia ana te tuatahitanga o aua mea e rua. I te wā i whakamanahia ēnei, i riro i a mātou te whakahaumarū ahumoni tautini me tētahi moemoeā e pā ana ki tā mātou whanaketanga hei pūranga, me te aha, i auaha tēnei i ngā panoni matua i te āhua o ā mātou mahi.

Kua whakaterahia e mātou, i roto i ngā tau e rima kua hipa, ētahi taiopenga hira o waho tae atu ki ā mātou mahi mātāmua hoki. E rangona tonutia ana te pāpātanga o ngā rāhui KOWHEORI-19, te mahi mamao, me ngā take ara tukutuku, i a mātou e mahi ana ki te urupare i ngā mahi waihanga whare kōhukihuki. I whakapau kaha hoki mātou ki te mahi tahi me ō mātou hoamahi i Te Tari Taiwhenua i runga i te kaupapa papanoho o Tāhuhu, me te whanaketanga whāi muri o te hōtaka mahi tahi o Te Ara Tahi. Heoi anō, ka tae ki te mutunga o tā mātou Mahere Rautaki, kua mahia tōna 75 ōrau o te mahere, he putanga tino pai i roto i te taiao whakapātaritari.

Ko tō mātou kaupapa Utaina, te kaupapa whakauka matihiko tino nui rawa atu o ngā kaupapa i mahia i Aotearoa. E tino whakahaeretia ana i te tau kua hipa, ā, nā te mea, kua whakamatihikotia neke atu i te 95 ōrau o te kohikohinga arapāho autō TVNZ, kua whakauka ēnei ihirangi o mua mō ngā tāngata katoa o Aotearoa.

Nā runga anō i ētahi atu kaupapa matua he nunui ngā mahi ki Ngā Taonga. I puta mataora te wāhanga tuatahi o tō mātou pūnaha Whakahaeretanga Hononga Kiritaki, e tata ana tētahi Pūnaha Mōhiotio Pūmanawa Tangata pai ake kia whakarewahia, ā, kua tīmata mātou ki te whakakotahi i ā mātou Pūnaha Whakahaere Kohikohinga.

I oti ā mātou kaupapa i whai pūtea nō te hōtaka o Te Awe Kōtuku i tēnei tau, ā, pērā hoki tā mātou mahere huarahi Rautaki Mātauranga Māori.

Ko ngā kaupapa e rua nei he wāhanga nō tō mātou ngākau titikaha ki te mahi tahi me ngā iwi, ngā hapū, ngā whānau me ngā hapori Māori ki te whakahaumarū i te mātauranga e noho whakamōrea ana.

E pā ana ki te papanoho i urupare mātou i ngā whakamōrea hauora me te whakahaumarū ki tō mātou whare whakaputu i Pukeahu, ā, kua whakatinana i te hōtaka tautiaki papanoho tau huhua, e whakahaeretia ana ināiane i puta noa i ō mātou wāhi whakaputu katoa.

E tautoko tonu ana tā mātou tira whakapāpā i ngā whakanuinga mō te Rā o Waitangi puta noa i te motu, tae atu ki Matariki me te marautanga hitori o Aotearoa i roto i ngā kura, mā te whakarato i ngā kiriata whakahirahira nō tā mātou kohikohinga kia tuari ki ngā kaimātakitaki puta noa i te motu.

E whakawhanaketia ana hoki tētahi Rautaki Whai Wāhi hoki, hei whakaōkawa i tā mātou ahunga kia tūhono ngā kaimātakitaki ki tā mātou kohikohinga.

Kua panoni mātou i ētahi mea, me te aha, kua pai ake tā mātou noho kia urupare i ngā wero e heke mai nei. I whakatū mātou i te Tira Whakarato Matihiko, ā, i whakaoti i te akoako ki tētahi anga rōpū whakahaere hou e whakatōpū ai i tā mātou mātanga matihiko (ā-pūranga, ā-rangatōpū hoki) ki tētahi wāhi kotahi.

E puta mai ana ki mua anō tā mātou kaha ki te auaha i roto i te whanaketanga o tētahi Pou Tarāwaho Whakaarotau Whakauka, e whakaōkawa ai i tētahi ahunga paearu huhua ki te aromatawai he pēhea tā mātou whakaarotau i ngā ihirangi mō te whakauka matihiko. Ina puta mataora ana, ka whakaritea te pou tarāwaho kia mahia ki ētahi atu wāhi o te Pūranga.

Ka whakamanahia tā mātou Mahere Rautaki me tā mātou Whakaaetanga Putanga i te 01 o Hūrae 2024, ā, he maha ngā kaupapa matua e whakahaeretia ana. Hui katoa, ki a au nei he tino kaha te noho o te Pūranga i tēnei wā, ā, e poho kererū ana au ki te whai whakaaro ki ā mātou tutukinga i te tau kua hipa.

We have come to the end of a big year for the Archive, which coincides with the conclusion of our current Strategic Plan and the Outcome Agreement we have with Manatū Taonga | Ministry for Culture & Heritage. It is only right that we reflect on these seminal documents for Ngā Taonga and the extensive impact they had on us as an organisation.

Ngā Taonga has only been an entity in its current form since 2014 and both the outgoing Strategic Plan and Outcome Agreement were the first iteration of each for us. When they came into effect, we gained both long-term financial security and a vision for how we would grow as an archive, which shaped major changes in the way we work.

Over the past five years, we have navigated some significant external events alongside our core mahi. The impact of COVID-19 lockdowns, remote working and supply chain issues are still with us as we work to address urgent building works. We have also put time into working with our colleagues at Te Tari Taiwhenua | Department of Internal Affairs on the Tāhuhu property project, and the subsequent development of the Te Ara Tahī collaborative work programme. Nonetheless, we come to the end of our Strategic Plan with around 75% of the plan actively worked on, which is a great outcome in a challenging environment.

Our Utaina project is the largest digital preservation project ever undertaken in Aotearoa New Zealand and has been in full production for the past year. With over 95% of the TVNZ magnetic media collection now digitised, it has saved this historic content for all New Zealanders.

A number of other major projects have contributed to a busy year at Ngā Taonga. The first part of our new Customer Relationship Management system went live, an improved Human Resources Information System is close to launching, and we have begun work to consolidate our Collection Management systems.

Our projects funded through the Te Awe Kōtuku programme were completed this year, as was our Mātauranga Māori Strategy roadmap. Both initiatives are part of our commitment to working with iwi, hapū, whānau, and Māori communities to safeguard at-risk mātauranga.

In the property space we addressed health and safety risks at our Pukeāhu storage facility and have implemented a robust, multi-year property maintenance programme, which is now underway across all of our storage locations.

Our Audience Engagement team has continued to support Waitangi Day celebrations, Matariki, and the Aotearoa New Zealand histories curriculum in schools by supplying amazing footage from our collection to share with audiences across the motu.

A new Access Strategy is also in development, which will formalise our approach to connecting audiences with our collection.

We have made some changes that have put us in a better position to address future challenges. We established a Digital Delivery team and completed consultation on a new organisational structure that will consolidate our digital expertise (both archival and corporate) in one place.

Our strength in innovation is once again coming to the forefront with the development of a Preservation Prioritisation Framework, which will formalise a multi-criteria approach to assessing how we prioritise content for digital preservation. Once live, the framework will be tailored for use across other areas of the Archive.

As at 01 July 2024, our new Strategic Plan and Outcomes Agreement came into force, and we have a number of major projects underway. All in all, I feel the Archive is in a strong position and take pride in reflecting on our achievements over this past year.



Honiana Love
Tumu Whakarae - Chief Executive

MŌ NGĀ TAONGA

ABOUT NGĀ TAONGA

Ko Ngā Taonga te pūranga ataata-rongo o Aotearoa. E whakarato ana mātou i ngā whakatipuranga o mua, onāiane, e heke mai nei hoki hei pūranga ki te whakahaumarū i tō tātou hītori kiritopū. Ka kohikohi, ka tiaki, ka tuari hoki mātou i te tukunga ihotanga ataata-rongo haumako me te kanorau o Aotearoa, e whakuka ana i ngā ata nekeneke me ngā reo o tō tātou motu.

Ka whāwhai ā mātou kaimahi ki te kohikohi me te whakarārangi i ngā takatakai kiriata, ngā rīpene ataata, me ngā hopunga oro, e noho whakamōrea nei te katoa kia memeha, kia korehāhā hoki. Kua eke ki te 129 tau o te ao o Aotearoa i roto i ngā kiriata, te pouaka whakaata, ngā kiriata o te kāinga, te reo irirangi, te puoro, me ngā hopunga oro, ā, e whakauka ā-matihiko tonu ana mātou i ēnei rawa, kia whakatūturu e tūroa ai, e āhei ai hoki haere ake nei.

E noho haepapa ana hoki mātou, hei pūranga me tētahi kohikohinga e whakawhānuitia tonutia ana i ngā wā katoa, kia āwhina i ngā tāngata kia whai wāhi atu ki ō rātou ataata-rongo tuku iho me ō rātou taonga. I roto i tēnei mahi, ka whakapau kaha mātou kia tino tāpae ki ngā tāngata o Aotearoa e tuari ana i te tuakiri motuhake kotahi e uara ana i ō mātou hītori me ā mātou kōrero tuku iho kanorau.

He kaha te arotahi a Ngā Taonga kia tuari i te kohikohinga ki ngā tāngata o Aotearoa me te huawaere i te whai wāhi atu mā ngā kairangahau, te hunga pāpāho, ngā whare taonga, me te hunga katoa e hiahia ana kia tūhura i ā tātou kōrero ataata-rongo o mua. E poho kererū ana mātou ki te mahi tahi i roto i te rangapū me ētahi atu rōpū whakahaere nō te rāngai ahurea me te tukunga iho matawhānui kia whakanui i te totoro atu me te pāpātanga o ēnei kōrero.

Ka āta tiaki mātou i ā mātou hononga ki ngā whānau, ngā hapū, ngā iwi me ngā rōpū whakahaere Māori hei wāhanga o tā mātou mahi hei pūranga ataata-rongo o Aotearoa kia āwhinatia mātou kia whakarato i te tiaki tautini pai rawa atu mō ō rātou taonga ā-oro, ā-ata nekeneke hoki.

Kua noho haepapa mātou hei rōpū whakahaere ki te ahunga me te kaupapa kei te iho. Otirā, e āta whakaaroaro mātou ki te tirohanga Māori me tōna whakatinananga i roto i ō mātou uara, whakamahere, mahi hoki.

