

# Welcome to Lesson 49 of *All About Reading* Level 4!

In this sample, you will find:

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# Lesson 49 Read “Library Bugs”

## Objective

In this lesson, students discuss the difference between fiction and nonfiction, read a short story, and discuss character transformation.

## You Will Need

- Soar with Reading* pages 291-296
- The Voyage* book

## Before You Begin

### Preview Fiction and Nonfiction

In this lesson, a short activity will introduce your student to the terms *fiction* and *nonfiction*. Nonfiction consists of stories that are about real people, events, and facts. Fiction, on the other hand, consists of stories that are created from the author’s imagination, such as chapter books, mysteries, and fairy tales.

### Preview Character Transformation

Character transformation is when a main character changes throughout a story. This change can be emotional, spiritual, or physical. A classic example of character transformation can be found in Charles Dickens’s *A Christmas Carol*, in which the character Ebenezer Scrooge undergoes a dramatic change.

In “Library Bugs,” the main characters undergo a transformation in how they feel about reading. At the beginning of the story, the bugs view books as food; by the end, they not only love to read, they are writing a book of their own.

Recognizing character transformation is very important for both reading comprehension and enjoyment, so it is also the primary focus of the reading comprehension questions at the end of this lesson. You might also point out character transformation in your daily read-aloud sessions.

## Review



Review the Phonogram Cards that are behind the Review divider in your student’s Reading Review Box. Show each card to your student and have him say the sound(s). If necessary, remind your student of the sound(s).

## Review

(continued)

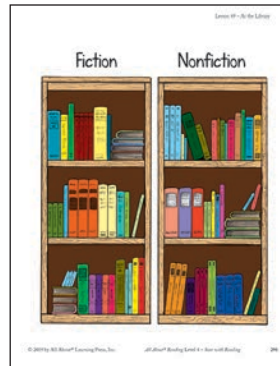


Shuffle and review the Word Cards that are behind the Review divider in your student’s Reading Review Box. If your student has difficulty reading a word, build the word with letter tiles and have your student sound it out using the blending procedure shown in Appendix C.

## New Teaching

### Discuss Fiction and Nonfiction

“A true story that is about real people, events, and facts is called *nonfiction*. A story about made-up situations and people is called *fiction*. Fiction is created from the author’s imagination. In this activity, you’ll try to figure out which books might be nonfiction and which might be fiction.”



#### At the Library

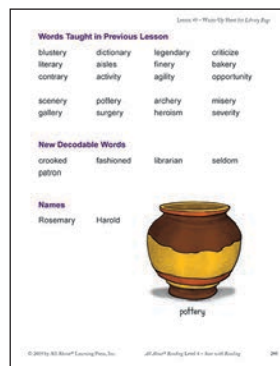
Remove pages 291–293 from the *Soar with Reading* activity book.

Cut out the book cards on page 293, mix them up, and place them in a pile with the books facing up.

Have your student select one card at a time and read the title of the book aloud. Then have her determine whether the book is more likely to belong on the *fiction* or *nonfiction* shelf in the library. Encourage your student to place the card on the appropriate shelf. If your student puts a book in the “wrong” category, ask her to defend her answer. As long as she can explain her reasoning, leave the book where she originally put it.

Continue until all the books have been sorted.

### Read the Warm-Up Sheet for “Library Bugs”



Turn to pages 295–296 in the activity book.

Have your student practice reading words and phrases that will be encountered in “Library Bugs.”

If your student needs additional help decoding the words in the New Decodable Words section, build the words with letter tiles and refer to the Decoding Tips chart.

## New Teaching

(continued)

Word	Decoding Tips				
crooked fashioned	Build and decode the base words first and then add suffix <i>ed</i> .				
librarian	Build and decode the base word <i>library</i> . Then change the <i>y</i> to <i>i</i> and add suffix <i>an</i> .				
seldom	Follow the Two Consonant Tiles division rule. Both syllables are <b>Closed Syllable</b> types.				
patron	Divide this word for your student as shown below.  <table border="0" style="margin-left: auto; margin-right: auto;"><tr><td style="border: 1px solid black; padding: 2px; text-align: center;">Open Syllable</td><td style="border: 1px solid black; padding: 2px; text-align: center;">Closed Syllable</td></tr><tr><td style="text-align: center; padding: 5px;"><b>pa</b></td><td style="text-align: center; padding: 5px;"><b>tron</b></td></tr></table> You may need to define the word <i>patron</i> . For our purposes, a patron is someone who visits the library.	Open Syllable	Closed Syllable	<b>pa</b>	<b>tron</b>
Open Syllable	Closed Syllable				
<b>pa</b>	<b>tron</b>				

## Teach Vocabulary and Activate Prior Knowledge

Point out the illustration of pottery on the Warm-Up Sheet. “*Pottery* is the word for dishes, pots, sculptures, and other items made of baked clay.”

