

# SOUND ON SOUND

## UK/World Web Advertising Specifications

Recently relaunched, [soundonsound.com](http://soundonsound.com) is recognised as the go-to resource online for anyone involved or interested in Music Recording Technology.

With nearly 20 years worth of in-depth editorial articles and a huge SOS Forum

on offer, it's no wonder that [soundonsound.com](http://soundonsound.com) regularly delivers in excess of 2.4 million page impressions, and attracts over one million unique visitors every month, supported by our massive social media and YouTube reach!

To promote yourself in this fast-moving marketplace with banner or video ads, we have created a range of advertising opportunities on the SOS site at highly attractive prices designed to work in powerful harmony with your print campaign. Read on for further details.



### 1) SIZES

[soundonsound.com](http://soundonsound.com) currently offers the following banner ad sizes.

**Leaderboard Header Banner**  
**Desktop:** 728 x 90 pixels  
**Mobile:** 320 x 50 pixels  
*(Please supply both for maximum optimal impressions)*

**Top Rectangle (Videos or Banners)**  
 300 x 250 pixels or YouTube link

**Middle Rectangle**  
 300 x 250 pixels

**Lower Rectangle**  
 300 x 250 pixels

**Mini Banners**  
 300 x 100 pixels

**New file size is 150kb maximum and we no longer accept Flash so it's now HTML 5 files.**

### 2) FORMATS

JPG, PNG, GIF (static or animated) HTML 5 or third-party ad server code. We do not accept Flash files.

### 3) SPECIFICATIONS

- All artwork should be 72dpi resolution.
- Maximum file size 150Kb.
- Please supply a referring Click-Thru URL.
- Please supply YouTube link (Available for Top rectangle only, excludes Home Page).
- IAB animation guidelines recommend no longer than 15 seconds per cycle. *(Please Note: slower moving animation is more appealing than fast blinking changes).*
- All code must be https compatible.
- Third-party embedded code - please supply the code from your own third-party ad server as a text file.

### 4) Geo-targeted regions:

- UK, World (excludes Americas + India)
- Americas
- India
- Australasia

### 5) HOW TO SUBMIT WEB ADS

Email your ad and additional items (i.e Click-Thru URL) to:  
**Lucinda Harper** - Web Advertising Administrator: [webads@soundonsound.com](mailto:webads@soundonsound.com)

Sound On Sound adheres to the IAB Web Advertising recommendations and guidelines. We use the Google Ad Manager ad service to manage and deliver banner advertising to our site. If the files provided do not conform to the recommended file and coding practice they may not display and/or click-thru correctly. This may result in poor ad impressions or click-thru results.

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## UK/World Web Advertising Rate Card

### RUN OF SITE POSITIONS

	1 month Insertion	3 month Insertions	6 month Insertions	12 month Insertions
Leaderboard Header Banner	£1,210	£1,090	£980	£800
Top Rectangle (Videos or Banners)	£1,015	£915	£825	£670
Middle Rectangle	£750	£675	£605	£495
Mini Banners	£395	£360	£325	£265

### SPECIAL PAGE LOCATIONS

**Home:** +30% to standard rate  
**Forums:** +20% to standard rate  
**News:** +25% to standard rate

### VIDEO SPONSORSHIP:

SOS offers a range of powerfully-branded sponsorship packages for our video features and trade show highlights.  
**Contact us for details.**

### THEMED ARTICLE POSITIONS

Advertisers can also add a Themed Category (Eg: Microphones, Monitors) to further supplement potential reach with contextual search-related targeting.

**1 Category:** +10% to standard rate   **2 Categories:** +15% to standard rate   **3 Categories:** +20% to standard rate

#### REVIEWS

##### Hardware Categories

Accessory  
 Acoustic Treatment  
 A-D / D-A Converter  
 Amplifier  
 Audio Interface  
 Cables / Connectors  
 Computer  
 Computer Recording System  
 Control Surface  
 DAW  
 Digital Recorder  
 DJ Gear  
 Drum Machine  
 Effect

Electronic Drum Kit  
 Guitar / Guitar Synth  
 Headphones  
 In-ear Monitors  
 Keyboard  
 Microphone  
 Mixer  
 MIDI Controller  
 MIDI Interface  
 Monitors  
 Monitor Controller  
 Multitrack Recorder  
 PA  
 Preamp  
 Processor  
 Recording Channel  
 Recording System  
 Sampler

Sequencer  
 Soundcard  
 Sound Module  
 Speaker  
 Speaker Management  
 Speaker Simulator  
 Synchroniser / Clock  
 Synthesizer  
 Tape Recorder  
 Video

##### General Categories

Acoustics / Studio Design  
 Composing / Arranging  
 Mastering  
 Miking  
 Mixing  
 Monitoring

Production  
 Recording  
 Synthesis  
 Studio Stories  
 Book / Media  
 Place / Event

##### Software Categories

Accessory  
 App  
 Audio Editor  
 Control Surface  
 DAW  
 Ableton Live  
 Cubase  
 Digital Performer  
 Logic

Pro Tools  
 Reaper  
 Reason  
 Samplitude  
 Sonar  
 Studio One  
 Drum Machine  
 Effect  
 Mastering  
 Mixer  
 Plug-in  
 Processor  
 Sampler  
 Sequencer  
 Scorewriter  
 Sound Library  
 Synthesizer  
 Virtual Instrument

#### TECHNIQUES

##### Hardware Categories

Acoustic Treatment  
 A-D / D-A Converter  
 Amplifier  
 Audio Interface  
 Cables / Connectors  
 Computer  
 Computer Recording System  
 Control Surface  
 DAW  
 Digital Recorder  
 DJ Gear

Drum Machine  
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