



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR

KEVIN JOHN EDUSEI, PRINCIPAL GUEST CONDUCTOR

KEITH CERNY, Ph.D., PRESIDENT AND CEO

JANE GLOVER APPOINTED PRINCIPAL GUEST CONDUCTOR OF FORT WORTH SYMPHONY ORCHESTRA



Conductor Jane Glover. Photo by Karen Almond.

FORT WORTH, TEXAS (February 26, 2024) — Fort Worth Symphony Orchestra Board Chair Mercedes T. Bass and President and CEO Keith Cerny today announced the appointment of British conductor Dame Jane Glover as the orchestra’s next Principal Guest Conductor. Dame Jane has conducted widely across Europe, Asia, Australia, and North America, where she is known as a conductor who embodies the music of Mozart, Handel, and Britten and is a deeply committed musicologist. A baroque specialist, she understands the need for creative elements of performance, presenting classical music in new formats, cultivating audiences, conducting a range of repertoire from the baroque to the contemporary, and shaping her concert programs to communicate a dramaturgical narrative. She will serve as Principal Guest Conductor starting August 1, 2025. Dame Jane succeeds Kevin John Edusei, who was appointed in the 2022-23 Season following Robert Spano, the former Principal Guest Conductor who became Music Director on August 1, 2022.

Dame Jane made her FWSO debut January 6-7, 2023, leading a program featuring Stacy Garrop’s Spectacle of Light, Prokofiev Symphony No. 1, “Classical”, Mozart’s Symphony No. 40, and Beethoven’s Violin Concerto with Benjamin Baker. Following her debut, the Dallas Morning News



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praised Dame Jane, “Hearing Glover’s spirited and elegantly nuanced Mozart 40th, it was clear she has this music in her blood and sinews. And the orchestra gave her every detail she’d obviously prepared and expressively conducted.”

She returns to Fort Worth to conduct the FWSO’s Jennifer Corning Lucio in Vaughan William’s Oboe Concerto and an evening of Beethoven’s Symphony No. 7 and a recent work by Carlos Simon, *Amen* on March 1-3, 2024, at Bass Hall. The 2024-2025 season will feature Ms. Glover conducting an evening of Britten, Ravel, and Mozart. She will be joined by guest artist, Angela Hewitt for Mozart’s Piano Concerto No. 25 in C Major on October 25 – 27, 2024. Following these special engagements, Dame Jane will conduct two subscription programs each season during her tenure starting in the 2025-2026 season.

Mercedes T. Bass, Chairman of the Board, also expressed her excitement, stating, “I’ve had the great pleasure of meeting and seeing Jane Glover conduct many times in Aspen. Following a highly successful debut with the FWSO last season, we are absolutely delighted to welcome her as our Principal Guest Conductor. She is one of the renowned conductors and acknowledged all over the globe, and we are thrilled to welcome Maestra Glover to North Texas.”

Keith Cerny, President and CEO of Fort Worth Symphony Orchestra, also expressed his excitement about the new appointment, stating, “With Robert Spano’s heading into his third year as Music Director, and Jane Glover’s new role as Principal Guest Conductor, the Fort Worth Symphony Orchestra has yet again secured truly exceptional artistic leadership of the highest international caliber. I look forward to working closely with these two visionary leaders to continue to elevate the already outstanding artistic quality and capabilities of the FWSO.”

Dame Jane Glover, the newly appointed Principal Guest Conductor, shared her enthusiasm for joining the FWSO, saying, “I am thrilled to be joining the Fort Worth Symphony Orchestra as Principal Guest Conductor and working closely with my dear colleague Robert Spano. When I made my debut here in January 2023, I was struck not only by the superb musicianship of the orchestra but also by the sense of shared love and commitment to great music making that infuses the entire organization.”

Robert Spano, Music Director of FWSO, expressed his delight in welcoming Dame Jane, stating, “We are tremendously excited to welcome Dame Jane to the FWSO. She is a brilliant musician and conductor, an esteemed musicologist, and her passion for music infuses her performances with electricity. Her expertise in the classical repertoire is well known, but in fact her musical insight spans a broad range of periods and styles. We look forward with anticipation to all that we know she will bring to the musical vitality of our orchestra.”

For more information about the Fort Worth Symphony Orchestra and upcoming performances, please visit www.fwsymphony.org.



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Jane Glover conducts the Fort Worth Symphony Orchestra, September 17, 2021. Photo by Karen Almond.

About Dame Jane Glover

Acclaimed British conductor **Jane Glover**, named Dame Commander of the Order of the British Empire in the 2021 New Year's Honours, has been Music of the Baroque's music director since 2002. She made her professional debut at the Wexford Festival in 1975, conducting her own edition of Cavalli's *L'Eritrea*. She joined Glyndebourne in 1979 and was music director of Glyndebourne Touring Opera from 1981 until 1985. She was artistic director of the London Mozart Players from 1984 to 1991. From 2009 until 2016 she was Director of Opera at the Royal Academy of Music where she is now the Felix Mendelssohn Visiting Professor. She was recently Visiting Professor of Opera at the University of Oxford, her alma mater.



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Jane Glover has conducted all the major symphony and chamber orchestras in Britain, as well as orchestras in Europe, the United States, Asia, and Australia. In recent seasons she has appeared with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the Minnesota Orchestra, the San Francisco, Houston, St. Louis, Sydney, Cincinnati, and Toronto symphony orchestras, the Orchestra of St. Luke's, the Bamberg Symphony, and the Maggio Musicale Fiorentino. She has worked with the period-instrument orchestras Philharmonia Baroque, and the Handel and Haydn Society. And she has made frequent appearances at the BBC Proms.

In demand on the international opera stage, Jane Glover has appeared with numerous companies including the Metropolitan Opera, Royal Opera, Covent Garden, English National Opera, Glyndebourne, the Berlin Staatsoper, Glimmerglass Opera, New York City Opera, Opera National de Bordeaux, Opera Australia, Chicago Opera Theater, Opera National du Rhin, Opera Theatre of Saint Louis, Luminato, Teatro Real, Madrid, Royal Danish Opera, Teatro La Fenice and Detroit Opera. A Mozart specialist, she has conducted all the Mozart operas all over the world regularly since she first performed them at Glyndebourne in the 1980s, and her core operatic repertoire also includes Monteverdi, Handel, and Britten. Highlights of recent seasons include *The Magic Flute* with the Metropolitan Opera, *Alcina* with Washington Opera, *L'Elisir d'amore* and *The Magic Flute* for Houston Grand Opera, *Medea* for Opera Omaha, *Così fan tutte* for Lyric Opera of Kansas City, *The Turn of the Screw*, *Jephtha* and *Lucio Silla* in Bordeaux, *The Rape of Lucretia*, *A Midsummer Night's Dream*, *Così fan tutte*, *Figaro* and *Don Giovanni* at the Aspen Music Festival, Gluck's *Armide* and *Iphigenie en Aulide* with Met Young Artists and Juilliard, *Don Giovanni* and *The Magic Flute* at Opera Theatre of Saint Louis, *Orfeo ed Euridice* (Gluck) in Lisbon, *Albert Herring* with Chicago Opera theater, and *Xerxes* with Detroit Opera. Among the many operas she conducted while Director of Opera at the Royal Academy of Music were *Eugene Onegin*, *The Rake's Progress*, *The Marriage of Figaro*, *L'incoronazione di Poppea*, and the world premiere of Sir Peter Maxwell Davies' *Kommilitonen!* In the current season she will return to Houston Grand Opera for *Don Giovanni*, which she will also conduct for Cincinnati Opera.

Future and recent-past concert engagements include her continuing seasons with Music of the Baroque in Chicago, her returns to the Philadelphia Orchestra, the Cleveland Orchestra—both at Severance Hall as well as the Blossom Music Festival, the Houston Symphony, the Orchestra of St. Luke's (at Carnegie Hall), the St. Louis Symphony, Houston Symphony, San Francisco Symphony, and the London Mozart Players. She made her debuts with the Chicago Symphony, Montreal's Orchestre Métropolitain, the Fort Worth Symphony, and Maggio Musicale Fiorentino. The current season includes debuts with the Baltimore Symphony, Helsinki Philharmonic, as well as returns to the New York Philharmonic, and the Cincinnati, Toronto and Fort Worth Symphonies. She will



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conduct the Mozart Requiem in a debut with Camerata Salzburg in the 2024/2025 season.

Jane Glover’s discography includes a series of Mozart and Haydn symphonies with the London Mozart Players and various recordings with the London Philharmonic, the Royal Philharmonic, Trinity, Wall Street, and the BBC Singers. She is the author of the critically acclaimed books *Mozart’s Women*, *Handel in London* and has recently published *Mozart in Italy*. She holds a personal professorship at the University of London, is a Fellow of the Royal College of Music, an Honorary Member of the Royal Academy of Music, and the holder of several honorary degrees. In 2020 she was awarded the Royal Philharmonic Society’s Gamechanger Award for her work in breaking new ground for other female conductors.

For more information about Jane Glover, [click here](#)..

For press materials, including photos, [click here](#).

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About Fort Worth Symphony Orchestra

The Fort Worth Symphony Orchestra under Music Director Robert Spano is deeply committed to uniting its community through presenting over 120 performances, education, and outreach concerts, reaching an audience of more than 150,000 annually. Since its beginnings in 1912, the FWSO has been an essential thread in the city’s cultural fabric and the very foundation of Fort Worth’s performing arts. The FWSO has performed at Carnegie Hall and the John F. Kennedy Center for the Performing Arts as part of SHIFT: A Festival of American Orchestras. The FWSO has released 13 recordings – with several being world premiere releases – garnering international acclaim. The FWSO has embraced creative collaborations through residencies, partnerships, and commissions. As the principal resident company of the acoustically superb Nancy Lee and Perry R. Bass Performance Hall, the Orchestra performs a full season of concerts featuring internationally acclaimed guest artists and works by living composers. The Orchestra performs and partners with the Texas Ballet Theater, Fort Worth Opera, The Cliburn, Fort Worth Botanic Garden, Dallas Black Dance Theater, The Old Trout Puppet Workshop, and Performing Arts Fort Worth. The FWSO keeps exceptional musical experiences at the heart of its community.

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