

1. VIOLINE.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu
1910/2011-16

Andante Adagio
16 *zart aber ausdrucksvo*

1. VIOLINE.

57

61

65

69 *ff* *espress.*

74 *ff* *rit.*

A tempo(fliessend)

81 *p*

84 *f* *p*

87 *f* *pizz.* *sf* *pp* *arco* *sf* *secco* *sf*

This block contains eight staves of musical notation for the first violin. Staff 1 (measures 57-60) features sixteenth-note patterns with dynamic markings *ff* and *sf*. Staff 2 (measures 61-64) shows eighth-note pairs and sixteenth-note patterns with *ff*. Staff 3 (measures 65-68) includes eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 69-72) starts with eighth-note pairs followed by sixteenth-note patterns, with the instruction *ff* *espress.*. Staff 5 (measures 73-76) shows eighth-note pairs and sixteenth-note patterns, ending with a dynamic *p* and a tempo change to *rit.*. Staff 6 (measures 77-80) consists of eighth-note pairs. Staff 7 (measures 81-84) shows eighth-note pairs and sixteenth-note patterns, ending with a dynamic *f* and a tempo change to *p*. Staff 8 (measures 85-88) includes eighth-note pairs and sixteenth-note patterns, with dynamic markings *f*, *pizz.*, *sf*, *pp*, *arco*, *sf*, and *secco*.

1. VIOLINE.

92

Sord. *pizz. p* *arco p* *sf* *p* *sf* *ohne Sord.* **2** *pizz. p*

div.

Sord. *pizz. p* *arco p* *sf* *p* *sf* *ohne Sord.* **2** *pizz. p*

98

arco ***mf*** *sf* ***p***

100

div. *pizz. p* *zu 3* **2** *rit.* ***7***

pizz. p **2** ***7***

Etwas frischer

113

arco ***f*** *div.* *sf* *sf* *pizz. p* *zu 3* *pizz. p*

arco ***f*** *div.* *sf* *sf* *pizz. p*

116

solo *gliss.* **2**

div. *arco* ***fp*** *f* *fp* *sf* **2**

1. VIOLINE. *Warm, gehalten.*

121 *solo*
f < *sf* < *sf* *p* *Tutti* *gliss.* *gliss.*

125 *A tempo*
solo
f < *sf* < *sf* *p* *Tutti*

130
solo
f *tr.*

133 *Tutti*
f *sf* *f* *ganze Bogen*

Pesante

136
Etwas fließend
f *ff*

140
accel.
f

Tempo Adagio
mit Wärme

144
< sf < *sf* > *p*

3

148
cresc.
f

rit. molto

1. VIOLINE.

A tempo

Fliessend

cresc.

f *p* *f*

p *f* *p* *sempre p* *p* *sempre p*

etwas drängend

A tempo

f *f* *ff* *p*

cresc. *f* *dim.* *sfp*

etwas breiter

mf

p *p cresc.*

Frischer, wie vorher

p

solo.

f *sfp* *sf* *sf*

rit.

1. VIOLINE.

Tempo adagio

179 *tutti* *f* *cresc.*

182 *Breit (Unmerklich zu Andante zurückkehren)* *ff* *sf*

185 *Andante come prima* *ohne Ausdruck* *subito p* *dim.* *ppp*

191 *Pesante(nicht eilen)* *div.* *zu 2* *ff* *ff*

196

198 *etwas fliessend* *poco rit.* *Wieder breit*

200 *p*

206 *ff* *ff* *sf* *sf* *sf* *> p*

A tempo (aber nicht eilen)

1. VIOLINE.

rit.

A tempo (fliessend)

214

poco rit.

gehalten

219

223

*A tempo
(fliessend)*

Zurückhaltend

Beruhigend *poco rit.*

*A tempo
(aber nicht eilen)*

227

Wieder adagio

240

248

etwas fliessend

Allmählich sich beruhigend.

259

Wieder adagio

267

1. VIOLINE.

II .SCHERZO

Schnelle Viertein (3/4 ganze Takte - 2/2 Alla breve)

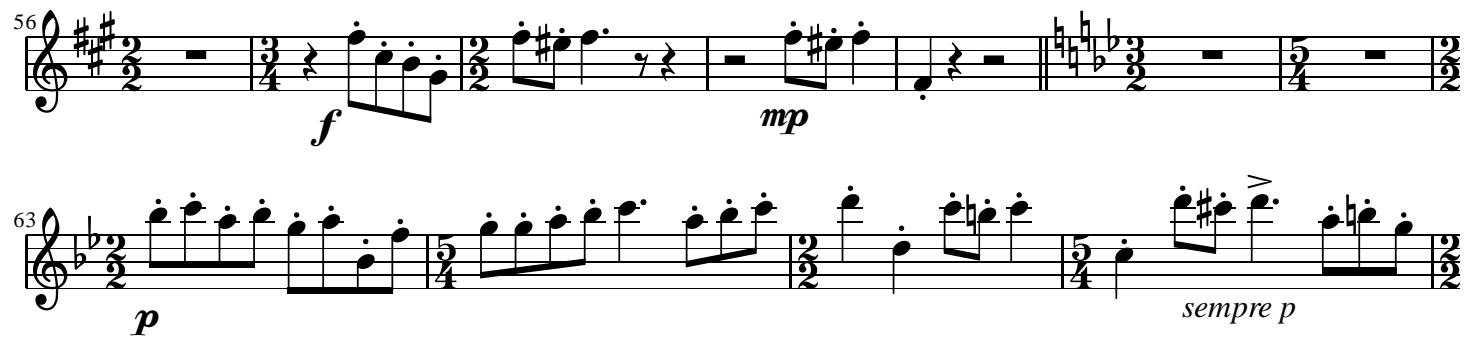
Musical score for Violin I (1. VIOLINE) in 2/2 Alla breve time signature, 3/4 measure groups, and 3/4 measure groups. The score consists of ten staves:

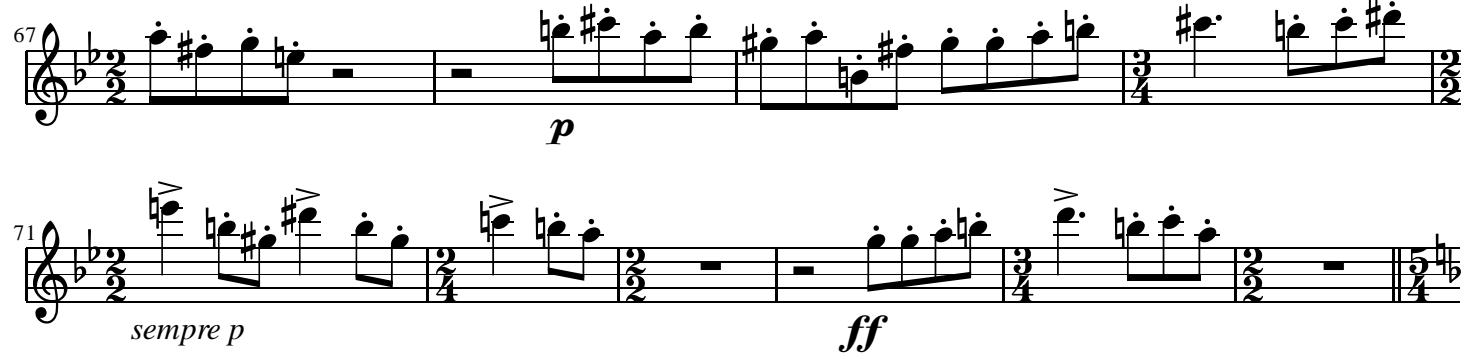
- Staff 1: Dynamics include *f*, *ff*, and *p*. Performance instruction: *cresc.*
- Staff 2: Dynamics include *ff*.
- Staff 3: Dynamics include *p* and *cresc.*
- Staff 4: Dynamics include *ff*.
- Staff 5: Dynamics include *p* and *cresc.*
- Staff 6: Dynamics include *ff*.
- Staff 7: Dynamics include *p* and *cresc.*
- Staff 8: Dynamics include *ff*.
- Staff 9: Dynamics include *p* and *cresc.*
- Staff 10: Dynamics include *ff*, *p*, and a dynamic marking with the number 2.

The score features woodwind parts (Ob., IVn.) and includes performance instructions like *f*, *ff*, *p*, *cresc.*, and *ff*.

1. VIOLINE.

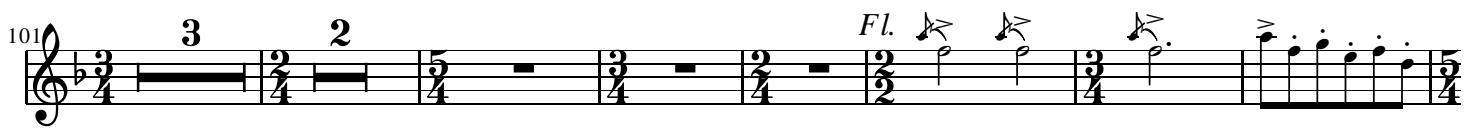
47 

56 

67 

77 

86 

101 

1. VIOLINE.

112 *IVn.* > *p*

117 2 2 3

Drängend *poco rit.* *Tempo I*

129 *Fl.* *Hr.* *IVn.* *p*

135 *f* *f*

139 3 3 3 *f* *ff* > *p*

147 *sf* *sf*

152

158 2 *ff*

163 *rit.* *Plötzlich viel langsamer* *ff* *f*

169 2 *f* 3 *p*

This musical score page contains ten staves of music for the first violin. The score begins with a dynamic of *p* and a tempo marking of *Tempo I*. The music features a variety of time signatures, including 2/4, 3/4, and 5/4. Performance instructions such as *Drängend*, *poco rit.*, and *Plötzlich viel langsamer* are included. Dynamics range from *p* to *ff*. The score concludes with a dynamic of *p*.

1. VIOLINE.

179

5

fliessend *poco accel.* *A tempo* *poco rit.*

192 *Fl.* *Ob.*

Sehr ruhig *A tempo*

203 *3 Vn.* *p cresc.* *f* *dim.* *pp* *Schnell (subito)* *A tempo*

215 *poco rit.* *A tempo* *ruhig* *A tempo*

223 *2* *f* *4* *f*

Fliessend

236 *p* *f* *p* *f* *p* *3* *sf*

Tempo I

245 *ff*

252 *ff* *p*

257 *f* *cresc.*

262 *ff* *8va*

1. VIOLINE.

271
 ff

275
 ff subito p

281
 ff sf cresc. sf sf

289
 ff A tempo
ein wenig zuruckhaltend

294
 f ff Sempre Allegro -ganze Takte,
aber etwas breiter poco rit.

301
 f zögernd pp < f A tempo

315
 pp Ruhiger zögernd a tempo

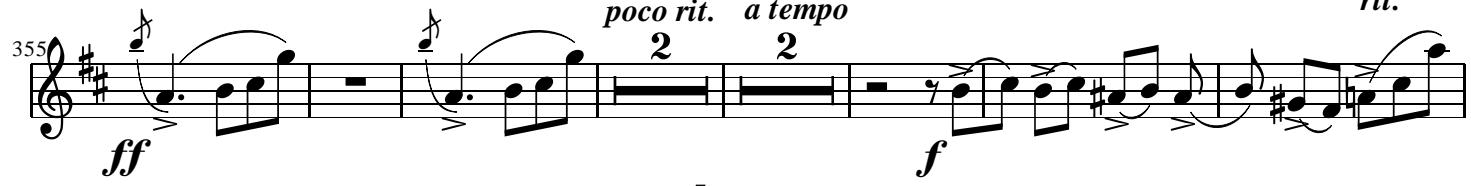
327
 p cresc. poco rit. zogernd a tempo

334
 f zogernd Drängend f Fliessend

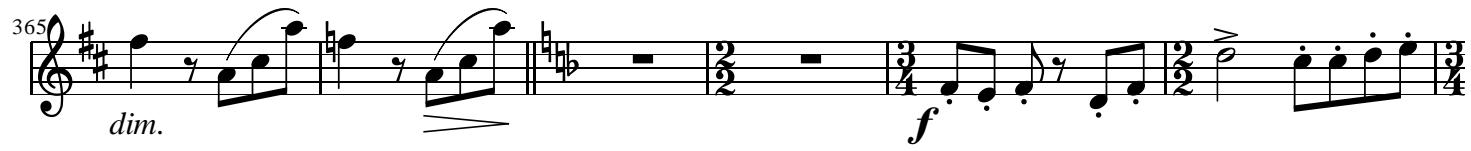
341
 3 p ff 5

1. VIOLINE.

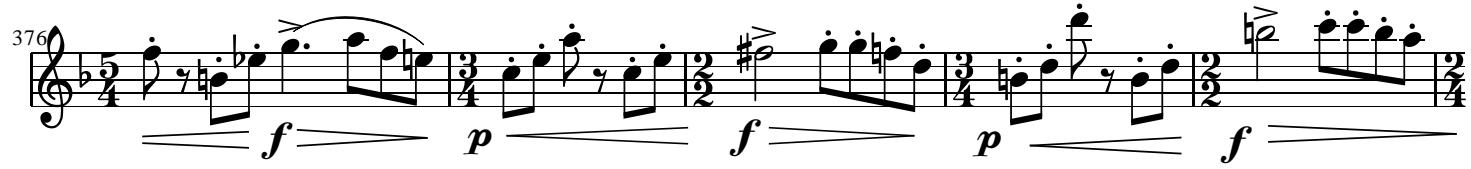
*poco rit. a tempo**rit.*

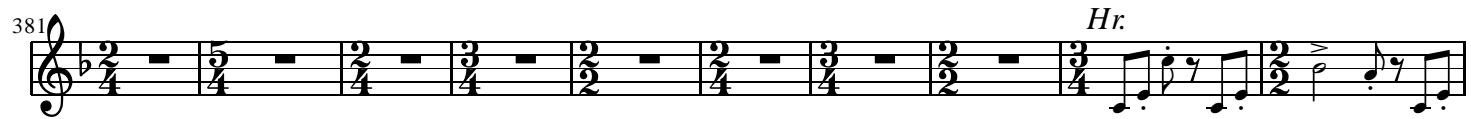
355 

Tempo I

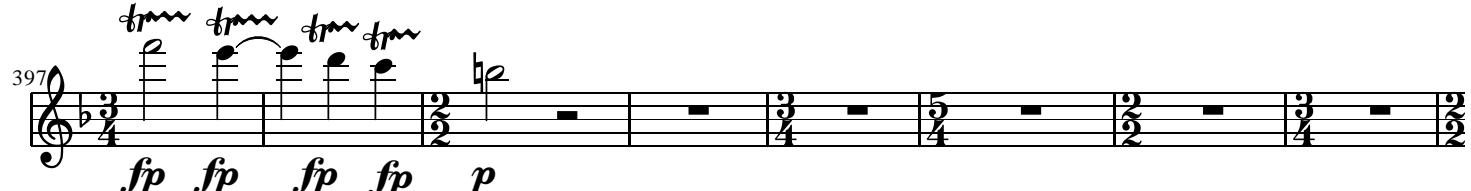
365 

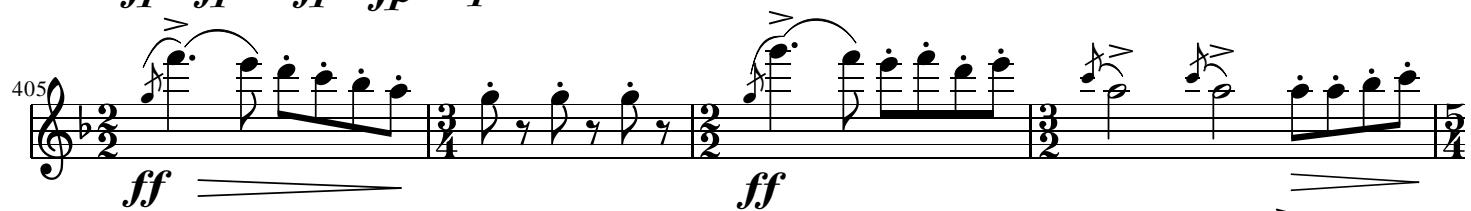
371 

376 

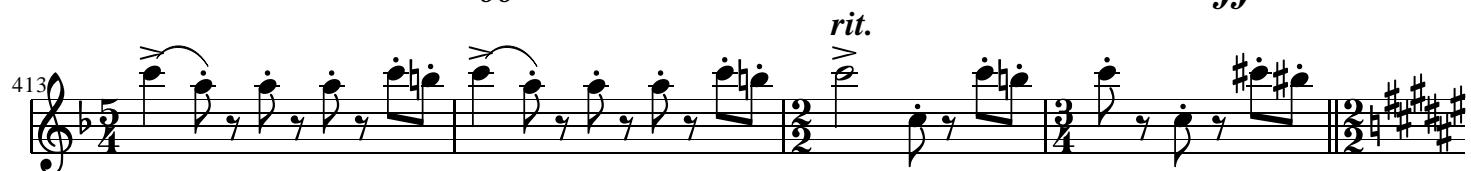
381 

391 

397 

405 

409 

413 

*Sehr gehalten,
ausdrucksvoill.*

1. VIOLINE.

417

p

424

cresc.

rit.

a tempo

431

fp

rit. molto

Tempo I

ff

f

447

zu 2

div.

f

zu 3

div.

p

ff

p

ffff

p

ff

p

ffff

463

ff

rit.

Ein wenig gehalten

467

1. VIOLINE.

471

1. VIOLINE.

III.PURGATORIO

Allegretto moderato

m.Dpf. 2 *pp* 2 *mf* *tr* *m.Dpf.* *p*

div. *ohne Dpf.* 2 2 *tr* *ohne Dpf. p* *sempre p*

11 *m.Dpf.* *p* *p* *p* *tr*

div. *ohne Dpf.* *pp*

17 *m.Dpf.* *pp* *pp*

div. *ohne Dpf.* *pp*

23 *m.Dpf.* *mf* *pp* *Etwas fliessender*

div. *ohne Dpf.* *tr*

28 *m.Dpf.* *pp*

div. *ohne Dpf.*

1. VIOLINE.

m.Dpf.

33

div.

ohne Dpf.

pp

m.Dpf.

38

div.

ohne Dpf.

pp

m.Dpf.

43

div.

ohne Dpf.

6

2

f

2

f

m.Dpf.

56

div.

ohne Dpf.

p

f

m.Dpf.

60

div.

ohne Dpf.

pizz. f

ff

ff

tr

tr

1. VIOLINE.

Vorwärts

65 *m.Dpf.* *arco f* *tr* *tr*

div. ohne Dpf. *pizz. f*

m.Dpf. *Ob.* *poco rit.* *Etwas gehalten*

74 *f* *7* *IVn.* *pp*

div. ohne Dpf. *7* *arco f*

a tempo *Wieder gehalten*

87 *m.Dpf.* *ff* *f*

div. ohne Dpf. *p* *2* *f p cresc.*

Zeit lassen *poco rit.* *Gehalten*

95 *m.Dpf.* *7* *Trp.* *IVn.* *ff*

div. ff

ohne Dpf. *7* *ff*

a tempo rit. *Sehr gehalten* *a tempo*

110 *m.Dpf.* *2* *< ff* *5* *pp*

ohne Dpf. *2* *ff* *5*

1. VIOLINE.

m.Dpf. *Tempo I* (*Allegretto moderato*)

123 3
mf *p* *p*

div. *ohne Dpf.* 3 *tr* *p* *sempre p*

132 *m.Dpf.* *tr* *p*

div. *ohne Dpf.*

138 *m.Dpf.* *tr*

div. *ohne Dpf.* *pp*

m.Dpf. *Etwas fliessender*

145 *pp*

div. *ohne Dpf.* *pizz. p*

149 *m.Dpf.*

div. *ohne Dpf.*

1. VIOLINE.

m.Dpf.

153

m.Dpf.

157

m.Dpf.

161

Rit. molto

165

Dämpfer ab

2

1. VIOLINE.

IV. SCHERZO

Allegro pesante.

div. *Pizz. f* *f* *arco f*

Pizz. f *f* *arco f*

Poco rit. *A Tempo (nicht eilen)*

Etwas fließender *Etwas drängend*

Tempo I. subito

sul G

cresc. *ff*

secco

f *p*

3

The musical score consists of ten staves of violin music. Staff 1 starts with a dynamic of *Pizz. f*, followed by *f* and *arco f*. Staff 2 starts with *Pizz. f*, followed by *f* and *arco f*. Staff 3 begins with a dynamic of *Poco rit.*, followed by *A Tempo (nicht eilen)*. Staff 4 begins with *Etwas fließender*, followed by *Etwas drängend*. Staff 5 begins with *Tempo I. subito*, followed by *sul G*. Staff 6 begins with *cresc.*, followed by *ff*. Staff 7 begins with *secco*, followed by *f* and *p*. Staff 8 ends with a measure containing a *3*.

1. VIOLINE.

68

poco rit.

a tempo (nicht eilen)

6 Ob.

82

Più mosso subito
(wie wutend dreinfahren)
IVn.

poco rit.

molto ritenuto

A tempo
(Nicht schleppen)

93

cresc. poco a poco

f

Etwas drängend

Ritenuto

Pesante

110

Zurückhaltend

122

IVn.

p am Griffbrett

133

Poco rit.

a tempo

Solo

p (natürlich)

141

(Solo)

7

1. VIOLINE.

Poco più mosso (aber nicht eilen)

153 *Trp.* *Alle IVn.* *Etwas fliessender*
f = *p* < *f* *f* *spring Bogen*

Drängend

161

A tempo (wie zu Anfang) subito

166 *div.* *f*

174 *sf* *f* = *p* *f* = *p*

Sehr klangend

183 *f* = *p* *pp*

natürlich fliessend

197 *p cresc.*

Ritenuto

205 *f*

1. VIOLINE.

*a tempo**rit.*

211

Nicht eilen

220 *2 solo*

poco rit.

a tempo

228

236

Zurückhaltend

A tempo. Gemächlich

243

Poco rit.

a tempo

255

3

8

Pesante

1. VIOLINE.

Poco rit.

a tempo

270 *ff* *mit dämpfer* 9

Zurückhaltend *A tempo aber sehr ruhig*

Kl.in Es *mit dämpfer pp* IVn. 1.Solo *8va* *Tutti(mit Dämpfer)*

288 2 *p*

8va *1.Solo* *Più mosso* 2

pp *p*

Tutti *pp* 2

fp fp fp fp *dämpfer ab* *f* *Zeit lassen* *a tempo*

315 5

div. *Pizz. f* 17 *Fl.*

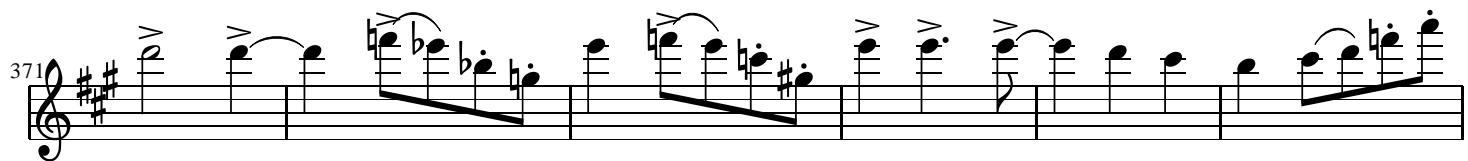
Pizz. f 17

Drängend *a tempo* *nicht schleppen*

357 *Trp.* *IVn.* *ff* *sfp sfp sfp ff*

365

1. VIOLINE.



rit.

Pesante

a tempo

f > *p*

377

387 8

f

sf

poco rit.

rit.

fp

fp

403

a tempo. Gemachlich

p

p

*f*³

411

rit.

a tempo

solo

p

cresc.

f > *p*

421

Pesante

tutti

f

ff

431

a tempo
(*sostenuto*)

rit.

a tempo

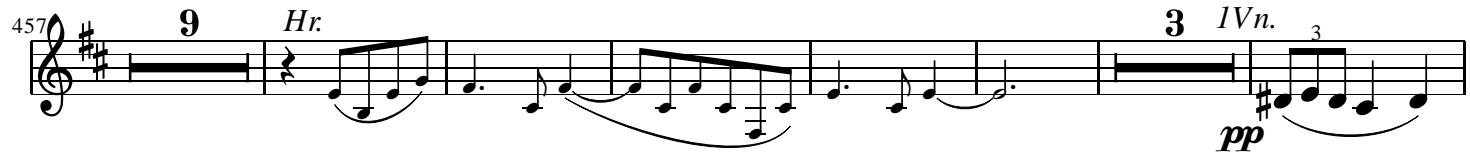
7

Vlc.solo

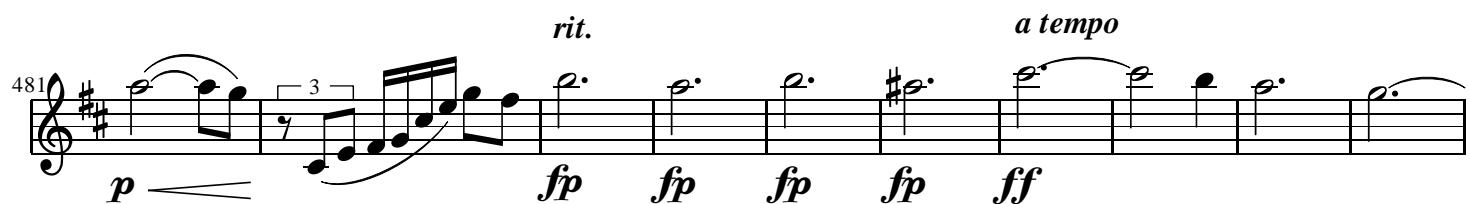
440

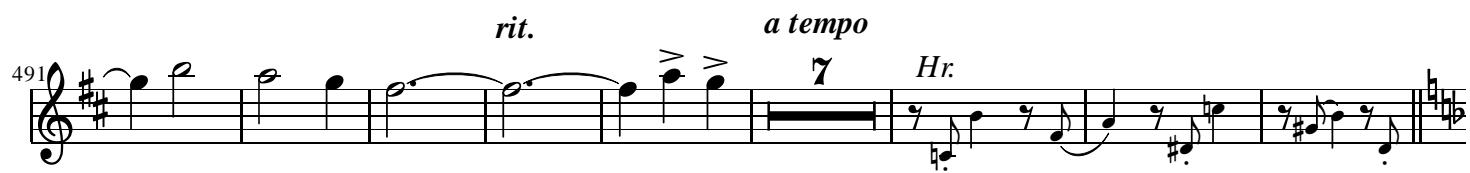
1. VIOLINE.

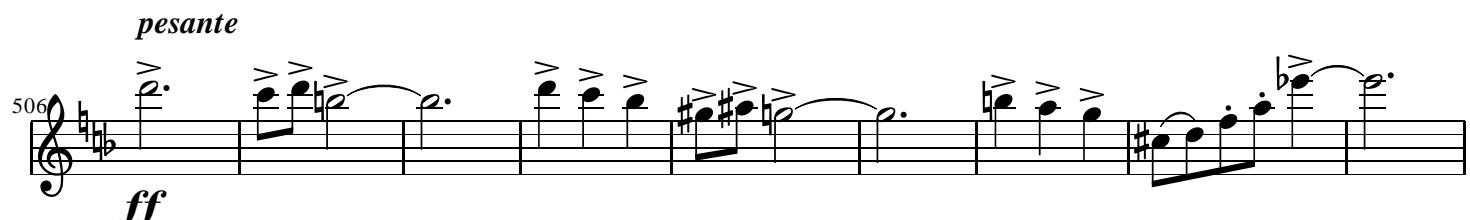
*poco rit.**rit. molto**a tempo*

457 9 *Hr.* *etwas fliessender*


475 *cresc.* *f* *p* *p* *pp*

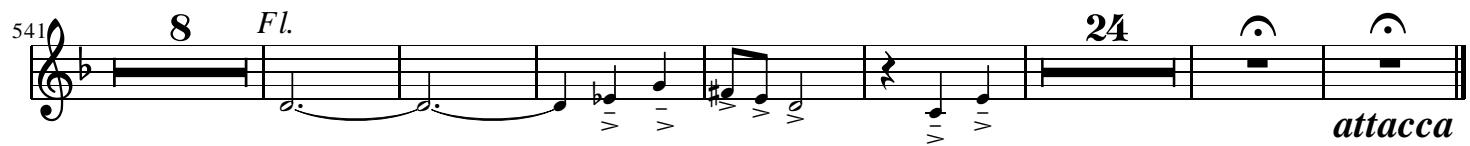

481 *rit.* *a tempo*


491 *rit.* *a tempo* *Hr.*


506 *pesante* *ff* *a tempo*


515 3 *f* *p* *p*


527 6 *Ob.* *solo IVn.* *p*


541 8 *Fl.* *24* *attacca*


1. VIOLINE.

V.FINALE

Langsam,schwer

16 *Vla.* *3* *Hr.*

*Ein wenig fliessender,
doch immer
langsam* *Poco rit.* *Sehr ruhig Grazioso*

mit Dämpfer ppp *dämpfer ab*

26 *2* *2* *14* *pp seelenvoll*

48 *div.* *Fliessend* *Pesante*

p *cresc.* *f* *ff*

Unmerklich drängend *Ritenuto*

p *f* *p*

Sostenuto *Poco rit.* *Tempo I*

p *ff* *ff*

div. *Molto rit.*

p *ff* *ff*

1. VIOLINE.

Allegro moderato

84 5

1. VIOLINE.

160 *fff*

166 *ff* *sf*

Più mosso

173 *f* *ff*

*Kräftig, aber etwas gemessen
(ganz unmerklich einhaltend)*

a tempo(aber nicht eilen)

181 *p*

Sostenuto

200 *Hr.* *IVn.* *f*

Più mosso *Poco rit.*

210 *7 Trp.* *IVn.* *p*

Ganz ruhig

225 *10 ff*

Pesante

a tempo(subito) *etwas drängend*

243 *ff* *p* *ff*

a Tempo
(allegro moderato)

251 *p* *2*

1. VIOLINE.

ritenute

259 *pizz. f* *arco ff* *Plötylich seher breit (langsame Halbe)*

267 *ff* *div.* *Die Teilung so, daß vorderen Pulte die erste und dei hinteren die zweite Stimme übernehmen..* *(Wie die gleibhe Stelle im ersten Satz)*

272 *fff* *ff* *ff* *Andante* *(Tempo des Anfangs der Symphonie)* *Sehr ruhig*

280 *ff* *15* *4 Hr.* *IVn.* *2* *Etwas zurückhaltend* *Fliessend* *pp*

308 *pp* *cresc.* *f* *cresc.* *zurückhaltend a tempo(nicht eilen)*

315 *sul G* *ff ff* *mit Dämpfer p* *rit.* *a tempo*

322 *a tempo* *Dämpfer ab* *Sehr ruhig*

329 *p* *p*

1. VIOLINE.

337 *arco.* *p*

343 *Fliessend* *pp* *p* *crescendo* *f* *ff* *Breit*

351 *mf* *cresce.*

356 *ff* *fff* *immer ruhiger*

367 *f* *mp* *p* *1.solo*

372 *ff* *p* *f* *p* *1.solo mit Dämpfer* *Tutti* *2.3.solo* *mit Dämpfer* *p*

Immer ruhiger *Poco rit.* *Sehr langsam*

381 *Dämpfer ab* *pp* *f* *pp* *Dämpfer ab* *9* *alle* *Dämpfer ab* *9*