

# FRAENKEL

## **GARRY WINOGRAND**

14 January 1928 – 19 March 1984

Born in New York, New York

### **AWARDS**

#### **1978**

John Simon Guggenheim Memorial Foundation Fellowship

#### **1975**

National Endowment for the Arts Fellowship

#### **1972**

New York State Council on the Arts Grant

#### **1969**

John Simon Guggenheim Memorial Foundation Fellowship

#### **1964**

John Simon Guggenheim Memorial Foundation Fellowship

### **SELECTED INDIVIDUAL EXHIBITIONS**

#### **2024**

*Garry Winogrand: Man of the Crowd*, San Diego Museum of Art, San Diego, CA

#### **2021**

*Garry Winogrand*, KBr Photography Center, Fundación MAPFRE, Barcelona, Spain (11 June  
– 5 September)

#### **2013-14**

*Garry Winogrand*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to:  
Metropolitan Museum of Art, New York, NY; National Gallery of Art, Washington DC;  
Jeu de Paume, Paris, France; Fundacion Mapfre, Madrid, Spain

**2012**

*Circa 1969*, Fraenkel Gallery, San Francisco, CA

**2010**

Public Relations, Galerie Thomas Zander, Köln, Germany

**2009**

*Women are Beautiful*, Cincinnati Art Museum, Cincinnati, OH; traveled to: Fundacio Foto Colectiana, Barcelona, Spain (2011); Denver Art Museum, Denver, CO (2012)

**2008**

*The Sixties*, Fraenkel Gallery, San Francisco, CA

**2007**

*Four Edges & the Facts*, Phoenix Art Museum, Phoenix, AZ

**2005**

*The Wedding*, Howard Greenberg Gallery, New York, NY

**2004**

*Airports & Animals*, Fraenkel Gallery, San Francisco, CA

**2002**

*Winogrand 1964*, Center for Creative Photography, University of Arizona, Tucson, AZ

**2001**

*The Garry Winogrand Game of Photography Part I: The Known & Part II: The New*, Center for Creative Photography, University of Arizona, Tucson, AZ; traveled to: Sala de Canal de Isabel II, Madrid, Spain; Sala de Exposiciones Rekalde, Bilbao, Spain; Instituto de America de Santa Fe, Granada, Spain; Sala Chicarreros de Caja Sna Fernando, Seville, Spain; Pace/MacGill Gallery, New York, NY

**1999**

*The Man in the Crowd: The Uneasy Streets of Garry Winogrand*, Fraenkel Gallery, San Francisco, CA

Museum of Contemporary Photography, Chicago, IL

The Photographer's Gallery, London, England

**1998**

*Selections From a Major Acquisition*, Museum of Modern Art, New York, NY

**1994**

*The Sixties*, Fraenkel Gallery, San Francisco, CA

*Into the Night*, Bonnie Benrubi Gallery, New York, NY

**1993**

Pace/MacGill Gallery, New York, NY

**1989**

Fraenkel Gallery, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

**1988**

*The Animals*, Museum of Modern Art, New York, NY; traveled through the United States  
& Europe

*Garry Winogrand*, Fraenkel Gallery, San Francisco, CA

**1987**

*Garry Winogrand*, Fraenkel Gallery, San Francisco, CA

**1986**

*Twenty-Seven Little-Known Photographs by Garry Winogrand*, Fraenkel Gallery,  
San Francisco, CA

**1985**

*Photographs*, Williams College Museum of Art, Williamstown, MA

**1984**

*Women are Beautiful*, Zabriskie Gallery, New York, NY

*A Celebration*, Light Gallery, New York, NY

*Recent Work*, Houston Center for Photography, Houston, TX

**1983**

*Big Shots: Photographs of Celebrities, 1960-80*, Fraenkel Gallery, San Francisco, CA

**1981**

*Garry Winogrand*, Burton Gallery of Photographic Art, Toronto, Canada

*Garry Winogrand*, Light Gallery, New York, NY

**1980**

*Garry Winogrand Retrospective*, Fraenkel Gallery, San Francisco, CA

*Garry Winogrand*, Galerie de Photographie, Bibliotheque Nationale, Paris, France

*Garry Winogrand*, University of Colorado, Boulder, CO

**1979**

*Light Gallery*, New York, NY & Greece

Orange Coast College Gallery, Costa Mesa, CA, TX & Greece

*The Rodeo*, Frumkin Gallery, Chicago, IL

**1977**

*Garry Winogrand*, Light Gallery, New York, NY

*Garry Winogrand*, Museum of Modern Art, New York, NY, traveled to: Reed College, Portland, OR; Laguna Gloria Art Museum, Austin, TX; Florida International University, Miami, FL; Public Relations Cronin Gallery, Houston, TX

