

56. Hör zu von neuen sachen

Ms. UB Basel, F X 1..., Universitätsbibliothek Basel (1518-1526)

Paulus Wüst (c.1470-c.1540)

Discantus



Hör zu von neuen sachen

7



12



19



25



31



37



56. Hör zu von neuen sachen

Ms. UB Basel, F X 1..., Universitätsbibliothek Basel (1518-1526)

Paulus Wüst (c.1470-c.1540)

Altus

Hör zu von neuen sachen

6

12

20

27

35

Detailed description: The image shows a musical score for the Altus part of a piece titled '56. Hör zu von neuen sachen'. The score is written in a single system with five staves. The first staff is labeled 'Altus' and contains a bass clef and a common time signature. The second staff is a treble clef staff with a common time signature and a '8' below it. The lyrics 'Hör zu von neuen sachen' are written below the second staff. The score consists of five staves of music, with measure numbers 6, 12, 20, 27, and 35 marked at the beginning of each staff. The music is written in a style characteristic of the early 16th century, with a mix of quarter, eighth, and sixteenth notes, and rests. There are several accidentals (flats and a sharp) throughout the piece. The piece ends with a double bar line and repeat dots.

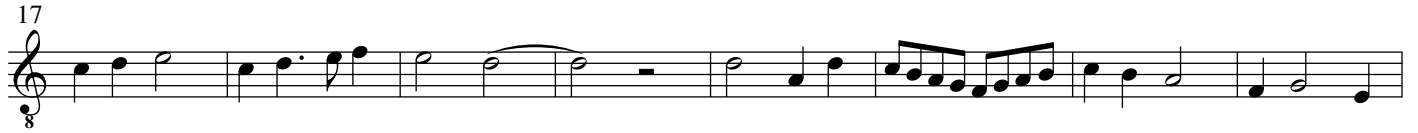
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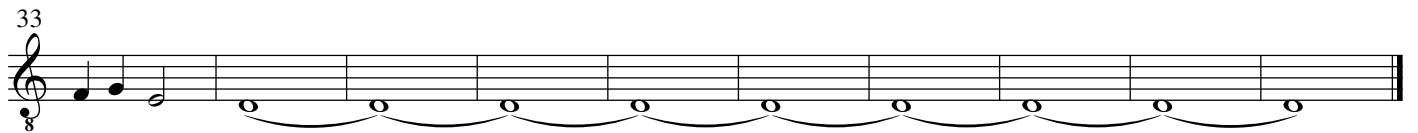
Paulus Wüst (c.1470-c.1540)

Tenor   
8 Hör zu von neuen sachen

10 

17 

25 

33 



56. Hör zu von neuen sachen

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Paulus Wüst (c.1470-c.1540)

Bassus

Hör zu von neuen sachen

6

12

19

26

34