

1. VIOLINE.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-16

Andante Adagio

16

zart aber ausdrucksvoll

Staff 16-20: Musical notation for measures 16-20. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes markings for *eliso* and *cresc.* (crescendo).

Staff 21-24: Musical notation for measures 21-24. It continues with the same key signature and time signature. Dynamics include *p*, *molto cresc.*, and *f*.

Staff 25-28: Musical notation for measures 25-28. Dynamics include *p*, *cresc.*, and *f*.

bewegter (piu mosso)

Staff 29-32: Musical notation for measures 29-32. The tempo changes to *bewegter (piu mosso)*. Dynamics include *p* and *p* at the end of the staff.

Etwas fliessender

Staff 33-35: Musical notation for measures 33-35. The tempo is *Etwas fliessender*. Dynamics include *sf*, *sf*, and *pp*. There are also markings for *franz*.

rit.

Andante come prima

Staff 36-39: Musical notation for measures 36-39. It includes a *rit.* (ritardando) marking and a repeat sign with first and second endings. Dynamics include *sf*, *p*, and *sf*. The tempo returns to *Andante come prima*.

Tempo adagio

mit Wärme

Staff 50-53: Musical notation for measures 50-53. The tempo is *Tempo adagio* with the instruction *mit Wärme*. Dynamics include *p*, *sf*, and *sf*. There are also markings for *eliso*.

Staff 54-57: Musical notation for measures 54-57. Dynamics include *p*, *cresc.*, and *f*.

1. VIOLINE.

57 *ff* *arco* *pizz.*

61 *ff*

65 *ff*

69 *ff* *espress.*

74 *ff* *rit.* *p*

A tempo (fliessend)

81 *p*

84 *f* *p*

87 *f* *p* *pizz.* *sf* *pp* *arco* *sf* *sf* *secco*

1. VIOLINE.

92 *Sord.* *trm* *zu 3* *trm* *trm* *trm* *ohne Sord.* 2

pizz. p *arco p* *sf* *p* *sf* *pizz. p*

div. *Sord.* *trm* *trm* *trm* *trm* *ohne Sord.* 2

pizz. p *arco p* *sf* *p* *sf* *pizz. p*

98 *arco* *mf* *sf* *p*

100 *zu 3* 2 7 *rit.* *Andante come prima*

div. *pizz. p* 2 7

pizz. p 2 7

Etwas frischer

113 *arco* *f* *sf* *sf* *sf* *pizz. p* *zu 3*

div. *f* *sf* *sf* *sf* *pizz. p*

arco *f* *sf* *sf* *sf* *pizz. p*

116 *solo* *gliss.* 2

arco *fp* *f* *fp* *sf* 2

div. 2

1. VIOLINE.

A tempo
152 *ff* *p* *cresc.*
Fließend
eliso.

156 *f* *p* *f*

159 *p* *f* *p* *sempre p* *p* *sempre p*
etwas drängend

162 *f* *f* *ff* *p* *A tempo*

164

166 *cresc.* *f* *dim.* *sfp*
etwas breiter

169 *mf* *p cresc.*

172 *p* *p* *Frischer, wie vorher*

175 *solo.* *f* *sf* *sf* *sf* *sf* *rit.*

1. VIOLINE.

Tempo adagio

179 *tutti*
f *gliss.* *gliss.* *cresc.*

Breit (Unmerklich zu Andante zurückkehren)

182 *ff* *sf*

Andante come prima

ohne Ausdruck

185 *subito p* *dim.* *ppp*

Pesante (nicht eilen)

191 *div.* *ff* *ff* *zu 2*

196

198

etwas fließend

poco rit.

Wieder breit

200 *p*

206 *ff* *ff* *sf* *sf* *sf* *p* *8va*

A tempo (aber nicht eilen)

1. VIOLINE.

rit.

A tempo (fliessend)

214

219

223

227

240

248

259

267

1. VIOLINE.

II .SCHERZO

Schnelle Viertein (3/4 ganze Takte - 2/2 Alla breve)

Ob. *f* *IVn.*

7 *ff*

12 *p* *cresc.*

16 *ff*

21

27 *ff*

31 *ff*

36 *p* *cresc.*

40 *ff* *p*

Detailed description: This is a musical score for the first violin part of the second Scherzo. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and style are indicated as 'Schnelle Viertein (3/4 ganze Takte - 2/2 Alla breve)'. The score consists of ten staves of music, numbered 1 through 40. The first staff includes markings for 'Ob.' and 'IVn.' above the staff, and a dynamic marking of 'f' below. The second staff has a dynamic marking of 'ff'. The third staff has a dynamic marking of 'p' and 'cresc.' below. The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff'. The eighth staff has a dynamic marking of 'p' and 'cresc.' below. The ninth staff has a dynamic marking of 'ff' and 'p' below. The tenth staff has a dynamic marking of 'ff' and 'p' below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. VIOLINE.

47 *f* *sf* *f*

51 *cresc.* *sf*

56 *f* *mp*

63 *p* *sempre p*

67 *p*

71 *sempre p* *ff*

77 *Ob.*

86 *IVn.* *pp* *cresc.*

Drängend *rit.* *A tempo*

93 *f* *ff*

101 *Fl.*

Detailed description: This is a page of a musical score for the first violin. It contains ten staves of music, numbered 47 to 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano), *sempre p* (sempre piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions like *Drängend* (driving), *rit.* (ritardando), and *A tempo*. The score features complex rhythmic patterns, including triplets and various time signatures such as 2/4, 3/4, 5/4, and 2/2. Some measures contain rests for other instruments, with labels like *Ob.* (Oboe), *IVn.* (Violin II), and *Fl.* (Flute). The page ends with a page number '2' at the bottom left.

1. VIOLINE.

112 *IVn.* *p*

117

Drängend *poco rit. Tempo I*

129 *Fl.* *Hr.* *IVn.* *p*

135 *f* *f*

139 *f* *ff* *p* *3*

147 *sf* *sf*

152

158 *ff* *2*

163 *ff* *ff* *f* *rit.* *Plötzlich viel langsamer*

169 *f* *p* *2* *3*

1. VIOLINE.

179 *f* *fließend* *poco accel.* *A tempo* *f* *f* *p* *poco rit.* 5

192 *Fl.* *Ob.* 4

203 *3^{IVn.}* *p cresc.* *f* *dim.* *pp* *Schnell (subito) A tempo* 2

215 *p* *poco rit.* *A tempo* *f* *ruhig* *A tempo* *p*

223 2 4 *f* *f*

236 *p* *f* *p* *f* *p* *sf* *3*

245 *Tempo I* *ff*

252 *ff* *p*

257 *f* *cresc.*

262 *ff* *8va* 4

1. VIOLINE.

271 *ff* *ff*

275 *ff* subito *p*

281 *ff* *sf cresc. sf sf*

289 *ff* *A tempo*

294 *f* *ein wenig zuruckhaltend* *zögernd* *A tempo*

Sempre Allegro -ganze Takte, aber etwas breiter poco rit.

301 *f* *p* *pp < f*

315 *pp* *zögernd* *Ruhiger*

327 *p* *cresc. poco rit.* *zögernd* *a tempo*

334 *f* *zögernd* *Drängend* *f* *Fliessend*

341 *p* *ff*

1. VIOLINE.

355 *ff* *poco rit.* *a tempo* *rit.*
2 2 *f*

Tempo I
365 *dim.* *f*

371 *f* *p*

376 *f* *p* *f* *p* *f*

381 *Hr.*

391 *IVn.* *f*

397 *trm trm trm trm*
fp fp fp fp p

405 *ff* *ff*

409 *p* *ff* *p* *ff*

413 *rit.*

Sehr gehalten,
ausdrucksvoll.

1. VIOLINE.

417 *p* *p*

424 *cresc.* *rit.* *a tempo*

431 *fp* *rit. molto* *Tempo I* *p cresc.*

442 *ff* *f*

447 *f*

453 *zu 2* *f* *div.* *f*

459 *zu 3* *div.* *p* *ff* *p* *fff*

463 *ff* *rit.* *Ein wenig gehalten*

467

1. VIOLINE.

471 *p*

III. PURGATORIO

1. VIOLINE.

Allegretto moderato

m.Dpf. **2** *pp* **2** *mf* *m.Dpf.* *p*

div. ohne Dpf. **2** *ohne Dpf. p* *tr* *sempre p*

m.Dpf. *p* *p* *p* *tr*

div. ohne Dpf.

m.Dpf. > *pp*

div. ohne Dpf. *pp*

m.Dpf. *Etwas fliessender* *mf* *pp*

div. ohne Dpf. *tr*

m.Dpf.

div. ohne Dpf.

1. VIOLINE.

33 *m.Dpf.*
pp

div.
ohne Dpf.
pp

38 *m.Dpf.*

div.
ohne Dpf.

43 *m.Dpf.* 6 *tr* 2

f

div.
ohne Dpf. 6 2

f

56 *m.Dpf.*

div.
ohne Dpf.

p *f*

60 *m.Dpf.*

div.
ohne Dpf.

pizz. f *ff*

ff *tr* *tr*

1. VIOLINE.

65 *Vorwärts*
m.Dpf. *arco f*
div. ohne Dpf. *pizz. f*

74 *m.Dpf.* *poco rit.* *Ob.* *IVn.* *Etwas gehalten*
f *pp*
div. ohne Dpf. *arco f*

87 *m.Dpf.* *a tempo* *Wieder gehalten*
ff *f*
div. ohne Dpf. *p* *f p cresc.*

95 *m.Dpf.* *Zeit lassen* *poco rit.* *Gehalten*
ff *Trp.* *IVn.* *ff*
div. ohne Dpf. *f ff* *ff*

110 *a tempo rit.* *Sehr gehalten* *a tempo*
m.Dpf. *2* *5* *pp*
ohne Dpf. *2* *5* *ff*

1. VIOLINE.

123 *m.Dpf.* **Tempo I (Allegretto moderato)**
3
mf
p *p* *p*
div.
ohne Dpf. 3
p *tr* *p* *sempre p*

132 *m.Dpf.*
p
tr
div.
ohne Dpf.

138 *m.Dpf.*
tr
div.
ohne Dpf.
pp

145 *m.Dpf.* **Etwas fliessender**
pp
div.
ohne Dpf.
pizz. p

149 *m.Dpf.*
div.
ohne Dpf.

1. VIOLINE.

153 *m.Dpf.*

div.

157 *m.Dpf.*

div.

161 *m.Dpf.*

div.

165 *m.Dpf.*

div.

Rit. molto
2

Dämpfer ab

2

1. VIOLINE.

IV. SCHERZO

Allegro pesante.

div. *Pizz. f* *f* *arco f*

Pizz. f *f* *arco f*

Measures 1-8: Two staves of music. The first staff starts with a dynamic of *f* and includes markings for *Pizz.* and *arco*. The second staff mirrors the first with *Pizz. f* and *f* dynamics.

9 *f*

Measures 9-20: Continuation of the first staff. Measure 9 is marked with a *f* dynamic. A triplet of eighth notes appears in measure 19.

21 *Poco rit.* *A Tempo (nicht eilen)*

p *f*

Measures 21-32: The tempo changes to *Poco rit.* and then *A Tempo (nicht eilen)*. Dynamics range from *p* to *f*. A triplet of eighth notes is present in measure 25.

31 *Etwas fließender* *Etwas drängend*

p *f* *ff*

Measures 33-43: The tempo changes to *Etwas fließender* and then *Etwas drängend*. Dynamics range from *p* to *ff*. A triplet of eighth notes is present in measure 35.

40 *Tempo I. subito*

fff *f*

sul G

Measures 44-48: The tempo changes to *Tempo I. subito*. Dynamics range from *fff* to *f*. The instruction *sul G* is present.

49 *cresc.* *ff*

Measures 49-56: Dynamics range from *cresc.* to *ff*. The music features a series of sixteenth-note patterns.

57 *secco*

f *p*

Measures 57-64: The music concludes with a *secco* marking. Dynamics range from *f* to *p*. A triplet of eighth notes is present in measure 63.

1. VIOLINE.

68 *poco rit.* *a tempo (nicht eilen)*
f *fp* *f* **6** *Ob.*

82 *Piu mosso subito* *molto* *A tempo*
(wie wutend dreinfahren) *ritenuto* *(Nicht schleppen)*
IVn. *poco rit.* *p* *f* *p* *p*

93 *cresc. poco a poco* *f*

100 *Etwas drängend* *Ritenuito* *Pesante*
p *cresc. poco a poco* *ff* *ff*

110 *Zurückhaltend*
Ob.

122 *A tempo. Gemächlich*
IVn. *p* *am Griffbrett*

133 *Poco rit.* *a tempo*
Solo *p* *(natürlich)*

141 *(Solo)* **7**

1. VIOLINE.

Poco più mosso (aber nicht eilen)

Etwas fließender

153 *Trp.* *Alle IVn.*
 Musical notation for measures 153-160. Includes dynamics *f*, *p*, *f*, *f* and the instruction *spring Bogen*. Features triplets and slurs.

Drängend

161
 Musical notation for measures 161-165. Features triplets and slurs.

A tempo (wie zu Anfang) subito

166
 Musical notation for measures 166-173. Includes dynamics *f*, *f* and the instruction *div.*. Features triplets and slurs.

174
 Musical notation for measures 174-182. Includes dynamics *sf*, *f*, *p*, *f*, *p*. Features triplets and slurs.

Sehr klingend

183
 Musical notation for measures 183-196. Includes dynamics *f*, *p*, *pp*. Features triplets and slurs.

natürlich fließend

197
 Musical notation for measures 197-204. Includes dynamics *p* and *cresc.*. Features triplets and slurs.

Ritenu

205
 Musical notation for measures 205-212. Includes dynamics *f*. Features triplets and slurs.

1. VIOLINE.

a tempo *rit.*

211

div. ff sfp sfp ff sfp f

ff sfp sfp ff sfp f

Nicht eilen *a tempo*

220

2 solo

p f

p f

228

p f

236

sf sf ff

Zurückhaltend *A tempo. Gemächlich*

243

dim. p

Poco rit. *a tempo*

255

sf

3

8

Pesante 1. VIOLINE. *Poco rit.* *a tempo*

270 *ff* *mit dämpfer* 9

Zurückhaltend *A tempo aber sehr ruhig*

Kl.in Es 288 *mit dämpfer pp* *8va* *IVn. 1.Solo* *Tutti(mit Dämpfer)* *p* 3

8va *I.Solo* *pp* *p* *Piu mosso* 2

Tutti *pp* *p* 2

tr *tr* *tr* *tr* *Zeit lassen* *a tempo*

315 *fp fp fp fp* *dämpfer ab* *f* 5

Etwas fließender

328 *4 zu 2* *17* *Fl.* *div.* *Pizz. f*

4 *17* *Pizz. f*

Drängend *a tempo* *nicht schleppen*

357 *Trp.* *IVn.* *ff* *sfp sfp sfp ff*

365

1. VIOLINE.

371

377

rit. *Pesante* *a tempo*

387

f *sf*

403

poco rit. *rit.*

fp *fp*

411

a tempo. Gemachlich

p *p* *f*³

421

rit. *a tempo*

f *p* *p* *cresc.*

solo

431

Pesante

f *ff*

tutti

440

a tempo *rit.* *a tempo*

(sostenuto) *Vlc. solo*

1. VIOLINE.

poco rit.

rit. molto

a tempo

457 **9** *Hr.* **3** *IVn.* **3**
pp

etwas fliessender

475 *cresc.* **f** **p** **p** **3**

481 *rit.* *a tempo*
p **fp** **fp** **fp** **fp** **ff**

491 *rit.* *a tempo* **7** *Hr.*

pesante

506 **ff**

a tempo

515 **3** **f** **p** **3**

527 **6** *Ob.* *solo IVn.* **p**

541 **8** *Fl.* **24** *attacca*

1. VIOLINE.

V. FINALE

Langsam, schwer

3 Hr.

16 Vla. IVn. *mit Dämpfer ppp* *dämpfer ab*

Ein wenig fließender, doch immer langsam *Poco rit.* *Sehr ruhig Grazioso*

26 2 2 14 *pp* *seelenvoll*

48 *Fließend* *div.*

54 *p* *cresc.* *f* *ff* *Pesante*

59 *Unmerklich drängend* *Ritenuito* *p* *f* *p*

65 *Sostenuto* *Poco rit.* *Tempo I* *p* *ff* *ff*

73 *div.* *Molto rit.* *p* *ff*

Allegro moderato

1. VIOLINE.

84 **5**
p *f*

95 *p* *f* **5**

105 *p* *sempre p*

111 *div.* *unis.* *f* *Pizz.*

116 *arco p* *Poco rit.* *zurückhaltend* *a tempo* *rit.*
(Nicht schleppen) **2** **2**
ff

125 *etwas drängend* *ff* *sf* *sf* *a tempo* *rit.*
(Nicht eilen) **3**

134 *arco p* *f* *f* *Feurig* **5**

146

153 *ff* *fff* *ff* *ff*

1. VIOLINE.

160 *fff* *ff*

Musical staff for measures 160-165. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth and sixteenth notes with accents and slurs. Dynamic markings *fff* and *ff* are present.

166 *sf*

Musical staff for measures 166-172. It continues with eighth and sixteenth notes, including slurs and accents. A dynamic marking *sf* is shown.

173 *f* *ff* *ff* *a tempo (aber nicht eilen)*

Piü mosso

Musical staff for measures 173-180. It features a series of quarter notes with slurs. Dynamic markings *f*, *ff*, and *ff* are used. The tempo marking *Piü mosso* is above the staff, and *a tempo (aber nicht eilen)* is at the end.

181 *p* *Kräftig, aber etwas gemessen (ganz unmerklich einhaltend)* *Sostenuto*

Musical staff for measures 181-199. It consists of a series of quarter notes with slurs. Dynamic marking *p* is at the beginning. Performance instructions *Kräftig, aber etwas gemessen (ganz unmerklich einhaltend)* and *Sostenuto* are present. Measure numbers 4 and 9 are indicated.

200 *Hr.* *IVn.* *f*

Musical staff for measures 200-209. It features a series of quarter notes with slurs. Performance markings *Hr.* and *IVn.* are present. Dynamic marking *f* is at the end.

210 *Piü mosso* *Poco rit.* *7 Trp.* *IVn.* *p*

Musical staff for measures 210-224. It features a series of quarter notes with slurs. Performance markings *Piü mosso*, *Poco rit.*, *7 Trp.*, and *IVn.* are present. Dynamic marking *p* is at the end.

225 *Ganz ruhig* *Pesante* *10* *ff*

Musical staff for measures 225-242. It features a series of quarter notes with slurs. Performance markings *Ganz ruhig* and *Pesante* are present. Measure number 10 is indicated. Dynamic marking *ff* is at the end.

243 *a tempo (subito)* *etwas drängend* *ff* *p* *ff*

Musical staff for measures 243-250. It features a series of quarter notes with slurs. Performance markings *a tempo (subito)* and *etwas drängend* are present. Dynamic markings *ff*, *p*, and *ff* are used.

251 *a Tempo (allegro moderato)* *p* *2*

Musical staff for measures 251-258. It features a series of quarter notes with slurs. Performance marking *a Tempo (allegro moderato)* is present. Dynamic marking *p* is at the beginning. Measure number 2 is indicated.

1. VIOLINE.

ritenute

259 *Pizz. f* *arco* *ff*

Plötzlich sehr breit (langsame Halbe)

267 *ff* *div.*

Die Teilung so, daß vorderen Pulte die erste und die hinteren die zweite Stimme übernehmen..

(Wie die gleiche Stelle im ersten Satz)

272 *ff* *div.*

Andante

(Tempo des Anfangs der Symphonie)

Sehr ruhig

280 *ff* *pp*

Etwas zurückhaltend

Fliessend

308 *pp* *cresc.* *f* *cresc.*

zurückhaltend a tempo (nicht eilen)

315 *sul G* *ff* *mit Dämpfer p*

rit.

a tempo

322 *Dämpfer ab*

Sehr ruhig

329 *p* *p*

1. VIOLINE.

337 *arco.* *p* *gliss.*

343 *Fliessend* *Breit* *pp* *p* *crescendo* *f* *ff* *gliss.*

351

356 *mf* *cresce.*

362 *ff* *fff*

367 *f* *mp* *p* *1. solo* *immer ruhiger*

372 *1. solo mit Dämpfer* *ff* *p* *f* *p* *2.3. solo* *Tutti* *mit Dämpfer* *p*

381 *Immer ruhiger* *Poco rit.* *Sehr langsam* *Dämpfer ab* *pp* *f* *pp* *Dämpfer ab*