**1976**

*Garry Winogrand*, Grossmont College, El Cajon, CA

**1975**

*Women are Beautiful*, Light Gallery, New York, NY

**1972**

*Garry Winogrand*, Light Gallery, New York, NY

*Garry Winogrand*, Media Center, Rice University, Houston, TX

*Garry Winogrand*, Toronto Gallery of Photography, Toronto, Canada

**1971**

*Garry Winogrand*, Institute of Design, Illinois Institute of Technology, Chicago, IL

*Garry Winogrand*, Focus Gallery, San Francisco, CA

*Garry Winogrand*, Light Gallery, New York, NY

**1960**

*Photographs by Garry Winogrand*, Image Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2024**

*Exteriors; Annie Ernaux and Photography*, Maison Europeenne de la Photographie, France

*When Images Learned to Speak: Conceptualised Documentary Photography from Astrid*

*Ullens De Schooten Whetnall's Collection*, The Rencontres d'Arles, Arles, France

*Photo City: Images Shape the Urban World*, V&A Dundee, Scotland

*Saga*, The Rencontres d'Arles, Arles, France

*Alexey Brodovitch: Astonish Me*, Roberts Gallery, Philadelphia, PA

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A  
South Kensington, London, United Kingdom

*Matter of Record: Photography and the Creation of Meaning*, Indianapolis Museum of Art,  
Indianapolis, IA

*A Long Arc: Photography and the American South since 1845*, Virginia Museum of Fine Art,  
Richmond, VA

*Flags – A Group Show*, Paula Cooper Gallery, New York, NY

## **2023**

*People Watching: Contemporary Photography since 1965*, Bowdoin College Museum of  
Art, Brunswick, ME

*Joan Didion: What She Means*, Perez Art Museum, Miami, FL

## **2022**

*Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA

## **2016**

*Strength in Numbers: Photography in Groups*, Carnegie Museum of Art, Pittsburgh, PA

## **2014**

*Only The Good Ones*, Galerie Rudolfinum, Prague, Czech Republic

## **2013**

*A Great Crowd Had Gathered: JFK in the 1960s*, Yale University Gallery, New Haven, CT

## **2011**

*Street-Wise*, Museum of Photographic Arts, San Diego, CA

## **2009**

*Rip-Off: Between Appropriation*, Armand Bartos Fine Art, New York, NY

## **2006**

*New York Street Photography*, New York Public Library, New York, NY

## **2003**

*Cruel & Tender: The Real in the 20th Century Photograph*, Tate Modern, London, England;  
traveled to Museum Ludwig, Cologne, Germany

*Strange Days: Photographs from the Sixties by Winogrand, Eggleston & Arbus*, J. Paul Getty  
Museum, Los Angeles, CA

**2002**

*New York: Capital of Photography*, The Jewish Museum, New York, NY

**1983**

*Masters of the Street: Henri Cartier-Bresson, Josef Koudelka, Robert Frank & Garry Winogrand*, Museum of Photographic Arts, San Diego, CA

**1981**

*Central Park Photographs: Lee Friedlander, Tod Papageorge & Garry Winogrand*, The Dairy in Central Park, New York, NY

*Robert Frank Forward*, Fraenkel Gallery, San Francisco, CA

**1980**

*Garry Winogrand, Larry Clark & Arthur Tress*, G. Ray Hawkins Gallery, Los Angeles, CA

*Bruce Davidson & Garry Winogrand*, Moderna Museet, Stockholm, Sweden

**1977**

*18 CAPS Photographers*, SoHo Center for Visual Artists, New York, NY

**1976**

*Garry Winogrand & Gus Kayafas*, Panopticon Gallery, Boston, MA

*The Great American Rodeo*, Fort Worth Art Museum, Fort Worth, TX

**1975**

*14 American Photographers*, Baltimore Museum of Art, Baltimore, MD

**1971**

*Seen in Passing*, Latent Image Gallery, Houston, TX

**1970**

*The Descriptive Tradition: Seven Photographers*, Boston University, Boston, MA

**1969**

*The Animals*, Museum of Modern Art, New York, NY

*New Photography U.S.A.*, Museum of Modern Art, New York, NY

*10 Photographers*, Museum of Modern Art, New York, NY

**1968**

*Five Photographers*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

**1967**

*New Documents*, Museum of Modern Art, New York, NY (with Diane Arbus & Lee Friedlander)