He hōnore nui ki Ngā Taonga me ā mātou kaimahi kia tiaki i ngā taonga ataata-rongo tino marihi o tō tātou motu me te matapopore i tā mātou mahi kia whakauka i tā tātou hītori kotahi o tēnei whenua.

Ngā Taonga is the audiovisual archive of Aotearoa New Zealand. As an archive, we serve past, present and future generations of New Zealanders, safeguarding our collective history. We collect, care for, and share Aotearoa New Zealand's rich and diverse audiovisual heritage, preserving the moving images and voices of our nation.

Our kaimahi work against time to collect and catalogue film reels, video tapes, and sound recordings, all of which are at risk of degradation and obsolescence. With 129 years of Aotearoa New Zealand life in films, television, home movies, radio, music, and sound recordings, we continue to digitally preserve this material to ensure that it endures and is accessible for years to come.

As an archive, with an ever-expanding collection in an increasingly digital world, we also have a responsibility to assist people in engaging with their audiovisual heritage and taonga. In doing this, we strive to make a tangible contribution to New Zealanders sharing a distinct identity, which values our diverse history and traditions.

Ngā Taonga has a strong focus on sharing the collection with New Zealanders and facilitating access for researchers, media, museums, and anyone who wants to discover the audiovisual stories of our past. We proudly work in partnership with many other organisations from the wider culture and heritage sector to amplify the reach and impact of these stories.

As part of our role as Aotearoa New Zealand's audiovisual archive, we actively cultivate our relationships with whānau, hapū, iwi and Māori organisations to assist us in providing the best long-term care for their sound and moving image taonga.

As an organisation, we have made a commitment to a kaupapa-centred approach. In particular, we consciously consider and apply a Māori perspective to our values, planning, and actions.

Ngā Taonga and our kaimahi are honoured to care for our nation's most precious audiovisual taonga and cherish the role we are able to play in preserving our shared history, as a nation.

WHY WE EXIST

To collect, preserve, share, and care for Aotearoa New Zealand's audiovisual taonga.

OUR PURPOSE

To hold our nation's audiovisual heritage in safekeeping and make it widely accessible.

KAUPAPA-CENTRED

To recognise and deeply embrace that in our work there is more than one world view (including in particular kaupapa Māori). That means committing, when needed, to resolving what is the most appropriate approach in particular situations through transparent, constructive, and critical engagement.



A SNAPSHOT OF NGĀ TAONGA, OUR MAHI, AND COLLECTION

1895

THE YEAR OUR
OLDEST TAONGA
WAS CREATED

600,000+

HOURS OF
VIDEO FOOTAGE
IN THE TVNZ
COLLECTION



208,918

THE NUMBER OF
ITEMS DIGITISED
THROUGH OUR
UTAINA PROJECT,
SO FAR



NGĀ TAONGA
HOLDS THE
LARGEST BODY
OF RECORDED
TE REO IN THE
WORLD

50+

NUMBER OF DIGITISATION KITS
WE DELIVERED AS PART OF
OUR ROKIROKITIA PROJECT
TO ASSIST IWI & OTHER MĀORI
GROUPS DIGITALLY PRESERVE
THEIR AT-RISK TAONGA

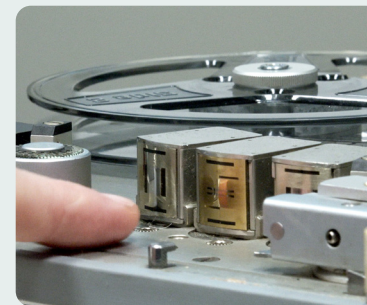
1938

YEAR OF OUR EARLIEST TE
REO BROADCAST RECORDING
- A HUI TO MARK THE OPENING
OF TŪRONGO, THE HOUSE
BUILT AT TŪRANGAWAEWAE
MARAE FOR KING KOROKI



836,564

THE NUMBER
OF TITLES
IN OUR
COLLECTION



64%

OF THE UTAINA
PROJECT HAS BEEN
DIGITISED, SO FAR

120,000+

NUMBER OF
AUDIO ITEMS
THAT DATE BACK
TO THE 1930s



OUR PRIORITIES

- To build strong, sustainable foundations that ensure we are a highly capable and professional kaupapa-centred organisation.
- To protect audiovisual taonga, ensuring valued collections are available for future generations through careful selection and expert care.
- Connect and engage with iwi in the spirit of partnership.
- Contribute effectively to New Zealanders sharing a distinct identity that values our history and traditions.
- Enable people and organisations to access, experience and engage with the collections.

OUR COLLECTION

Items in our collection are from:

- Ngā Kaitiaki O Ngā Taonga Whitiāhua | New Zealand Film Archive
- Ngā Taonga Kōrero | Sound Archives
- Radio New Zealand Archive
- Television New Zealand Archive
- NZ Broadcasting Service Mobile Unit collection
- Private collections

MŌ Ā MĀTOU MAHI

HOW WE WORK

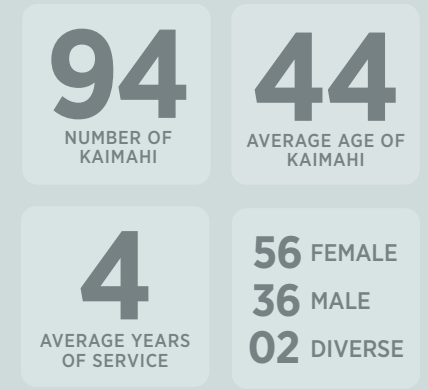
Ngā Taonga is governed by a Board of Trustees who drive our strategic direction, to ensure we achieve our mission and operational objectives as an Archive.

Our trustees bring a wealth of experience and expertise to their role in overseeing and guiding Ngā Taonga and our mahi.

Trustees also sit on the Assurance & Risk (A&R) or Performance & Appointments (PAC) committees, which assist Ngā Taonga in monitoring performance and fulfilling its risk and compliance obligations.

Our day-to-day operations are managed by our Chief Executive and other members of the Leadership Team. They are responsible for developing and executing our Business Plan, long and short-term goals, and maintaining budgets.

Ngā Taonga has seven business groups, including the Office of the Chief Executive. Each group has specific duties that are unique to the nature of their mahi, but they come together as a collective to protect and care for the taonga in our collection.



BOARD OF TRUSTEES



Emily Loughnan
Co-Chair, PAC



Lynell Tuffery Huria
Co-Chair, A&R



Jock Phillips
Trustee, A&R Chair



Amit Prasad
Trustee, A&R



Koroninia Dickinson
Trustee, PAC Chair



Lewis Holden
Trustee*, PAC Chair*



Dr Areti Metuamate
Trustee*, PAC Chair*

* term ended 2024

CHIEF EXECUTIVE & LEADERSHIP TEAM



Honiana Love
Chief Executive
A&R



Jeanette Bullen
Deputy Chief Executive
A&R, PAC



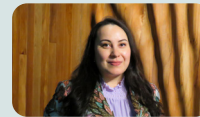
Paul Meredith
Deputy Chief Executive/
Pou Ārahi



Kate Button
Group Manager



Kate Roberts
Group Manager



Kararaina Te Ira
Group Manager



Claire Hall
Programme Director



Stephanie Lay
Strategic Advisor



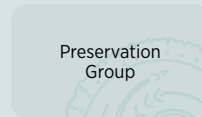
Organisational
Performance
Group



Pou Ārahi
Group



Share & Promote
Group



Preservation
Group



Collection
Management
Group



Property
Planning
Programme

OUR MISSION

Ensuring Aotearoa New Zealand's audiovisual heritage is saved and protected for current and future generations.

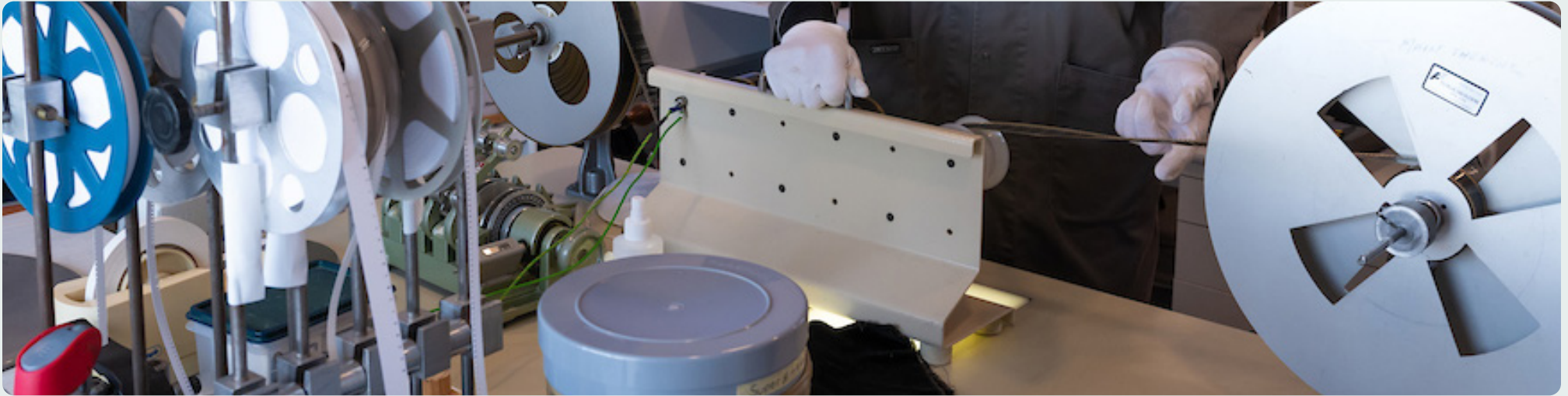
WHERE WE WORK

Our national office is situated in the National Library building in Wellington, while our primary preservation facility, Motutawa, is located at the old TVNZ Studios in Lower Hutt. We also have several vaults in and around Wellington that safely house the physical items in our collection under controlled conditions. One such item is [The Departure of the Second Contingent for the Boer War](#), which is the oldest surviving nitrate film in Aotearoa New Zealand, dating back to 1900.

MŌ Ā MĀTOU PUTEA

HOW OUR FUNDING WORKS

As an Independent Charitable Trust, Ngā Taonga relies on external funding and we were fortunate to have had more than one entity supporting our mahi over the past year. We would like to acknowledge this support and offer our thanks for their contribution in safeguarding our nation's audiovisual taonga.



[Manatū Taonga | Ministry for Culture & Heritage](#) (the Ministry) leads Crown work in the arts, heritage, broadcasting, and sports sectors, and as part of this role they control funding and monitor the mahi of the various cultural agencies that sit in their purview, including Ngā Taonga. We provide the Ministry with archiving services to preserve and care for taonga that is of cultural significance to Aotearoa New Zealand's heritage and as our primary funding partner, it is their financial contribution that covers a large proportion of our core operating costs.



Lottery Grants Board
Te Puna Tahua
LOTTO FUNDS FOR YOUR COMMUNITY

[Te Puna Tahua | New Zealand Lottery Grants Board](#) is responsible for allocating the profits from Aotearoa New Zealand state lotteries. The Board's funding focuses on initiatives that benefit Aotearoa New Zealand communities, including those that champion conservation, protection and promotion of collections and stories that are significant to our cultural heritage and identity. Their support not only assists us in growing and sharing our collection, but also allows us to connect with Aotearoa New Zealand communities through specialty projects.



Te Māngai Pāho

[Te Māngai Pāho](#) is a Crown Entity and is tasked with promoting Māori language and Māori culture to ensure that te reo Māori and tikanga Māori are spoken, heard, seen and valued. Their primary role is to fund Māori-language programming for television and radio. As a funding partner, Ngā Taonga provides archiving services for two ongoing initiatives - the Māori Television Archiving Project, and the Irirangi Māori Archiving Project, which focuses on archiving iwi radio content.

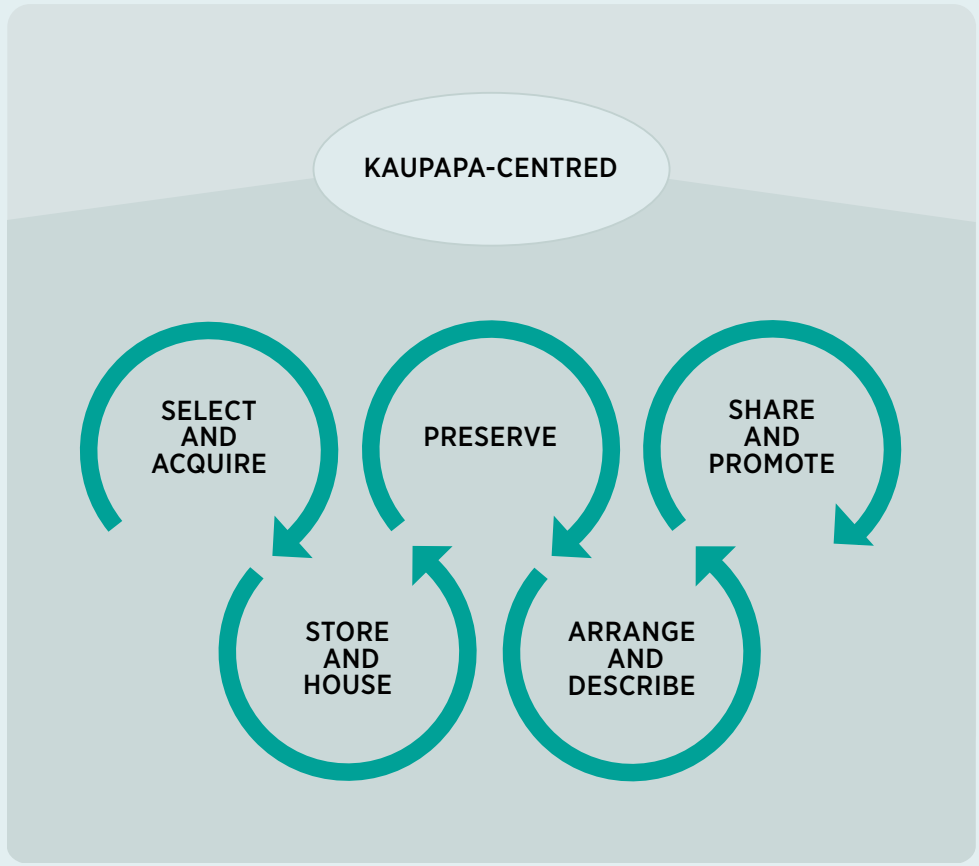
TUKUNGA IHO

OUTCOMES

As an archive, Ngā Taonga is responsible for some of our nation's most important audiovisual taonga. There are many different aspects in doing this and our Value Chain outlines this journey, from an item being offered by a Depositor to sharing it in our online catalogue.

The five steps in our Value Chain are the overarching activities that encompass our core operational mahi, while our Outcomes Framework underpins what we, as an archive, strive to achieve.

CORE MAHI VALUE CHAIN



OUTCOMES FRAMEWORK

- HE PĀTAKA TŪTURU**
An archive of national cultural significance
- HE RINGA REHE**
Exceptional archival services
- HE MAHI TAHI**
Leadership in kaitiakitanga and partnership
- HE TŪHONOHONO**
Stronger connections between New Zealanders and their audiovisual heritage

OUR VISION

For all New Zealanders to access the audiovisual taonga we care for, in the way they want and where they want.



OUR 2023/2024 OUTCOMES HIGHLIGHT REEL



SELECT
AND
ACQUIRE

6,324
TOTAL NUMBER OF
DEPOSITORS

How we decide what items should be in our collections, and how we seek these out to grow our collections.



STORE
AND
HOUSE

85%
OF THE COLLECTION
IS STORED IN
APPROPRIATE HOUSING

How we care for collection items to support their longevity - both the physical conditions we store items in and the containers we use.

OUR EXIT FROM PUKEĀHU

Pukeāhu, a WWII command bunker that was repurposed in the 1970s to store Defence Force maps, was utilised by Ngā Taonga to temporarily store collection material. After a decade of use and a review of our Property Strategy, a project to exit Pukeāhu was initiated.

One of our responsibilities as an archive is to protect physical collection material, which is highlighted in the Store and House step of our Value Chain. The Ministry also monitors that we are actively working to safeguard the collection's longevity by ensuring items are stored appropriately.

On occasion, historical decisions regarding storage, housing and environmental controls need to be revisited in line with new standards and changes to legislation. For this reason, our Property Strategy was reviewed and updated in 2023.

While Pukeāhu was a safe and secure site with solid concrete walls, ageing ventilation and building systems meant it was not viable for upgrade or remediation works. Therefore as a result of the review and in order for the Archive to meet current standards, it was identified that the exit from Pukeāhu was a priority.

Once this was established, our Board of Trustees made the decision to relocate the 2000 linear metres of collection items from the leased space, to commercial storage. To put this in context, Mount Tongariro is 1,978 metres high.

The use of Pukeāhu by Ngā Taonga was only supposed to be a temporary solution, but due to the limited options for fit-for-purpose archival storage across the wider Wellington region, its use ultimately extended well beyond the intended life span of the facility.

This was a complex project, with one of the main issues being that the central Wellington location made access and egress difficult for large-scale moves. It required intricate planning to ensure public health and safety, as well as that of the teams packing and relocating the collection items, over multiple months.

We partnered with Crown FIL Workspace, who are leading commercial relocation specialists, to design and deliver a solution that would overcome the identified issues.

Outcomes

By the end of June 2024, the bulk of collection material had been successfully removed from Pukeāhu and rehoused safely in fit-for-purpose storage.

All items were photographed, wrapped, packed, and added to an online inventory management database, allowing for remote collection management, which previously could only be done on-site, in person.

The risks associated with housing collection material in a facility that was not designed for contemporary archival storage or retrieval have now been minimised.

Insights

This project highlights the importance of being open to working with trusted external vendors in order to add capacity and capability in an area that may sit outside an organisation's core mahi.

Health and safety legislation and internal standards for property have changed considerably since the Film Archive was founded over four decades ago, which is where the journey of the organisation you know today as Ngā Taonga, first began.

Due to these changes, storage pressure has become a common issue for entities that are tasked with caring for taonga of cultural importance to a nation's heritage.

We feel confident that our updated Property Strategy ensures that Ngā Taonga is in a position to safely store and house our collection over the next decade.





39%
OF THE WHOLE
COLLECTION HAS BEEN
DIGITALLY PRESERVED

The work we do to preserve collection items in a digital format, so that they can be accessed by current and future generations.

WHAT WE LEARNT FROM TE PŪRANGA TUARUA

Te Pūranga Tuarua is the second instalment in a series of workshops designed to support iwi, hapū, whānau, and Māori communities safeguard their at-risk mātauranga and taonga.

In recent years, Ngā Taonga has seen an increase in iwi wanting to establish their own archival repositories, to care for their taonga and heritage records, but to accomplish this, they need support from Ngā Taonga and our cultural heritage colleagues.

In 2021, Ngā Taonga kicked off [Rokirokitia](#), our community-based magnetic media digitisation programme. It saw us working with a number of iwi archivists from all over Aotearoa New Zealand, with the goal of providing the skills and technology to rescue near-obsolete media, and store it locally in digital formats.

During Rokirokitia we were able to assess the needs of iwi archivists and identified that additional archival training would be of benefit. After some thought, we saw an opportunity to partner with other cultural heritage agencies to collectively share our expertise, and pass on the practical skills needed for these groups to care for their precious taonga.

The inaugural Iwi Archivist Symposium, Te Pūranga, was held in June 2023 and was a practical example of not only our commitment to supporting and working with iwi, but also that of our [Te Ara Taonga](#) partners, the Ministry, Te Rua Mahara o te Kāwanatanga | Archives New Zealand, the National Library of New Zealand, Te Papa, and Pouhere Taonga | Heritage New Zealand.

After the success of Te Pūranga, a second round of regional wānanga were organised for June 2024, in Ngāmotu New Plymouth, Heretaunga Hastings, and Ōtautahi Christchurch.

Ngā Taonga kaimahi attended and presented at each wānanga and were excited to screen our [Matariki 2024 programme](#), a compilation of Māori audiovisual taonga relating to traditional Matariki practices. This exemplifies the great value in preserving the wealth of mātauranga held in analogue audiovisual records – many of which are cared for by Māori communities across Aotearoa New Zealand.

Outcomes

Te Pūranga Tuarua was well-attended, and the workshops provided training, resources, and tools to empower iwi to care for, and preserve, their audiovisual taonga outside of traditional archival institutions. As well as providing Māori communities with the knowledge and skills to preserve their taonga, we gained a better understanding of how we can continue to support these practices in the future.

Both Te Pūranga and Te Pūranga Tuarua, were an opportunity for us to connect with our culture and heritage partners, and to build relationships with iwi archivists at a community level across Aotearoa New Zealand.

These types of initiatives are important relationship building opportunities and since Te Pūranga Tuarua, Ngā Taonga has been approached for support in regard to other activities and challenges.

Insights

Te Pūranga Tuarua proved to be a highly beneficial and collaborative exercise in archival knowledge sharing, and a positive advancement in promoting community-based digitisation as a solution to preserve analogue records that contain invaluable mātauranga.

While the original goal was to provide ongoing support for iwi archivists and to welcome them into the greater archivist network, the benefits to us as an archive have been priceless. We have learnt much from the different experiences iwi archivists shared, and they helped us assess and test our own institutional practices.

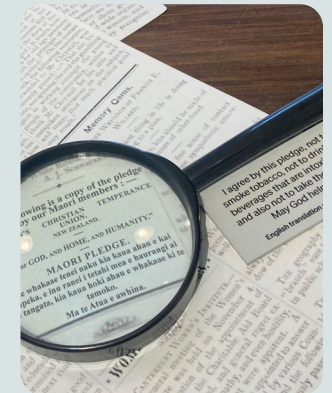
It is hoped that through such agency collaboration and the sharing of resources, Ngā Taonga and our Te Ara Taonga partners can continue to offer practical training for iwi archivists in the years ahead.

“I think the hardest thing is just making a start, but you’ve got to have all the right people around you who will support you such as key elders who people follow and key people with the right technical support. (...) When we first started out, we were mapping on physical maps using sticky dots and a marker pen. We never imagined a ‘Kareao online archive database’ with a catalogue of 40,000 records.”

Ngāi Tahu Archive Manager

“Having a presence at Te Pūranga Tuarua gave us the opportunity to support and collaborate with our partner organisations. Together we offered iwi archivists a wānanga, with workshops and kōrero across a wide range of specialist knowledge and skillsets specific to collection management, preservation, and kaitiakitanga, to name just a few. Our participation allowed us to share our mahi with iwi, and vice versa. It gave us the opportunity to learn more about iwi archives and introduced iwi to Ngā Taonga, and how we can help them.”

**Poutaki Aho Tūhonohono
Manager Audience Engagement
Ngā Taonga Sound & Vision**





ARRANGE AND DESCRIBE

63% OF TITLES IN THE COLLECTION ARE CATALOGUED

How we ensure that taonga are discoverable by creating catalogue records for them. Adding a description of the item's content to our database to make it easy to find.



SHARE AND PROMOTE

83,876 NUMBER OF ONLINE CATALOGUE VIEWS & LISTENS

How we meet our commitment to making the collections we hold widely accessible.

OUR NEW CUSTOMER RELATIONSHIP MANAGEMENT SOLUTION

The simple aim of Customer Relationship Management (CRM) is to improve an entity's understanding of their clients. We recognised that as an archive, this could be a vital tool in gaining even more insight into our audience and external stakeholders, and so we started on a journey to find the best CRM solution for our needs.

While we already had systems in place to manage our audience data, it was housed somewhat disjointedly across a number of different platforms, which created limitations in our ability to identify valuable insights and connections across all audiences.

As a kaupapa-centred organisation, we know it is critical to understand our audience and having a single platform to store, manage, and view insights would put us in a better position to do this.

Not only would it significantly benefit the relationship with our audience, but it would also be an invaluable tool for informing the strategies that underpin our approach to audience engagement.

With the goal of removing existing barriers and realising the full benefits of a modern CRM solution, we kicked off the project by holding a series of workshops with stakeholders to identify our requirements and expectations of the proposed CRM. Once we had this information, we started the search for a suitable platform and after some knowledge sharing with our partner, Te Tari Taiwhenua | Department of Internal Affairs, Microsoft's Dynamics 365 was at the top of our list.

After a feasibility study to assess suitability, we made the decision that Dynamics 365 was the best fit for Ngā Taonga. Not only did it meet our current requirements, but also offered additional functionality that we have the opportunity to add in the future. This will allow us to respond to any new operational demands and improve processes more easily when needed.

In the second half of 2023, we contracted with Magnetism, New Zealand-based specialists in Dynamics 365. After the Design and Development phase of the project, selected kaimahi engaged in detailed User Acceptance Testing to ensure the CRM was fit for purpose and to identify any technical issues before the platform went live.

Outcomes

In June 2024, we successfully deployed the Marketing, Communications and Events application of our new CRM, which we named Te Apataki. Kaimahi now have a centralised solution to manage, track and store data, streamlining processes and providing automated marketing insights into engagement with both our current audience and potential new audiences. Until now, this has been a manual process, but now we can customise and target our engagements around our audiences, thus better supporting their needs and achieving greater impact when sharing the taonga in our collection.

As we work towards deploying other areas of Te Apataki, we will realise other benefits for Ngā Taonga. We will be able to scale, segment and integrate communication with external stakeholders.

Kaimahi will be able to see a communication history, so if a stakeholder has already been contacted by Ngā Taonga, they will know what was discussed, streamlining the process, and allowing us to frame communications accordingly.

Te Apataki supports and enhances our audience-centric approach, providing both an improved experience for audiences and a cohesive view of who we engage with, from customers and depositors, to kaitiaki and copyright holders.

Insights

By including internal stakeholders early in the project and really taking the time during the Design and Analysis phase to identify our requirements, there was a positive domino effect on the following stages of the project.

To date, the overall process and collaborative relationship with Magnetism has been positive, and we will definitely use this approach for future initiatives at the Archive.

Another area that benefited from having a clearly defined scope was the budget. Magnetism were able to provide clear costings for each phase of the project, as we were able to drill down to exactly what functionality we needed. This allowed Magnetism to define what functions could be addressed with an out-of-the-box Dynamics 365 configuration and what needed more customised development.

We can already see the impact of having a single platform to manage our audience and external stakeholder data. One aspect that excites us is that it will allow different groups to work more cohesively, driving efficiencies and fostering a collaborative approach across the Archive.

Te Apataki realises a long-term goal for Ngā Taonga by supporting the day-to-day mahi that focuses on sharing and promoting our collection with the people of Aotearoa New Zealand.



Ā-PUTA OUTPUTS

As a Tier 2 not-for-profit entity, Ngā Taonga must adhere to certain statutory standards, one of which is to provide Service Performance Information in our Annual Report.

Statutory Compliance

To meet our reporting requirements under the Public Benefit Entity Financial Reporting Standard 48 - Service Performance Reporting (PBE FRS 48), we have selected six key performance measures that best embody our mahi as an archive.

Measuring Our Performance

While our Strategic Plan and Outcomes Framework underpin our organisational goals and functions, it is our Outcome Agreement with the Ministry that outlines how we measure, track and report our performance. This agreement sets the mandatory measures and targets that monitor our performance and the delivery of the services we provide to the Ministry, in return for ongoing funding.

The output measures we have chosen as part of our quantitative Service Performance Information are a cross-section of the measures we report to the Ministry, and they represent the five different steps in our **Value Chain** — Select and Acquire, Store and House, Preserve, Arrange and Describe, and Share and Promote.

A full list of the measures, targets and results for the year ending 30 June 2024, that were provided to the Ministry, can be found in the [Appendix](#).

Critical Reporting Judgements

When preparing the Service Performance Information, we made a judgement about which output measures to include.

In our previous Annual Report, we used all measures (excluding Measure Nine) in our Outcome Agreement. On 01 July 2024, a new Outcome Agreement came into effect and although the previous Outcome Agreement was still in place for the 2023/2024 financial year, we decided that the measures in this report should more closely reflect our new mandatory reporting for the Ministry and our Value Chain.

The selected output measures are an appropriate and meaningful mix, which assist us in telling our story in a clear and concise way.



NEW TITLES ADDED TO THE COLLECTION



KEY STRATEGIC SERVICE
Collection Development & Management - selecting what is in the collection, present and future, and ensuring it is well cared for.

STRATEGIC OUTCOME
Collections are representative of our nation's national identity.



ITEMS STORED IN BEST-PRACTICE CONDITIONS

KEY STRATEGIC SERVICE
Collection Development & Management - selecting what is in the collection, present and future, and ensuring it is well cared for.

STRATEGIC OUTCOME
Collection items are stored in best-practice conditions.

Ngā Taonga has a property portfolio that covers five main sites: Pipitea (tenant), Motutawa (tenant), Taupō Pā (owner), Whitireia (joint ownership in the building and lessee of RNZ land), and Wairere House (tenant). The organisation also utilises commercial storage. Our largest storage site is Motutawa with three vaults onsite (AV1, AV2 and AV4).

As an audiovisual archive, our holdings include a variety of different media, which have varying storage requirements. Our major holdings can be categorised as videotape, audiotape, optical disc, audio disc, film, datatape, and some paper-based material. As many of our vaults contain mixed media, our climate control conditions (that is, temperature and humidity controls) are tailored to accommodate the predominant media format in that vault. The exception to this is our Whitireia vault which is a dedicated nitrate film storage facility with climate conditions tailored to this specific media. Our existing climate guidelines for best practice were set in our 2016 Property Strategy. (Note these guidelines were not modified in our 2023 Property Strategy review.)

At a general level, there has been very little movement of items between our vaults over the past five years, aside from movement of magnetic media between our Taupō Pā and Motutawa AV1 vaults in support of our mass magnetic media digitisation project, Utaina. Our storage principles are that we endeavour to place new material entering our collections in the best possible environment for the media from the point that it enters our care. Storing our analogue media in tailored climate conditions ensures the longevity of the physical material, along with our work to digitally preserve the content contained on these media.

Close to half of our collection is videotape, with film comprising another third of the collection. A significant proportion of our videotape and film media are stored in the vaults on our Motutawa site, (AV1 and AV2 vaults) which were tailor-built to house audiovisual media.

We have opted to present this measure as a narrative, rather than numerical target due to the complexities of sourcing like-for-like inventory information from each of our existing Collection Management systems. A project is underway to consolidate these systems and standardise the way we record inventory data, with the intention that in future years we can report at a numerical level on this measure.



NEW TITLES DIGITALLY PRESERVED

2022/2023
10,108

2023/2024 TARGET
10,000

2023/2024
10,340

TARGET MET
✓

KEY STRATEGIC SERVICE

Preservation & Conservation - ensuring valued collections are available and accessible for future generations.

STRATEGIC OUTCOME

At-risk formats are prioritised for digital preservation and migration pathways are in line with international practices.



The above still is an example of what can be achieved through digital preservation. The nitrate negative of the *Dominion Day Celebrations Wellington (1908)* was processed through DIAMANT-Film Restoration Software by our Preservation team, with the new preservation on the left and the previously available version on the right.



TITLES CATALOGUED

2022/2023
10,040

2023/2024 TARGET
10,000

2023/2024
14,561

TARGET MET
✓

KEY STRATEGIC SERVICE

Cataloguing - ensuring content can be found in ways that are meaningful to those searching for it.

STRATEGIC OUTCOME

We have strong relationships that grow the collections and access to them.



ITEMS MADE AVAILABLE FOR SHARING

2022/2023*	2023/2024 TARGET	2023/2024	TARGET MET
-	1,100	2,818	✓

KEY STRATEGIC SERVICE
Connections - promoting participation, experience and engagement with the collections, both directly and via third parties.

STRATEGIC OUTCOME
We have enabled more New Zealanders to discover and engage with the collections in both English and te reo Māori.

**As this is a new measure, there is no comparable data for the 2022/2023 period.*

Our kaimahi shared the iconic documentary *Tangata Whenua* with communities across the nation who featured in this 1974 television series, and two episodes were also screened at the Wairarapa Film festival. We restored the 1977 film *Ma Olsen* for the festival, which is Vincent Ward's earliest surviving film about a remarkable elderly woman who lived on the outskirts of Greytown. Its screening was so popular, they added additional sessions for locals who remembered the woman.



Read about the two-year preservation project that restored [Tangata Whenua](#) prior to it being shared



TITLES ADDED TO THE ONLINE CATALOGUE

2022/2023	2023/2024 TARGET	2023/2024	TARGET MET
1,115	2,000	2,053	✓

KEY STRATEGIC SERVICE
Facilitating Access - enabling people and organisations to access the collection.

STRATEGIC OUTCOME
We have enabled more New Zealanders to discover and engage with the collections in both English and te reo Māori.

A close-up photograph of a mechanical device, possibly a scale or a counter, with a dial showing numbers from 20 to 33. The dial is partially obscured by a yellow banner. The device has several rollers and a red label with the number '16' and 'MM'. The background is dark and out of focus.

TĀ MĀTOU TAHUA PŪTEA | Our Financials

NGĀ PŪRONGO PŪTEA Ā-TAU ME TE RĪPOATA A TE KAITĀTARI KAUTE MOTUHAKE
ANNUAL FINANCIAL STATEMENTS AND INDEPENDENT AUDITOR'S REPORT
FOR THE YEAR ENDED 30 JUNE 2024

TAUKĪ WHĀNUI MONI WHIWHI

STATEMENT OF COMPREHENSIVE REVENUE & EXPENSES

For the year ended 30 June 2024

	Note	2024 (\$)	2023 (\$)
Revenue			
Revenue from exchange transactions:			
Archive Services		96,271	122,625
TVNZ Production Library Service		218,735	236,265
Other Revenue		297,737	13,513
Interest Received		957,565	546,579
Revenue from non-exchange transactions:			
Lottery Grants Board		1,696,250	1,825,250
Ministry for Culture & Heritage		16,474,137	15,082,365
Te Māngai Pāho		575,000	575,000
Grants, Sponsorships & Donations	4.1	729	2,271
Total Revenue		20,316,425	18,403,869
Expenditure			
People	5.1	10,830,221	9,743,061
Accommodation		512,649	377,619
Depreciation	10	483,774	652,446
Amortisation	11	51,878	25,434
Overheads	5.2	1,474,024	1,374,124
Third Party Support		4,305,338	3,669,789
Total Expenditure		17,657,885	15,842,472
Surplus/(Deficit) for the year		2,658,539	2,561,394
Gain/(Loss) on Disposal of Fixed Assets		-	783
Total comprehensive revenue & expense for the year		2,658,539	2,562,178

TAUKĪ TAPATAHI REREKĒTANGA

STATEMENT OF MOVEMENTS IN EQUITY

For the year ended 30 June 2024

	Note	Retained Surpluses (\$)	Cash Reserve (\$)	Taranaki Street Reserve (\$)	Te Awe Kōtuku Reserve (\$)	Infrastructure Upgrade (\$)	Special Project Reserve (\$)	Total Equity (\$)
Balance at 30 June 2022		4,865,638	2,140,762	2,500,000	720,296	746,000	-	10,972,697
Comprehensive Revenue & Expense for the year		2,562,178	-	-	-	-	-	2,562,178
Transfer to Cash Reserve		-	-	-	-	-	-	-
Transfer to/(from) Income in Advance		437,517	-	-	(437,517)	-	-	-
Transfer to/(from) Infrastructure Upgrade		287,522	-	-	-	(287,522)	-	-
Balance at 30 June 2023		8,152,855	2,140,762	2,500,000	282,779	458,478	-	13,534,876
Comprehensive Revenue & Expense for the year		2,658,539	-	-	-	-	-	2,658,539
Transfer to Cash Reserve		(859,238)	859,238	-	-	-	-	-
Transfer to/(from) Infrastructure Upgrade		(287,522)	-	-	-	287,522	-	-
Transfer to/(from) Special Project Reserve		(488,051)	-	-	(282,779)	-	770,830	-
Balance at 30 June 2024	12	9,176,583	3,000,000	2,500,000	-	746,000	770,830	16,193,415

RIPANGA KAUTE

STATEMENT OF FINANCIAL POSITION

As at 30 June 2024

	Note	2024 (\$)	2023 (\$)
Equity		16,193,415	13,534,875
<i>Represented by:</i>			
Current Assets			
Cash & cash equivalents		1,041,671	3,068,584
Current Investment	6	15,500,000	12,500,000
Receivables (from exchange transactions)		390,964	388,601
Receivables (from non-exchange transactions)		425,000	488,070
GST Receivable		326,751	259,030
Prepayments		288,363	370,993
		17,972,750	17,075,278
Less Current Liabilities			
Payables (from exchange transactions)	7	1,083,507	1,309,645
Income Received in Advance	8	4,689,645	5,529,482
Employee Entitlements	9	702,900	537,300
Withholding Tax		-	1,170
		6,476,052	7,377,597
Net Working Capital		11,496,698	9,697,681
Non Current Assets			
Property, Plant & Equipment	10	4,000,357	3,630,062
Intangibles (finite life)	11	696,359	207,132
Total Net Assets		16,193,415	13,534,875

The Trustees of Ngā Taonga Sound & Vision approve and issue the financial statements for the year ended 30 June 2024.

Trustee (Co-Chair)
31 October 2024

Trustee (Co-Chair)
31 October 2024

TAUKĪ AURERE PŪTEA

STATEMENT OF CASH FLOWS

For the year ended 30 June 2024

	Note	2024 (\$)	2023 (\$)
Operating Activities Cash was provided from:			
<i>Cash received from:</i>			
Grants & Sponsorships, Donations & Receipts from Customers		18,445,647	17,534,929
GST Payments/Receipts (Net)		(67,721)	(237,339)
Cash Receipts from Operating Activities		18,377,926	17,297,590
<i>Cash disbursed to:</i>			
Payments to Suppliers & Employees		16,921,351	15,747,488
Net Cash Flows Inflow (Outflow) from Operating Activities		1,456,575	1,550,102
Investing Activities Cash was provided from:			
<i>Cash received from:</i>			
Interest Received		901,176	546,579
Cash Receipts from Investing Activities		901,176	546,579
<i>Cash applied to:</i>			
Purchase of Property, Plant & Equipment		843,559	1,955,711
Purchase of Intangibles		541,105	201,063
Net Increase of Term Deposits		3,000,000	12,500,000
Net Cash Inflow (Outflow) from Investing Activities		(3,483,488)	(14,110,195)
Net Cash Flows from Financing Activities		-	-
Net Increase/(Decrease) in Cash		(2,026,913)	(12,560,093)
Cash at the beginning of year		3,068,584	15,628,677
Cash at the end of the year		1,041,671	3,068,584

PITOPITO KŌRERO MŌ NGĀ TAUKĪ PŪTEA

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 30 June 2024

1. REPORTING ENTITY

Ngā Taonga Sound & Vision (Ngā Taonga) was incorporated under the Charitable Trusts Act 1957 on 09 March 1981, and is a charitable entity under the Charities Act 2005.

Ngā Taonga is a Tier 2 Public Benefit Entity (PBE) for the purposes of financial reporting in accordance with the Financial Reporting Act (2013).

These Financial Statements for the year ended 30 June 2024 comprise the individual entity, Ngā Taonga.

Ngā Taonga operates a film, radio and television archive to preserve our nation's audiovisual taonga for the enrichment of the people of New Zealand.

2. BASIS OF PREPARATION

(a) Statement of Compliance

The financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice (NZ GAAP).

They comply with Public Benefit Entity International Public Sector Accounting Standards (PBE IPSAS) and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit Public Benefit Entities, for which all reduced disclosure regime exemptions have been adopted.

Ngā Taonga qualifies as a Tier 2 reporting entity as it is not publicly accountable and operating expenditure was between \$5M and \$33M in the two most recent reporting periods.

The financial statements were authorised for issue by the Trustees on 31 October 2024.

(b) Changes in Accounting Policy

All other accounting policies have been applied on a consistent basis with those used in previous years.

(c) Measurement Basis

The financial statements have been prepared on the historical cost basis except for:

- Employee benefits in the statement of financial position, which are measured using present values.
- Non-cash sponsorship, which is measured at agreed fair value.

(d) Functional and Presentation Currency

The financial statements are presented in New Zealand dollars (\$), which is the entity's functional and presentation currency, rounded to the nearest whole dollar.

There has been no change in the functional currency of the entity during the year.

(e) Taxation

There has been no taxation provided in the financial statements as income derived by Ngā Taonga is for charitable purposes and Ngā Taonga is exempt from income tax.

(f) Goods and Service Tax (GST)

Amounts are shown net of GST with the exception of accounts receivable and accounts payable.

3. USE OF JUDGEMENTS AND ESTIMATES

Preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

(a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Revenue recognition
- Classification of leases

(b) Assumptions and Estimation Uncertainties

There are no assumptions and estimation uncertainties that have a significant risk of resulting in a material adjustment in the year ended 30 June 2024.

(c) Changes in Accounting Estimates

There are no significant changes in accounting estimates in the year ended 30 June 2024.

4. REVENUE

Revenue is recognised when it can be measured reliably and it is probable that economic benefits will flow. It is measured at the fair value of the consideration received or receivable.

The following specific recognition criteria, in relation to the revenue streams, must also be met before revenue is recognised:

Revenue From Exchange Transactions

All income is recognised at the time it is earned. This includes interest revenue, and revenue for services such as archive services.

Revenue From Non-Exchange Transactions

All grants received, including from Manatū Taonga | Ministry for Culture & Heritage, Te Māngai Pāho, and Te Puna Tahua | Lottery Grants Board, are recognised when income is received, specific services have been performed, or contractual conditions have been met. Grants received from the Manatū Taonga | Ministry for Culture & Heritage are conditional upon receiving satisfactory quarterly and annual reports by the due dates.

Donations

Donations of archive material are not recognised as revenue due to Ngā Taonga being the custodian, not owner, of such material.

Sponsorships

Sponsorship received by way of cash, or goods and services is recorded in the financial statements at the value of cash received or the prudently assessed value of the goods and services received.

Non-Cash Sponsorship

Where donations and sponsorship are provided by way of goods and services, they are recognised at an agreed fair value.

The transactions of equal value are recorded in both income and an appropriate expenditure line to produce a nil effect.

4.1 REVENUE FROM GRANTS, SPONSORSHIPS AND DONATIONS

	2024 (\$)	2023 (\$)
Donations from online website	586	1,883
In-Kind Support	142	388
	729	2,271

5. EXPENDITURE

5.1 PEOPLE

	2024 (\$)	2023 (\$)
Salaries	9,122,982	7,664,747
Consultants	1,237,381	1,530,584
Other costs	469,858	547,731
	10,830,221	9,743,061

5.2 OVERHEADS

	2024 (\$)	2023 (\$)
Audit Fees	30,305	25,974
Computer Leasing	90,077	90,077
General Overheads	707,563	740,311
Hosted Infrastructure	147,803	127,762
Insurance	100,150	81,495
Legal Expenses	6,015	22,270
Software Subscriptions	392,111	286,236
	1,474,024	1,374,124

6. INVESTMENTS

	2024 (\$)	2023 (\$)
Term Deposit - 1 Year Term @ 6.55% per annum	2,500,000	5,000,000
Term Deposit - 1 Year Term @ 6.17% per annum	5,000,000	5,000,000
Term Deposit - 1 Year Term @ 6.21% per annum	5,000,000	2,500,000
Term Deposit - 1 Year Term @ 5.95% per annum	3,000,000	-
	15,500,000	12,500,000

7. PAYABLES FROM EXCHANGE TRANSACTIONS

	2024 (\$)	2023 (\$)
Accounts Payable	632,976	1,010,636
Sundry Accruals	447,275	295,709
Visa Card Balance	3,256	3,300
Total Payables (from exchange transactions)	1,083,507	1,309,645

8. INCOME RECEIVED IN ADVANCE

	2024 (\$)	2023 (\$)
Te Awe Kōtuku Project Grant	-	282,779
Utaina Project Grant	4,689,645	5,246,703
Total Income Received in Advance	4,689,645	5,529,482

9. EMPLOYEE ENTITLEMENTS

<i>Annual Leave is recognised on an entitlement basis, and costs are calculated using present values.</i>	2024 (\$)	2023 (\$)
Annual Leave Provision	517,461	397,141
Salaries Payable	185,438	140,159
Total Employee Entitlements	702,900	537,300

10. PROPERTY, PLANT AND EQUIPMENT

Property, Plant and Equipment is recorded at cost less accumulated depreciation. A valuation has been made for the collections of films, videos and documentation material which form part of the Ngā Taonga collection.

The collection consists of around 850,000 titles ranging from 30-second television commercials to full-length feature films, radio programmes, and sound recordings. In most cases, Ngā Taonga acts as a custodian and does not own the rights to commercially exploit the collection. Art appraisers, Ashley & Associates, have valued the collections in its care at a total of \$21,624,156, as at 06 August 2020.

The valuer has applied a fair value-based assessment to the tangible assets, and a costing model for the intangible assets, based on the future service potential of these assets.

The valuation methodology used to appraise the tangible assets adheres to Public Benefit Entity International Public Sector Accounting Standard 17, Property, Plant and Equipment (PBE IPSAS 17), issued by the External Reporting Board.

The valuation methodology used to appraise the intangible assets adheres to Public Benefit Entity International Public Sector Accounting Standard 31, Intangible Assets (PBE IPSAS 31), also issued by the External Reporting Board. This approach has enabled the early adoption of PBE IPSAS 31.

Depreciation

Property, Plant and Equipment is depreciated using the straight line method. Items under \$1,000 have been fully depreciated in the year of purchase.

Specific depreciation rates are:

Land & Buildings	2% to 20% p.a.
Equipment	5% to 20% p.a.
Motor Vehicles	20% p.a.
Furniture & Fittings	20% p.a.
IT Hardware	20% p.a.
Radio Asset	20% p.a.
Media Library	20% p.a.
Dry Pipe	10% p.a.

Impairment

Assets that are subject to depreciation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. Assets that have an indefinite useful life are not subject to amortisation and are tested annually for impairment.

An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value, less costs to sell and value in use. For the purposes of assessing impairment, assets are grouped into cash generating units.

Previously recognised impairment losses on assets other than goodwill may be reversed if there is a positive change in the estimates of the recoverable amount, but only to the extent of the prior cumulative impairment loss.

	Land & Buildings (\$)	Equipment (\$)	Motor Vehicles (\$)	Furniture & Fittings (\$)	IT Hardware (\$)	Radio Asset (\$)	Media Library (\$)	Research Library (\$)	Dry Pipe (\$)	Film Preservation Relocation Project (\$)	Work In Progress (\$)	Total (\$)
<i>Cost</i>												
Balance as at 01 July 2023	2,795,863	955,589	50,499	101,754	2,719,805	244,652	969,266	40,084	-	-	587,398	8,464,910
Additions	-	-	-	23,569	251,449	-	-	-	-	-	579,051	854,070
Transfer from Work in Progress	-	-	-	-	-	-	-	-	120,233	861,700	-	981,934
Disposals	-	-	-	-	-	-	-	-	-	-	-	-
Transfer to Fixed Assets	-	-	-	-	-	-	-	-	-	-	(981,934)	(981,934)
Balance as at 30 June 2024	2,795,863	955,589	50,499	125,323	2,971,254	244,652	969,266	40,084	120,233	861,700	184,515	9,318,979
<i>Accumulated Depreciation & Impairment</i>												
Balance as at 01 July 2023	901,668	935,688	41,368	50,259	1,651,864	244,652	969,266	40,084	-	-	-	4,834,848
Depreciation	147,742	6,984	8,428	18,661	277,411	-	-	-	3,006	21,543	-	483,774
Reverse Depreciation on Disposals	-	-	-	-	-	-	-	-	-	-	-	-
Balance as at 30 June 2024	1,049,410	942,672	49,796	68,920	1,929,275	244,652	969,266	40,084	3,006	21,543	-	5,318,622
Book Value as at 30 June 2024	1,746,453	12,917	703	56,403	1,041,980	-	-	-	117,227	840,158	184,515	4,000,357
Book Value as at 30 June 2023	1,894,195	19,901	9,131	51,495	1,067,941	-	-	-	-	-	587,398	3,630,061

11. INTANGIBLES

	Software (\$)	TVNZ Card Catalogue (\$)	Work In Progress (\$)	Total (\$)
Group				
<i>Cost or Valuation</i>				
Balance as at 01 July 2023	448,689	121,385	-	570,074
Additions (acquired externally)	-	-	541,105	541,105
Transfer to/(from) Work In Progress	133,617	-	(133,617)	-
Disposals	-	-	-	-
Balance as at 30 June 2024	582,306	121,385	407,488	1,111,179
<i>Accumulated Amortisation & Impairment</i>				
Balance as at 01 July 2023	241,557	121,385	-	362,942
Amortisation	51,878	-	-	51,878
Reverse amortisation on disposals	-	-	-	-
Balance as at 30 June 2024	293,435	121,385	-	414,820
<i>Net book value</i>				
As at 30 June 2024	288,871	-	407,488	696,359
As at 30 June 2023	207,132	-	-	207,132

There are no items of intangible assets with restrictions to title, nor pledged as security, against any liabilities (2023: Nil).

Amortisation

Intangibles are amortised using the straight line method. Items under \$1,000 have been fully amortised in the year of purchase.

Specific depreciation rates are:

Software	20% p.a.
TVNZ Card Catalogue	100% balance in 2023

Impairment

Assets that are subject to amortisation are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. Assets that have an indefinite useful life are not subject to amortisation and are tested annually for impairment.

An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value, less costs to sell and value in use. For the purposes of assessing impairment, assets are grouped into cash generating units.

Previously recognised impairment losses on assets other than goodwill may be reversed if there is a positive change in the estimates of the recoverable amount, but only to the extent of the prior cumulative impairment loss.

12. RESERVES

(a) Cash Reserve

	2024 (\$)	2023 (\$)
Balance bought forward	2,140,762	2,140,762
Transfers to/(from) reserve	859,238	-
Balance carried forward	3,000,000	2,140,762

The Treasury policy sets out that the target minimum cash reserve is equal to three months average operating costs. The minimum is calculated based on the average over the previous 12 months, and the resulting figure is the fixed reserve amount for the next 12 months.

(b) Proceeds From Sale of Taranaki Street Reserve

	2024 (\$)	2023 (\$)
Balance bought forward	2,500,000	2,500,000
Balance carried forward	2,500,000	2,500,000

(c) Te Awe Kōtuku Reserve

	2024 (\$)	2023 (\$)
Balance bought forward	282,779	720,296
Funds released in 2023/24 financial year	(282,779)	(437,517)
Balance carried forward	-	282,779

(d) Infrastructure Upgrade Reserve

	2024 (\$)	2023 (\$)
Balance bought forward	458,478	746,000
Whitireia Vault (Reserve set aside for future work to upgrade the mechanical equipment. The full extent of the work required is currently being identified.)	-	-
Motutawa (Future property upgrade work at Avalon site.)	-	(278,178)
Pukeāhu property upgrade work at Buckle Street	-	(9,344)
Property Strategy Development	287,522	-
Balance carried forward	746,000	458,478

(e) Special Project Reserve

	2024 (\$)	2023 (\$)
Balance bought forward	-	-
Transfers to reserve	770,830	-
Balance carried forward	770,830	-

13. FINANCIAL INSTRUMENTS**(a) Recognition and Initial Measurement**

Trade receivables are initially recognised when they are originated. All other financial assets and financial liabilities are initially recognised when Ngā Taonga becomes a party to the contractual provisions of the instrument.

A financial asset or financial liability is initially measured at fair value plus transaction costs that are directly attributable to its acquisition or issue. At initial recognition, an entity may measure short-term receivables and payables at the original invoice amount if the effect of discounting is immaterial.

Ngā Taonga derecognises a financial asset when:

- The contractual rights to the cash flows from the financial asset expire.
- Ngā Taonga transfers the rights to receive the contractual cash flows in a transaction in which substantially all of the risks and rewards of ownership of the financial asset are transferred.
- Ngā Taonga neither transfers nor retains substantially all of the risks and rewards of ownership, and it does not retain control of the financial asset.

(b) Classification and Subsequent Measurement**Financial Assets**

On initial recognition, all financial assets of Ngā Taonga are classified and measured at amortised cost.

A financial asset is measured at amortised cost if it meets both of the following conditions:

- It is held within a management model whose objective is to hold assets to collect contractual cash flows.
- Its contractual terms give rise on specified dates to cash flows that are solely payments of principal and interest on the principal amount outstanding.

These assets are subsequently measured at amortised cost using the effective interest method.

The amortised cost is reduced by impairment losses. Interest income, foreign exchange gains and losses, and impairment are recognised in surplus or deficit. Any gain or loss on derecognition is recognised in surplus or deficit.

(c) Financial Liabilities

All financial liabilities of Ngā Taonga are classified and measured at amortised cost. Financial liabilities are subsequently measured at amortised cost using the effective interest method.

Interest expense and foreign exchange gains and losses are recognised in surplus or deficit. Any gain or loss on derecognition is also recognised in surplus or deficit.

(d) Impairment of Financial Assets

Ngā Taonga recognises loss allowances for Expected Credit Losses (ECLs) on financial assets measured at amortised cost.

Ngā Taonga measures loss allowances at an amount equal to lifetime ECLs, except when bank balances for which credit risk (i.e., the risk of default occurring over the expected life of the financial instrument) has not increased significantly since initial recognition, instead these are measured at 12-month ECLs.

Loss allowances for trade receivables are always measured at an amount equal to lifetime ECLs. When determining whether the credit risk of a financial asset has increased significantly since initial recognition and when estimating ECLs, Ngā Taonga considers reasonable and supportable information that is relevant and available without undue cost or effort.

This includes both quantitative and qualitative information, and analysis, based on the historical experience and informed credit assessment of Ngā Taonga as well as forward-looking information.

Ngā Taonga assumes that the credit risk on a financial asset has increased significantly if it is more than 30 days past due. Ngā Taonga considers a financial asset to be in default when the financial asset is more than 90 days past due (2023: nil).

ECLs are a probability-weighted estimate of credit losses. Credit losses are measured as the present value of all cash shortfalls (i.e., the difference between the cash flows due to the entity in accordance with the contract and the cash flows that Ngā Taonga expects to receive). ECLs are discounted at the effective interest rate of the financial asset.

		2024 (\$)	2023 (\$)
Financial Assets			
Bank and Cash	Amortised Cost	1,041,671	3,068,584
Receivables (from exchange transactions)	Amortised Cost	390,964	388,601
Receivables (from non-exchange transactions)	Amortised Cost	425,000	488,070
Term deposits	Amortised Cost	15,500,000	12,500,000
		17,357,636	16,445,255
Financial Liabilities			
Trade Payables & other payables	Amortised Cost	1,083,507	1,309,645
		1,083,507	1,309,645

14. TRANSACTIONS WITH RELATED PARTIES

There have no transactions with related parties in the financial year ended 30 June 2024.

Key Management Personnel Remuneration

Ngā Taonga classifies its key management personnel into one of two classes:

- Trustees
- Chief Executive and Leadership Team, responsible for the operations, and reporting to the Trustees

Trustees are paid an honorarium of \$12,752 each annually, and the two Co-Chairs are paid \$20,400 each annually. The Chief Executive and Leadership Team are employed as employees, on normal employment terms.

The aggregate level of remuneration paid and number of persons (measured in 'headcount' (HC) for Trustees, and 'full-time-equivalents' (FTE) for the Leadership Team) in each class of key management personnel is presented below:

	2024 (\$)	FTE	HC	2023 (\$)	FTE	HC
Trustees	104,558	-	6	105,921	-	7
Chief Executive & Leadership Team	1,344,627	7	-	1,038,890	6	-
	1,449,185	7	6	1,144,811	6	7

15. EXPLANATION OF FISCAL YEAR 2023/2024 SURPLUS AND FINANCIAL MANAGEMENT STRATEGY

A surplus of \$2.66M is reported for the 2023/2024 fiscal year against a budgeted surplus of \$1.8M.

A driver of the increased surplus is the cost savings measures implemented during the year as signalled by the new government.

The most significant savings related to a phased recruitment approach to fill vacant positions following the appointment of a new Group Manager, resulting in salary costs being lower than budgeted.

Another driver of the surplus was additional interest revenue received, which was significantly higher than the prior year, and higher than budgeted. This was a result of more funds held in term deposits at good interest rates. The increased funds available for term deposits relates to the surpluses achieved.

During the year, the Board made the decision to transfer a significant portion of the interest revenue to a newly-created reserve. This reserve is to be used for special projects that will require significant one-off investment that may not be funded.

This surplus underscores our commitment to prudent financial management and lays a strong foundation for the organisation's continued growth and sustainability.

16. NON-CANCELLABLE OPERATING LEASE COMMITMENTS

Ngā Taonga has entered into a number of material operating leases for buildings and ICT equipment, including employee laptops, and printers.

Ngā Taonga holds leases and sub leases at:

- Map Room, Massey University, Wellington
- Transmitter Street, Titahi Bay, Porirua
- National Library of New Zealand, Corner of Molesworth and Aitken Streets, Wellington
- Motutawa, 181 Taita Drive, Taita, Lower Hutt

Ngā Taonga leases laptops from Flexigroup New Zealand, and printers from Ricoh New Zealand.

The future aggregate minimum lease payments to be collected under non-cancellable operating leases are as follows:

	2024 (\$)	2023 (\$)
Not later than one year	46,380	185,368
Later than one year & not later than five years	40,140	75,461
Later than five years	31,356	39,333
	117,876	300,162

17. CONTINGENT LIABILITIES AND CAPITAL COMMITMENTS

Ngā Taonga has a capital commitment to Memnon Archiving Services for digitisation services related to the Utaina project.

The full value of this commitment was \$15,851,197 when signed. Up to balance date, Ngā Taonga has paid \$12,353,737 to Memnon for services performed under this contract. As such, the remaining commitment as at 30 June 2024 was \$3,497,460 (2023: \$8,327,410).

18. SUBSEQUENT EVENTS

There are no subsequent events identified prior to the finalisation of these financial statements (2023: Nil).

19. GOING CONCERN

The Board assesses Ngā Taonga as a going concern as the majority of its funding comes from government sources. Revenue will continue to be realised either when earned or when the income is received.

Ngā Taonga will continue to operate within its financial parameters. Management will continue to monitor the sustainability of delivering services should revenue levels drop, or circumstances change, including any potential impacts on operating expenses.

Ngā Taonga continues to deliver its services using its resources as efficiently and effectively as possible, and to actively monitor services delivery within the external environment and its changing circumstances.

TE RĪPOATA A TE KAITĀTARI KAUTE MOTUHAKE

INDEPENDENT AUDITOR'S REPORT



TO THE TRUSTEES OF NGĀ TAONGA SOUND AND VISION

Opinion

We have audited the general purpose financial report of Ngā Taonga Sound and Vision (“the Trust”), which comprise the financial statements on pages 20 to 31, and the statement of service performance on pages 8 to 18. The complete set of financial statements comprise the statement of financial position as at 30 June 2024, the statement of comprehensive revenue and expense, statement of movements in equity, statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion the accompanying general purpose financial report presents fairly, in all material respects:

- the financial position of the Trust as at 30 June 2024, and (of) its financial performance, and its cash flows for the year then ended; and
- the service performance for the year ended 30 June 2024, in accordance with the entity's service performance criteria,

in accordance with Public Benefit Entity Standards Reduced Disclosure Regime (“PBE Standards RDR”) issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit of the financial statements in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)) and the audit of the statement of service performance in accordance with the ISAs and New Zealand Auditing Standard (NZ AS) 1 *The Audit of Service Performance Information (NZ)*. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the General Purpose Financial Report section of our report. We are independent of the Trust in accordance with Professional and Ethical Standard 1 *International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand)* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Trust.

Other Information

The Trustees are responsible for the other information. The other information obtained at the date of this auditor's report is information contained in the general-purpose financial report but does not include the statement of service performance and the financial statements and our auditor's report thereon.

Our opinion on the statement of service performance and financial statements does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the statement of service performance and financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the statement of service performance and the financial statements, or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed on the other information obtained prior to the date of this auditor's report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Trustees' Responsibilities for the General Purpose Financial Report

Those charged with governance are responsible on behalf of the Trust for:

- (a) the preparation and fair presentation of the financial statements and statement of service performance in accordance with Public Benefit Entity Standards RDR issued by the New Zealand Accounting Standards Board;
- (b) service performance criteria that are suitable in order to prepare the statement of service performance in accordance with Public Benefit Entity Standards RDR; and
- (c) such internal control as those charged with governance determine is necessary to enable the preparation of the financial statements and statement of service performance that are free from material misstatement, whether due to fraud or error.

In preparing the general purpose financial report those charged with governance are responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless those charged with governance either intend to liquidate the Trust or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the General Purpose Financial Report

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole, and the statement of service performance are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and NZ AS 1 will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate or collectively, they could reasonably be expected to influence the decisions of users taken on the basis of this general purpose financial report.

A further description of the auditor's responsibilities for the audit of the general purpose financial report is located at the [XRB website](#).

This description forms part of our auditor's report.

Who We Report To

This report is made solely to the Trust's trustees, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trust and the Trust's trustees, as a body, for our audit work, for this report or for the opinions we have formed.

BDO Wellington Audit Limited

BDO Wellington Audit Limited
31 October 2024

Level 1, Chartered Accountants House
50 Customhouse Quay
PO Box 10 340
Wellington 6143
New Zealand





KŌRERO HINONGA

ENTITY INFORMATION

Legal Name

The New Zealand Archive of Film Television and Sound Ngā Taonga
Whitiāhua me Ngā Taonga Kōrero

Type of Entity and Legal Basis

Registered as a charity under the Charitable Trusts Act 1957

Registration Number

CC22250

Physical Address

70 Molesworth Street
Thorndon
Wellington 6011

Postal Address

PO Box 11449
Wellington 6142

Phone

0800 642 826 or +64 4 384 7647

Website

ngataonga.org.nz



HE KUPU ĀPITI

APPENDIX

MINISTRY FOR CULTURE & HERITAGE REPORTING

The Ministry leads Crown work in the arts, heritage, broadcasting, and sports sectors, and as part of this role, they control funding and monitor the mahi of the various cultural agencies that sit in their purview, including Ngā Taonga. We provide the Ministry archiving services to preserve and care for taonga that is of cultural significance to our nation's heritage. In our Outcome Agreement with the Ministry, we are required to meet certain targets, and track the progress and delivery of the agreed services and performance measures.

The following table outlines the results of our performance measures and targets for the 2023/2024 reporting period:

MEASURE	VALUE CHAIN	DESCRIPTION	TARGET	ACTUAL	COMMENTARY
<u>1</u>	Select and Acquire	Total titles in the collections	840,000	836,564	<p>As part of good practice for Collection Management, we have begun a review of the deselection and deaccessioning of collection items. This means the total number of titles in our collection may fluctuate.</p> <p>As part of our core mahi, we continue to work towards securing significant material for Aotearoa New Zealand, with agreements to care for the Waitangi Tribunal and Parliament TV collections in train.</p>
<u>2</u>	Select and Acquire	New titles added to the collections	5,000	10,023	<p>During the past year, we accessioned and catalogued the RNZ Basement Tapes. This large collection played a significant part in doubling our target for the 2023/2024 reporting period.</p> <p>We also cleared a backlog of items which had been deposited in previous years and were awaiting accessioning.</p>
<u>3</u>	Preserve	Titles digitally preserved	10,000	10,340 <i>Includes 713 titles preserved on demand</i>	<p>In 2023/2024, we started to see a positive impact from the Utaina project on our preservation on-demand requests. These requests have dropped from 2,001 in the 2022/2023 reporting period to 713, as more digital files from Utaina have become available for supply.</p> <p>Ngā Taonga established a Digital Delivery team to support the supply of digital content to our Customer Supply team, who are responsible for processing preservation on-demand requests. The addition of the Digital Delivery team has freed up our archivists to complete planned preservation work.</p>

MEASURE	VALUE CHAIN	DESCRIPTION	TARGET	ACTUAL	COMMENTARY
<u>4</u>	Select and Acquire	Unaccessioned items deposited	1,500	1,748	This measure highlights the flow of collection items through four steps in our Value Chain. Taonga that is offered to us to be cared for is referred to as an unaccessioned deposit, until it is reviewed to ascertain if it fits with our other collections items.
	Select and Acquire	New titles accessioned	2,000	2,715	When an item is accepted into our care, it transitions through the first step in our Value Chain (Select and Acquire) and is accessioned by creating a record in our database.
	Preserve	Percentage of total titles (able to be digitally preserved) digitally preserved	16%	15%	We then digitally preserve (Preserve) the item and add a description to our database so it can be easily found (Arrange and Describe), and this is referred to as cataloguing.
	Arrange and Describe	Titles catalogued	10,000	14,561	Once these steps have been completed, we work towards adding the digital copy to our online catalogue so it is available to listen to, or view (Share and Promote). This year, we accessioned more items from the Archive's collection backlog, rather than new deposits. This reflects our current focus on prioritising the throughput of legacy material.
	Share and Promote	Titles added to the online catalogue that are available to view/listen online	2,000	2,053	The number of titles digitally preserved reflects the material that has been preserved through our business-as-usual processes, and does not include items that are part of the Utaina project.
<u>5</u>	Store and House	Percentage of collection stored in best-practice conditions	60%	60%	In the Outputs section of this report, we agreed with our Auditors to present this measure in narrative form, rather than using the target and actual figures reported here. While our current Collection Management systems allow us to provide results in regard to our Outcome Agreement reporting, they are not accurate enough to meet audit standards. We are working toward being able to do this in future Annual Reports.
		Percentage of collection stored in appropriate housing	85%	85%	-

MEASURE	VALUE CHAIN	DESCRIPTION	TARGET	ACTUAL	COMMENTARY
<u>6</u>	Share and Promote	Number of research visitors (guided)	130	157	<p>Each year we welcome visitors in person to our Pipitea site at the National Library in Wellington.</p> <p>In the 2023/2024 reporting period, our Pou Ārahi and Mātauranga Māori team hosted and shared the collection with the Waitangi Treaty Grounds' leadership team, Ngāti Tūwharetoa Trust Board, Korohe Marae Kahui Kaumatua, Te Araroa Kaumātua Heritage Hikoi, Opotiki Mai Tawhiti kapa haka, as well as research teams from Te Korowai o Wainuiarua, Ngāti Porou Taiao and Ōmahu Marae, to name just a few.</p>
<u>7</u>	Select and Acquire	Total number of depositors	6,320	6,324	-
<u>8</u>	Share and Promote	Number of material items made available	1,100	2,818	This measure reports on the number of items we supply as a result of requests for content. We surpassed the target, and this is indicative of how many people are engaging with our collection.
<u>9</u>	Share and Promote	Total number of views/listens/visits	30,000,000	35,571,289	In the 2023/2024 reporting period, we had a total of 83,876 video views/sound listens from our online catalogue resulting in 5,565 hours spent viewing/listening to content. We also track the breakdown of viewing/listening figures by region to understand our reach across the motu.

MEASURE	VALUE CHAIN	DESCRIPTION	TARGET	ACTUAL	COMMENTARY
10 Performance against iwi engagement work programmes	Share and Promote	New or refreshed formal and informal relationships with iwi and Māori communities, organisations and groups, especially for whom we hold significant collections	5 Iwi/Māori inventories in progress	Achieved	<p>Over the past year we met or exceeded our measures in relation to iwi engagement.</p> <p>We also reviewed and subsequently made improvements to our systems and processes. This allows us to more readily produce taonga inventories, and in turn positions us to better facilitate kaitiaki relationships.</p> <p>Greater digitisation and knowledge of holdings has meant we can better respond to iwi/Māori requests for access to their taonga, and offer support for events.</p> <p>Our mātauranga Māori social media posts have had some of the strongest reach, illustrating the high interest in the taonga Māori that we hold.</p> <p>During the 2023/2024 reporting period we:</p> <ul style="list-style-type: none"> supported and presented at three Te Pūranga regional wānanga to support and train iwi archivists. worked with Te Matatini to identify and collate all available performances from previous national festivals, dating back to 1972 (Copies will also be transferred to Te Matatini). continued work with Te Māori Manaaki Trust to develop an online audio-visual exhibition to celebrate the 40th anniversary of the iconic Te Māori exhibition in September 2024.
			3 Iwi/Māori archives supported	Achieved	
			25 Items digitally shared or repatriated to iwi/Māori	Achieved	
		Identifying and assigning kaitiaki rights to Taonga Māori and seeking and recording clearances that meet the requirements of Kaitiaki	5 Kaitiaki relationship agreements in progress	Achieved	
		Outreach activity supporting iwi/Māori exhibitions, events and/or educational programmes	3 Iwi/Māori exhibitions, events or educational programmes are supported	Achieved	
		Recognition of Ngā Taonga as a significant Taonga Māori source of reo ā-iwi/Māori and mātauranga ā-iwi/Māori generally	4 Social media posts per month are mātauranga Māori orientated	Achieved	
			1 Article per newsletter has a Mātauranga iwi/Māori focus	Achieved	

MEASURE	VALUE CHAIN	DESCRIPTION	TARGET	ACTUAL	COMMENTARY
11 Utaina Project	Preserve	Items in scope that could not be sent for digitisation due to inability	≤ 175	148	Some items may not be sent to the vendor to go through the digitisation process. This happens when we determine that (even after intervention in-house) the condition of the item has degraded to a point where it cannot withstand the digitisation process.
		Items in scope requiring intervention by vendor that failed and could not be digitised	≤ 396	1,908	The number of items that were not viable for digitisation remained low for most of the past year. However, in the latter part of the year, a large number of items were returned to Ngā Taonga for in-house treatment, or to Memnon for more extensive treatment, and this greatly affected the final number of items requiring intervention. This was due to a large amount of Open Reel Tapes, that because of the level of degradation, could not be run at high speed, and Betacam Family Tapes that failed due to their poor condition.
		Items in scope that were successfully digitised	108,036	118,700	-
		Items successfully digitised, out of total items in scope	33%	36%	-
		Number of items successfully digitised, by format	1-Inch Videotape - 7,968 SEPMAG - 4,320 Open Reel Tape - 15,438 Betacam Family - 66,720 Lacquer Discs - 5,264 2-Inch Videotape - 80 VHS - 4,028 Umatic - 3,000 HDV - 1,094	1-Inch Videotape - 9,452 SEPMAG - 7,271 Open Reel Tape - 17,550 Betacam Family - 76,958 Lacquer Discs - 3,996 2-Inch Videotape - 229 VHS - 3,246 Umatic - 0 HDV - 0	Negotiations with the vendor on format types to be processed were ongoing at the time that the performance measure targets were set. As a result, Umatic and HDV formats were not processed during the 2023/2024 reporting period. They have been rescheduled for the 2024/2025 reporting period.
		Items successfully digitised, out of total items in scope, by format	1-Inch Videotape - 25.0% SEPMAG - 30.0% Open Reel Tape - 38.0% Betacam Family - 37.0% Lacquer Discs - 52.0% 2-Inch Videotape - 100.0% VHS - 99.0% Umatic - 99.0% HDV - 100.0%	1-Inch Videotape - 29.1% SEPMAG - 50.4% Open Reel Tape - 45.6% Betacam Family - 43.1% Lacquer Discs - 47.3% 2-Inch Videotape - 78.4% VHS - 78.7% Umatic - 0.0% HDV - 0.0%	

MEASURE	VALUE CHAIN	DESCRIPTION	TARGET	ACTUAL	COMMENTARY
		Total Items processed for the year	108,342	120,756	This figure incorporates the number of items successfully digitised, as well as those that could not be sent for digitisation due to inability, and items in scope requiring intervention by the vendor, but failed and could not be digitised.
		Type of content digitised (based on prioritisation framework)	-	-	<p>During the 2023/2024 reporting period, TVNZ collection items were prioritised for digitising to ensure the target of 90% was met.</p> <p>All 1-Inch and 2-Inch Videotapes in scope have now been completed.</p> <p>In total, 77,035 items in the TVNZ collection were successfully digitised, exceeding the target of 68,327.</p> <p>This means that so far 94.74% of the TVNZ collection items that are required to be processed through Utaina before 25 November 2025, have now been digitised.</p>
12 Utaina Project	Preserve	Key matters relevant to the successful delivery of the Utaina project, including collaboration with other entities and governance groups	-	-	<p>Throughout the past year, Ngā Taonga and Memnon collaborated to host a number of tours and events that showcased the Utaina project, and the mahi both organisations undertake.</p> <p>In May 2024, a paper reporting on the progress on Utaina was presented in an online presentation at the annual SEAPAVAA (Southeast Asian and Pacific Audiovisual Archives Association) conference, in Solo, Indonesia.</p>