“Have you ever seen an old-fashioned record player? It has an arm with a needle on it that rests on the record as it spins. It’s quite different from modern CD and MP3 players.”

“In the library, books are divided into sections like science, history, fiction, and hobbies. What is your favorite section in the library? What are your favorite kinds of books? Why?”

“Imagine that you are very, very tiny. What would everyday objects look like to you if you were so small? Do you think you would face dangers from common objects like books, spoons, and cups? What kinds of dangers?”

“In today’s story, two tiny bugs get into big trouble in the library. Let’s see how they get out of trouble.”

## New Teaching

(continued)

### Read “Library Bugs”

“Turn to page 121 in your reader and read ‘Library Bugs’ aloud.” Discuss your student’s ideas for the questions below when you come to them.

**After page 122:** “What is the name of the book the bugs live in? Why do you think they chose that one?”

**After page 131:** “What is happening to Rosemary when she goes inside the books?”

**After page 132:** “What other type of book could Harold be in that is ‘dark and cold with twinkling lights?’”

**After reading:** Guide your student in discussing the following question, skimming the text for clues as needed.

“Main characters usually undergo some sort of change during a story. How do Rosemary and Harold change in this story?” *They completely change how they think about books. At the beginning of the story, they see books as food and eat pages from the dictionary for dinner. By the end of the story, they not only love to read, they are even writing their own book.*

## Read-Aloud Time

### Read a Story or Poem

Read aloud to your student for twenty minutes.



**Read-Aloud Tip!**

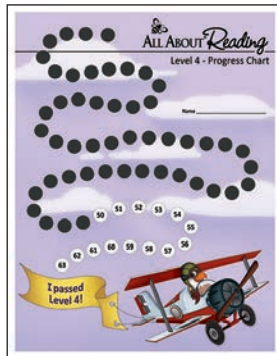
#### Read Fairy Tales

If your student isn’t familiar with classic fairy tales, now is a good time to read them aloud! Here are some you might consider:

- Goldilocks and the Three Bears
- The Ugly Duckling
- Rumpelstiltskin
- Beauty and the Beast
- The Gingerbread Man
- The Steadfast Tin Soldier
- Tom Thumb
- Aladdin

### Mark the Progress Chart

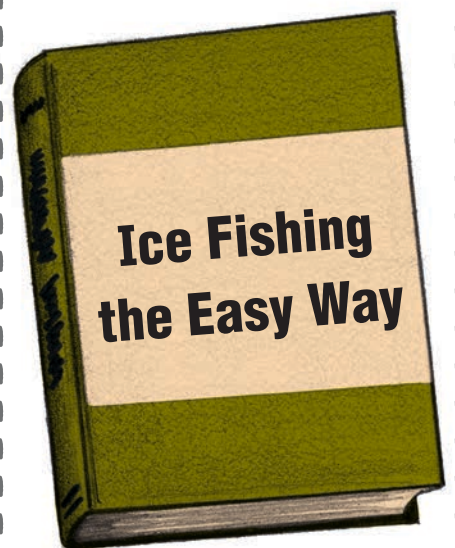
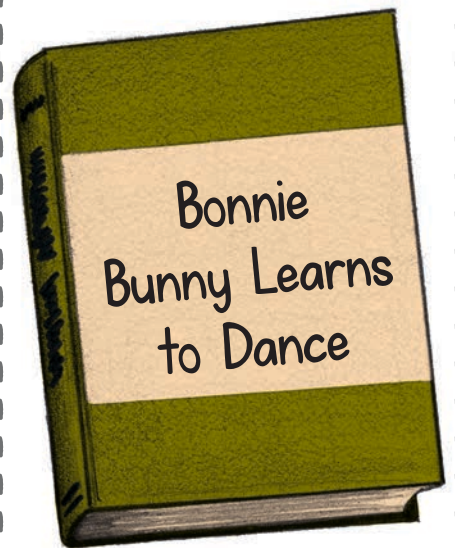
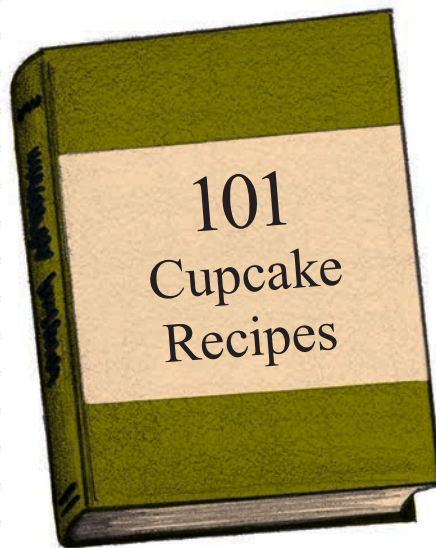
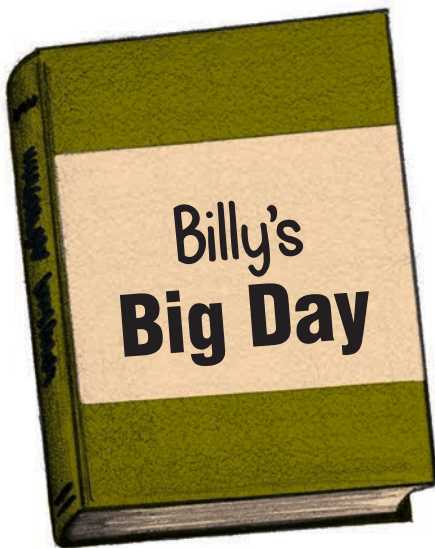
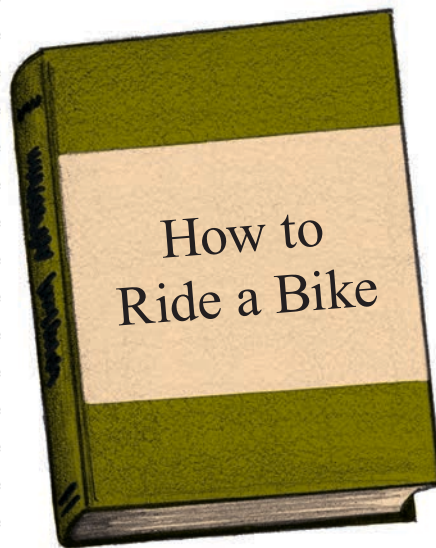
Have your student mark Lesson 49 on the Progress Chart.



# Fiction

# Nonfiction







## Words Taught in Previous Lesson

blustery	dictionary	legendary	criticize
literary	aisles	finery	bakery
contrary	activity	agility	opportunity
scenery	pottery	archery	misery
gallery	surgery	heroism	severity

## New Decodable Words

crooked	fashioned	librarian	seldom
patron			

## Names

Rosemary	Harold
----------	--------



pottery

## Phrases

ways to amuse themselves  
the confused librarian  
they enjoyed the scenery  
art gallery

old-fashioned record player  
it was far too dangerous  
walking through the aisles  
the steps of a castle

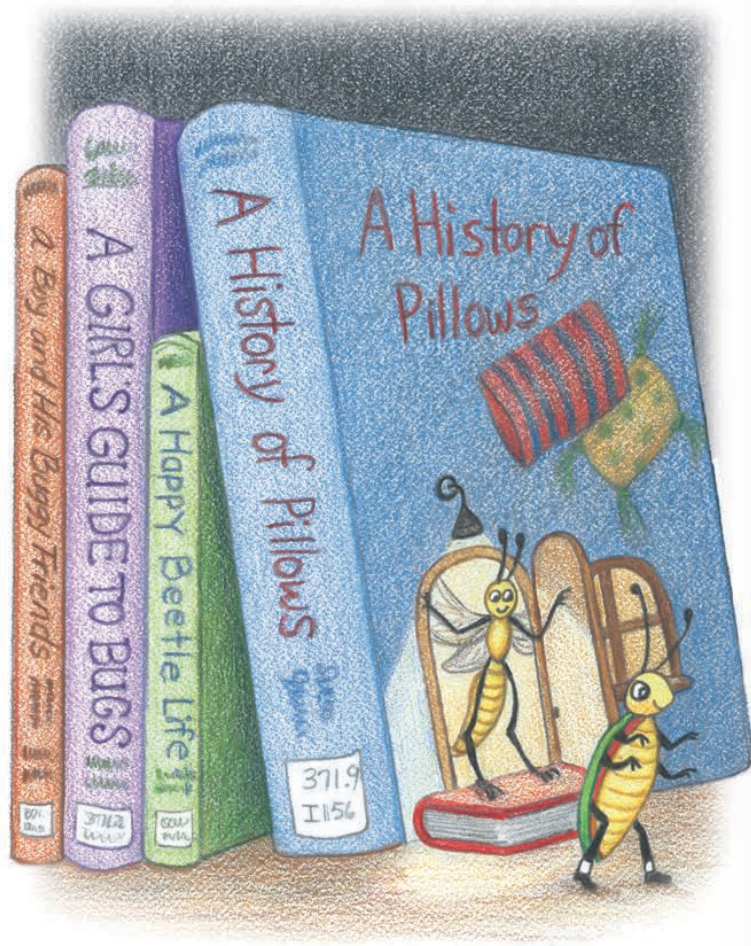
looked around in amazement  
she remembered her mission  
a legendary knight  
archery field

twinkling lights  
a blustery storm  
incredible tales



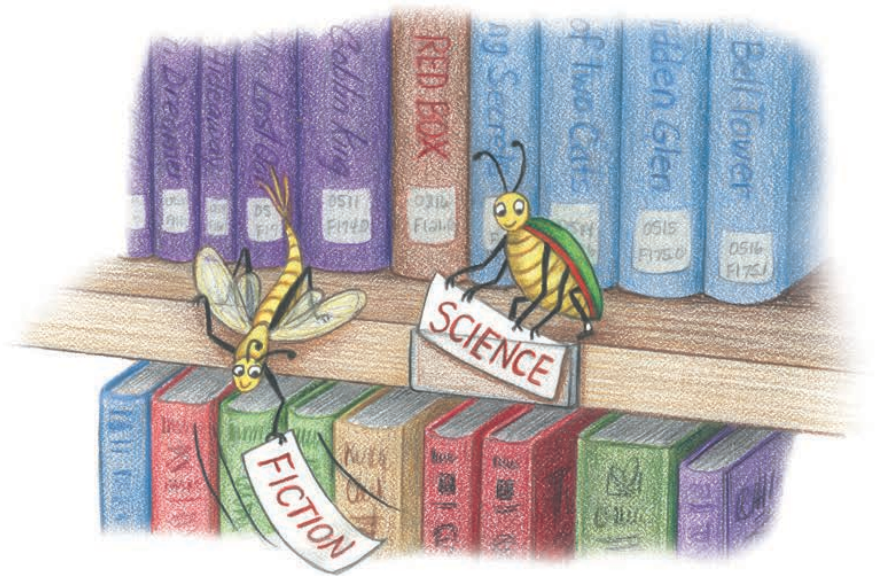
# Library Bugs

It was the end of another day at the library. All the books had been put away, the lights had been turned off, and the doors had been locked. Harold and Rosemary knew it was now safe to leave their cozy home on the highest shelf and enjoy all the delights the library had to offer.



You might think they spent their nights reading, but Harold and Rosemary weren't literary bugs. On the contrary, they seldom bothered to crack open a book unless they planned to eat it. Instead, they found other ways to amuse themselves after hours.

Sometimes they played tricks on the librarian by switching the book tags on the shelves. They put the "Science" tag on the fiction shelf and the "Fiction" tag on the gardening shelf. Then they'd giggle all the next day as they watched the confused librarian try to sort everything out.



Sometimes they enjoyed the scenery in the art gallery or listened to music on the old-fashioned record player. Harold would carefully place the needle on the record and then join Rosemary in the center. They loved to spin!



And every day, they dined on the dictionary. They were already up to the letter P.