**1966**

*Toward a Social Landscape*, George Eastman House, Rochester, New York, NY  
Underground Gallery, New York, NY

John Simon Guggenheim Memorial Fellows in Photography, Philadelphia College of Art,  
Philadelphia, PA

*Contemporary Photography since 1950*, George Eastman House, Rochester, NY

**1965**

*About New York: Night & Day, 1915-1963*, Gallery of Modern Art, New York, NY

*Recent Acquisitions*, Museum of Modern Art, New York, NY

*Contemporary Photographs*, George Eastman House, Rochester, NY

**1964**

*The Photographer's Eye*, Museum of Modern Art, New York, NY

Kodak Pavilion, New York World's Fair, New York, NY

**1963**

*Photography '63: An International Exhibition*, George Eastman House, Rochester, NY

*Photographs for Collectors*, Museum of Modern Art, New York, NY

*Five Unrelated Photographers*, Museum of Modern Art, New York, NY

**1959**

*Photographer's Choice*, Workshop Gallery, New York, NY

**1957**

*Seventy Photographers Look at New York*, Museum of Modern Art, New York, NY

**1955**

*The Family of Man*, Museum of Modern Art, New York, NY

**SELECTED PUBLICATIONS**

**1966**

*Contemporary Photographers Toward a Social Landscape*, George Eastman House,  
Rochester, NY

*The Photographers Eye*, John Szarkowski, Museum of Modern Art, New York, NY

**1968**

*Catalogue of Five Photographers*, University of Nebraska Press, NE

**1969**

*The Animals*, Museum of Modern Art, New York, NY

**1973**

*Looking At Photographs*, John Szarkowski, Museum of Modern Art, New York, NY

**1974**

*The Snapshot*, Aperture, New York, NY

**1975**

*Women are Beautiful*, Light Gallery, New York, NY

**1976**

*Garry Winogrand*, Grossmont College Gallery, CA

**1977**

*Kansas Album*, Kansas Bankers Association, KS

*Public Relations*, Museum of Modern Art, New York, NY

**1978**

*Mirrors & Windows*, Szarkowski, Museum of Modern Art, New York, NY

**1980**

*Stock Photographs*, University of Texas Press, Austin, TX

**1984**

*American Photographers*, Harry Abrams, New York, NY

**1988**

*Winogrand: Figments From the Real World*, John Szarkowski, Museum of Modern Art,  
New York, NY

**1994**

*American Politicians*, Museum of Modern Art, New York, NY

**1998**

*The Man in the Crowd: The Uneasy Streets of Garry Winogrand*, Fraenkel Gallery & D. A. P.,  
San Francisco, CA



**2002**

*Winogrand 1964*, Arena Editions

**2004**

*Arrivals & Departures: The Airport Pictures of Garry Winogrand*, Fraenkel Gallery & DAP;  
San Francisco, CA

**2013**

*Garry Winogrand*, San Francisco Museum of Modern Art & Yale University Press

**SELECTED INSTITUTIONAL COLLECTIONS**

Addison Gallery of American Art, Andover, MA

Amon Carter Museum, Fort Worth, TX

Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Bank of America

Bibliothèque nationale de France, Paris, France

Carnegie Museum of Art, Pittsburgh, PA

Center for Creative Photography, Tucson, AZ

Chase Manhattan Bank, New York, NY

Corcoran Gallery of Art, Washington, DC

Dallas Museum of Fine Arts, Dallas, TX

Davison Art Center, Wesleyan University, Middletown, CT

Fort Worth Museum of Art, Fort Worth, TX

George Eastman House, Rochester, NY

Hallmark Cards Inc., Kansas City, MO

Indiana University Art Museum, Bloomington, IN

J. Paul Getty Museum, Los Angeles, CA

Krannert Art Museum Champaign, IL

Levi Strauss & Co.

Library of Congress, Washington, DC

Madison Art Center, Madison, WI

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Museum of Photographic Arts, San Diego, CA  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Art, Washington, DC  
Pilara Family Foundation, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Seagrams Collection  
Smithsonian Institution, Washington, DC  
Tampa Museum of Art, Tampa, FL  
Target Collection  
University of California, Los Angeles, CA  
University of Michigan, Ann Arbor, MI  
University of Nebraska, NE  
Victoria & Albert Museum, London, England  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT