
STATE OF DICK

CONCEPT

DEFINE NAT' INTEREST

- STABLE ECONOMY

PRODUCTIVE MEMBERS OF SOCIETY

"SELECTIVE - WHO GETS

~~RACE~~
~~RELIGION~~

REFUGEE STAT?

DET CAMP WITH BASIC NEEDS

WHOS HAPPINESS DO WE CARE ABOUT

~~FOUND~~
~~SECURITY~~

EDUCATING THEM TO CERTAIN LEVEL

DESIGN SYST. WHERE THESE WORK?

AGE CUTOFF

EDUCATING THEM ON FIELDS WE LACK WORKS LACK

OVERSEAS

HAND THEM OFF TO LOCAL NGOs

ORIENT. -ATION PROG.

BUT HOW?

CUTOFF PERCENTAGE:

CURRENT SYSTEM -> 10%

-> 20%

1% OF OUR POPULATION

100 MILLION

18-32
MILITARY

WHAT'S MISSING

- > AGE
- > DEAL WITH ILLEGAL IMM.
- > DEFINE ORIENTATION PROC

GOV'T OFFICIAL IN COLLAB WITH LOCAL NGOs HAVE LAWS STRONG REG.

OPERATIONAL DEFINITIONS:

Dick's Last Resort

- Consistent with national interests.
- Offer respite to those with no other viable alternatives
- Viable alternatives
- Refugee
- Population of State of Dick = 100,000,000
- Our national interests

SELECTION PROCESS

- Shared/ similar national interests
- Screening:
 - Age - 18 to 50
 - Education Level - Secondary School
 - - Standardized test issued
 - Health Conditions
 - - Physical examination issued
 - 20% “Reasonable Likelihood”
 - .01% of total population (per fiscal year) quota
 - Occupation

ORIENTATION/ ASSIMILATION

- The Role of NGO's
Increase nationalistic sentiments

- Cultural/Historical classes

Level of government intervention/ regulation

Housing Distribution

- 2 Month housing plan

Job distribution

- Job search information/placement

Basic information concerning mobility/transportation

SECURITY

- Vaccination
Given at embassies at time of acceptance
- Military
18 to 22 year old men, obligatory enlistment
2-year service

Background checks for arrest records involving violent crimes

DEPORTATION/ REPATRIATION

- Deportation
When another viable option arises,
they will be deported to that State
Asylum seekers:
Detention
Deportation
Repatriation
So once conditions have stabilized in country of
origin,

THANK
YOU!

The background is a blue-tinted photograph of a theater lobby. In the center, there are several posters on display. One prominent poster is for 'LE VOCI DI DENTRO' by 'TEATRO DI ROMA / TEATROFESTIVAL DI NAPOLI'. Another poster to the right mentions 'XX FESTIVAL D'. The text 'THANK YOU!' is overlaid in large, white, sans-serif capital letters in the center of the image.
