



St. Cecilia Roman Catholic Church

ROCKAWAY, NJ

St. Cecilia's Parish was built in the 1940s; an early modern structure with a good sense of proportion and characteristically limited ornamentation. At some point in time, the church was painted white, which diminished the visual weight of the liturgical and devotional elements, making them appear to float and to be out of proportion with the architecture. Drawing upon historic photographs and historic precedent EverGreene developed and implemented a new liturgical artistry program. The space was transformed with a simple, architecturally compatible program that reintroduced a sense of visual and symbolic weight to the sanctuary, choir loft, devotional areas and carried through to the nave walls.

Drawing on the colors and shapes of the architectural elements, including the stained glass and marble liturgical furnishings, our in-house design team developed a warm color palette and introduced iconography and stenciling at the cornice level, softening severe architectural transitions. We also created decorative surrounds for the crucifix and statuary to amplify their presence and anchor them in the visual plane.

MORE INFORMATION:

<https://evergreene.com/projects/st-cecilia-roman-catholic-church/>

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