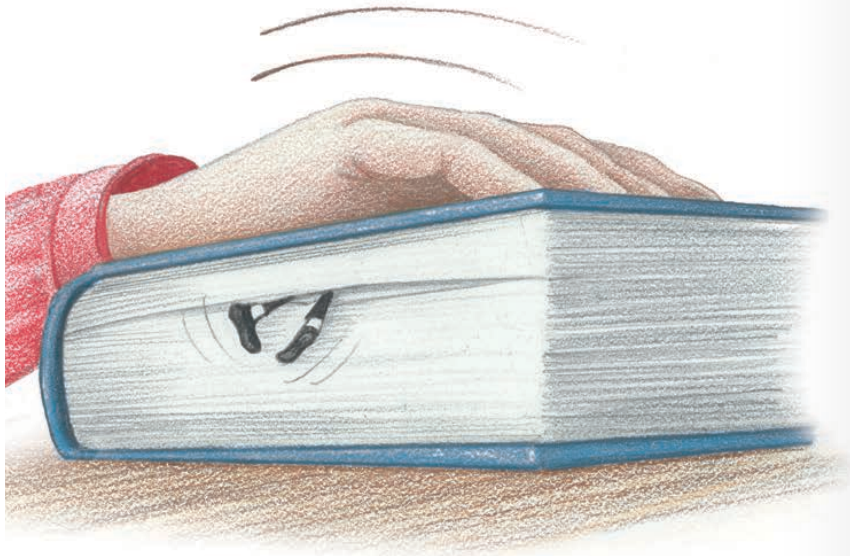


No matter how much fun they were having, Harold and Rosemary always flitted back to their home on the top shelf before the librarian opened the doors in the morning. It was far too dangerous to be out when the patrons were walking through the aisles with their stamping feet, swishing pages, and heavy books. Little bugs could get squished in all that activity!

So Harold and Rosemary always kept track of the time—except for one morning when they found the word *pottery* in the dictionary. It was a particularly tasty word, and they were too busy smacking their lips to hear people entering the library.

“Oh no!” cried Rosemary. “The library is open!” She reached for Harold’s hand, but it was too late.

FWAP!

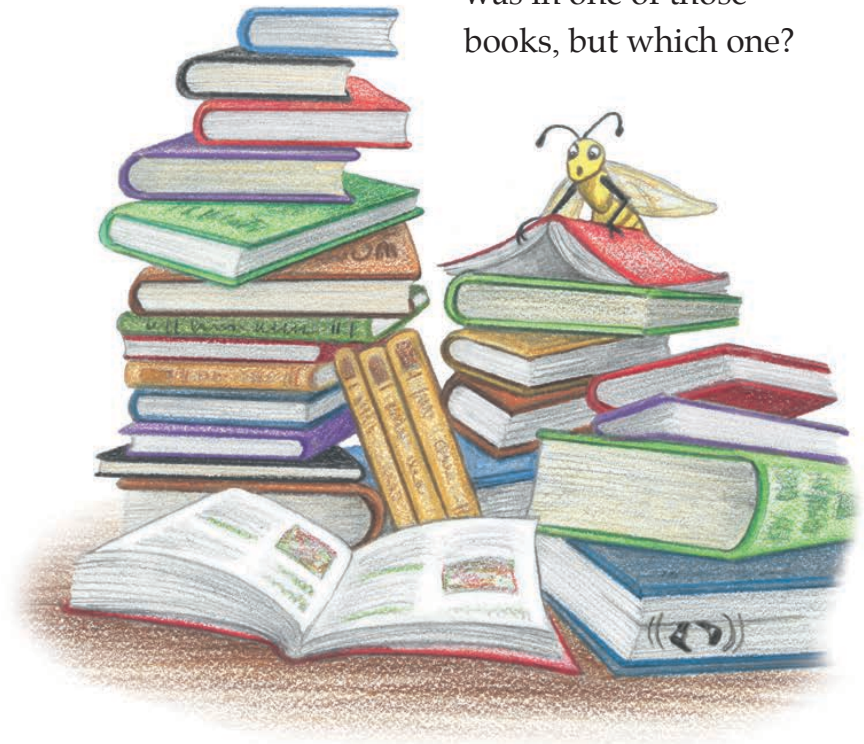


Harold was caught in a book!

Rosemary looked on in horror as the librarian picked up the book and carried it away. Where was she taking Harold?

Rosemary followed as quickly as she could, but the librarian disappeared around the corner. By the time Rosemary caught up, the librarian had set the book on a table with

dozens of others. Harold was in one of those books, but which one?



“Harold, speak to me! Tell me you’re still alive!”

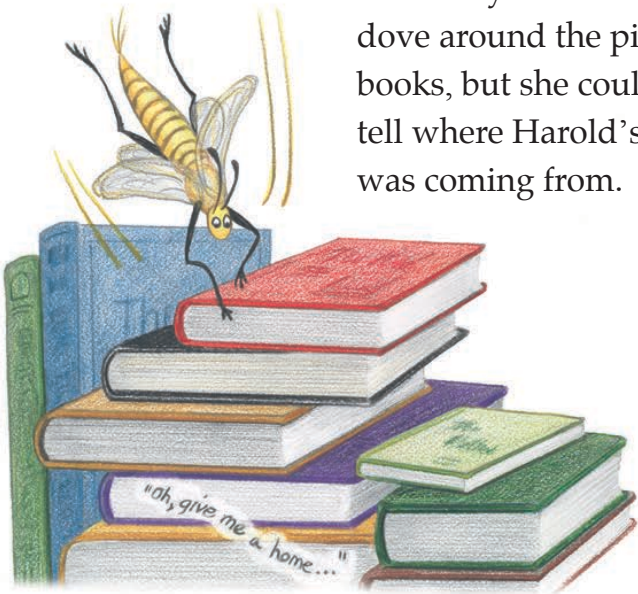
A small, muffled voice rose into the air.

“Rosemary! I’m stuck and I can’t wiggle out.  
Help me!”

“Sing something! I’ll follow your voice!”  
Rosemary cried.

“Okay,” the little voice said. “*Oh, give me a  
home, where the buffalo roam ...*”

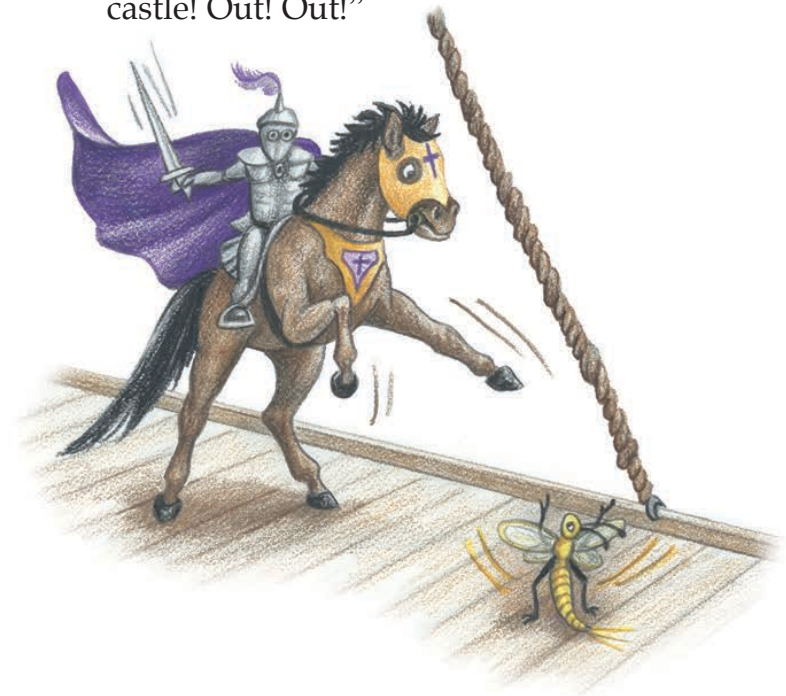
Rosemary ducked and  
dove around the pile of  
books, but she couldn’t  
tell where Harold’s voice  
was coming from.



At last she decided to burrow into a book  
about someone named King Arthur. She  
landed on the steps of a castle.

“Wow! This is a nice place.” Rosemary  
looked around in amazement. Then she  
remembered her mission. “Harold? Are you  
here?” As she stepped onto the drawbridge,  
she was startled by a shout.

“Halt! Who goes there?” A legendary  
knight in all his royal finery glared down at  
Rosemary from his horse. “No bugs in the  
castle! Out! Out!”



The knight chased Rosemary clear across Chapter Three. If it hadn't been for her agility, she would have been squashed somewhere between the archery field and the stables.

As Rosemary tumbled out of King Arthur's book, she heard Harold's voice.



*"The itsy bitsy spider went up the water spout. Rosemary! I don't mean to criticize, but what's taking you so long?"*

"I must be closer. Your voice is louder now. Hold on. I may have found the right book!"

Rosemary dove between the pages of another book—and skidded on a stick of butter. She swerved around a cupcake, over a fruit tart, and into the middle of a gloppy mess. She licked her wing. Cake batter!



"Mm! This must be a cookbook!" she thought. "Perhaps I will open a bakery some day!"

Rosemary glanced around, but Harold was not in the cookbook. After one last lick of batter, she glopped back out onto the shelf.



“Ninety-nine bottles of pop on the wall. Ninety-nine bottles of pop. Take one down—Rosemary!”

“Harold, help me find you! Tell me what kind of book you’re in!” she called.

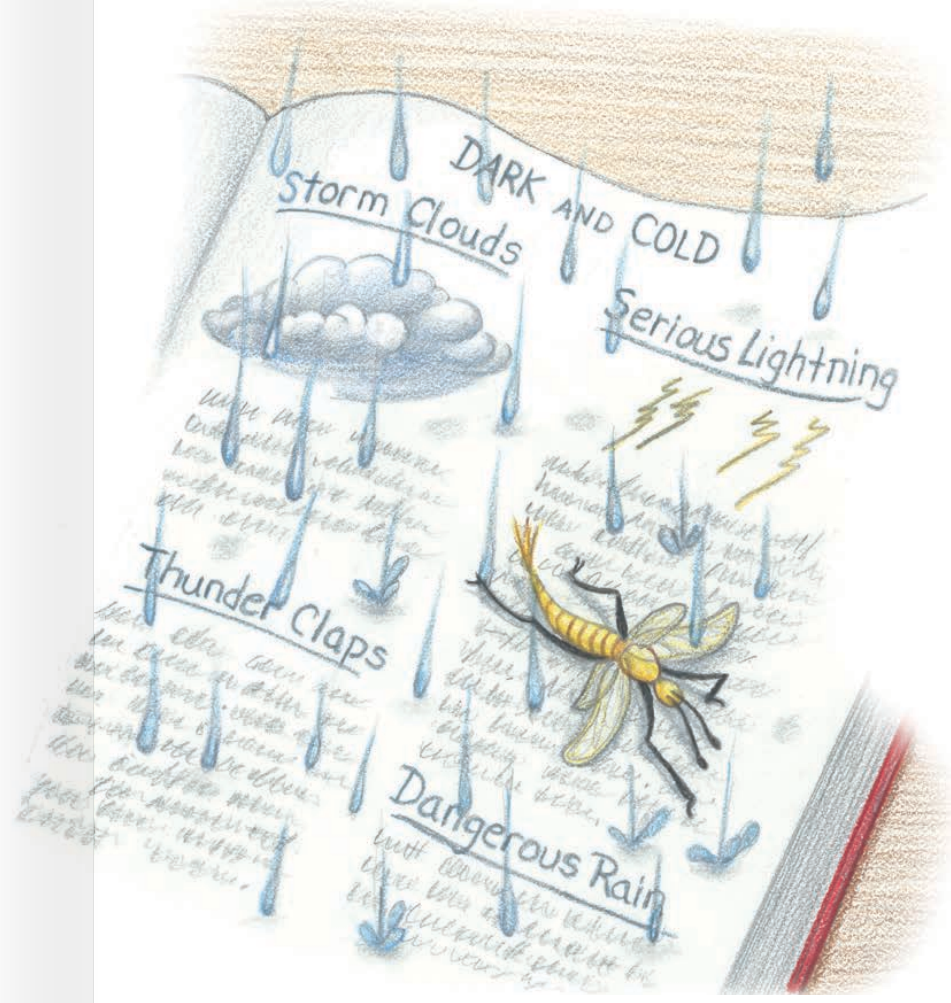
“I don’t know. It’s dark and kind of cold. There are twinkling lights.”

Rosemary spied a book about the weather. *Dark and cold.* That must be it! She dove into the pages—and right into a rainbow.

She had never seen anything so beautiful, but there was no time to waste. Rosemary flitted from green to yellow to purple and back again. “Harold? Are you here?”

As Rosemary sat on the rainbow to think, she noticed clouds gathering on page 19.

“Uh-oh. It looks like a blustery storm is brewing. Harold? Harold!” The wind began to howl. The rain began to patter. Soon Rosemary was in the middle of a downpour, her wings soggy and her legs shaky. She could no longer hear Harold’s song. She had to find a way out.



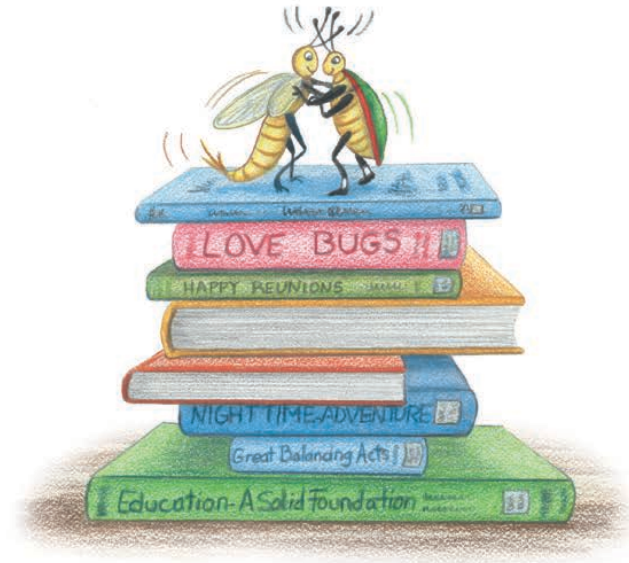
Battling against wind and pelting rain,  
Rosemary struggled to the edge of the page.  
The wind seemed to pull her back, but she  
held on with all her might. At last a scary  
clap of thunder made her jump so high that  
she jumped right out of the book. Her wings  
were crumpled, but she was safe!

“I am all out of songs. Oh, the misery!”  
moaned Harold.

“Don’t be so dramatic. I’m getting closer.  
Keep talking!” Guided by Harold’s voice,  
Rosemary finally saw a book on space and  
the planets. Of course! She squeezed in and  
pulled Harold out.



The two bugs hugged in a big bug hug.



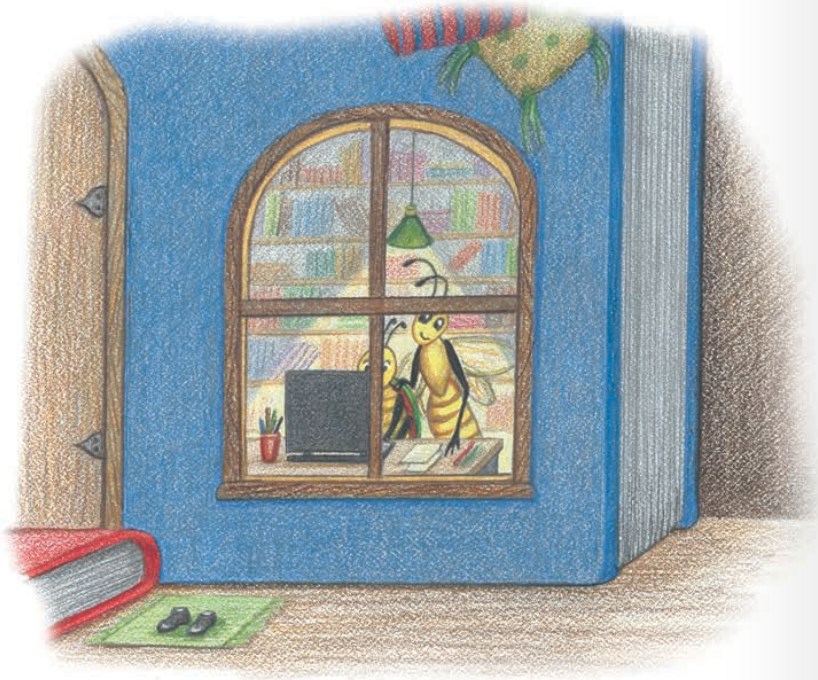
“Phew! That crater was getting cramped,”  
said Harold. “Look at me. I’m all crooked.  
Do you think I’ll need surgery? What took  
you so long?”

“Harold, I saw the most amazing things!”  
For the rest of the night, Rosemary told  
incredible tales

of the heroism of knights  
and the taste of cake  
and the severity of thunderstorms.

And Harold had stories, too. He told Rosemary about space and the stars and the planets.

After that, instead of munching on the dictionary all night, Harold and Rosemary seized every opportunity to explore the wonders of library books. In fact, if you go there tonight and look on the highest shelf, you just might find them writing their own book, *The Super-Cool Capers of Rosemary and Harold, Library Bugs*.



**The End**



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